This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

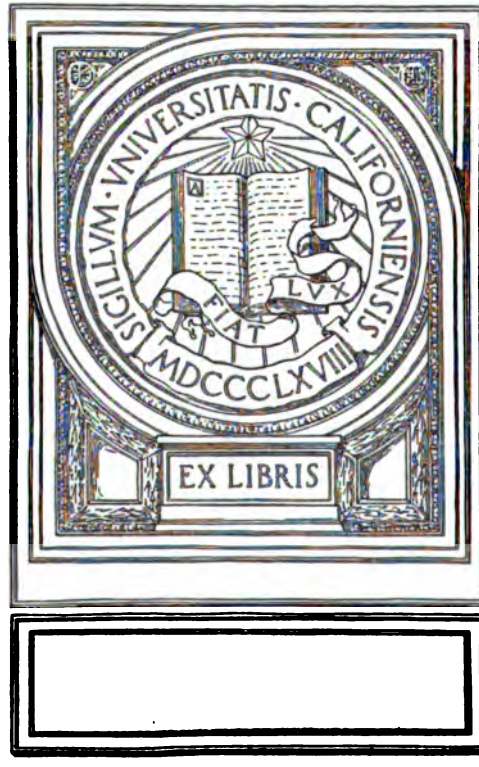
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`


SIGILLVM · VNIVERSITATIS · CALIFORNIENSIS
LVX
FIAT
MDCCCLXVIII
EX LIBRIS

SOME IMPORTANT BOOKS

Published by

THE HOME CORRESPONDENCE SCHOOL

SPRINGFIELD, MASS.

THE WRITER'S LIBRARY

EDITED BY J. BERG ESENWEIN, A. M., LITT.D., F.R.S.A.

WRITING THE SHORT-STORY
THE STANDARD MANUAL FOR AMATEUR AND PROFESSIONAL WRITERS
BY J. BERG ESENWEIN
457 pp. Cloth; $1.75

WRITING THE PHOTOPLAY
A COMPLETE COURSE OF INSTRUCTION IN WRITING AND SELLING
BY J. B. ESENWEIN AND ARTHUR LEEDS
383 pp. Cloth; illustrated; $2.65

THE ART OF STORY-WRITING
AN EXPLICIT GUIDE FOR WRITING ALL SHORT FICTIONAL FORMS
BY J. B. ESENWEIN AND M. D. CHAMBERS
222 pp. Cloth; $1.50

WRITING FOR VAUDEVILLE
A FULL BOOK OF INSTRUCTION ON THE WRITING OF ALL VAUDEVILLE FORMS
BY BRETT PAGE
689 pp. Cloth; $3.15

THE TECHNIQUE OF THE MYSTERY STORY
BY CAROLYN WELLS
350 pp. Cloth; $1.75

WRITING FOR THE MAGAZINES
METHODS FOR WRITING ALL KINDS OF MAGAZINE MATERIAL
BY J. BERG ESENWEIN
275 pp. Cloth; $1.75

STUDYING THE SHORT-STORY
SIXTEEN COMPLETE MASTERPIECES WITH ANALYSES AND MANY HELPS
BY J. BERG ESENWEIN
470 pp. Cloth; $1.75

THE ART OF VERSIFICATION
A CLEARLY-STATED WORKING HANDBOOK FOR WRITERS AND STUDENTS
BY J. B. ESENWEIN AND M. E. ROBERTS
323 pp. Cloth; $1.75

THE ART OF PUBLIC SPEAKING
AN INSPIRING AND PRACTICAL BOOK THAT REALLY SHOWS THE WAY
BY J. B. ESENWEIN AND DALE CARNAGEY
526 pp. Cloth; $2.15

THE TECHNIQUE OF PLAY WRITING
AN AUTHORITATIVE MODERN GUIDE TO THE WRITING AND SELLING OF PLAYS
BY CHARLTON ANDREWS
299 pp. Cloth; $1.75

WRITING THE POPULAR SONG
THE ONLY COMPLETE AND AUTHORITATIVE MANUAL
BY E. M. WICKES
195 pp. Cloth; $1.50

CHILDREN'S STORIES AND HOW TO TELL THEM
BY J. BERG ESENWEIN AND MARIETTA STOCKARD
365 pp. Cloth; $1.62

THE PHOTOPLAY SYNOPSIS
THE ONLY FULL TREATISE ON THE PLOTTING AND WRITING OF THE PHOTOPLAY SYNOPSIS
BY A. VAN BUREN POWELL
Cloth; $1.75

THE AUTHORS' HANDBOOK SERIES

By Henry Albert Phillips

THE PLOT OF THE SHORT STORY. New Edition. The framework of the short story, exemplified and explained. $1.35.

ART IN SHORT STORY NARRATION, 160 pages. A treatise on the fabric of the short story. $1.35.

THE UNIVERSAL PLOT CATALOG. A treasury of plot-building data. $1.35.

THE PHOTODRAMA. The philosophy of the photodrama. $1.00.

Where and How to Sell Manuscripts

A DIRECTORY FOR WRITERS

COMPILED AND ARRANGED

BY

WILLIAM B. McCOURTIE

COMPLETELY REVISED

THE HOME CORRESPONDENCE SCHOOL
SPRINGFIELD, MASS.
PUBLISHERS

Copyright 1919
Copyright 1920
THE HOME CORRESPONDENCE SCHOOL.
All Rights Reserved

PN 161
M2
1920

Table of Contents

Page

Preface: To Every User of This Book 7
Standard and General Fiction and Literary Periodicals; Reviews and Weeklies 12
Women's and Household Periodicals; Philanthropic and Humane Publications 47
Agricultural, Garden, Country Life and Allied Publications 62
Juvenile Publications 91
Religious Publications 108
Newspapers and Syndicates 133
Educational Publications 149
Sporting and Outdoor Publications 159
Photoplay Journals and Photoplay Companies 169
Photographic Magazines, and Markets for Photographs 179
Markets for Postcard, Greeting Card, and Calendar Verses and Mottoes 190
Markets for Humor 193
Dramatic and Theatrical Journals 196
Theatrical Producers and Little Theatres 199
Musical Journals 207
Music Publishers 211
Art Magazines 218
Verse Markets 220
Class and Trade Publications 226
Advertising Journals 227
Architectural Journals 231
Automobile Journals 236
Baking Trade Journals 243

M41789

Page
Cement Trades Publications 246
Coal Trade Journals 248
Drug and Oil Trades Journals 249
Dry and Fancy Goods Journals 256
Electric Trades Publications 263
Engineering and Mining Publications 265
Financial and Business Journals 274
Fraternal and Secret Society Magazines 287
Furniture Trades Journals 300
Grain and Milling Publications 305
Grocery Trade Journals 306
Hardware Trade Journals 313
Historical Journals 318
Hotel Publications 321
House Organs 325
Jewelry Publications 358
Labor Journals 359
Law and Insurance Magazines 371
Lumber Trade Journals 379
Medical Journals 381
Military and Marine Publications 396
Municipal Journals 401
Printing Trade Journals 405
Railroad Publications 409
Shoe and Leather Trade Journals 412
Unclassified Journals 413
Book Publishers 427
British Periodicals 449
British Book Publishers 472
Standard Contract Forms 476
Law of Copyright 481
Authors' Rights 489
Topical Index 493
Alphabetical Index 502

PREFACE

To Every User of This Book

The aim of the compiler of this list has been to make an essentially complete enumeration of the literary markets of the United States, Canada, and Great Britain, listing them in compact and easily accessible form, with special thought to those periodicals and other buyers likely to purchase manuscripts most freely. The reliability of the listed markets is, of course, not guaranteed, but great care has been exercised so as to exclude publishers and producers of bad repute with writers in general.

No such list can be absolutely complete, in the sense of including every shy and disappearing wanderer in this field; nor can such a directory be in every particular correct, because new publications are being born constantly and others are suspending. Under ordinary conditions, the periodical world exhibits a constant state of flux, and it is just now especially changeable. The aim has been to ensure a consistent accuracy. Writers who have information regarding markets which should or should not be listed herein are earnestly requested to send such items to the editor for use in revisions of this volume, which will take place from time to time. Current market news is published each month in The Writer's Monthly.*

Some magazines use a greater diversity of material, and much more material, than others. Concerning these magazines we have attempted to give the fullest information. Every endeavor has been made to ascertain precise needs, but it is always wise for the writer to procure copies of the publication when shaping manuscript for some particular field. A sample copy of the magazine may usually be had on receipt of the current price of a copy, as given herein.

For greater convenience of reference the magazines and other markets are arranged in groups. Special information relative to each group is given under the separate headings; and the viewpoint or slant of periodicals (a matter of the greatest importance to an author) is indicated wherever possible. In the case of one company publishing a number of magazines, the writer will desire to know whether manuscripts submitted for one of the string will be read for all, or whether each magazine should be separately addressed. A general rule cannot be formulated; but information of this kind will be found in both places, under the firm name and under their periodicals.

But you can know to a degree what magazines of a group to send to, by knowing the editors. Some editors edit two or more of a group. Charles A. MacLean edits Popular and Smith's, in the Street & Smith group, New York. The Thrill Book (suspended) was edited by Harold

* Editor. J. Berg Esenwein. Per copy. 20c; per year, $2.00. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

Hersey, Ainslee's by W. Adolphe Roberts, Top Notch by Henry W. Thomas, and Detective Story by F. E. Blackwell. The new People's Favorite is edited by Lee Brown.

As for the three Munsey magazines, Munsey's, All Story and Argosy, New York, they request that a manuscript be addressed to the company or group, as the same editorial staff conducts all the magazines, and this staff considers a story impartially for all three. This is also probably largely true of the group of Adventure and the new Romance, for Arthur S. Hoffman edits both, though it might be wise to stipulate that a story is offered to both. Everybody's, in the same group, is edited by S. V. Roderick. The Delineator belongs to this group.

The Hearst group, at 119 West 40th Street, New York, is another big one, but all with different editors, for the magazines vary widely. Ray Long is general editor. Among their publications are Cosmopolitan, Good Housekeeping, Hearst's, Harper's Bazar, Motor, and Motor Boating, etc. The Curtis Publishing Co., Philadelphia, publishes The Saturday Evening Post, Ladies' Home Journal and Country Gentleman. The Crowell Publishing Company is responsible for The American Magazine, Collier's Weekly (recently acquired), and Woman's Home Companion. Manuscripts should be sent to individual periodicals in these groups.

Other groups of big fiction magazines are Snappy Stories and Live Stories (The New Fiction Publishing Company); Young's Magazine and Breezy Stories; Parisienne, Smart Set, Saucy Stories and Field and Stream. At Chicago are the Red Book, Green Book and Blue Book. At Garden City, L. I., New York, are Country Life, Garden Magazine, Short Stories, and World's Work, all published by Doubleday, Page and Company. The Red Cross Magazine, published at 1107 Broadway, New York, is a sort of appanage of this concern. In Brooklyn, N. Y., there is a motion-picture group, consisting of the Motion Picture, the Motion Picture Classic, and Shadowland. Vogue, Vanity Fair, and House and Garden, all published at 19 West 44th Street, New York, compose a "fashion" clan.

There are other groups, among them being various Sunday-school publications. David C. Cook Company, Elgin, Ill., is one of the largest of these. They publish Boy's World, Girl's Companion, What to Do, Young People's Weekly, and others, and all use numerous short-stories and articles, paying promptly at from four-tenths to one-half a cent per word. Every age, from the little tots to young people of eighteen years, is represented, so the market is wide. They will send books telling just what they need and sample copies of periodicals free.

Of others in that classification, there are the Methodist Book Concern at Cincinnati, the Baptist Publication Society at Philadelphia, and Nashville, Tenn., also the various other church Sunday-school publications.

There are also one or two big groups of farm papers, among them the Capper publications at Topeka, Kansas, and the Orange Judd publications at Springfield, Mass. The groups of technical magazines are so various and extensive that they cannot be considered here. One of the largest of these is the U. P. C. Book Co., Inc., New York, publishing Iron Age, Hardware Age, American Architect, Building

Age, Metal Worker, Automotive Industries, Motor Age, Motor World, Motor Boat, Commercial Vehicle, Dry-Goods Economist, Drygoodsman, and Boot and Shoe Recorder.*

There are certain time-tried regulations for preparing and submitting manuscripts which should be followed with punctiliousness by intending contributors. The following suggestions are taken or adapted from "Writing for the Magazines." †

Use white paper, letter size (8½ x 11), and be sure that it is not transparent.

Type your manuscript on one side of the paper only, and in typing double space is better than triple.

Leave proportionately as large margins on all sides of the typed page as you see on this printed page.

It is useless to submit pencil-written manuscripts unless you have an understanding with the editor.

Fold the letter-size sheet twice, thus leaving three equal parts of the paper in folds. Positively never roll the paper.

Many, though not all, editors prefer that short manuscripts should not be permanently fastened or bound.

Be sure to number (folio) the sheets from first to last, and not merely by chapters.

Use large and strong envelopes for sending out manuscripts.

It is far better to enclose a stamped, self-addressed, tough envelope for the possible return of material, but if you really cannot do this, send stamps, enclosed in oiled paper or in a small envelope. Do not pin or clip stamps to your letter, and in no circumstances put them in the outer envelope loose.

Be sure to prepay all postage fully, at letter rates. Manuscripts may not legally be sent by parcel post. It is a good plan to stamp your name and address in very small type on each sheet.

At the top of the first page of your manuscript place the following information:

Submitted by
Henry L. Potter,
136 Drew St.,
Binghamton, N. Y.

2500 words

MR. ULYSSES OF ITHACA
By Henry L. Potter

In estimating the number of words, count several lines on the average page in order to average the number of words on a line. Multiply by the number of lines on the page, and then by the number of pages. Count the short lines as though they were full, and estimate carefully.

Letters to editors should be short, or omitted entirely. Proposals to submit manuscripts to editors should only be sent in exceptional cases. Personal interviews should not be expected, except as invited by the editor.

Be sure to address the magazine by its correct style and at the proper street number. Magazine addresses frequently change. It is

* Reprinted from an article by Archie Joscelyn in The Writer's Monthly. This information holds good up to the time of going to press.

†By J. Berg Esenwein. Postpaid, $1.75. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

essential to be accurate in every particular, even in those matters which involve merely technical details.

It is better not to set a price on your manuscript, though a few well-known writers do. If you are not content to offer your manuscripts "at regular rates," courteously ask the editor to make an offer. It is far better for the beginner to accept the regular rates of the magazine and send no more manuscripts if the check is not satisfactory. In case a manuscript is held by the editor of a magazine for a long period, or if the writer desires for any reason to withdraw his manuscript from the hands of an editor, such withdrawal may be made by requesting the editor to return the manuscript at once. If this letter is registered the writer will have record that it has been received by the editor in question, and he can then offer his manuscript elsewhere.

Be businesslike and use a manuscript record for keeping track of your work. Errors and losses are certain to occur at times, against which some simple form of literary bookkeeping is but a sound precaution.

Lastly, it is most important to use discretion and judgment in submitting manuscripts. These should not be sent around indiscriminately; the character and tone of each publication should be studied. Sometimes the advice of literary agents is desirable, but commonly not. It is quite true that a good representative knows markets and can find openings which are unknown to the average person. It is also true that he usually gets fair prices for what he sells. What is more, he will act as a literary and business adviser for a writer whose work is succeeding and often thus develop him rapidly. However, reliable literary agents in the United States are few, and in no case can any agent successfully handle mediocre material. The average writer with common sense will have a more satisfactory experience acting as his own salesman.

And now for a few "don'ts":

Don't pay for the production of your work in expectation of financial returns. In not one instance out of a thousand is it financially profitable for a writer to pay for the publication of his song or his story.

Don't believe that anyone on earth has the "pull" to get your manuscripts accepted by reputable magazines unless your work is really good enough to win without that pretended "pull."

Don't believe that any "school" or "bureau" or critic knows how to lead you through a secret short-cut to success, to take the place of willingness to work hard and persistently.

Don't believe that any literary sales agent can sell unsalable material.

Don't allow yourself to be discouraged because your manuscript has been rejected. Better it if you can, and send it forth again. Availability is the chief editorial test. Cultivate a journalistic sense. Know your work and its limitations, and write for definite ends.

Don't, in sending manuscript, write the editor saying that you saw in this or any other book that his publication was in need of material.

A few instructions in the method of using this book to best advantage may be of value:

As a first move, consult the Table of Contents, wherein you will very likely find a section devoted to the kind of periodicals or markets for which, in a general way, your manuscript seems to be fitted. For example, if your story is obviously suited to the Women's and Household Periodicals, you will turn to the page number given for that group, and read the suggestions pertinent to all; then look over the specific wants of the magazines listed, and submit accordingly.

If the name of the periodical or market to which you have decided to send your manuscript is known, but the exact address is not, consult the Alphabetical Index at the back of the book, which will refer you to the page where complete information regarding the periodical or market, editor, etc., may be found.

If you do not know where to send your anecdote, novelette, filler, or whatever it is that you have written, consult the Topographical Index.

What steps are to be taken to copyright a manuscript? What rights are granted by copyright, and for how long? In selling a story to an editor, are the photoplay or second publication rights disposed of by the sale? These and similar questions are answered by the sections in the back of the book devoted to the Copyright Law and Authors' Rights. (See Table of Contents.)

Lastly, this book is intended to be used as a point of departure for the writer in the quest of where to sell his material, and to offer suggestions which will in turn lead to self-suggestions. The herein stated periodical requirements are not to be taken too literally, either exclusively or inclusively. For example, other periodicals than Punch (British), Life and Judge use short humor—there are men making a living out of "funny stuff" who have never had a line in these periodicals. Moreover, the fact that at times one of these journals has printed political satire in the form of song parodies does not argue that such material is acceptable at all times. Your own knowledge of magazine contents, a journalistic heeding of timeliness, and the saving grace of common sense—let these guide you always in using this book.

WILLIAM B. McCOURTIE

Standard and General Fiction and Literary Periodicals; Reviews and Weeklies

This list is of first importance to the general writer. The compilers have taken great pains to give accurate and complete information concerning the needs of standard periodicals. Nevertheless, the author should supplement this information wherever possible by obtaining copies of the magazine to which he intends to contribute, especially if unacquainted with its "habits." The policy of magazines sometimes varies, even though the magazine does not change hands, and authors will do well to study these new complexions.

The following suggestions are pertinent:

Material to be submitted for special issues, and that which is suitable for particular seasons only, should be offered four to six months in advance. Weeklies consider material a shorter time in advance than monthlies.

Rejections do not necessarily imply that your manuscript is poor—it may be merely unavailable. Many reasons govern the editorial decision.

The writer should not expect editors to criticize his story. At the same time, much may be learned from rejection slips, and in every case when a manuscript has been returned it is wise to attempt to analyze the reason for its rejection. If defects are found in the manuscript itself it should most certainly be revised; and if the editor has given you the least hint as to the reason for rejection, this should be very carefully noted and taken into consideration when sending manuscripts to that periodical thenceforth.

While nearly all editors will courteously and without prejudice examine material submitted, the possession of a "name" is, whatever may be said to the contrary, literary capital worth working for. The beginner, instead of uselessly attacking this condition, should set about establishing himself. For this purpose the minor magazines should not be disdained, even though the remuneration be small or none at all. Continued publication is certain to bring a writer's name in a proper and compelling way to wider notice, and to the editorial attention most coveted.

A valuable study of the contents of standard magazines, together with much information of lasting importance, such as the use of serial stories in the different periodicals, etc., is contained in "Writing for the Magazines." *

* By J. Berg Esenwein. Postpaid, $1.75. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

ADVENTURE, Spring and Macdougal Streets, New York. Semi-monthly; per copy, 20c.; per year, $3.00. Editor, Arthur S. Hoffman. Uses short stories of any length, but those under 3000 words preferred. Wants clean stories of action, well told for discriminating readers. Uses serials up to 90,000 words, and novelettes up to 60,000 words; also some verse, sixteen lines or under, and some prose fillers of 250 to 650 words in keeping with the general character of the magazine. Adventure's preferences are stated to be: "First of all, clearness and simplicity; convincingness, or truth to life and human nature; well-drawn characters; careful workmanship. We want stories of action laid any place and any time—except in the future. We strongly prefer outdoor stories, and are glad to get stories of foreign lands. All stories must be clean and wholesome in expression, content and intent, but we want no preaching or moralizing. We accept stories either with or without the love-element; with or without women characters, but no stories in which the love-element is of more than secondary interest. We want no 'fluffy,' society, boudoir stories. We avoid psychological sex problem, sophisticated, supernatural and improbable stories; also stories of smuggling; mixed-color marriages; society atmosphere, or generally, millionaire circles; prisons; slums; newspaper offices and reporters; doubles; lost wills; memory lost or restored by injuries, etc.; lunatics; the moonshiner's daughter who loves a revenue officer; college; and marvelous inventions. We have little interest in baseball, football, golf, racing, tennis, track athletics, etc." Reports on manuscripts from two days to two weeks, and pays on acceptance.

ADVOCATE OF PEACE, Colorado Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur Deerin Call. Uses articles which are of interest to all peoples of all lands, its character being international. Some short stories of a particular kind suitable to their columns and not over 3000 words, are printed; as also an occasional serial. Rarely pays for manuscripts.

AINSLEE'S MAGAZINE, 79 Seventh Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, W. Adolphe Roberts. Uses stories of 6000 words and under with present-day, American interest. Fiction for this magazine should possess literary merit, and dramatic situations—but not tragedy—are preferred. This includes well-written western stories with a woman interest. Style should be crisp. Also uses novelettes of about 20,000 words. Present special need is very short short-stories. Articles are not used. Reports on manuscripts within two weeks, and pays on acceptance.

ALL-STORY WEEKLY, 280 Broadway, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, R. H. Davis. Uses all kinds of fiction, preferably stories with plenty of action, love and adventure, any length up to 9000 words. "Crook" stories are not preferred. This publication likes stories that develop swiftly. Long introductions and the "story within a story" opening are at a discount. Occasionally fantastic tales are used; dialect stories and special articles not at all. Publishes verse regularly that is short and clever, often something that embodies a conceit or a play upon words. Uses in every issue four to five serials and one novelette. Manuscripts reported on in ten days to two weeks. Payment on acceptance.

AMERICAN AMBITION, 422 Land Title Bldg., Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, Delbert Essex Davenport. Conducts prize contests for verse and fiction. Is stated not to pay for material except in contests.

AMERICAN CATHOLIC QUARTERLY REVIEW, 211 South Sixth Street, Philadelphia. Quarterly; per copy, $1.00; per year, $4.00. Editor, Rev. P. J. Ryan, D. D. Considers exhaustive papers on philosophy, theology, world-literature and world politics, the history of great works of art and hymns, liturgical customs and the like; but these in every case must be written by specialists on a given subject. Prints no verse.

THE AMERICAN JEWISH NEWS, 38 Park Row, New York. Weekly. Editor, P. M. Raskin. Reports: "We make a specialty of articles and stories, mainly of Jewish interest. We are in the market for fiction-stories which conform to the requirements of our publication."

AMERICAN JEWISH REVIEW, 572 Elmwood Avenue, Buffalo, N. Y. Weekly. Editor, Albert Herskowitz.

AMERICAN KHAKILAND, Seattle, Wash. Reported discontinued.

AMERICAN MAGAZINE, 381 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, John M. Siddall. In need of short-stories, about 4000 to 6000 words in length, which are full of punch and have very good characterization. Cannot use morbid stories, and prefer them optimistic in tone. The people that are written about must be the kind of people that the average American is likely to meet. Articles for them should be autobiographical or biographical, and they must contain helpful suggestions and pointers for other people. For feature articles 4000 words is about the length. They are always in the market for sketches about interesting people for use in their personality department. These should be around 1000 words in length and accompanied by an unconventional (preferably) photograph. They also want short-stories on the subject of family finance—such as new ventures in saving, and all matters pertaining to the family purse. Manuscripts reported on within a week. Payment on acceptance, according to the value of the material to them.

ARGONAUT, 406 Sutter Street, San Francisco, Calif. Weekly: per copy, 10c.; per year, $4.00. Editor, Alfred Holman. Have used strong fiction up to 3000 words, preference being given to humorous stories. but even tragic stories have been printed. Have previously reported that they do not want sex, uplift, prison, or juvenile themes. Payment is made for manuscripts on acceptance.

ARGOSY, 280 Broadway, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Matthew White, Jr. Uses short fiction of 1500 to 5000 words, containing swift action, and a decided punch; novelettes of 30,000 to 40,000 words; and serials of 60,000 to 100,000 words. The editor states: "I am looking for good stories all the time, especially short ones. But avoid spies, ghosts, tales of the West with tenderfoot heroes, and yarns about story writers. Typewritten manuscript is not absolutely essential, but is preferable by far." Stories submitted to this magazine should feature plot, and bring out the

climaxes sharply. Brisk conversation of a colloquial character may be used to advance the action, but dialect is rejected. The setting is not necessarily American, if the element of adventure enters. Sex-stories and tragedies are barred. No anecdotes, and but little verse used. Reports on manuscripts within a week to two weeks, and pays on acceptance.

ARKANSAS TRAVELER, 608 South Dearborn Street, Chicago, Ill. Merged with 10-Story Book.

ARYAN, 812 South Tenth Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank E. Massey. A literary magazine. Reports: "We accept articles on general topics of the day, not more than 1000 words in length. Payment is made on publication."

ASIA, 627 Lexington Avenue, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, John Foord. Articles dealing with all phases of the Orient (including Russia and the Near East) are invited for consideration. As Asia is not a tourist's magazine, however, but aims to present only authoritative material, the editors advise preliminary correspondence before the submission of manuscripts. Articles should not exceed 4000 words. Photographs of excellent quality related to any of the fields covered will be considered. Reports in three weeks. Pays on acceptance.

THE ATLANTIC MONTHLY, 41 Mount Vernon Street, Boston, Mass. Monthly; per copy, 35c.; per year, $4.00. Editor, Ellery Sedgwick. One of the oldest and most literary of United States magazines. Not illustrated. Contributions for the Atlantic must meet severe tests in regard to literary forms, as well as internal merit and authority. Articles on nature, world movements, art, science, and literature are used, but most of these are written by invitation. In short-stories, those of finished manner, featuring atmosphere and character development, are preferred over strong plot or obvious action. A good market for the supremely well-done sketch—but none other. Two or three artistic and rather conservative poems are printed in each issue. Just now many informing narratives of personal experiences in the war are being published. Lastly, the department called The Contributor's Club uses cleverly expressed papers of 500 to 1500 words on matters of everyday life, from the viewpoint of refinement and good breeding. These are often whimsical and desultory, yet never dull. The contributions in this department are not signed. While the Atlantic likes prominent names, and frequently prints British, or foreign work if pertinent, the editors are glad to read all work submitted. Manuscripts are reported on in ten days. Payment is on acceptance.

BANKERS' MONTHLY, 536 South Clark Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, J. M. Regan. Uses short fiction and special articles on business topics—banking preferred. Manuscripts reported on in six days. Payment is made on acceptance, but the rates are not very high.

BELLMAN, 118 South 6th Street, Minneapolis, Minn. Discontinued.

BENZIGER'S MAGAZINE, New York. (See Religious Publications.)

BIRMINGHAM MAGAZINE, Birmingham, Ala. Monthly; per year, $1.00. Editor, Frank S. Rea.

BLACK & WHITE, 160 Fort Street, West, Detroit, Mich. Monthly; per copy, 25c.; per year, $3.00. Editor, H. M. Nimmo. A little periodical similar to the old Philistine, written entirely by the staff.

BLACK CAT, 229 West 28th Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, H. E. Bessom. Uses nothing but short-stories, and is never over-supplied with the right kind. It desires stories that are unique in plot and that have literary finish, but places quick and sharp characterization above everything else. The young writer whose genius is for this snapshot type of fiction may profitably shape his material directly for this market. Stories may range from 1000 to 5000 words. At the present time preference is given to stories of 3500 words or less. Manuscripts are reported on in two weeks. Payment is made on acceptance. Magazine greatly enlarged, December, 1919.

THE BLACK MASK, 25 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, F. M. Osborne. Reports: "We are in the market for detective, mystery, adventure stories, and stories of romance. Short stories of any length and novelettes from 12,000 to 20,000 words are wanted. We report on manuscripts within a week, and payment is made on acceptance. Our rate of payment is according to strength, not length."

BLUE BOOK MAGAZINE, 36 South State Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Karl Edwin Harriman. Will consider short-stories of 3000 to 8000 words, serials of 40,000 to 120,000 words, and novelettes of 18,000 to 35,000 words, but these must be particularly good. Love stories of the better sort, or clear, vivid themes of faith and honor, and living stories of adventure combining a love interest are always acceptable; unhappy endings and tragedy are not. They particularly need humorous fiction at present. No articles nor verse used. They report on manuscripts in eight days, and pay on acceptance.

BOHEMIA MAGAZINE, 525 Montgomery Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, Raine Bennett. A magazine of radical literary tendencies. (Unconfirmed.)

THE BOOKMAN, 244 Madison Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Robert C. Holliday. The announced and only purpose of The Bookman is to cultivate and foster the art of reading—to minister to the mind of the reader by directing attention to the best in current literature.

While not for a moment disregarding the great background of the world's literature, The Bookman will be edited for men and women of today, looking forward always to the new structure of social and intellectual life which is even now emerging from these years of supreme test. There is to be a re-statement of the individual, the community, the national and the international outlook. In the immediate present and in the near future, our literature must deal largely with problems of readjustment and reconstruction. This nation has definitely emerged

into the company of the world. Henceforth no intellectual life, whether of England, France, Russia, Latin Europe or Latin America, can be foreign to us. The Bookman will be jealous to render this service in presenting the literature of the coming age to its readers.

As for its present requirements, uses short fiction of a high order occasionally, novelettes never, nor serials, unless of a supreme quality. Special articles dealing with literary subjects and bookish people are welcomed; as is also good verse. Humor and anecdotes dealing with books are used; and its departmental requirements are for book gossip of all kinds. Photographs are purchased, when timely and appropriate. Manuscripts are reported on within a few days. Payment on publication.

BOOK NEWS MONTHLY, Philadelphia, Penn. Discontinued. Editor, Norma Bright Carson.

BOOKPLATE BOOKLET, 17 Board of Trade Bldg., Kansas City, Mo. Quarterly; per copy, 50c.; per year, $2.00. Editor, Alfred Fowler. Reports: "Uses competent art criticism of contemporary bookplates of any length up to 3000 words. Payment is made on acceptance."

BOOKPLATE CHRONICLE, 17 Board of Trade Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Alfred Fowler. Reports: "Prints news of the Bookplate World. Uses all general matter, including stories about bookplates, up to 2000 words in length. Uses also photographs."

BOOKS AND AUTHORS, 318 West 39th Street, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Frederick Moore. A magazine for book readers. Uses no fiction, nor articles from the professional writer's viewpoint. Interviews with authors are acceptable; special articles not over 1500 words about writers of prominence, now or in the past, or about their books. Buys some photographs to illustrate these articles if especially good and appropriate. Pays on acceptance.

BREEZY STORIES, 112 East 19th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Cashel Pomeroy. Reports: "We use fiction only. Short-stories up to 6000 words, and novelettes from 18,000 to 25,000 words—vital stories of the love relation between man and woman, and all its derivatives, all that flows from it, are wanted. The material should be brisk, but clean. We report on manuscripts in seven to fourteen days, and pay on acceptance."

BUTTERICK PUBLISHING COMPANY, Spring and Macdougal Streets, New York. Publishers of The Delineator; The Designer; Woman's Magazine; Romance; Adventure; Everybody's; Home Sector, (suspended); which see.

BY-WATER MAGAZINE, Richelieu Bldg., Montreal, Que., Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, C. C. Ronalds. Contributions of articles, short-stories or photographs are invited. A monthly photographic contest with a $10 prize is held.

CANADA WEEKLY, 45 Lombard Street, Toronto, Ontario, Canada. Suspended.

CANADIAN BOOKMAN, St. Anne de Bellevue, Quebec, Canada. Quarterly; per copy, 50c.; per year, $1.50. Editor, B. K. Sandwell. Reports: "We can use articles of 500 to 3000 words, on any subject connected with literature, and having a distinct Canadian topicality. These may be critical, historical, biographical, etc., but must be Canadian. Verse by Canadian or near-Canadian writers is accepted. Manuscripts are reported on within a month or less, and payment is made on publication."

CANADIAN COURIER, 181 Simcoe Street, Toronto, Ontario, Canada. Weekly; per copy, 5c.; per year, $1.00 (United States $1.50). Editor, Augustus Bridle. Uses about seventy-five short-stories a year, each from 2000 to 7000 words. Stories of action, humorous or sentimental preferred. About four serials a year are used, of about 50,000 to 80,000 words; also descriptive articles, mainly Canadian, dealing with facts and news people. Contains departments on music, plays, books, finance, magazine reprints, women's work. Publishes about three pages of photographs each month—news, personal and feature. Reports on manuscripts in from two to three weeks after receipt.

CANADIAN MAGAZINE, Toronto, Ontario, Canada. Monthly; per copy, 25c.; per year, $2.50 (United States, $3.00). Editor, Newton MacTavish. All material submitted must be Canadian in theme. Illustrated articles and occasional travel articles are used. No fiction is printed. Manuscripts are reported on within a week. Payment is made on publication.

CAPE COD MAGAZINE, Wareham, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Lemuel C. Hall. (Unconfirmed.)

CARTOONS MAGAZINE, 6 North Michigan Ave., Chicago. Monthly; per copy, 25c.; per year, $3.00. Editor, T. C. O'Donnell. Reports: "We are in the market for light verse and humorous miscellany; also the whimsical essay and sketch. Use no photographs. Manuscripts are reported on within ten days. Payment is made on acceptance."

CENTURY MAGAZINE, 353 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Managing Editor, T. R. Smith. One of the old-established, high-class, illustrated literary magazines. The twenty-five or more contributions each month comprise on an average one novel in serial publication, four or five poems, and the rest divided between short fiction and general articles. All work for this magazine must possess indubitable literary style. Prose articles must be thoroughly informed by personal travel and knowledge, or by research. The verse, adhering to form and to musical measures, must be such as to appeal to well-bred people. Short-stories should show taste in treatment, and deal with unhackneyed situations. Humorous prose, skits, sketches, jokes for department In Lighter Vein particularly needed. Manuscripts reported on within two weeks. Payment made on acceptance; rates from $50 to $250 for short-stories.

CHAT, 1700 Walnut Street, Philadelphia, Penn. Monthly; per copy, 35c.; per year, $4.00. Editor, Sutphen Charlton Yeisley. Reports: "We publish only such material as will appeal to the class of people to whom we cater—the very wealthy. Whatever is written should be

unique, novel, unusual, and original. Manuscripts may be from 500 to 3000 words, although we prefer 1500. We are also in the market for poems which are short and have a punch, but must not be purely sentimental. We report on manuscripts within a week after receipt, and pay from one-half cent to two cents a word, according to the matter." It has been reported that payment is sometimes offered in stock.

CLEVER STORIES, 461 Eighth Avenue, New York. A magazine containing stories reprinted from Saucy Stories, using no original matter.

CLUB-FELLOW AND WASHINGTON MIRROR, 1 Madison Avenue, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Frank D. Mullan. Reports: "Bright, snappy and up-to-date short-stories, from 1500 to 2000 words, and sparkling, witty short verse are used. Manuscripts are reported on within two weeks, and payment is made on publication."

COLLIER'S WEEKLY, 416 West 13th Street, New York. Weekly; per copy, 5c.; per year, $2.50. Editor, Harold Powell. This periodical has a wide circulation, based on informative value and timeliness. A large number of its readers are men, and a corresponding breadth of viewpoint is desirable. Uses articles of news-interest on public men and world-events, preferably illustrated. For short fiction the editorial department reports that Collier's is going to make a specialty of short-stories and articles of from 2000 to 5000 words in length, and, other things being equal, will pay as much for work of this length as is ordinarily paid for longer work. Collier's first idea is to overcome the "run-over"—that is, the continuation of stories and articles from the fore part of the magazine to advertising pages farther back, and the second idea is to get a large number of features into each issue. The use of shorter stories and articles will make necessary live stories and vivid sketches of life, running from 750 to 1500 words, for the back pages of the magazine, and the editor wants these, too. The magazine's purpose, as always, is to get the best fiction and articles that can be written in America, and it will continue to accept work running over 5000 words, but payment will be based on quality, not on length, and preference will be given to the shorter articles and fiction. Uses an occasional novel for serial publication, and strong stories with American background and characters, from 2000 to 5000 words. A small amount of verse is published, of a humorous and light nature. Is glad of jokes, skits, anecdotes, and once in a while buys an editorial. Manuscripts reported on within a week to ten days. Payment made on acceptance.

COLONNADE, Box 44, University Heights, New York. Monthly. Editor, Carey C. D. Briggs, Esq., M. A. Suspended.

COMMONER, Lincoln, Neb. Monthly; per year, $1.00. Editor, William Jennings Bryan. A political (Democratic) magazine of news and comment. Uses no outside material.

COMMON-SENSE MAGAZINE, Page Bldg., Michigan Boulevard and 40th Street, Chicago, Ill. Monthly; per year, $1.00. (Unconfirmed.)

COSMOPOLITAN, 119 West 40th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Verne Hardin Porter. Reports: "The Cosmopolitan's needs are general. We want the best material by the best writers in the world for what we consider the best magazine in the world—one that is getting greater with each succeeding issue. There is no type of fiction we won't publish if it is of superlative quality. For the most part, we want stories that are warmly, intensely human and dramatic, preferably around five thousand words in length. The impression is that we are publishing stories only by writers of great reputation; that is true only to the extent that for the most part these writers turn out the best quality of fiction. If we can get better fiction from unknown writers, we are only too glad to publish it. We use photographs only to illustrate articles. These articles are frequently written by arrangement. We report upon a manuscript within a week of its receipt. We pay as much, or more, than anyone else in the world."

THE CRISIS, 70 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, W. E. B. DuBois. Reports: "We can use short articles pertaining to negro homes, church enterprises, etc., also good photographs or drawings. No jokes or minstrel material wanted. Manuscripts are reported on within two weeks. Modest remuneration is made on publication."

CROWELL PUBLISHING COMPANY, 381 Fourth Avenue, New York. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions: Woman's Home Companion, The American Magazine; Collier's (The National Weekly); Farm and Fireside.

THE CRUSADER MAGAZINE, 2299 Seventh Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Cyril V. Briggs. Wants short-stories of 500 to 1500 words, dealing with the Negro Race, and preferably based upon the rich historical and traditional matter surrounding the early history of Egypt, Ethiopia and the Sudan civilizations. Reports in ten days. Pays on acceptance.

CURRENT HISTORY, Times Bldg., New York. Monthly; per copy, 35c.; per year, $4.00. Editor, George W. Oakes. Reports: "We desire articles which present facts from fundamental sources, official records, official declarations, authoritative utterances, verified annals, etc., pertaining to affairs of nations, anywhere and everywhere—political, industrial, commercial, economic—which are of world interest. We also use photographs, if they are good. Manuscripts are reported on in ten days."

CURRENT OPINION, 134 West 29th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Edward J. Wheeler. Does not use outside contributions, although sometimes photographs of immediate news value are purchased.

THE CURTIS PUBLISHING COMPANY, Philadelphia, Penn. Publishers of The Ladies' Home Journal; The Saturday Evening Post; The Country Gentleman; which see.

DAUGHTERS OF THE AMERICAN REVOLUTION MAGAZINE, Memorial Continental Hall, Washington, D. C. Monthly; per copy, 15c.; per year, $1.00. Editor, Natalie Sumner Lincoln. Reports: "We use no fiction. Historical and patriotic articles from 3000 to 6000 words, preferably illustrated by actual photographs, are desired; also articles of current history. We also consider poetry. Manuscripts are reported on within two weeks. Current rates are paid upon acceptance."

DEARBORN INDEPENDENT, Dearborn Publishing Co., Dearborn, Mich. Weekly; per copy, 5c.; per year, $1.00. Editor, E. G. Pipp. This is an international weekly fathered by Henry Ford. The magazine centers around the editorial page, and there are several articles on national and international politics. A few short stories are included and also articles for women.

DEMOCRACY, 56 Harrison Avenue, Springfield, Mass. Monthly; per copy, $1.00. Editor, William J. Crawford. Suspended November, 1918.

DETECTIVE STORY MAGAZINE, 79 Seventh Avenue, New York. Weekly; per copy, 15c.; per year, $6.00. Editor, F. E. Blackwell. Reports: "We want detective and mystery stories from 1500 to 12,000 words; novelettes from 20,000 to 30,000 words; and serials from 36,000 to 80,000 words. Manuscripts are reported on in thirty days. Payment is made on acceptance at the rate of one cent a word and upwards."

DETROIT SATURDAY NIGHT, Detroit, Mich. Weekly; per copy, 10c.; per year, $4.00. Editor, H. M. Nimmo. At present in need of short humorous articles or first-class short features of any kind, but they much prefer good humorous stories. Payment on publication.

THE DIAL, 152 West 13th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Scofield Thayer; Mng. Editor, Stewart Mitchell; Asso. Editor, Clarence Britten. Reports: "We print short stories, critical essays, signed reviews of notable books, poems of distinction, drawings and photographs. Manuscripts are reported on in three weeks, and payment is made on acceptance."

DOUBLEDAY, PAGE & COMPANY, Garden City, L. I., N. Y. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions: World's Work; Country Life; Garden Magazine; Short Stories; La Revista Del Mundo.

EGOIST, 67 Cornhill, Boston, Mass. Now published in London.

EL NORTE AMERICANO, South American Publishing Co., 310 Lexington Avenue, New York. Monthly; per copy, 50c.; per year, $5.00. For all South Americans. Latin American writers are invited to contribute things about themselves, articles of bibliography, etc.

EVERYBODY'S MAGAZINE, Spring and Macdougal Streets, New York. Monthly; per copy, 25c.; per year, $2.00. Managing Editor, S. V. Roderick. Reports: "We are using an increased number of stories and are in the market for stories that combine sound human interest with literary quality. While we use stories by writers of established reputation, we are also keenly interested in new writers

of promise. Stories may range from 2000 to 8000 words in length, but the short lengths are particularly in demand. Humor, anecdotes and verse, for the department 'Under the Spreading Chestnut Tree' will be considered. We are especially interested in short length articles—one or two pages preferably—which will describe interesting people, places or happenings, with the strongest emphasis on people; and we would rather have the human, interesting stories of people who are comparatively unknown, than sketches of celebrities. These articles may run from 500 to 3000 words, and whenever possible should be accompanied by photographs. We report on manuscripts within two weeks, and payment is made on acceptance."

EVERY WEEK, 95 Madison Avenue, New York. Weekly; per copy, 5c.; per year, $1.00. Editor, Bruce Barton. Discontinued.

FASCINATING FICTION, 461 Eighth Avenue, New York. A "rebind" from Smart Set. No original material used.

FORBES MAGAZINE, 299 Broadway, New York. Fortnightly; per copy, 15c.; per year, $3.00. Editor, B. C. Forbes. Reports: "We use no short-stories, but we do use articles of 1000 to 3000 words, on business, finance and industrial relations, and character sketches of prominent men in the business world. Articles for this magazine should be based on actual facts, giving the romance of business, but in all cases on a basis of truth. Character sketches of untrumpeted geniuses are especially liked, and articles dealing with new and working solutions of the relations between employer and employee. Reports on manuscripts in two weeks. Usually pays on publication, sometimes on acceptance. Rate is 1c. a word."

FORTNIGHTLY REVIEW, St. Louis, Mo. Semi-monthly; per copy, 12c.; per year, $2.50. Editor, Arthur Preuss. Reports: "This is a journal of opinion, Catholic in tendency. It receives a sufficient supply of copy from its staff, but is always willing to consider unsolicited matter submitted by outsiders on its merits. Articles must deal with current topics in a Catholic sense and be brief and to the point. We report on manuscripts immediately. Payment is made on publication, at the rate of $2.00 a page."

FORUM, 118 East 28th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Edwin Wildman. Reports: "The Forum is essentially addressing itself to thinkers, i. e., people who concern themselves with subjects of current interest that do not necessarily concern their pocketbook. Articles revealing conditions, advanced activities in the political, industrial, social, literary and religious world, interest us, also poetry. We are not interested in essays, nor thoroughly academic articles, but desire real thought upon real questions concerning public affairs, national conditions and national trend of thought. No photographs are used. Manuscripts are reported on in a week. Payment is made on publication."

THE GRANITE MONTHLY, Concord, N. H. Monthly; per copy, 20c.; per year, $2.00. Editor, Harlan C. Pearson. Reports: "The Granite Monthly does not pay for unsolicited contributions. The editor and his friends fill most of the space with historical, biographical and descriptive articles about New Hampshire. Young authors who would

like to see their poems, sketches or short stories in print, in return for copies of the magazine, are invited to submit their manuscripts."

GRANITE STATE MAGAZINE, 64 Hanover Street, Manchester, N. H. Monthly; per year, $1.00. Editor, George Waldo Browne. Suspended.

GREEK AMERICAN REVIEW, 67 Milk Street, Boston, Mass. Monthly; per copy, 20c.; per year, $2.00. Uses articles of 1500 words on music and the arts, events in Greece, and notable biographies.

THE GREEN BOOK MAGAZINE, 36 South State Street, Chicago, Ill. Monthly; per copy, 20c., per year, $2.00. Editor, Karl E. Harriman. The present policy of this magazine splits pretty evenly between the human-interest, journalistic copy, partly inspirational, such as the American Magazine uses, and partly biographical studies, and popular treatment of topics of the day, such as used by the Hearst magazines. It uses a small amount of verse. Short-stories are used.

GRIT, Williamsport, Penn. Weekly; per copy, 5c.; per year, $2.00. Editor, Frederic E. Manson. Uses short fiction of 1500 to 3000 words; serials of 80,000 to 120,000 words having an appeal to common people; and special articles on every subject of human interest. Articles acceptable may cover the entire field of human achievement, but must meet certain definite requirements. The subject treated must be of live general interest, susceptible of visualization by means of illustration. It must have originality; that is, must be either some subject new and fresh to the general reader, or some new phase or development of an old subject. It must have ideas, and these in turn must have life and punch. Articles must be carefully written; slipshod construction invites rejection. Special feature articles should not exceed 2500 words—articles of 1800 to 2000 words preferred. When submitted these articles should be accompanied by eight or ten photographs illustrating the article. The article should not be written around the photographs. Shorter miscellaneous articles, from 800 to 1200 words, need five to seven photographs for illustration. Still shorter articles, from 200 to 500 words, require from two to four photographs. Articles on receipt are numbered and examined in order of number. If accepted, notice of acceptance is immediately sent contributors. Payment is made the week following publication. Both text and photographs are paid for, at the rate of $5 per column for news and $2 for photos. Magazine rates are higher for good material.

HALF CENTURY MAGAZINE, Half Century Magazine Publishing Company, Chicago. Monthly; per copy, 15c.; per year, $1.50. Editor, Katherine Williams-Irvin. Can use colored fiction by colored authors, from 2000 to 5000 words, also serials. Material may be humorous, but not ridiculous, and must not ridicule the colored race seriously. Some verse is published, but they do not pay for anything except fiction. Payment is made on publication.

HARPER'S MAGAZINE, Franklin Square, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Thomas B. Wells. One of the premier illustrated American magazines printing fiction of the first importance, conforming to high but conservative literary standards. Friendly to young writers who can meet these requisites.

Uses short-stories of from 5000 to 7000 words; two and three-part novelettes and novels of distinction; and well-written articles of permanent interest on a wide variety of subjects—education, economics, literature, the war, social topics, etc. Not a market for the article attacking the social or administrative order, nor for those dealing with current events. Uses a considerable amount of poetry, which must be genuinely lyrical and not radical. The Editor's Drawer affords a good market for humorous verse, as also humorous sketches of from 1500 to 2500 words. This department uses jokes also, liking especially the sayings of precocious children. Manuscripts are reported on promptly. Payment made on acceptance.

HARPER'S WEEKLY, New York. Merged with The Independent, which see.

HEARST'S MAGAZINE, 119 West 40th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Managing Editor, Kendall Banning. Uses short-stories from 4000 to 7000 words, and serials from 80,000 to 100,000 words—all kinds. Prints one poem in each issue. Occasional and general articles are published, but these are usually invited in this magazine, although contributions are courteously examined and the best work is welcomed. The pages of Hearst's are liberally illustrated, for the most part by leading illustrators under contract. Five photographs of compelling interest are used in every issue, many of which are bought from the agencies. A page of anecdotes and jokes is printed each month. Manuscripts are reported on within a week.

HOLLAND'S MAGAZINE, Dallas, Tex. Monthly; per copy, 10c.; two years, $1.00. Editor, John W. Stayton. Wants stories of 2500 to 5000 words, dealing with love and adventure, or almost any subject, but nothing sensational or risqué. No sex stories or those dealing with the "eternal triangle" used. Serials of 50,000 words or less, and sometimes a novelette that can be published in two parts of about 10,000 to 15,000 words each, will be considered. Timely features, illustrated by photographs, and anything of especial local interest, will be welcomed. Occasional short poems, not longer than 18 or 20 lines, are printed. Also wants recipes and household hints—which are paid for by a year's subscription for each one accepted; stories, poems and pictures for the Children's Department; and material suitable for their Old Folks' Department. Manuscripts reported on in three weeks. Payment on acceptance.

THE HOME SECTOR, Spring and Macdougal Streets, New York. Editor, H. W. Ross. Discontinued.

ILLUSTRATED WORLD, Drexel Avenue and 58th Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $2.00. Editor, William T. Walsh. Uses no fiction or verse. Wants articles from 500 to 2000 words, covering science, world events, mechanical development, and inventions. Photographs should be included wherever possible. Short descriptions, with drawings, photographs or diagrams of new devices which have a practical or "curiosity" slant particularly wanted. Manuscripts reported on in about three days. Payment is made on acceptance, at the rates of 1c. to 3c. a word for articles, and $1.50 to $3.50 for photos.

THE INDEPENDENT, 311 Sixth Avenue, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Hamilton Holt. Uses no serials and but few short-stories; it is interested largely in affairs, both current and otherwise. Reports: "The Independent solicits articles on any timely subject, especially of a public or political nature. They must have, as a rule, news value, though we do not always insist on that. Articles should not be over 2000 to 2500 words in length, and much shorter, if possible. Manuscripts always gain by appropriate news photographs. We report on manuscripts within ten days and we pay on acceptance, at the rate of 1c. or 2c. a word, sometimes more."

INTERNATIONAL MAGAZINE COMPANY, 119 West 40th Street, New York. Publishers of Cosmopolitan; Harper's Bazar; Good Housekeeping; Hearst's; Motor; Motor Boating; which see.

JEWISH FORUM, 5 Beekman Street, New York. Monthly; per copy, 30c.; per year, $3.00. Editor, Dr. Solomon Hurwitz; Managing Editor, Harold Berman. Reports: "We use articles of any length—from 1000 words up to 10,000 and over. These must treat of some Jewish question—educational, religious, social or literary. A story or a poem to be acceptable must be well written, well finished and deal with Jewish characters and situations. We rarely use photographs. We pay on publication, at the rate of one-half to one cent per word."

JEWISH TRIBUNE, 3 East 17th Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, N. Mosessohn. Reports: "Stories, or articles of specifically Jewish interest, running to not more than 1000 to 1200 words, will be considered. Photographs, preferably cuts, are accepted. Whatever is sent to us, must be exclusive of any of the other New York Jewish papers."

JUDY, 158 West 11th Street, New York. Suspended October, 1919.

LA FRANCE, 220 West 42nd Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Mme. A. Claude Riviere. Reports: "We can use a few timely articles, not over 3500 words, on contemporary French art, life, literature, activities, politics, commerce, economics, etc., and short-stories of about 5000 words, of French locale. We can also use matter in French. Photographs are used. Manuscripts are reported on in two weeks. Payment is made on publication at the rate of $10 per page. Photographs used with articles at $2.00 each."

THE LAMB, 44 Broad Street, New York. Editor, A. Newton Plummer. This magazine has been discontinued.

LESLIE'S WEEKLY, 225 Fifth Avenue, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, John A. Sleicher. Reports: "We use business fiction—short, snappy stories, full of red blood, or the kind of wholesome humor that makes you chuckle; up-to-date feature articles with news interest, accompanied by sharp, clear photographs; educational lay-outs that tell interesting stories in photographs alone, with full explanatory captions. Articles should be from 2000 to 3000 words in length. Manuscripts are reported on in a few days, particularly if not held for special consideration. Payment is made either on acceptance or publication, according to the author's requirements."

THE LIBERATOR, 34 Union Square, East, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Max Eastman. Reports: "Although foreign news is temporarily crowding out fiction from our pages, we want very short realistic and psychological stories, and sketches of 1500 to 3000 words, from writers who want to do for American life what Chekhov did for Russian life. We also use poetry—preferably not political or didactic. We do not want poetry which is the last word in new experimentalism, nor 'plot' fiction of the type desired by popular magazines. We use political cartoons and drawings of a specific, artistic and 'radical' character. Manuscripts are reported on in from one to two weeks, and payment is made on publication. Our rates for poetry are about the same as those of other magazines, and our rates for fiction are very modest."

LIFE, 17 West 31st Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Thomas L. Masson. Life, while primarily humorous in its viewpoint, likes the bright, unconventional story which would fit nowhere else. The shorter a story is, so long as all the vital things be said, the better for Life. Stories that are "different" are liked. Brief dialogues, epigrams, anecdotes and jokes are used in considerable numbers—and these may be illustrated, if the writer has a talent for drawing. Reports: "We use short, satirical and humorous articles, not over 500 words, and occasionally short-stories, not over 1000 words in length. Short dialogues, jokes and epigrams are especially needed. Poems submitted must be short. We use occasional serious verse, but it must have sentiment and be technically correct. Manuscripts are reported on within one week. Payment on acceptance, every week."

THE LIGHT, La Crosse, Wis. Bi-monthly; per copy, 10c.; per year, 60c. Editor, B. S. Steadwell. The Light is devoted to social purity, the movement for the suppression of the white slave traffic, commercialized vice, etc., and uses material along the lines of temperance, divorce, disease, etc., as well as short fiction along social and moral reform lines. Photographs of social and moral reform workers printed. Manuscripts are reported on in two weeks. Payment on acceptance.

THE LITERARY DIGEST, 44 E. 23rd Street, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, William Seaver Woods. Use no original contributions. All their material is condensed from other periodicals or from books.

LITTELL'S LIVING AGE, 41 Mount Vernon Street, Boston, Mass. Weekly; per year, $6.00. A review of current literature, recently acquired by the Atlantic Monthly Company and for which they state nothing from American sources will be bought.

THE LITTLE REVIEW, 24 West 16th Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Margaret Anderson; Foreign Editor, Ezra Pound. A magazine "making no compromise with the public taste." Short-stories or articles used, of 750 to 1500 words, are characterized more by feeling and artistry than by "punch." Sentimentality is totally lacking. Some poems of a radical sort, including free verse, are used; also essays which are not mincing and priggish.

THE LITTLE STORY MAGAZINE, 714 Drexel Bldg., Philadelphia. Monthly; per copy, 10c.; per year, $1.00. Editor, William H. Kofoed. Reports: "We want well-rounded little stories, of 600 to 1800 words. Almost any subject is acceptable if it has the quality of being different, though we are not partial to war or animal stories. We can use no articles, sketches or poems. We report on manuscripts in two days to a week, and payment is made on acceptance, at a rate of one-half to three-fourths cent a word."

LIVE STORIES, 35 West 39th Street, New York. Monthly; per copy, 15c.; per year, $1.80. Editor, Grove E. Wilson. Uses fiction of any length, but stories under 5000 words are preferred. Serials should be about 25,000 words or less, and novelettes from 15,000 to 18,000 words. All material must have a strong sex interest, or else be of a very unusual and striking kind. The unhappy ending is not barred in short stories, but it is in novels. Also uses light verse of a humorous kind, love lyrics, short prose fillers, sketches and epigrams. Manuscripts are reported on within ten days. Payment is made on acceptance, at the rate of about 1c. a word.

LOTUS MAGAZINE, New York. Discontinued.

McCLURE'S MAGAZINE, 76 Fifth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Herbert Kaufman. Uses short fiction of 3000 to 10,000 words, but it must be of the best. That having vivid characterization, clever conversation and the "living" quality rather than made-to-order plot is always desired. Also uses many special articles, but as these demand inside knowledge and expert workmanship, they are usually arranged for. At present has no need of serials. Photographs of general interest or that are exceptional and timely, may be submitted. Some poetry of an equally high standard of excellence is used. Manuscripts are reported on within a week. Payment is made on acceptance.

MACLEAN'S MAGAZINE, 143 University Avenue, Toronto, Ont., Canada. Semi-monthly; per copy, 20c.; per year, $3.00. Editor, T. B. Costain; Associate Editor, J. V. McKenzie. Reports: "We are not in the market for any articles except those with a distinctly Canadian interest. We are not in the market for ordinary verse. We occasionally use narrative poems, of the Robert W. Service type. We never use short verse. We want light, snappy, breezy stories, from 4000 to 9000 words—no 'sex stuff.' A good, bright, domestic story, with both a plot and a point, will be more welcome than the 'outdoors' types. Manuscripts are usually reported on in two days. Payment is usually made on acceptance, at a rate of one-half cent to three cents a word."

MASSES, 33 West 14th Street, New York. Monthly; per year, $1.50. Editor, Max Eastman. Suspended publication with the November, 1917, issue.

METROPOLITAN MAGAZINE, 432 Fourth Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Carl Hovey. One of the chief popular illustrated magazines. As an example of proportion of different kinds of material used, a recent number contained one serial, four short-stories, seven feature or special articles and one

poem. Reports: "We are interested in short articles of about 2000 to 5000 words, dealing with concrete national problems or those which are of an autobiographical nature. We are always in need of humorous fiction and love stories of 5000 words. Photographs are seldom used. Manuscripts are reported on in seven days, and payment is made on acceptance."

MIDLAND, Moorehead, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, John T. Frederick. Uses descriptive, narrative and historical sketches of the midwest; articles of criticism and comment dealing with writers of the Middle West; stories of human achievement, preferably in this setting. Also uses poetry, not excluding free verse. No payment is made for manuscripts.

MID-PACIFIC MAGAZINE, Honolulu, Hawaii. Monthly; per copy, 25c.; per year, $2.00. Editor, Alexander Hume Ford. A literary and historical magazine which also prints an Australian edition. The official organ of the Pan-Pacific Union. Does not pay for articles.

MISCELLANY, 1010 Euclid Avenue, Cleveland, O. Quarterly; per year, $1.00. Editor, Mrs. Elizabeth C. T. Miller. A journal of bookplates and for book collectors.

THE MODERNIST, 25 East 14th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, James Waldo Fawcett. Reports: "We need essays and short-stories, not exceeding 4000 words, and we shall be glad to try to pay for anything we accept, although, as a very young enterprise, we are not in a position to be as generous as we should like to be. We want nothing that looks backward, that is conservative, that is satisfied with things as they are; we do want things that voice the desire for change, for new and truer values, for a little more humanity, a little more brotherhood, a little less selfishness, a little less hate. Our policy is comparable with that of The Nation, The Dial and The New Republic, and with that of the late Seven Arts. Persons who have contributed to any of these magazines will be welcome in our publication. We use a few photographs on the subjects of paintings, sculpture and dancing. We report on manuscripts within ten days."

THE M. P. PUBLISHING COMPANY, 175 Duffield Street, Brooklyn, N. Y. Publishers of Motion Picture Magazine; Motion Picture Classic; Shadowland; which see.

MULTITUDE, Manhattan Bldg., Chicago, Ill. Suspended.

MUNSEY, FRANK A. COMPANY, 280 Broadway, New York. Publishes All-Story Weekly, Argosy, Munsey's Magazine, which see. A manuscript sent to any of these publications is read for all.

MUNSEY'S MAGAZINE, 280 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Managing Editor, R. H. Titherington. One of the prominent and older popular magazines, quite friendly to the unestablished writer who can meet its standards. Uses short-stories any length up to 10,000 words; usually two serials a year; special articles on the war, on personalities prominent in politics, finance, etc., and other timely topics; also a few on dramatic, literary and historical subjects. Has an Odd Measure department open to contributors of

short articles—300 to 800 words—on timely topics. A good market for brilliant vers-de-société, but so many poems are received that acceptances are scarce. Uses photographs as illustrations to articles. Manuscripts reported on within a week. Payment is made on acceptance. Rates vary according to value of the material.

MYSTERY MAGAZINE, 168 West 23d Street, New York. Semi-monthly; per copy, 10c.; per year, $2.50. Editor, Lu Senarens. Wants mystery and detective sketches, from 2000 to 5000 words; detective novelettes from 25,000 to 35,000 words. Price must accompany all manuscripts submitted. Manuscripts reported on monthly. Payment on acceptance.

THE NATION, 20 Vesey Street, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Oswald Garrison Villard. Reports: "The Nation accepts a certain number of unsolicited articles whose length should not, in general, exceed 2400 words, on political, economic, educational, scientific, literary and artistic subjects. These articles should be original and authentic. It does not use photographs. Manuscripts are reported on within a week. Payment is made on publication, at space rates of one cent a word."

NATIONAL MAGAZINE, Mostly About People, 952 Dorchester Avenue, Boston, Mass. Monthly; per copy, 20c.; per year, $2.40. Editor, Joe Mitchell Chapple. Reports: "We are using stories of about 500 or 1500 words, snappy and anecdotal sketches concerning prominent people or men who have been doing things. We also utilize photographs of these people to illustrate the articles. Manuscripts are reported on within a week, and payment is made on publication."

THE NATION'S BUSINESS, Riggs Bldg., Washington, D. C. Monthly; per copy, 25c.; per year, $3.00. Editor, Merle Thorpe. Uses articles dealing with the romance of business life, and some anecdotes and inspirational verse. Industrial photos of action and photos of unusual subjects, especially dealing with foreign trade, always desired. Manuscripts are reported on within two weeks. Payment is on acceptance, at the rate of $2 to $25 for photographs.

THE NAUTILUS MAGAZINE, Holyoke, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, Mrs. Elizabeth Towne. "Wants concise articles of 500 to 1200 words in practical New Thought; psychological principles applied to the accomplishment of desired ends; personal experiences on the same lines (not fiction); short poems on same lines by recognized poets, not amateurs. Payment on acceptance, except for a series. Rates vary according to practical value of the articles, fame of the author, etc."

THE NEW ERA, 381 Fourth Avenue, New York. Editor, Maurice Campbell. Mail returned.

NEW FICTION PUBLISHING COMPANY, 35 West 39th Street, New York. Publishers of Snappy Stories; Live Stories; which see; Spice Box; Pepper Box; Ginger Jar; which are quarterlies made up of back numbers of the first two.

NEW REPUBLIC, 421 West 21st Street, New York. Weekly; per copy, 10c.; per year, $5.00. Editors, Philip Littell, Alvin Johnson,

Herbert Croly. Seldom uses any fiction. In the market for articles up to 1500 words, of authoritative character and possessing literary distinction, on current problems and tendencies—political, social and economic. As this magazine aims not to reflect or supplement public opinion, but to create it, much of the material printed is arranged for with those who are competent by reason of their knowledge and experience to formulate and express noteworthy views. Occasionally prints a distinctive poem. Reports on manuscripts in two weeks. Pays on acceptance.

THE NEW SUCCESS—MARDEN'S MAGAZINE, St. James Bldg., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Orison Swett Marden. Reports: "We use short inspirational sketches and life-stories of men and women who have accomplished something in life, who have made careers for themselves. We also use fiction that will harmonize with the aims of the magazine. Almost every article is photographically illustrated. Manuscripts are reported on in ten days, and payment is made on acceptance."

NORTH AMERICAN REVIEW, 171 Madison Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, George Harvey. A review similar to the great English reviews, and established over one hundred years. Its well-informed articles discuss world tendencies, art, finance, literature, science, religion, etc., with force and discrimination. Many of these articles are written by invitation. The contents of a recent number include five articles on world matters from 1000 to 2500 words in length, one on sociology, another on penology, two on general literature, one excellent poem and editorial matter. Reports promptly, and pays on acceptance.

ORIENTAL WORLD, 175 Fifth Avenue, New York. Editor, Arshag D. Mahdesian. This magazine has been discontinued.

OUT WEST, Los Angeles, Calif. Suspended publication.

OUTLOOK, 381 Fourth Avenue, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Lyman Abbott. The range of what is wanted includes sketches of 1000 to 2000 words, graceful characterization in short fiction not over 3000 words in length, and short nature articles or biographies of people worth remembering; for the weekly number articles treated in an editorial manner, on politics, literature, religion, etc., discussing important events of the week, with comments. They are usually over-supplied with "fairly good stuff," but will hold the press to get in something really A1 for their purpose. Print a few poems good both in substance and treatment. Manuscripts are reported on in a few days, and payment is on acceptance.

OVERLAND MONTHLY, 259 Minna Street, San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Mrs. Ross. Uses short-stories from 2500 to 3500 words, chiefly on western themes, covering the Pacific Islands and Asia; articles, covering industries and new ideas in the development of the West, illustrated by photos wherever possible. Manuscripts are reported on within two weeks.

PAGAN, 28 West Eighth Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Joseph Kling. Reports: "We want

stories of any length, preferably realistic, fantastic and poetic; essays, and verse (vers libre preferred). We report on manuscripts in a day or two. No payment is made for contributions."

PAN AMERICAN MAGAZINE, 70 Fifth Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. L. Elwyn Elliott. A periodical of travel, literature and the export trade.

PAN PACIFIC, 618 Mission Street, San Francisco, Cal. Monthly; per copy, 25c.; per year, $3.00. Editor, John H. Gorrie. In the market for original matter between 1500 and 2000 words, bearing on the development and retention of international commerce from the American standpoint. Do not desire freak stories or dialect stuff, except when introduced to localize customs and manners of foreign buyers. Articles must be timely. Pay what an article is worth, submitting their offer before publishing. Payment is made on publication, varying from one cent to ten cents a word. Photographs are always welcome, space rates being paid. Present need is for articles on best methods handling Siberian trade. They report at once.

THE PARISIENNE MAGAZINE, 25 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Florence Osborn. Reports: "The Parisienne wants stories of the more sophisticated side of life, with novelty of plot and swift action. Sex interest is desired, but nothing unpleasantly risqué. Melodrama, mystery, adventure, romance are essential. A continental setting is always preferred. Stories should be from 2000 to 6000 words; novelettes about 15,000 words. Fillers, epigrams, humorous verse are always wanted. Illustrations are used. Payment is made upon acceptance."

PASSING SHOW, 1320 New York Avenue, N. W., Washington, D. C. Editor, Thomas R. Dawey, Jr. Discontinued.

THE PATHFINDER, Washington, D. C. Weekly; per year, $1.00. Managing Editor, G. D. Mitchell. Does not solicit manuscripts of any character, nor purchase other than serial rights of popular fiction.

PATIENCE WORTH'S MAGAZINE, 705 Olive Street, St. Louis. Discontinued.

PATRIOT, 2745 Broadway, New York. Weekly; per copy, 5c.; per year, $1.00, including membership. Editor, Ellery C. Stowell. Uses articles of a patriotic nature and war relief work, and patriotic verse. Does not pay for contributions.

PATRIOTISM, 264 Main Street, Springfield, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, A. R. Birchard. Uses articles from 1500 to 2500 words, based on historical facts; about real men and women or compiled mostly from a basis of fact; also photographs if accompanied by an article. Reports in three to six months. Pays on publication.

PATTERSON'S MAGAZINE, Grand Theater Bldg., Columbus, O. Editor, Robert G. Patterson. Mail returned.

PEARSON'S MAGAZINE, 34 Union Square, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Frank Harris.

PEOPLE'S FAVORITE MAGAZINE, 79 Seventh Avenue, New

York. Monthly; per copy, 20c.; per year, $2.00. Editor, Lee D. Brown. Reports: "We can use romance and business fiction, psychologically sound, and with happy endings. In the matter of articles, we can use personality sketches of people who have attained success, the ideas back of their business; successful women, self-helps, etc. Every story must be applicable to the majority of readers, and must contain a human element. Photographs are used, but very little poetry. We report in a week and pay on acceptance at the rate of one cent to three cents a word."

THE PEOPLE'S POPULAR MONTHLY, Des Moines, Ia. Monthly; per copy, 5c.; per year, 35c. Editor, Anne Austin. Adventure and mystery stories, love stories and stories of married life, from 3000 to 4000 words, and short articles will be considered. If humor, good nature or liveliness enters, chances of acceptance are increased. General articles, which should not average over 1500 words, may be on such subjects as food, conservation, health, home efficiency, travel, vacations, odd things, etc., told in a way that would be interesting to people living in the country or a small town. Manuscripts reported on in two weeks to a month. Payments on acceptance.

PHYSICAL CULTURE, 119 West 40th Street, New York. Monthly; per copy 20c.; per year, $2.00. Editor, Carl Easton Williams. Uses short-stories of 2000 to 4000 words, on athletics, marriage problems, eugenics; personal experience and human interest stories; articles on health training, longevity, beauty culture, drugless cure, marriage, birth control, etc. "These articles should be alive, vital; have a fresh viewpoint, and be progressive. Don't try to be literary. Write your story simply and frankly, just as you would talk it." Reports, later: "We wish personal experiences in health building, from 1000 to 3000 words. All articles on health subjects must be of a popular nature, nothing academic. Photographs should accompany the 'Keep Fit' stories. We pay $5.00 each month for the best 'physique photo,' and $100 for the best one every six months. We report on manuscripts within two to three weeks. Payment is made on publication; sometimes before."

PLAYBOY, 17 West 8th Street, New York. Quarterly. Editor, Egmont Arens. A new magazine, printing cartoons, verse, satire, and prose. Reports as follows: "This is not a 'comic' magazine, and while we hope to be humorous we also hope to keep as far away from the brand of humor current in our so-called funny magazines. We do not care to read the kind of material which goes the round of the usual magazines. Whatever we consider at all must be radically modern, not radical, although that will not bar it, but it must be modern at all costs —modern in the sense that Bernard Shaw, D. H. Lawrence, and poets like Carl Sandburg and Vachel Lindsay are modern. People who are entirely out of sympathy with such magazines as Poetry, The Little Review, the late Masses, Others, etc., need not trouble to send us contributions. But people who have their own, and independent ideas about art and life, and can express themselves without using the old phrases and expressions, such are welcome. We use poetry, short-stories, in fact, anything which seems to us to be an expression of our own generation."

THE POETRY JOURNAL, Copley Theatre Bldg., Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editors, Edmund R. Brown, Blanche Shoemaker Wagstaff. Reported suspended.

POET LORE, 194 Boylston Street, Boston. Quarterly; per copy, $1.50; per year, $6.00. Managing Editor, Ruth Hill. Reports: "We accept contemporary foreign plays of all lengths; original one-act plays; original and translated poetry of all lengths; prose articles dealing with authors, books, or any matters of literary interest. Manuscripts are reported on within a week."

POPULAR MAGAZINE, 79 Seventh Avenue, New York. Semi-monthly; per copy, 20c.; per year, $4.00. Editor, Charles A. MacLean. Uses adventure, mystery, humor, business stories from 2000 words up, all of the highest class. Always on the lookout for good serials of 80,000 to 100,000 words; and novelettes of 50,000 to 70,000 words. At present especially needs good mystery stories. A vivid fiction medium, printing no general articles. A page is devoted each month to vigorous, out-of-door verse. Manuscripts reported on in two weeks. Payment on acceptance.

POPULAR MECHANICS MAGAZINE, 6 North Michigan Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, H. H. Windsor. Uses no fiction. Reports: "We want new developments in the field of science, mechanics, industry, invention and discovery—accurate facts accompanied by sharp photos showing the features. Manuscripts are reported on in from two days to one week, and payment is made on acceptance."

POPULAR SCIENCE MONTHLY, 225 West 39th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Loren Palmer. No fiction used. Short articles of 300 to 400 words, on mechanical devices or engineering achievements, important to the technical or lay reader. Photographs of freak inventions or other scientific subjects of news value. Reports on manuscripts within a week. Pay on acceptance.

Reports later: "Popular Science is always glad to consider articles on new inventions, engineering achievements, and scientific discoveries. These articles must be written in such a way that the technically untrained person will understand them, and they must be accompanied by photographs full of human interest. Articles are paid for at the rate of one cent a word, and photographs at the rate of from two to three dollars, depending upon the amount of retouching that must be done. An extra allowance is also made for diagrams. Our most pressing needs are good photographs and short articles, the shorter the better, dealing with new mechanical devices."

RAILROAD MAN'S MAGAZINE, 8 West 40th Street, New York. Merged with Argosy.

RAMBLER, 27 Beach Street, Boston, Mass. Discontinued.

RED BOOK MAGAZINE, 36 South State Street, Chicago. Monthly; per copy, 20c.; per year, $2.00. Editor, Karl E. Harriman. The general policy of this magazine favors strong stories by established writers. A recent number of this magazine contains three install-

ments of serial novels, ten short-stories of a length from 3000 to 7000 words, and one poem. Manuscripts are reported on within a week. Payment is made on accceptance.

RED CROSS MAGAZINE, 1107 Broadway, at 24th Street, New York. Monthly; per copy, 20c.; per year, $1.00. Editor, John S. Phillips. Reports: "We use articles from a few hundred to 5000 or 6000 words in length, in which the theme of patriotic Americanism is apparent. We are especially interested in articles on the solution of the labor problems and in efforts to make a better and happier country. Fiction of a general character is desired, and likewise verse. The present special need is for high-class fiction, not of the conventional type. Manuscripts are in general reported on in one week." Payment is made on acceptance.

REEDY'S MIRROR, Syndicate Trust Bldg., St. Louis, Mo. Weekly; per year, $3.00. Editor, William Marion Reedy. A magazine devoted to brilliant and pungent comment on men, affairs and literature. Uses a few poems, including some free verse.

THE REVIEW, 140 Nassau Street, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Fabian Franklin. The following is an estimated statement made after an inspection of the magazine itself. This is a weekly journal of political and general discussion, with a tendency toward the conservative. It is largely composed of editorial articles and book reviews, but uses some brief essays, and an occasional poem.

REVIEW OF REVIEWS, 30 Irving Place, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Albert Shaw. Prints no fiction and no poems. Timely and authoritative articles, from 2000 to 5000 words, on politics, science, religion, art, literature, finance, etc., and character sketches of prominent people if possible illustrated are used. Also uses occasional transcript of articles from foreign publications. Does not use essays, dissertations, orations or academic speculations.

ROMANCE, 35 West 39th Street, New York. Suspended publication.

ROMANCE, Spring and Macdougal Streets, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Arthur S. Hoffman. Uses short-stories of any length; novelettes; novels and serials up to 100,000 words; and poems in limited number. Morbid, sex and "fluffy" stories are barred.

ROYCROFT, East Aurora, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Elbert Hubbard II. A periodical of general comment, material being prepared by the staff.

SAN FRANCISCO NEWS LETTER AND CALIFORNIA ADVERTISER, 376 Sutter Street, San Francisco, Calif. Weekly; per year, $5.00. Editor, F. Marriott. Reports: "We can use short-stories from 1500 to 2500 words, preferably love or adventure stories, or articles of the same length on travel. We particularly want accounts of out-of-the-way places, the customs of unknown people, etc. If pictures can be sent with these articles, we would be very glad to have them. We can use some verse and some humorous material. We report on manuscripts within two weeks. We pay on acceptance."

SANSCULOTTE, Columbus, O. Monthly; per copy, 10c.; per year, $1.00. Editor, James Light. Discontinued.

SATURDAY EVENING POST, Independence Square, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $2.00. Editor, George H. Lorimer. Uses short fiction, novelettes and special articles. Fiction for the Saturday Evening Post should have a certain slant rather difficult to define. It should be bright and breezy, of American business or sport life, with possibly a slight woman interest instead of thrilling action or overdone society stuff. Short-stories are frequently short only in name, and approach the novelette in form. Themes welcomed are love, adventure, mystery, business enterprise, the broad outdoors; themes not welcomed are the triangle, and the wild and woolly. If an old situation is portrayed, a fresh twist, or several twists are imperative. Reports: "We are always glad to receive suggestions for articles, though most of the articles in The Post result from ideas originating in this office and are developed by writers selected by the editor for their special qualifications. Articles preferably should run from five to eight thousand words in length. We are also glad to consider short-stories, from 5000 to 10,000 words in length, and serials of from 50,000 to 100,000 words. Fiction preferably should deal with American subjects and with people of today. Stories must entertain, but character study, not at the expense of the 'story' values, is desired. Occasionally we use short verse. Manuscripts are reported on within a week, and payment is made on acceptance."

SATURDAY NIGHT, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Weekly; per copy, 10c.; per year, $3.00. Editor, Frederick Paul. A popular weekly, using articles of the general length of 2000 words, preferably on Canadian life, and strong fiction. Anecdotes of the public men of Canada are purchased. Payment made after publication.

SAUCY STORIES, 25 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Florence Osborn. Reports: "Saucy Stories wants fiction with rapid action and novel plots. Sex interest is desired, but nothing unplesantly risqué. Melodrama, mystery, adventure and romance are the chief essentials. American settings are preferred, and stories should be from 2000 to 6000 words; novelettes, 15,000 words. Fillers, humorous verse, and epigrams are always wanted. Payment is made on acceptance."

SCIENTIFIC AMERICAN, 233 Broadway, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, Austin C. Lescarboura. Reports: "The Scientific American is not a technical journal. It is a journal that simplifies science. It tells its readers about everything taking place in electrical, mechanical and civil engineering; aviation, steamship, railroad and general transportation; chemistry, foodstuffs, and natural history; new ideas and inventions; and so on. Contrary to the prevailing opinion among writers, everyone is eligible as a contributor to its columns. The Doctor of Science and the mechanic are placed on exactly the same basis, if their stories are of equal interest to our readers. The rate of payment for accepted material is better than the average for such class of contributions. Photographs are particularly welcome. Most important of all, payment is made upon acceptance,

and articles are passed upon within a few days. In dealing with the Scientific American the contributor gets prompt action and good pay—two of the main requisites in successful free-lancing. Aside from sending in contributions from time to time, writers and photographers will do well to send in their name and address, as well as a few words telling what kind of work they are best fitted for, in order that they may be listed in our special contributors' directory. It is this directory on which we depend for giving our special assignments."

SCIENTIFIC AMERICAN SUPPLEMENT, 233 Broadway, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, Austin C. Lescarboura. Publishes technical accounts of the scientific and industrial progress of the world, together with reprints from scientific magazines of a less popular nature. Photographs should accompany manuscript when the story is one which can be illustrated. Reports on manuscript within two or three days after receipt. Payment is made on acceptance at rate of $5.00 per thousand words. Photographs paid for separately.

THE SCIENTIFIC MONTHLY, Sub-Station 84, New York. Monthly; per copy, 30c.; per year, $3.00. Editor, J. McKeen Cattell. Prints articles by well-known professors and scientists. Subjects are largely in technical science. Photographs are sometimes used to illustrate articles.

SCOTTISH-AMERICAN, 190 William Street, New York. Fortnightly; per year, $3.00. Editor, Benjamin M. Morgan. Discontinued.

SCRIBNER'S MAGAZINE, Fifth Avenue at 48th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Robert Bridges. One of the most important American illustrated literary magazines. It speaks to an intellectual audience and its fiction and articles must be strictly high-class. One of the chief markets for the informed travel article, written by an explorer of repute, naturalist of reputation, or the like—if illustrated by the author or by members of the same expedition, all the better. Other articles or essays may be on literature or life—entertaining, significant and practical. Uses at least one serial, generally by a well-established author, and several fine short-stories in each issue. Also a good market for the distinctive poem. Courteous, and prompt in dealing with contributions, and pays on acceptance.

THE SEMI-TROPICAL MAGAZINE, 62 North Royal Street, Mobile, Ala. Quarterly. Devoted to travel, industry, art, education and living, and to the unifying of the interests of the Southern States, the South American Republics and other localities around that belt of the globe.

SEVEN ARTS MAGAZINE, 132 Madison Avenue, New York. Discontinued publication.

SEVERAL, Klein Publishing Co., 38 Main Street, Cincinnati, O. Editor, A. B. Klein. Discontinued.

SEWANEE REVIEW, Sewanee, Tenn. Quarterly; per year, $2.50. Editor, Prof. John M. McBride, Jr. Publishes only essays and book reviews. Contributions to this journal of literature come from all

parts of the United States, but its atmosphere is distinctly Southern. Does not pay for contributions.

SHORT STORIES, Garden City, L. I., New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Harry E. Maule. A general fiction magazine read mostly by men. Friendly to the new writer who has something to say and knows how to say it. Uses stories of 4000 to 6000 words, with fresh, strong, original plots, dealing with present-day life or with adventure, humor, or the outdoors. Business and sport stories particularly desirable. Plot and action are primary requisites. One complete novel of 55,000 words is used each month. Stories of distant lands are liked, having both plot and action, but not leaving out the distinction of style. No sex stories, or psychological problems wanted. Manuscripts reported on in ten days. Payment on acceptance.

THE SMART SET, 25 West 45th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editors, H. L. Mencken, George J. Nathan. Several classes of fiction are used by this distinctive magazine, which is not illustrated. First, every month a complete novelette of from 15,000 to 25,000 or more words is published. The theme is likely to be life a la mode, but dialogue and narrative treatment must be clever and sparkling. Second, several short-stories of from 1500 to 3000 words are printed. In these practically no theme is taboo, not even tragedy, if the substance and treatment are convincing. The editors state that they are glad to receive the work of new writers if it is sincere and arresting, although no other magazine in America would consider it." They are not afraid of sex stories, but do not want the raw and risqué. Third, this is a market for sketches of 1000 words, or less, brief pictures of real life, fables, little tales, and vignettes. One mordant essay is published each month; and a considerable number of sharp and neat poems—including verse-de-société, ballads, and all other forms except blank verse. Print a one-act play each month. The Editorial Department further announces: "that it will be unable hereafter to return unsolicited manuscripts that are not accompanied by stamped and addressed envelopes, nor will the editors enter upon any correspondence regarding such manuscripts. The chief current needs of The Smart Set are for unusual short-stories, novelettes of about 16,000 words, and good epigrams. At the moment it is buying no war stories or poems. It never buys jokes or anecdotes, epigrams based upon puns, parodies, vers libre, or fiction of an inspirational and uplifting design. Its short-stories, in the main, must deal with civilized and sophisticated folks. Stories dealing with Greenwich Village, the Canadian Northwest, the cow country and the supernatural are never read beyond the first page. Nor are stories in the form of moving picture scenarios. The Smart Set buys translations, but not unless the written authorization of the author and a license from the owner of the copyright are submitted with the manuscript. The magazine prints an edition in England, and asks for both the English and American rights to all matter submitted." Report on manuscripts in a week. Pay on acceptance.

SMITH'S MAGAZINE, 79 Seventh Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles A. MacLean. Uses short-stories of high quality, not longer than 3000 words, dealing with

love, humor, child interest, married life, mystery, etc. In future will run two serials, 60,000 to 80,000 words—good stories, with strong heart interest. Short lyrics are accepted. Manuscripts reported on in a week. Payment made on acceptance.

SNAPPY STORIES, 35 West 39th Street, New York. Semi-monthly; per copy, 20c.; per year, $3.60. Managing Editor, Robert Thomas Hardy. Uses short-stories, novelettes, one-act plays, grave and gay verse, principally love lyrics and clever humorous poems of not more than forty lines; short prose fillers, sketches and epigrams. Reports as follows: "We can use serials of 15,000 to 18,000 words; short-stories of almost any length, so long as they are not unduly compressed or padded; one-act plays; verses; prose sketches and epigrams. We like material with a sex interest, not too broad. Anything at all salacious is barred. Humorous contributions of all kinds are invited, whether there is a sex interest or not. Manuscripts are reported on usually within a week. Our rates of payment vary according to the quality of the material. Our minimum for stories is a cent a word."

THE SOUTH AMERICAN, 318 Lexington Avenue, New York. Monthly; per year, $2.50. Editor, Wing B. Allen. A periodical of South American affairs, travel, history, etc., for those seeking investments or opportunities. Publishes articles that are illustrated, informative and descriptive.

THE SOUTHERNER, 632 St. Peter Street, New Orleans, La. Monthly; per copy, 20c.; per year, $2.00 North; $1.50 South. Editors, Henry McCullough and John McClure. Reports: "We use stories and articles of interest to Southerners, from 2000 to 5000 words in length. These stories need not be definitely Southern, but they should not be local to any other part of the country. We can also use a few good serials. Articles from 2000 to 3000 words will be considered. Illustrations are used only in connection with articles. Very little poetry is used. Manuscripts are reported on within ten days. Payment is made on publication at about one and one-half cents a word."

SPHINX MAGAZINE, 201 West 79th Street, New York. Suspended. Editor, Jack Wilgus.

STORYTELLER, Salt Lake City, Utah. Weekly. Editor, H. P. Jakeman. Discontinued.

THE STRAND MAGAZINE, 83-86 Duane Street, New York. American representative, Francis Arthur Jones. Discontinued publication.

THE STRATFORD JOURNAL, 32 Oliver Street, Boston, Mass. Bi-monthly; per copy, 75c.; per year, $3.00. Editor, Isaac Goldberg. Prints translations of the best contemporary foreign fiction; poetry representing both the old and the new schools, original as well as translated; drama, both American and foreign, with particular reference to the one-act play, which is just coming into its own in this country. Presents in each issue, by means of entertaining and authoritative essays, the best ideas of every country. Every phase of human thought, and every nation in the world, is intended to be represented in the Stratford Journal. (Lacking in recent confirmation.)

STREET AND SMITH, 79 Seventh Avenue, New York. This firm publishes Ainslee's, Detective Story, People's Favorite, Picture-Play, Popular, Smith's, Top-Notch and Western Story Magazines. Manuscripts should be addressed to the particular Street and Smith periodical for which the author thinks them best suited. They will be read by the editor of that magazine, and if found unavailable, will then be considered for the other Street and Smith publications.

STRONGFORT'S MONTHLY, 287 Washington Street, Newark, N. J. Monthly; per copy, 20c.; per year, $2.00. Editor, Archer Nicholson. Reports: "We are in want of articles, essays, tales, personal experiences on health, physical culture, how to get strong, how to secure health, drugless methods, open-air sports and all articles relating to naturopathic methods. Material must be written in easy, racy language. Nothing of highly technical nature will be accepted. Photographs dealing with health, physical culture, sports, wrestling, gym, are used. Manuscripts are reported on in ten days, and payment is made on acceptance."

SUNSET MAGAZINE, THE PACIFIC MONTHLY, San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Charles K. Field. In the market for short-stories of 6000 words or under of real human interest, barring conventional Wild West material; western material of interest to a Pacific Coast circulation, also special articles on the Pacific Basin, barring purely descriptive travel matter. Wants five hundred word sketches of Pacific Coast people with strong personality and interesting situation in life, accompanied by portraits. For its department, Homes in the West, wants brief, illustrated material dealing with conditions of life, domestic architecture, ingenious home-made contrivances applicable to Western conditions. Holds a regular contest, continuing from month to month, in which prizes are awarded for the best analyses of Sunset advertisements. The editor writes: "Sunset's object is to give Westerners a greater amount of space devoted to their affairs than any other national magazine can afford to do. For this reason it will be apparent that Sunset desires to print something besides descriptions of Indian life or customs, scenery for its own sake, pioneer diaries, or wild and woolly stories of ranch and range. So far as it belongs to the West of today, something of this material is of value, but Western life is as complex today as in any other section of the country, and it is a many-sided life that Sunset aims to picture. A good story is worth while whatever its setting, and Sunset does not require its fiction to be placed in the West. But it would rather have a good story of Western life than a story which only a New Yorker can thoroughly appreciate." Manuscripts are reported on in two weeks. Payment is made on acceptance or shortly thereafter. Rates vary more in accordance with character of material than length. $75 to $100 is paid for short fiction; $25 to $100 for special articles.

SURVEY, 105 East 22d Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Paul W. Kellogg. A special journal in the field of social service. It uses all forms of writing and illustrations whose subjects fall within that field. It does not pay for any contributions.

SYSTEM, Madison Street and Wabash Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, A. W. Shaw. A magazine for business men. Use one fiction story on strictly business subjects each month; also articles on business subjects only. Use many short items for their departments, and they will send a complete outline of their requirements in this field on request. From their excellent and complete editorial statement the following is condensed: Each article for System must drive home emphatically the success and method of application of only one main business plan, principle, or policy—and the policy involved must be sound. This article must be a narration of an actual experience, or it must be signed by a man generally known to be successful in his line. Finally, the article or story ought to be such that it can be illustrated in a graphic way.

Articles are wanted signed by proprietors and important business men, about: Business men and the methods and policies that have carried them to success; business equipment; methods of handling materials, men, or accounts; and rarely, on the theory of business.

For System's departments, brief suggestions or practical plans for the executive, for the foreman, for the purchasing agent, for the salesman; short cuts in time, space or labor; ideas for effective letters, etc., are in demand. Reports later: "System uses articles varying in length from 50 to 5000 or 6000 words. We aim to give our readers, for the most part, men in the executive positions, men who think in terms of profit rather than of salaries, tested plans and methods which have increased profits for the concerns which have used them, and which will supposedly increase profits for our business men readers. The only exceptions to these fundamental requirements are in the fiction that we use and in the 'What I Would Do' department. Our business fiction must deal with men in the executive positions of business, and in situations which come up with some regularity in most businesses. We eliminate the love interest altogether, and insist that the theme of the story be a big, broad fundamental principle of business. In the 'What I Would Do' department, we publish suggestions—from people who are in the line of business—as to what they would do if they were in it. These plans must never have been tried out in that particular line of work. If they have been, they make good items for some of our fact departments. Manuscripts are reported on in two weeks. Payment is made on acceptance."

TELLING TALES, Readers' Publishing Corp., 41 Fourth Ave., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, William Clayton. Reports: "We can use short-stories, from 2500 to 6000 words, and novelettes, from 15,000 to 18,000 words, but these must be clean and contain real plots. Sex stuff is not desired. We also use verse, fillers, epigrams, and one-act plays. We report on manuscripts within seven days, and payment is made on acceptance."

10-STORY BOOK, Montrose and Clarendon Blvd., Chicago, Ill. Monthly; per year, $1.50. Uses sex and sensational, daring and radical stories from 1500 to 5000 words; also satirical skits. Payment is made on publication at the rate of $6.00 per story, regardless of length or author. Said to be not always prompt in payment. Reports later: "We use short-stories of all lengths, very radical or unconventional. These stories may deal without gloves with religious,

political, race and color, or sex questions, and be iconoclastic in tone. Also use short satirical or iconoclastic skits from 50 to 900 words. Report in two weeks."

THE THRILL BOOK, 79 Seventh Avenue, New York. Suspended.

TOP-NOTCH MAGAZINE, 79 Seventh Avenue, New York. Semi-monthly; per copy, 15c.; per year, $3.60. Editor Henry W. Thomas. Sport stories most in demand, but all kinds of good stories with strong plots will be considered. Short-stories should be 10,000 words or under; novelettes from 10,000 to 15,000 words; novels from 36,000 to 40,000 words, and serials about 40,000 words. The editors report in a recent issue that they are having great difficulty in getting just the right kind of sport stories. The old cut-and-dried account of a game finds no place in their pages, nor the story that appeals only to those who happen to play the particular sport with which the story deals. Sport stories must conform to the aim of the magazine, which is to have all of the material interesting to all the readers. Manuscripts reported on in ten days. Payment made on acceptance, at rates ranging from 1c. to 2c. a word.

THE TOUCHSTONE MAGAZINE, 1 West 47th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Mary Fanton Roberts. This magazine wants articles on the best new achievement in architecture, sculpture, painting, music, story-telling, poetry, the making of beautiful homes and gardens—and the development of the crafts. Not a magazine for the rich only, but for the busy and leisurely, for the young and old; a magazine that stands for beauty in the American home, and for everything fine and new in America. Uses vivid, modern, realistic short fiction with striking characterization and purpose in the plot. Reports later: "The Touchstone stands for beauty in the American home and for everything fine and new in America; in architecture, sculpture, painting, music, poetry and the making of beautiful homes and gardens. It uses modern, vivid, short fiction with a striking purpose in plot; not the ordinary love story. Good photographs are used in connection with articles. It has a department devoted to practical home making; and one to the American Art Student. Manuscripts are reported on as soon as possible, and payment is made on publication."

TOWN TOPICS, 2 West 45th Street, New York. Weekly; per copy, 15c.; per year, $6.00. Editor, William D'Alton Mann. Prefers short-stories of 3000 words, of a society character; short light verse, and jokes. Manuscripts reported on within a week. Stories paid for on acceptance; all other material paid for monthly after publication.

TRAVEL, 31 East 17th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Katherine N. Birdsall. Reports: "We wish articles of general travel interest, telling of out-of-the-way places, especially stressing the native life and characteristics and achievement articles with a travel flavor—unusual developments in producing world necessities, especially in foreign countries; the development of great waterways or other arteries of travel, etc. Articles should be full of local color and life, and not over 4000 words, unless the interest is sustained sufficiently to make it possible to divide for two issues.

Clear, snappy photographs are required for illustration, with plenty of local color. For our 'Side Show' page we require most unusual photographs from out-of-the-way places. Manuscripts are reported on in from three days to three weeks, and payment is made on publication."

THE TRAVELER, 730 North Franklin Street, Chicago. Managing Editor, F. Walker Burns. Reports: "We use good stories, from 3000 to 5000 words in length. Unknown authors will be given every consideration. All manuscripts must be accompanied by self-addressed and stamped envelopes for their return. Good prices will be paid for those accepted. Just at present we are well supplied with material."

TRUE-STORY MAGAZINE, 119 West 40th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Mng. Editor, John Brennan. This magazine is not confined to stories true in the narrowest sense, but features short-stories, novelettes and serials based upon incidents in life, which can be substantiated by the writer. These stories may range from 1500 to 6000 words.

UNCLE SAM, 220 West 42nd Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Guy Empey. Reports: "We can use short-stories of 2500 to 6000 words, and serials not longer than 20,000 words, dealing with adventure, romance, business, and love, making good, city life, etc. Above all, these stories must be human. We need material constantly; we offer a good market, with immediate payment. Our minimum rate is one cent per word; but for strong matter which avoids what had already been said, we pay whatever rate may be necessary. The sine qua non of an article for us is that it be in the interest of the bulk of the population; that it be true, fearless, and strikingly written. Manuscripts are reported on in three days, and payment is made on publication."

UNIVERSITY MAGAZINE, 216 Peel Street, Montreal, Quebec, Canada. Bi-monthly; per year, $2.00. Editor, Dr. Andrew McPhail. The leading literary periodical of Canada, published under college auspices, and modeled on the great English quarterlies. Uses articles on public and international affairs, science, literature, art, philosophy, religion.

UNPARTISAN REVIEW, 19 West 44th Street, New York. Formerly Unpopular Review. Bi-monthly; per year, $4.00. Editor, Henry Holt. A literary and sociological magazine, for which most of the contributions are invited, as the writers must be fully qualified to speak on themes presented. Reports: "We occasionally accept a story; and are not principled against poems."

UP-TO-THE TIMES MAGAZINE, Walla Walla, Wash. Monthly; per copy, 15c.; per year, $1.50. Managing Editor, R. C. MacLeod. Reports: "Our own staff fills our columns; we seldom if ever buy any articles."

VANITY FAIR, 449 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Frank W. Crowninshield. A magazine of fashion, not in clothes—but in literature, drama, motion pictures, dancing, motor-cars, and in all other accessories to sophisticated and

urban life. Fully illustrated with photographs of prominent people, actresses, beautiful homes, scenes from the plays, mannequins, of fine ladies, etc. Articles about these people and their doings, written in a clever and witty style, that of knowledge and participation in such affairs, are acceptable. Very few have the requisite familiarity to write them, however. Uses no fiction, and very little verse. Prints sparkling essays and brilliant incisive dialogues, satirizing and yet delighting in the extreme modern fads and crazes of the bohemian, the cultivated, traveled and well-to-do. Examines promptly and pays on acceptance.

THE VOGUE COMPANY, 19 West 44th Street, New York. Publishers of Vogue; Vanity Fair; House & Garden (which see); also Le Costume Royal; Children's Costume Royal.

THE WARNER PUBLICATIONS, 25 West 45th Street, New York. Publishers of The Smart Set; Field and Stream; The Parisienne Monthly Magazine; Saucy Stories, and The Black Mask; which see.

THE WASTE BASKET, THE MAGAZINE OF YOUTH, 608 South Dearborn Street, Chicago, Ill. Discontinued.

WESTERN MAGAZINE, St. Paul, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, Edmond L. DeLestry. A literary and sectional periodical. Reduced the size of the publication, and cannot use material unless it specializes on development work.

WESTERN STORY MAGAZINE, Street & Smith, 79 Seventh Avenue, New York. F. E. Blackwell, editor, sends in the following statement: "A publication, which is practically a new one, called Western Story Magazine, has been launched and is now in the market, for stories, long or short, dealing with life in the west. We want bright, swiftly moving yarns with plenty of action, and we beg to suggest to any authors who might be interested in writing for the publication that they look over the magazine and thus get a line on about what we want."

THE WIDE WORLD MAGAZINE, 83-85 Duane Street, New York. (English.) Monthly; per copy, 15c.; per year, $1.50. American representative, Francis Arthur Jones. Use no fiction. Deal with facts only, and special articles on customs and manners in all parts of the world, stories of real adventures, extraordinary experiences, and accounts of humorous experiences are always welcome. Photographs and brief descriptions of queer happenings in all parts of the world for their Odds and Ends department considered. All manuscripts and photographs are decided upon by the editor in London, England, so that during these times of delayed travel from six weeks to two months are required for decisions. Contributors would do well to write to Mr. Jones before sending their contributions abroad, informing him of the nature of their manuscripts. Correspondents are asked to note the increased postal rates.

THE WORLD OUTLOOK, 150 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Willard Price. Uses articles, stories, and verse on life and progress in Japan, China, the Philippines, Malaysia, India, Africa, Latin America, etc.; also regarding social and

welfare work in the United States. Articles should be from 100 to 2000 words, and may be in any form suited to the matter—fables, verse, anecdotes, plays, letters, diaries, or stories. A considerable number of photographs are used. Manuscripts reported on in ten days. Payment on acceptance, rates varying from 1c. to 4c. a word.

THE WORLD TOMORROW (formerly THE NEW WORLD), 118 East 28th Street, New York. Monthly; per copy, 10c.; per year, $1.00. Associate Editor, Walter G. Fuller. Uses short articles on social, industrial, political, co-educational, and religious subjects by forward-looking, liberal writers—in length between 2000 and 4000 words. Also uses some poetry. Reports within two weeks. Does not pay for contributions at present.

WORLD TRAVELLER, 16 West 45th Street, New York. Editor, Benjamin S. Gross. "We are in the market for live, up-to-the minute material for future issues. We desire especially stories of travel on the Continent and South America. All material submitted should be illustrated with good photographs, and should be written in a knowing, sophisticated tone. Although essentially a magazine of travel, we are in a receptive mood for short illustrated material dealing with society, art, literature and current events, provided they reflect the cosmopolitan viewpoint of the well-to-do man and woman of the world. At present our rates are not high; but we promise fair compensation and prompt consideration of all manuscripts submitted to us."

WORLD'S WORK, Garden City, L. I., New York. Monthly; per copy, 35c.; per year, $4.00. Editor, A. W. Page. An illustrated magazine of the world's events. Timeliness is the first essential. Uses no fiction. A recent number, exclusive of editorial matter, contained several articles giving the progress and the material conditions of this country and abroad, two journalistic "stories" about agricultural preparedness, an article about the mail service in China, a brief essay on the care of the eyes, a popularly-told legal review of a celebrated law case, and several articles of general interest to men. Most of these articles were illustrated by photographs, and the length ranged from 500 to 1500 words. Just now is in the market for photographs of prominent people before the public at this time. Reports on manuscripts in two weeks. Pays on publication.

THE WRITER'S MONTHLY, Springfield, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, J. Berg Esenwein. Uses condensed and practical articles on all phases of the art and business of writing. These must be authoritative and based on experience and not mere opinion. Payment on acceptance. Short paragraphs for its several departments are always wanted—payment in longer or shorter term subscriptions. Return postage must accompany regular articles, but departmental paragraphs are in no circumstances returned, so postage for their return should not be included with the manuscript.

YALE REVIEW, Yale Station, New Haven, Conn. Quarterly; per copy, 75c.; per year, $2.50. Editor, Wilbur L. Cross. Uses articles on public questions, contemporary art, literature and science, from 5000 to 6000 words in length. Reports on manuscripts within three weeks. Pays on publication.

YELLOW BOOK, 112 East 39th Street, New York. Quarterly. Uses no material, being made up from Young's Magazine.

YOUNG'S MAGAZINE, 112 East 19th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Cashel Pomeroy. Uses good strong dramatic satires, novelettes, humorous anecdotes, witty dialogues, and fillers with punch. Reports: "We want novelettes running from 25,000 to 40,000 words. This is ample room and verge to round out a good piece of work. Short-stories are favored below 5000 words; the 4000-word story is our ideal. Something audacious suits us, but not morbid or simply unclean; and it may be serious in handling or whimsical." Manuscripts reported on within two weeks. Payment on acceptance.

C. H. YOUNG PUBLISHING COMPANY, 112 East 19th Street, New York. Publishers of Young's Magazine; Breezy Stories; which see. Also publish Yellow Book and Droll Stories, quarterlies, made up of back numbers of the monthly publications.

Women's and Household Periodicals, Philanthropic and Humane Publications

This list comprises the second most valuable outlet for general writers. There is, of course, some specialization in material, especially in non-fiction, and sample copies of the publication to which the writer expects to contribute should be obtained when planning work for any specified market. Where periodicals have not supplied definite information, this probably means a restricted but not necessarily a closed market. In general, the more limited the field the rarer that story which "just suits."

Some of the smaller magazines in the charitable wing of this list receive much contributed material on a gratis basis. When sending to these publications a manuscript for which payment is expected, a brief statement should be made to that effect.

Almost all of the great daily and Sunday newspapers buy material for their women's and household departments, but the greater part is supplied either by syndicates or by members of the local staff. It is in every case advisable to study the contents of several issues of a newspaper before offering material. In no field is the exercise of judgment more necessary than in the newspaper field. Keep a copy of your manuscript, as newspapers are not usually so careful in preserving and returning manuscript as are the magazines. A few of the more likely newspaper markets for household material are listed below:

AMERICAN, Boston, Mass.; CALL, San Francisco, Calif.; CHRISTIAN SCIENCE MONITOR, Boston, Mass.; DAILY NEWS, Chicago, Ill.; EVENING BULLETIN, Philadelphia, Penn.; EVENING LEDGER, Philadelphia, Penn.; EXAMINER, Chicago, Ill.; HERALD, Chicago, Ill.; HERALD, New York City; INQUIRER, Philadelphia, Penn.; POST, Boston, Mass.; PUBLIC LEDGER, Philadelphia, Penn.; RECORD, Philadelphia, Penn.; SUN, New York City; TIMES, New York City; TRANSCRIPT, Boston, Mass.; TRIBUNE, Chicago, Ill.; WORLD, New York City. (See also under Newspapers and Newspaper Syndicates.)

The tone of the household magazines is marked by idealism and helpfulness blended. The wholesome, unsophisticated love story, often presenting (and satisfactorily solving) some common problem of home life, has been developed to a high degree of workmanship. But non-fiction is even more in demand. Short sermonettes that are sound and sensible on all the relationships of life, practical articles on house-building, interior decoration, rugs, gardens, domestic science, etc., very brief experience items referring to sewing, care of pets, short-cuts, economies, church activities, and a hundred similar subjects are always acceptable.

ADVOCATE OF PEACE, Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur D. Call. Uses short fiction relating to war; special articles on international relations; short verse appropriate to their purpose. Manuscripts reported on immediately. No payment is made for contributed material.

AMERICAN AGRICULTURIST, 315 Fourth Avenue, New York. Weekly; per copy, 5c.; per year, $1.00. Literary and household material for this publication should be sent to Springfield, Mass. Miss A. O. Goessling, Household Editor, gives us the following statement: "Besides 200 to 500-word experience items from women engaged in farm homemaking, which are always acceptable if not conflicting with material already on hand, short-stories of 1500 to 3000 words are used, wholesome and happy, not necessarily with a rural setting, and usually with a love interest. Uses a little lyric verse of good quality and fine sentiment. Novelettes of 20,000 words are also used. Payment is made on acceptance."

AMERICAN CLUB WOMAN, 35 West 39th Street, New York. Editor, Eva Macdonald Valesh. Discontinued.

AMERICAN COOKERY, 221 Columbus Avenue, Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editor, Janet McKenzie Hill. Uses practical articles on cooking and domestic economics. Occasionally a story is printed. Brief contributions for the department Home Ideas and Economics are used.

AMERICAN FOOD JOURNAL, 15 South Market Street, Chicago, Ill. Monthly; per year, $2.50. Editor, Robert G. Gould. Manuscripts on food topics will be considered, but no recipes are wanted. Does not usually pay for manuscripts.

AMERICAN HOME WEEKLY, 92 East Fourth Street, St. Paul, Minn. Editor, E. C. Rodgers. Suspended.

AMERICAN MOTHERHOOD, Cooperstown, N. Y. Editor, Mrs. Della Thompson Lutes. Suspended.

AMERICAN SEARCHLIGHT, 501 Caxton Bldg., Cleveland, O. Quarterly; per copy, 10c.; per year, 25c. Editor, Albert Sidney Gregg. Uses articles of 500 words or less showing what individuals are doing to protect girls from white slavery, and from vicious men. Contributors should give the concrete instance, as the magazine's idea is to magnify the importance of preventive work. Occasionally uses photographs if they illustrate a story, but prefers to arrange for special poses for the most part. Reports in ten days. Pays on acceptance, at rate of 1-3c. a word.

AMERICAN WOMAN, Augusta, Me. Monthly; per year, 25c. Editor, Agnes Cuyler Stoddard. Uses an occasional short-story, with love as the theme.

AMERICAN WOMAN'S REVIEW, 2807 Locust Street, St. Louis, Mo. Monthly; per year, 50c. Editor, Frank Orff.

BABY, 400 East Kentucky Street, Louisville, Ky. Monthly; per year, $1.00. A periodical devoted to the care if infants, baby feeding, etc.

BAY VIEW MAGAZINE, 165 Boston Boulevard, Detroit, Mich. Monthly, except June, July, August, September; per year, $1.50. Editor, Trumbull White. Uses Chautauquan material.

BEACON LIGHT, 34 West First Avenue, Columbus, O. Quarterly; per copy, 10c.; per year, 40c. Editor, Dr. F. H. Darby. This magazine is the official organ of The Children's Home Society of Ohio. Its object is to place dependent children in good private families. Uses short fiction, verse, and special articles. Pays on publication.

BETTER TIMES, 70 Fifth Avenue, New York. Monthly; per copy, 5c.; per year, 50c. Editor, George J. Hecht. Reports: "Better Times desires articles, poems, photographs, sketches and cartoons on social service subjects. It is interested primarily in activities of settlement and neighborhood houses, and community centers. Anything relating to Americanization, co-operative enterprises, community singing, kindergarten work, neighborhood nursing and allied subjects will be considered. Articles must be short and to the point. As Better Times is published by a federation of charitable organizations it cannot pay for editorial contributions. It is anxious to receive articles and will give due credit when they are used."

BON TON and MONITEUR DE LA MODE, 13 West 34th Street, New York. Monthly; per year, $3.50. Use no miscellaneous matters.

BOUDOIR GOSSIP, 23 Beekman Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, M. S. Mendelssohn.

BUSINESS WOMAN'S MAGAZINE, 1653 Monadnock Bldg., Chicago, Ill. Monthly; per year, $1.00. Editor, Jean Masson.

CALIFORNIA HOMELESS CHILDREN'S FRIEND, 2414 Griffith Avenue, Los Angeles, Cal. Quarterly; per copy, 25c.; per year, $1.00. Editor, Mrs. F. E. L. Bailey. Reports: "Any good story that is true (based on facts) and appropriate (finding homes for homeless children), if accepted, will be paid for, although the fee will not be large. We can use stories with illustrations, not over 1000 words in length, preferably shorter. The highest price paid will be $10. Photographs of children will be considered. Manuscripts are reported on within ten days, and payment is made on acceptance." Not in the market at present.

CANADIAN HOME JOURNAL, 71 Richmond Street, West, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, W. G. Rook. Uses short-stories of 3000 words; articles of about 1500 words on subjects of interest to Canadian women—housekeeping, entertainment, new developments in church work, home decoration and management, etc. Manuscripts reported on in two weeks. Payment on publication.

CAPPER'S WEEKLY, Topeka, Kan. Weekly; per year, 50c. Editor, A. L. Nichols. Purchases little outside material. A "mail order" publication.

CHILD BETTERMENT AND SOCIAL WELFARE, 60 West Washington Street, Chicago, Ill. Monthly; per year, $1.00.

CHILD-WELFARE MAGAZINE, P. O. Box 4022, West Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Frederic Schoff. Prints material in the interest of the promotion of child-welfare.

CHRISTIAN PHILANTHROPIST, 2955 Euclid Avenue, St. Louis, Mo. Editor, James H. Mohorter. Discontinued.

CLUBWOMAN, Hydepark, Calif. Monthly; per year, 50c. Editor, E. M. Smith.

CLUB WOMAN'S MAGAZINE, Lincoln Inn Court, Cincinnati, O. Monthly; per year, $1.50. Editor, Mrs. M. B. Corwin. Occasionally uses short-stories of not more than 2000 words. Articles furnished by interested parties, and gratuitous verse will be considered. Their departmental requirements are reported by clubs. Payment on publication.

COMFORT, Augusta, Me. Monthly; per year, 35c. Editor, A. M. Goddard. A "mail-order" publication of very large circulation. Uses bright short-stories of from 1000 to 4000 words, filled with action, and idealistic in treatment. Settings should preferably be urban, and themes of love, adventure, or mystery. Some two-part stories of 6000 to 8500 words are also published; and quite brief and simple stories for children. Prompt consideration, and payment on acceptance.

COMMUNITY FORUM, 710 Ford Bldg., Boston, Mass. Monthly, except June, July, August, September, October; per year, 75c. Managing Editor, Mary C. Crawford.

COOKING CLUB, Goshen, Ind. Discontinued.

DAUGHTERS OF THE AMERICAN REVOLUTION MAGAZINE, Washington, D. C. (See Standard and General Periodicals.)

DAUGHTERS OF ISABELLA HERALD, Utica, N. Y. Monthly; per year, 25c.

DELINEATOR, Spring and Macdougal Streets, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Mrs. Honoré Willsie, who announces that more pages are to be added, giving a greater variety of contents, and she will endeavor to widen its scope. Besides being a pattern and fashion magazine, The Delineator is a general woman's and home periodical. In its articles likes "discussable" subjects or exceedingly practical advice for the betterment of American homes. Photographs are sometimes purchased for this purpose, as also in connection with timely material—what the woman of today is doing. Also uses experience items connected with housekeeping, thrift, war-work. Each number contains some verse. For fiction, uses wholesome love stories, stories of adventure and stories of girls, from 300 to 4000 words; and runs a serial which is arranged for. Manuscripts reported on in one to two weeks. Payment on acceptance.

THE DESIGNER AND THE WOMAN'S MAGAZINE, 12 Vandam Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur Tomalin. Reports: "In merging the Woman's Magazine with

the Designer, the strong pictorial features will be continued, and more attention than ever will be paid to fiction. The fashion and household departments will be materially strengthened. We will be out of the literary market temporarily. Combining the inventories of the two magazines, of course, gives it an overstock, but nothing worthwhile in fiction or verse will be sent back. Decisions on material will be made within a week from the time of submission."

ELITE STYLES, 26-28 Union Square, East, New York. Monthly; per copy, 25c.; per year, $2.50. A pattern magazine exclusively.

EVERYDAY LIFE, Hunter Bldg., Chicago, Ill. Monthly; per year, 25c. Editor, A. E. Swett. A "mail-order" publication. Reports: "We use short-stories from 2000 to 4000 words, preferably straight love stories, but we can use detective or mystery stories. Payment is made on publication."

EVERYWOMAN'S WORLD, 62 Temperance Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Mary M. Murphy. Uses short-stories not over 3000 words, or under 2400 words; serials of about eight installments or about 25,000 words each, the usual bright, gripping stories of general human interest, love, ambition, etc.; special articles on all live subjects at the moment of special interest to women. Manuscripts reported on in thirty days. Payment on publication.

FAMILY HERALD AND WEEKLY STAR, Montreal, P. Q., Canada. Weekly; per year, $1.25. Editor, W. Percy Chambers. Reports: "We can use topical matter of unusual character; adventure, travel, invention, etc. We always need stirring adventure or other short-stories with British or Canadian trend. As a rule, stories should not be over 1500 words in length, although continued articles are used at times. Manuscripts are reported on within a fortnight. Payment is made after month of publication."

FAMILY JOURNAL, 83 Duane Street, New York. Monthly; per year, $1.75. A "mail-order" publication, not an active market.

FAMILY STORY PAPER, 338 Pearl Street, New York. Weekly; per year, $3.00. A "mail-order" publication. Contributors should arrange with the editor.

FARM AND HOME, Springfield, Mass. Monthly; per copy, 5c.; per year, 25c. Household Editor, Miss A. O. Goessling. Uses novelettes, approximately 20,000 words in length; short-stories very rarely; articles on any subject if interesting and handled rightly. Is especially interested in reports of what children are doing for themselves, for their country, etc. These reports should contain all the necessary details and are more likely of acceptance when accompanied by snappy photographs. A very little short verse of an uplifting and cheerful character is used, and a considerable quantity of brief, helpful, inspiring fillers and items which might come rather loosely under the designation of "New Thought." The Household Editor is always glad to see a short seasonable story or article, such as for Christmas, or Easter, if it has point.

THE FARMER'S WIFE, 57 East Tenth Street, St. Paul, Minn. Monthly; per year, 35c. Editor, Leonarda Goss. Uses good, clean

stories dealing with love, mystery, child-interest, etc., from 2500 to 6000 words; serials of about 20,000 words; verse for brief fillers. Manuscripts reported on within a week. Payment promptly on acceptance, at the rate of about 1c. a word.

FASHIONABLE DRESS, 242 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $3.50. Editor, M. Buschbaum. Reports: "We can use good short-stories, from 3000 to 5000 words, and articles from 1200 to 2000 words, of interest to women in all stations of life. These need not necessarily deal with dress or dress accessories. Photographs are also used. Payment is made on publication."

FORECAST, 6 East 39th Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, A. M. Goudiss. Uses articles relating to food stuffs—absolute facts required (no recipes wanted); photographs relating to food stuffs, but no cookery photos. Manuscripts reported on in a week. Payment on publication, at the rate of about 1c. a word.

GENERAL FEDERATION MAGAZINE, 37 East 28th Street, Washington, D. C. Monthly; per year, $1.00. Editor, Helen Louise Johnson. Reports: "This magazine is the official organ of the General Federation of Women's Clubs, and most of the material printed has to do with the work of the different departments. It does not pay for the articles which it prints."

GENTLEWOMAN, 649 West 43d Street, New York. Monthly; per year, 20c. Editor, Bertha C. Allison. Stories and articles used in this magazine are such as would appeal to women of all classes. Contributors should consult the editor.

GOOD HEALTH, Battle Creek, Mich. Monthly; per copy, 25c.; per year, $2.50. Editor, Dr. Maude Kent. Reports: "We are not in the market for any kind of articles, as we secure our own contributors and do not accept articles from other sources."

GOOD HOUSEKEEPING, 119 West 40th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, W. F. Bigelow. Accepts any good short-story of about 4000 to 6000 words, but preferably not the "woman's magazine" type. Just now is looking for short-stories of real distinction. Needs good verse, but can find very little of it. As an example of the material used, a representative issue contained installments of two serials (these are usually arranged for, being by established and well-known writers), four short-stories set in the present day, and five clever lyrical poems. This number also contained several short articles of home interest, some Kewpie pages, and the usual departmental material—including the Discoveries column, for which short paragraphs telling about home inventions and short-cuts are required. Manuscripts reported on in two weeks. Payment on acceptance.

GOOD STORIES, Augusta, Me. Monthly; per year, 25c. A "mail-order" paper, using syndicated material, and an occasional short-story.

HARPER'S BAZAR, 119 West 40th Street, New York. Monthly; per copy, 50c.; per year, $4.00. Editor, Henry B. Sell. Uses short fiction, serials, novelettes, special articles. All these should strongly reflect the feminine note, and the atmosphere should be that

of gentle and quiet breeding, combined with the spirit of youth and optimism. Some lyrical verse of the best quality is used. Manuscripts reported on promptly. Payment on acceptance.

HEALTHY HOME, Athol, Mass. Monthly; per copy, 5c.; per year, 50c. Editor, Winfield H. Brock. Uses no fiction. Articles on hygiene, efficiency, prevention of illness considered. Manuscripts reported on at once. Do not pay cash for unsolicited contributions, save in very exceptional cases.

HEARTH AND HOME, Augusta, Me. Monthly; per year, 25c. One of the Vickery and Hill "mail-order" list. Uses reprint serials, and an occasional love-story.

HOLLAND'S MAGAZINE, Dallas, Tex. Monthly; per copy, 10c.; two years, $1.00. Editor, John W. Stayton. Use stories of 2500 to 5000 words, on love, adventure, or almost any subject, but nothing sensational or risqué. No sex stories or those dealing with the "eternal triangle" used. Two serials each year, of 50,000 words or less, and sometimes a novelette that can be published in two parts, of about 10,000 to 15,000 words. They wish timely features each month, usually illustrated by photographs. Anything of especial local interest will be welcomed. Occasionally short poems are printed, not more than 18 or 20 lines. For their departments they want recipes and household hints—which are paid for by a year's subscription for each one accepted; stories, poems and pictures for the Children's Department; and material suitable for their Old Folks' Department. Manuscripts are reported on in three weeks. Payment on acceptance.

HOME FRIEND MAGAZINE, Kansas City, Mo. Monthly; per copy, 5c.; per year, 35c. Editor, John Meagher. Uses short-stories, serials, verse, articles on the household, and fashions, humor and anecdotes for their department, The Humorous Side. Reports: "We use clean and entertaining short-stories, suitable for home reading, from 3000 to 4000 words in length, either typewritten or handwritten, if the writing is clear and legible. Special articles, miscellaneous in character, are also used, from 800 to 1000 words; also verse offerings and humorous items."

HOME INSTRUCTOR, Quincy, Ill. Monthly; per year, 25c. Editor, A. Otis Arnold.

HOME LIFE, 180 North Wabash Avenue, Chicago. Monthly; per copy, 5c.; per year, 35c. Merged with Mother's Magazine.

HOME MAGAZINE, 141 West Olive Street, Chicago, Ill. Monthly; per year, 25c. Editor, Geo. H. Currier. A "mail-order" publication.

HOME NEEDLEWORK, Boston, Mass. Merged with Modern Priscilla, which see.

HOUSEHOLD, Topeka, Kan. Monthly; per year, 25c. Editor, Alice E. Wells. One of the Capper publications. Does not buy many outside manuscripts. However, three cash prizes are offered monthly; namely, the Household Hints page, in which good labor-saving ways of doing housework are suggested, and various suggestions are published in

regard to home management, and the department of domestic science and home cooking. The prizes are awarded for the best contributions.

HOUSEHOLD GUEST, 141 West Ohio Street, Chicago, Ill. Monthly; per copy, 5c.; per year, 25c. Editor, William G. Wilson. Uses short-stories; novelettes; special articles and photographs; contributions for their fashion, cooking and juvenile departments. Payment on publication.

HOUSEHOLD JOURNAL (formerly Household Journal and Farm Life), **Batavia, Ill.** Monthly; per copy, 5c.; per year, 35c. Reports: "We use short, fast moving stories of love and mystery, from 2000 to 2500 words in length, and articles on trapping, poultry and gardening. Photographs illustrating any of the foregoing subjects are desirable. We report on manuscripts promptly."

HOUSEWIVES' MAGAZINE, 405 Lexington Avenue, New York. Editor, Mrs. Julian Heath. Discontinued.

THE HUMANITARIAN, 1790 Broadway, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Misha Appelbaum. Uses short fiction on humanitarian and progressive social subjects; essays and discussions of subjects of social progress and true democracy. Reports on manuscripts in from one to two weeks. Does not pay contributors, but depends upon those who have messages they wish to present to the people.

IDAHO CHILDREN'S HOME FINDER, Boise, Ida. Quarterly; per year, 25c. Editor, Dr. John W. Flesher.

IDEAL MAGAZINE, 20 Broad Street, New York. Suspended.

ILLUSTRATED COMPANION, 96 Chambers Street, New York. Monthly; per year, 35c. A "family" periodical.

IOWA HOMESTEAD, 301 Locust Street, Des Moines, Ia. Weekly; per year, $1.00. Editor, James Atkinson.

JOURNAL OF HOME ECONOMICS, 1211 Cathedral Street, Baltimore, Md. Monthly; per year, $2.00. Editor, Alice P. Norton. "Does not pay for manuscripts."

LADIES' HOME JOURNAL, Independence Square, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.75. Editor, H. O. Davis. Uses modern short-stories from 2500 to 7500 words, not merely character sketches, but real stories, with the characters revealed and illuminated by action; serials of not more than 40,000 words; a complete novelette in each issue; anecdotes of important people, and jokes, original or clipped, for That Reminds Me Department and Personal pages; groups of photographs that visualize a timely idea, a something new in human achievement—no separate photos wanted. Their present need is for short-stories that are stories. Manuscripts reported on in seven days. Payment on acceptance.

LADIES' WORLD, Fourth Avenue and 20th Street, New York. Suspended publication.

LE COSTUME ROYALE, 19 West 44th Street, New York. Monthly; per year, $3.50. Uses nothing but departmental material.

LIFE AND LABOR, 166 West Washington Street, Chicago, Ill. Monthly; per copy, 10c.; per year, 50c. Editor, Amy Walker Field. This is a specialized organization, and their magazine, the voice of the organization, is therefore not in the market for contributed matter.

LIFE BOAT, Hinsdale, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Mary W. Paulson. Reports: "Short, illustrated articles of not more than 700 words on charitable and philanthropic subjects; incidents in soul-winning work, and accounts of rescue and charitable Christian work are desired. All articles must be reports of actual experiences. We do not pay for contributions."

MARKET BASKET, 246 Fourth Avenue, South, Minneapolis, Minn. Monthly; per year, 50c. Editor, Della M. Armstrong.

MARYLAND SUFFRAGE NEWS, 817 North Charles Street, Baltimore, Md. Weekly; per year, $1.00. Editor, Dr. Donald R. Hooper.

McCALL'S MAGAZINE, 236 West 37th Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Myra G. Reed. Use stories of love, humor, romance, adventure—in fact, anything not pathological in tone that might conceivably interest a woman—from 2500 to 6000 words in length. Also use short lyrics. Reports: "We use stories from 2500 to 6000 words of love, humor, romance, adventure. At present we wish stories about young married life. We also wish articles about subjects of general interest dealing with live problems, written in a vivid and original style and of about 3000 words in length, and photographs for feature pages. Manuscripts are reported on within a week, and payment is made on acceptance."

MILADY BEAUTIFUL, 1732 Republic Bldg., Chicago. Monthly; per copy, 10c.; per year, $1.00. Editor, Emily Lloyd. Uses some short-stories and serials, also has several departments. Reports in ten days. Pays on acceptance.

MISSOURI WOMAN, 1627 Locust Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Mary Semple Scott. Reports: "All the material we are able to make use of is prepared by our special staff of contributing editors."

MODERN PRISCILLA, 85 Broad Street, Boston, Mass. Monthly; per copy, 15c.; per year, $1.25. Managing Editor, Perriton Maxwell. This magazine has absorbed Home Needlework. Will consider original designs, with completed pieces of work for illustration; and stories of practical experiences by housekeeping experts. In the departments for Needle and Thrift "helps" small prizes are offered each month, and all other contributions of this sort are paid for at the rate of fifty cents each.

MODERN WOMAN, 23 West 31st Street, New York. Mail returned.

MOTHERHOOD MAGAZINE, Dallas, Tex. Monthly; per year, 50c. Editor, Mrs. N. B. Ford.

MOTHER'S APPEAL, Jefferson City, Mo. Monthly; per year, $1.00. Editor, Julia A. Baker.

MOTHER'S MAGAZINE AND HOME LIFE, 180 North Wabash Avenue, Chicago. Monthly; per copy, 5c.; per year, 50c. Editor,

Josephine Conger. Reports: "We desire stories of 2000 to 3000 words about men or women who have made a decided business success in their own home communities. These should be accompanied by good photographs. For all success stories accepted we pay $15. We also want stories about community centers, church improvement work, unusually attractive parks and other small-town improvement stories, with photographs. Stories on the foregoing subjects without photographs will not be considered. We can also use high class, inspirational fiction, with a child or children more or less played up, and a background of home, art, music, travel, etc., not exceeding 4000 words; well written poems for or about children, short, crisp articles of interest to mothers in care of children and home; sleepy time stories of not more than 800 words; and high class photographs of young children. Manuscripts are reported on in two weeks. Payment is made on publication."

NATIONAL HUMANE EDUCATOR, 216 West Fourth Street, Cincinnati, O. Mail returned.

NATIONAL HUMANE JOURNAL, 160 North Fifth Street, Chicago, Ill. Monthly; per year, $1.00. Editor, Fremont Arford.

NATIONAL HUMANE REVIEW, 287 State Street, Albany, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, William O. Stillman. Reports: "We can use stories, from 500 to 800 words, on subjects dealing with the protection of children or animals from abuse; also nature studies and child welfare articles. All articles are contributed. We buy photographs dealing with various phases of child or animal protection, or unusual groupings of children or animals. Manuscripts are reported on almost immediately."

NEEDLECRAFT, Augusta, Me. Monthly; per copy, 10c.; per year, 50c. Editor, Margaret Barton Manning. Reports: "This publication is devoted exclusively to practical needlecraft for personal and household use. No fiction is published. Reproductions of original pieces of work are used for illustrations.

NEW ENGLAND HOMESTEAD, Springfield, Mass. Weekly; per copy, 5c.; per year, $1.00. Household Editor, Miss A. O. Goessling. Use any kind of short-stories of 2000 words in length, except those placed in a farm environment. Serials from 60,000 to 80,000 words in length, with plenty of thrill, containing a love story. No risqué stories accepted. Practical household articles always in demand. Interesting or fancy photographs of women, children, and animals, and beautiful scenery considered. Photos must be sharp and clear cut, and reproduce well with rapid press work. Those with fine detail cannot be used. First-class poetry is always in demand. Manuscripts reported on within a week. Payment on publication. The usual rate is $2.50 per column of about 750 words; poetry, 5c. to 10c. a line.

NEW IDEAS, 612 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 3c.; per year, 30c. Editor, Theodore Wilson Messick. A "mail-order" publication for family reading. Uses short fiction and special articles dealing with new ideas in farming and new ways of doing things. Manuscripts reported on in three months. Payment on publication.

OHIO WOMAN, 186 East Gay Street, Columbus, O. Weekly; per year, $1.00.

OPEN WINDOW, New York. Monthly; per year, $1.00. A philanthropic magazine, the organ of the Shut-In Society.

OUR ANIMALS, 2500 Sixteenth Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Matthew McCurrie. Use animal stories of from 1250 to 1500 words, and photographs on humane subjects. Owing to the nature of the publication they are not in a position to pay for material, but are always glad to feature writers as much as possible and mail out marked copies to any list submitted by the writers.

OUR DUMB ANIMALS, 180 Longwood Avenue, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Guy Richardson. In need of very compelling articles relating to animals and birds, preferably with photographs where the figures are sharp and clear. They require brief, concise prose, of about 200 words, in rare instances up to 800. Comparatively little verse is used, and offerings of from four to sixteen lines are more likely to be accepted than longer ones. At present want practical, popular articles or fiction on the horse, and facts about animals. Manuscripts reported on in a week. Payment on acceptance, at a moderate rate.

OUR FOUR FOOTED FRIENDS, 51 Carver Street, Boston, Mass. Monthly; per copy, 5c.; per year, 60c. Editor, Mrs. Huntington Smith. Reports: "This magazine is published in the interests of humane education, and with the limited appropriation at our disposal, we are not able at present to pay for outside contributed matter."

THE PARENTS' MAGAZINE, 449 Fourth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Helen M. Cramp. Reports: "We can use timely, illustrated articles of 600 to 2000 words, on matters of child training, health, welfare, etc., also juvenile fiction and verse. Photographs are also used. Manuscripts are reported on immediately, and payment is made on publication."

PENNSYLVANIA CLUB WOMAN, Media, Penn. Monthly; per year, 50c. Editor, Annie Miller Melick.

THE PEOPLE'S HOME JOURNAL, 76 Lafayette Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Moody Bliss Gates. Uses clean short-stories, 3500 to 5000 words, containing heart interest, mystery, etc.; novelettes of 8500 to 10,000 words; serials of 30,000 to 45,000 words; special articles of any length up to 3500 words; silver prints for reproduction on their Photographic News of the World page. Wants musical poetry—"the kind that sings," and poetry for special anniversaries, Christmas, New Year, etc.; also some children's and humorous poems. Manuscripts reported on within two weeks. Payment on acceptance, usually at current rates. New writers are encouraged.

PICTORIAL REVIEW, 216 West 39th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Arthur Vance. Uses short-stories of 3000 to 8000 words, of an emotional character—with action and vigor beyond the usual "woman story." Four full-length serials

every year, of about 80,000 to 100,000 words; household matter of about 2000 words. Reports: "At present we are overstocked with special articles, but we need short fiction, from 3000 to 10,000 words. Stories are judged on interest, but must be up to the high standard of all fiction printed in our magazine for the last few years. We want any kind of a story as long as it is not salacious. Manuscripts are reported on in forty-eight hours, and payment is made on acceptance."

REMONSTRANCE, Kensington Bldg., Boston, Mass. Quarterly; per year, 25c. Editor, Mrs. James M. Codman. An anti-suffrage periodical.

SOCIAL PROGRESS, 205 West Monroe Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $2.50. Editor, Mollie Price Cook. Uses short-stories, 1500 to 3500 words, with home or social service interest; serials occasionally, especially those adapted to boys and girls in their teens; special articles on nature, science, travel, etc., illustrated if possible, and not exceeding 2500 words; short verse having social version, and rhymes for children. The keynote of the magazine is Child Conservation and all departments group around that theme. Photographs are used when illustrating articles of timely interest; also when appropriate for front cover, as of child life. At present their need is for brief articles on methods of child care and training in the home. Manuscripts reported on in a week. Payment on acceptance, unless otherwise arranged.

SOUTH AFRICAN LADY'S PICTORIAL AND HOME JOURNAL, St. George's Street, Cape Town, South Africa. Monthly; per copy, 9d; per year, 12s. Editor, Mrs. Katherine Kemp. Reports: "We can use only articles of general South African interest, though special articles of interest to women in general are considered if the length does not exceed 1000 words. We are sometimes glad to get something of world-wide interest touching the concerns of womanhood. Only South African photographs are used. Manuscripts are reported on within a month after receipt, and payment is made on publication."

SOUTHERN WOMAN'S MAGAZINE, 105 Hudson Street, New York, formerly of Nashville, Tenn. Monthly; per copy, 10c.; per year, $1.00. Editor, R. R. Voorhees. Reports: "This magazine is published exclusively for Southern women and anything that interests us must, of course, be of interest to them. We are always glad to look over anything, regardless of what it is, that has a distinct Southern flavor. We report on manuscripts as soon as possible and pay according to what we feel they are worth to us. Payment is made after publication."

SPARE MOMENTS, Allentown, Penn. Editor, George W. Willis. Discontinued.

SUFFRAGIST, Washington, D. C. Weekly; per year, $1.00. Editor, Lucy Burns.

TABLE TALK, Cooperstown, N. Y. Monthly; per copy, 15c.; per year, $1.25. Editor, Mrs. Della Thompson Lutes. Reports: "We wish articles from 1400 to 2800 words in length on cookery, saving time and labor in the daily work, household finances well managed, the

well-appointed table, homemaking in co-operation with housekeeping, and the like. Descriptions of teas given to discharge social obligations, and special menus, and decorations for entertainments are also desired. We hold a monthly prize contest in which $1.00 is paid on publication for short articles (300 words or so) on special subjects. Each contest has a two months' time limit. We use photographs of decorated tables, conveniences built in or added with a view to saving steps or work, etc. Manuscripts are reported on within two weeks, and payment is made on publication."

TODAY'S HOUSEWIFE, Cooperstown, N. Y. Monthly; per copy, 15c.; per year, $1.00. Editor, Mrs. Della Thompson Lutes. Uses short-stories from 2000 to 3000 words with child interest, young love, home interest, etc., but no propaganda or sex appeal stories are published. Two serials a year, dealing with love, adventure or mystery. One or two special articles are used each month, preferably those about women's achievements. Fancy work and cooking material is considered for the departments. Short verse is often used. Manuscripts reported on in two weeks or less. Payment made the month following acceptance. 1c. a word paid for departmental material.

UPLIFT, 1740 Sacramento Street, San Francisco, Calif. Monthly; per year, $1.00. Editor, Mervyn W. Jackson.

VEGETARIAN MAGAZINE, 2232 North Halstead Street, Chicago, Ill. Monthly. Practically all of its material is written by the editor. Does not pay for contributions.

VOGUE, 19 West 44th Street, New York. Semi-monthly; per copy, 35c.; per year, $6.00. Editor, Edna Woolman Chase. Uses nothing purely fictional. Occasionally semi-fictional articles on subjects of feminine interest, such as the accessories of dress, etiquette, new and old social customs and manners, feminine foibles and fads, beauty articles and vanity articles are used. Wants articles on social activities of society women; interior decoration; gardens; travel; motors, etc. Exclusive photographs of society in New York, Newport, Europe; also photographs of handsome homes of well-known society people here or abroad, and beautiful and unusual gardens printed. Some short verse—light, gay, amusing; clever satires on fashions, women, subjects of feminine interest; also light love verse. Manuscripts reported on in two weeks. Payment on acceptance.

WESTERN HOME MONTHLY, New Stovel Bldg., Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, James T. Mitchell. In the market for short-stories of 1000 to 2000 words, and special articles of interest to a western household. They also use anecdotes and verse. Manuscripts are reported on within three weeks, and payment is made on acceptance.

THE WESTERN MONITOR, Balcarres, Saskatchewan, Canada. Weekly. Manager, W. B. A. Brandt. Mail returned.

WOMAN CITIZEN, 171 Madison Avenue, New York. Weekly; per copy, 10c.; per year, $1.00. Editor, Rose Young. Combining the Woman's Journal, the National Suffrage News, and the Woman Voter. Staff supplies all the material.

WOMAN PATRIOT, 1621 K Street, N. W., Washington, D. C. Weekly; per year, $1.00. Editor, Minnie Bronson. A national anti-suffrage, anti-socialism newspaper.

WOMAN'S BULLETIN, Monrovia, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Clifford Howard.

WOMAN'S CENTURY, Continental Life Bldg., Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Campbell McIver. An organ of several women's clubs.

WOMAN'S FARM JOURNAL, 3550 Vista Street, St. Louis, Mo. Editor, Philip H. Hale. Discontinued.

WOMAN'S HOME COMPANION, 381 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Miss Gertrude B. Lane. Uses serials, from 20,000 to 40,000 words, and cheery short-stories of the best type. These should be encouraging, helpful—the kind that makes the world better. Preferred length, 2500 to 3000 words. Articles used of 1000 to 3000 words deal practically and informatively not only with matters of the household, but with everything that the normal American woman would like to know and to read about—travel, art, literature, music, and how to improve herself. Several of the regular departments use contributed material. Verse of good lyric quality is printed, and some witty verse, jokes, anecdotes, epigrams, etc., also.

WOMAN'S HOME WEEKLY, 601 Second Avenue, Minneapolis, Minn. Editor, W. A. Frisbie. Uses no outside contributions, as all material is furnished by its staff.

THE WOMAN'S MAGAZINE, 636 Broadway, New York. Incorporated with The Designer.

WOMAN'S OUTLOOK, Washington, D. C. Monthly; per year, $1.00. Mail returned.

WOMAN'S PRESS, 17 North State Street, Chicago, Ill. Weekly; per year, $2.50. Editors, Fred E. and Mary D. Fisher.

WOMAN'S PROTEST, 37 West 39th Street, New York. Monthly; per year, $1.00.

WOMAN'S TEMPERANCE WORK, 156 Fifth Avenue, New York. Monthly; per year, 25c. Editor, Mrs. Anna P. George. An organ of the W. C. T. U.

WOMAN'S WEEKLY, 431 South Dearborn Street, Chicago, Ill. Weekly; per copy, 10c.; per year, $3.00. Editor, Miss Renee B. Stern. Uses short-stories—themes preferred being love and mystery, but any good story, except sex, will be considered—of 2000 to 3000 words in length, an occasional serial, and strong articles about well-known or should be well-known women and what they have done for themselves and the world. Also uses some paragraphs of home interest, and fancy illustrated articles, for which photographs may be furnished. Pays on publication.

WOMAN'S WORLD, 107 South Clinton Street, Chicago, Ill. Monthly; per copy, 10c.; per year, 75c. Editor, Hiram M. Greene.

Uses romantic adventure stories; short mystery novelettes with strong romantic settings. Sex and problem stories absolutely taboo. Prefers brief résumés, under 1200 words, rather than extended articles. Uses anecdotes about women, especially about women in public life. Unusual photographs are purchased for the department called Views and Inter-views.

WOMEN, 53 Washington Street, Newark, N. J. Monthly; per year, 75c. Editor, Mildred L. Hand. A Y. W. C. A. publication.

WORLD COURT, 120 Broadway, New York. Monthly; per year, $1.00. Now League of Nations Magazine.

YOUNG WOMAN'S JOURNAL, Salt Lake City, Utah. Monthly; per copy, 10c.; per year, $1.00. Editors, Mary E. Connelly & Associates. A Mormon publication.

Agricultural, Garden, Country Life and Allied Publications

This is the third most important section; but it must be borne in mind that the needs of agricultural and allied publications are highly specific. Therefore it is an utter waste of time and postage to offer general articles or material that is not based upon solid information drawn from experience. Farm editors like stories of personal, if modest, achievement, and they are not so insistent upon literary as upon effective treatment. Facts and methods are more desirable than supposititious cases and theories. While farm papers offer a good market for the by-products of a discreet, observing and industrious general writer, manuscripts submitted must bear no ear-marks of having been gotten up for the sole purpose of selling. Editors and readers alike are deservedly suspicious of such.

Some of the periodicals maintain a staff which supplies most of the material used, and others report that they are not in the market for unsolicited or general contributions. This does not mean that brief, to-the-point articles are invariably refused, for most editors welcome the work of a beginning writer, if he has "the goods"—because a new name is not hackneyed by much previous mention on their pages, a directly opposite requirement from that of the standard magazines. Payment is very often a matter for special arrangement; and as matter is often gratuitously contributed to the smaller or special class publications, when sending to them the writer should signify whether or not payment is expected.

In respect to fiction, short-stories, sketches, etc., are used for the household departments of the general farm periodicals of large circulation; and children's stories for the juvenile columns.

The garden or country life publications have a more sophisticated class of readers, suburban instead of country dwellers in large part. These magazines use little if any fiction, and their articles are descriptive of beautiful estates and gardens, prize pets or show animals, greenhouse flowers, landscape architecture, etc. In treatment of these subjects, beauty and finish are relatively more important than utility; but accuracy of knowledge is essential.

Suitable photographs add greatly to the salability of articles for nearly all these periodicals.

ALABAMA FARMER, Birmingham, Ala. Semi-monthly; per copy, 5c.; per year, 50c. Editor, T. J. Kennedy. An organ of the F. E. & C. U. of America.

AMERICAN AGRICULTURIST, 315 Fourth Avenue, New York. Weekly; per copy, 5c.; per year, $1.00. Editor, Charles W. Burkett. Middle States Edition of the Orange Judd Weeklies. Uses many manuscripts of an average length of 750 to 1000 words on all mat-

ters pertaining to agriculture or farm life. These are practical or scientific, as the case may be. Consequently, nothing will be considered for the first requirement which is not the result of an actual experience by the writer, or from those who have directly observed successful work or methods; for the second, written by an agricultural scientist or chemist of standing. Appropriate photographs are purchased. Literary and household material should be sent to American Agriculturist, Springfield, Mass., for the attention of Miss A. O. Goessling, Household Editor. Besides 200 to 500-word experience items from women engaged in farm home-making, which are always acceptable if not conflicting with material already on hand, short-stories of 1500 to 3000 words are used, wholesome and happy, not necessarily with a rural setting, and usually with a love interest. Uses a little lyric verse of good quality and fine sentiment. Novelettes of 20,000 words are also used. Payment on acceptance.

AMERICAN BEE JOURNAL, Hamilton, Ill. Monthly; per copy, 10c.; per year, $1.00. Editors, C. P. Dadant, and Frank C. Pellett. Reports: "We are always in the market for good articles of real value to beekeepers. It must be remembered that our readers are specialists, and to be of interest the articles should be written from the standpoint of thorough knowledge of the subject. Any phase of beekeeping may be considered. Clear photographs showing new equipment, valuable honey plants, new methods or short cuts are always appreciated. Articles with practical suggestions for increasing the demand for honey or new honey selling methods are of special interest. Payment is made on publication, and the rate varies according to the value of the article."

AMERICAN BOTANIST, Joliet, Ill. Quarterly; per copy, 35c.; per year, $1.25. Editor, Willard N. Clute. Popular articles on wildflowers and gardening desired. Accounts of original observations or original work with plants are given preference. For the department, Note and Comment, short notes of 200 to 400 words are used, which should be reports of original observations or comments on published work of others. Photographs that illustrate, when accompanied by short, descriptive articles, are considered. Manuscripts reported on in one week. Like most botanical magazines, they seldom pay for contributions except by subscriptions and extra copies. They claim to give the botanist and flower-lover a better setting for his articles than any of the other botanical publications, and in consequence expect to get the best.

AMERICAN BREEDER, 225 West 12th Street, Kansas City, Mo. Semi-monthly; per copy, 5c.; per year, 50c.; three years' subscription, $1.00. Editors, Frank B. Graham and T. W. Morse. Buys informative articles of 500 to 1000 words on the scientific and practical breeding of cattle and livestock.

AMERICAN CHEESEMAKER, Barnhardt Bldg., Grand Rapids, Mich. Monthly; per copy, 5c.; per year, 50c. Editor, E. A. Stowe.

AMERICAN CO-OPERATIVE JOURNAL, 230 South La Salle Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Millard R. Myers. A journal upholding the farmers' co-operative movement. Uses short-stories of 2000 to 3000 words, 1200 to 2000-

word articles on marketing farm produce co-operatively, and at present chiefly needs fiction of an appropriate character. Prints photographs. Pays on acceptance, and reports within two weeks.

AMERICAN CULTIVATOR, 62 Summer Street, Boston, Mass. Weekly. Discontinued.

AMERICAN FARMING, 537 South Dearborn Street, Chicago, Ill. Monthly; per year, 25c. Editor, Paul Stephens. Does not use much fiction. At present is running a serial, but "in four or five months will want two or three stories, of 5000 to 15,000 words, full of life and action. Occasionally use an actual farm experience—a back-to-the-land story. This must contain about 500 words, and must have names, dates, etc., and preferably photographs. American Farming is a fertile field for photographers who know something of "farming." Needs photos of farm kitchens, farm light plants, autos with farm background, auto trailers, poultry plants, etc. Manuscripts reported on in two weeks. Payment during month following publication.

AMERICAN FORESTRY, 1410 H Street, N. W., Washington, D. C. Monthly; per copy, 25c.; per year, $3.00. Editor, Percival Sheldon Ridsdale. This magazine is the organ of the American Forestry Association, and uses articles on forestry, forests, trees and birds, from 200 to 2500 words. Photographs are very desirable. Reports in one month. Pays on publication.

AMERICAN FRUIT GROWER, State Lake Bldg., Chicago. Monthly; per copy, 10c.; per year, $1.00. Editor, Samuel Adams. Reports: "We use articles, from 500 to 1000 words, on fruit growing, preferably from fruit growers rather than professional writers. Stories should record actual experiences. We also use photographs of fruit scenes."

AMERICAN NATURALIST, Sub-Station 84, New York. Monthly; per year, $4.00.

AMERICAN NUT JOURNAL, 39 State Street, Rochester, N. Y. Monthly; per year, $1.50. Editor, Ralph T. Olcott. Devoted to the nut industry.

AMERICAN POULTRY ADVOCATE, 1009 South Salina Street, Syracuse, N. Y. Monthly; per copy, 5c.; per year, 50c. Editor, Clarence C. DePuy. Not in the market at present.

AMERICAN POULTRY INSTRUCTOR, 59 Market Street, Grand Rapids, Mich. Monthly. Editor, Ernest B. Brett. Discontinued.

AMERICAN POULTRY JOURNAL, 542 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, 60c. Editor, Dr. Prince T. Woods, Silver Lake, Mass. (Editorial Office.) Uses no fiction. This is a class magazine for beginners and veterans in poultry husbandry, with special departments in horticulture, home and table, and question box. Occasional gratuitously contributed articles are accepted that are of interest in home and farm economics, horticulture, etc. Will consider articles on poultry subjects contributed for the good of the cause, and free articles of poultry experience contributed in an open forum, Readers' Experience Department. A few articles by poultrymen of long and successful experience are accepted and paid for at the rate of $2 per column. Suitable photographs accompanying

acceptable articles on poultry husbandry and allied interests are bought. Runs a regular monthly article contest on strictly poultry topics. All articles become magazine's property, to be used or not as editor sees fit. First prize is $3, second prize, $2. Occasional special-breed-article contests are announced from time to time. Manuscripts are reported on as promptly as possible. Payment is made on publication. Author must specify when payment is expected, to avoid confusion with freely contributed articles. Regular rate for paid articles is $2 per column. All manuscripts must be sent to the editorial office. Prize articles must be marked for "Monthly Prize Contest" or for whatever special contest intended for. No prize manuscripts are returned.

AMERICAN SEEDSMAN, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.00. Editor, Newton C. Evans. Reports: "We are always in the market for good articles pertaining to the selling, handling and growing of seeds. We reach the seed growers, seed wholesalers, retail seed dealers, exporters and importers—also seed analysis—a very wide field covering garden, flower, root and field seeds, also seed grain, bulbs and side lines. There are a number of side lines carried by seedsmen and articles pertaining to same are acceptable. For instance, sprayers, insecticides, fertilizers, poultry supplies, livestock preparations, garden implements, etc. Photographs of window displays are in line; also interior store arrangements. Articles with photographs always receive higher rates. Manuscripts are reported on within two days after receipt. Rates from $2.50 per column to $6.00 per column. Minimum for all articles $5.00. Payment is made upon publication unless otherwise specified."

AMERICAN SHEEP BREEDER AND WOOL GROWER, 817 Exchange Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.25. Editor, W. W. Burch. Uses practical articles on sheep and wool, and related matters. Also photographs of sheep or attractive farm scenes. Manuscripts reported on in two weeks. Payment on publication. Average rate is $5 per thousand words.

AMERICAN SQUAB JOURNAL, Warrenton, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank H. Hollmann. This publication is supported by the pigeon breeders themselves, and no money or other consideration is paid for articles. They welcome all interested in the squab industry and pigeon raising in general to contribute to their columns. Experiences in the pigeon business is what is especially desired, and also articles on the various problems confronting the breeder. Usually acknowledge receipt immediately, but do not promise to publish everything received.

AMERICAN THRESHERMAN, Madison, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, B. B. Clarke. Especially for articles dealing with a specific phase of threshing or other farm power work; articles on farm power subjects telling the story of success or failure of a definite individual or group of individuals; specialized information on the care and repair of farm power machinery, if readable and authentic. Photographs are always welcome. Reports in two weeks. Pays on acceptance.

AMERICAN SWINEHERD, 407 South Dearborn Street, Chicago, Ill. Monthly; per copy, 5c.; per year, 50c. Uses practical articles on hog raising for both the small and production farmer.

AMERICAN THRESHERMAN, Madison, Wis. Monthly; per year, $1.00. Editor, B. B. Clarke. Uses short stories of 500 to 2500 words; illustrated articles; items showing new farm devices and conveniences for the farmer's wife; and trenchant material for a national agricultural publication.

ARIZONA CATTLEMAN, Tucson, Ariz. Weekly; per year, $2.00. A journal devoted to range cattle interests.

ARKANSAS HOMESTEAD, Little Rock, Ark. Semi-monthly; five years' subscription, $1.00; per year, 50c. Editor, Herbert H. Bowden.

BALLEW'S FARMER, Albany, Ala. Monthly; per year, 50c. Editor, Hugh Ballew. The editor supplies all material.

BEAN-BAG, Syndicate Trust Bldg., St. Louis, Mo. Monthly; per year, $1.00. Devoted to the bean industry.

BEE-KEEPER'S REVIEW, North Star, Mich. Monthly; per year, $1.00. Managing Editor, E. D. Townsend. Uses only articles on bee and honey production. Now Domestic Beekeeper.

BERKSHIRE WORLD, 537 South Dearborn Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, L. E. Frost. A journal devoted to the breeding and practical culture of Berkshire swine.

BETTER FARMING, Chicago, Ill. Monthly; per year, 25c. Editor, Frederick L. Chapman. Reports: "We use only material which we solicit and pay for, and coming from sources which we personally know to be completely informed. We do not desire manuscripts from others.

BETTER FRUIT, Lumber Exchange Bldg., Portland, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, Z. C. Seabrook. This periodical maintains its own staff of contributors, by whom its wants are largely supplied. Sometimes, however, purchases brief informative articles on problems in growing and marketing fruit from authors qualified to write them.

BREEDER AND SPORTSMAN, Pacific Bldg., San Francisco, Calif. Monthly; per year, $1.00. Editor, F. W. Kelley. This paper combines interests of the horse raiser, and owner and sportsman. Manuscripts are purchased by invitation and arrangement.

BREEDER'S GAZETTE, 542 South Dearborn Street, Chicago, Ill. Weekly; per year, $1.50. Editor, Alvin H. Sanders. A periodical of large circulation that purchases short material that would be of practical value to stock raisers, and photographs possessing like interests.

BRITISH COLUMBIA FARMER, Vancouver, B. C., Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, W. E. McTaggart. Uses articles on agricultural subjects of general interest to British Columbia farmers.

BUFFALO COUNTY FARMER, Kearney, Neb. Monthly; per copy, 5c.; per year, 50c. Editor, Edgar A. Hale.

CALIFORNIA CITROGRAPH, Los Angeles, Calif. Monthly; per year, $1.00. Editor, Edward A. Street. This is a publication devoted chiefly to citrus fruit growing and sub-tropical agriculture, and necessarily the material must be mainly of a technical nature, and written by experts on their subjects.

CALIFORNIA CULTIVATOR, 115 North Broadway, Los Angeles, Calif. Weekly; per year, $1.00. Editor, C. B. Messenger. The Live Stock and Dairy Journal of Sacramento has been absorbed by this periodical. Purchases very little material, as nearly all is supplied by its own staff. Always willing to examine articles of informative agricultural value relating strictly to what has been done under California conditions. Some photographs used.

CALIFORNIA HOME AND FARMER, Chronicle Bldg., San Francisco, Calif. Monthly. Editor, Horace G. Keesling. Issued as a supplement to fifty California newspapers. Nearly all material is supplied by their own staff.

CALIFORNIA HOMESTEAD, 128 G Street, San Diego, Calif. Editor, H. P. Rising. Discontinued.

CALIFORNIA POULTRY JOURNAL, 105 North Spring Street, Los Angeles, Calif. Monthly; per year, 50c. Editor, Nat G. Luce.

CAMPBELL'S SCIENTIFIC FARMER, Mossman, Mont. Monthly; per year, $1.00. Editor, Richard A. Haste.

CANADIAN COUNTRYMAN, 154 Simcoe Street, Toronto, Ontario, Canada. Weekly; per copy, 5c.; per year, $1.00. Editor, Daniel McKee. Uses one short-story, from 2000 to 2500 words, each alternate week, which must appeal to farm readers. A little humor is preferred. A limited amount of verse is printed, but they will accept good farm verse. Two or three serials are used yearly. Special articles about 2000 words in length, on agriculture of Eastern Canada, will be considered. Only Canadian farm pictures are accepted. Reports: "Articles dealing with practical agricultural subjects from 1000 to 2000 words in length; short-stories about 2500 words long; and agricultural photographs will be considered. Manuscripts reported on in two weeks. Payment on publication."

CANADIAN HORTICULTURIST, Peterboro, Ontario, Canada. Monthly; per copy, 5c.; per year, 50c. Editor, H. Bronson Cowan. Reports: "The Canadian Horticulturist is printed in three editions—one for professional fruit and vegetable growers; one for amateur fruit, flower and vegetable growers; and one for beekeepers. Articles on these subjects are acceptable. They should range in length from 300 to 1500 words and should be as condensed and practical in character as possible. Illustrations are also acceptable. Canadian subjects are preferred. Articles should relate to practical methods of growing and cultivating fruit, flowers and vegetables, either on a commercial scale or by amateurs. The beekeeper edition reaches both commercial and amateur beekeepers. Articles therefore may relate to either phase of beekeeping."

CANADIAN THRESHERMAN AND FARMER, Winnipeg, Manitoba, Canada. Monthly; per year, $1.00. Editor, J. D. Duthie.

CAPPER'S FARMER (formerly Missouri Valley Farmer), Topeka, Kan. Monthly; per copy, 5c.; per year, 25c. Editor, Henry Hatch. Reports: "This publication is especially interested in copy which tells of the business of farming. It will pay more attention in the next few months to the social and economic needs of agriculture. In addition, it desires to emphasize the importance of modern homes; of better living; of developing a type of country life which will be satisfactory, both in material rewards and in the satisfaction of real living. Material along these lines will be welcome, and if available be paid for at a liberal rate."

CORN BELT FARMER, Waterloo, Ia. Monthly; per year, 25c. Editor, Harry B. Clark. Uses practical short articles of interest to the corn farmer.

THE COUNTRY GENTLEMAN, Independence Square, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $1.00. Editor, Barton W. Currie. Just now are in the market for general articles of all sorts that are somehow keyed to agriculture or country life. Of course the bulk of their needs is supplied by members of their staff and by specialists who have been their steady contributors for several years. This doesn't mean, however, that they do not buy a great deal of material that is unsolicited. This is particularly true in the case of their fiction needs. They are now carrying as a regular thing one short-story in addition to a serial. Occasionally in their larger numbers they may have two short-stories in addition to their serial. They are seeking to select fiction that relates to agriculture or country life—at least they have a very distinct preference for such material. Short fiction should not exceed 6000 words. The length of articles varies from 200-word fillers to three or four thousand-word features. Their needs are distinctive, and it would be of considerable advantage to all prospective contributors to look through several copies of the Country Gentleman and study the nature of its contents. They buy jokes and sketches for their Chaff department, and a great many short items, with sketches and photographs, for their Handy Farm Mechanics department. This material treats of any sort of device that saves labor or aids in repairs on the farm. They buy a great many photographs, both for the purpose of illustration and for their four pages of photogravure. Only photographs that relate in some way to farm life or agricultural activities are wanted. They are also in the market for trapping articles, and articles on woodcraft. Payment is made on acceptance.

COUNTRY HOMES, Baltimore, Md. Bi-monthly; per copy, 50c; per year, $5.00. Editor, F. Heath Coggins. Reports: "Will not need any matter at present."

COUNTRY LIFE, Garden City, N. Y. Monthly; per copy, 50c; per year, $5.00. Editor, Henry H. Saylor; Associate Editor, Reginald T. Townsend. Uses no fiction. Reports: "Country Life specializes chiefly on three subjects—nature, sport and building in the country. We are always and at all times glad to receive manuscripts on these subjects, but rarely consider them without photographs. They should be anywhere from three to four thousand words in length. We are particularly anxious to obtain striking, original illustrations of nature and sport, and are very glad to pay well for these. We report on manuscripts in one week."

CREAMERY AND MILK PLANT MONTHLY, 327 South La Salle Street, Chicago, Ill. Monthly; per year, $1.00. Editor, H. E. O. Heinemann. A periodical devoted to dairy products.

CREAMERY JOURNAL, Waterloo, Iowa. Semi-monthly; per copy, 5c.; per year, 50c. Editor, W. A. Gordon. Reports: "We can use articles dealing with the manufacture, transportation or marketing of butter, cheese and ice cream, particularly the first-mentioned. Stories may be of almost any length, or may be a series dealing with a subject or its various phases. We particularly desire articles dealing with unique, bona fide methods of selling butter in small cities, direct from the creamery. Labor and time-saving methods in the creamery, methods of procuring raw material (the competition for cream is very keen), methods of making savings on transportation rates, etc., will be considered. We are in the market for an almost unlimited supply of material which fits our needs. We report on manuscript from one to two weeks after receipt. Payment is made upon publication at the rate of twenty to twenty-five cents an inch."

THE DAIRY FARMER, Waterloo, Iowa. Semi-monthly; per copy, 5c.; per year, 50c. Editor, Hugh G. Van Pelt. Reports: "We use articles, from 1000 to 2000 words, pertaining to dairy farming, including all needs of farmers who milk cows. We anticipate enlarging our scope and will need articles on subjects pertaining to swine, chickens, the home, etc. We are especially interested in human interest stories applicable to dairy farmers. Photographs of dairy cattle and dairy scenes will be considered. We pay sometimes on publication, according to the value of the material."

DAIRY PRODUCE, 136 West Lake Street, Chicago, Ill. Weekly; per year, $1.50. Editor, George Caven. Confined to market reports.

DAKOTA FARMER, Aberdeen, S. D. Semi-monthly; per year, $1.00. Editors, W. C. Allen & Associates. Purchases little material from general contributors.

DATE PALM, Indio, Calif. Weekly; per year, $1.50. Editor, J. W. Wilson.

DUROC BULLETIN, Transportation Bldg., Chicago, Ill. Semi-monthly; per year, 50c. Editor, N. M. Gordon. A periodical devoted to swine breeding.

EGG REPORTER, Columbus, O. Editor, E. R. Shoemaker. Mail returned.

EVERYBODY'S POULTRY MAGAZINE, Hanover, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Henry P. Schwab. Uses short, practical items for poultry raisers.

FARM AND DAIRY, Peterboro, Ontario, Canada. Weekly; per year, $1.00. Editor, F. E. Ellis. A dairy magazine for Canadian farmers whose manuscript needs are largely covered by regular correspondents located throughout the Dominion of Canada.

FARM AND FAMILY, Louisville, Ky. Editor, James Speed. Merged with Inland Farmer.

FARM AND FIRESIDE, 381 Fourth Avenue, New York. Monthly; per copy, 5c.; per year, 25c. Editor, George Martin. Household Editor,

Helen L. Crawford. Stories with strong plot, humorous or very dramatic, for 2500 to 3500 words in length, are especially desired. Very little dialect is used. Wants particularly stories which will appeal to both men and women. Uses two, three or four-part serials, 8000 to 16,000 words, with dramatic plot and much action, either western stories, good mystery stories, stories of adventure, etc. Would like good articles on practical phases of farming, household articles, and articles about community activities, or other topics which would be of interest to people in villages and on farms. Especially glad to see the "personal" story of success, or some other fundamental human interest. Uses some children's verse, and some humorous verse, also all kinds of humor and anecdotes for its new department, The Party Line. Glad to consider short articles, from 200 to 800 words, for its regular departments—automobiles; dairy; livestock; poultry; garden and orchard; household; crops and soils; machinery, etc. Can use photographs in illustrating articles. Manuscripts reported on within one or two weeks. Payment on acceptance, at rate of ½c. a word and up, depending on character of work, quality, and reputation of writer.

FARM AND HOME, Springfield, Mass. Monthly; per copy, 5c.; per year, 25c. Editor, Edwin C. Powell. Reports: "Agricultural articles of 300 to 600 words, and special agricultural magazine feature articles of 1200 to 1500 words, suitably illustrated, will be considered. Household articles and photographs are supplied by special arrangement. Manuscripts are reported on within a week, and payment is made on publication."

FARM AND HOME MECHANICS, 1411 Wyandotte Street, Kansas City, Mo. Monthly; per copy, 5c.; per year, 35c. Editor, G. W. Rhine. Reports: "We can use manuscripts from 300 to 400 words in length, dealing with mechanics and its relation to the farm, and which lend themselves to illustration. Any material describing labor-saving devices for use about the farm or household, or telling of some new use for the farm tractor, or gas engine, would be suitable. For this material we will pay one cent a word upon acceptance, and from twenty-five cents to three dollars for photographs and sketches."

FARM AND IMMIGRATION, Montgomery, Ala. Semi-monthly; per year, $2.00. Editor, Littel McClump. Issued also as a supplement to thirty-nine Alabama newspapers. Uses syndicated material.

FARM AND LIVESTOCK RECORD, Cedar and Adams Streets, Jacksonville, Fla. Monthly; per copy, 25c.; per year, 50c. Editor, Oscar Edgar.

FARM AND RANCH, Dallas, Texas. Weekly; per copy, 5c.; 3 years, $2.00. Editor, Rufus J. Nelson. Reports: "We use articles from practical farmers, orchardists, gardeners, stockmen, who have had actual experience. We use very few feature articles, but are always glad to consider articles about men, women and children in our territory, which is Texas, Oklahoma, Arkansas, Louisiana, and Mexico, if they are doing something worth while. Photographs should be submitted with articles if possible. Manuscripts are reported on promptly.

FARM AND RANCH REVIEW, Calgary, Alberta, Canada. Semi-monthly; per year, $1.00. Editor, Charles W. Peterson. Uses prac-

tical articles that would interest or help farmers in this region, but invites most of its material.

FARM AND REAL ESTATE JOURNAL, Traer, Iowa. Monthly; per copy, 5c.; per year, 25c. Editor, C. C. Wood. Reports: "We want write-ups of actual farming experiences, either with or without photographs. We prefer articles from 1500 to 2500 words in length, although we do not restrict the writer to this limit if the article fits our particular editorial requirements. Articles should have a tendency to create a desire for land ownership. We do not use fiction. We pay on acceptance."

FARM HOME, Springfield, Ill. Monthly; per year, 50c. Editor, H. A. Shearer. Uses items and practical articles on farming that would interest local growers.

FARM JOURNAL, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 20c. Managing Editor, Charles F. Jenkins. Uses short-stories of 700 words or less, and serials of 12,000 words. Fiction must be clean and wholesome, but not necessarily about farm life. Feature articles of 500 to 1500 words of national interest, which would also interest farmers and rural readers, if possible illustrated, are considered. A few very short items about small fruit growing are used. Would like photographs that are clear, and really tell something useful or show action. Also prints some verse, if short and suitable. Manuscripts are reported on at once. Payment made promptly on acceptance, at fair rates.

FARM LIFE, Spencer, Ind. Monthly; per copy, 5c.; per year, 50c. Editor, George Weymouth. Wants interesting and helpful stories of farm life. These should be concise and practical, giving facts and figures. Verses are used, and anecdotes. Chiefly, however, experience articles about farming and country life. Photographs should be suitable for reproduction and should be accompanied by full explanations, with the sender's name and address on the back of the print. Exclusive stories and photographs only are wanted. Payment is at the rate of ½c. a word for articles, and 50c. to $1.50 for photographs.

FARM NEWS, Springfield, O. Discontinued.

FARM, STOCK AND HOME, 830 Hennepin Avenue, Minneapolis, Minn. Semi-monthly; per year, 75c. Editor, N. H. Owen. Uses no fiction. Articles should deal first-hand with matters of farming as it is practiced in the Northwest. Also uses practical matter on housekeeping. Reports immediately, and pays 30 days after publication.

FARMER, 57 East 10th Street, St. Paul, Minn. Weekly; per year, $1.00. Editor, D. A. Wallace. Their chief requirements are for short illustrated articles, dealing with Northwestern agricultural conditions, or dealing with facts that can be applied to Northwestern agriculture. Their circulation is limited to Minnesota, North and South Dakota, Montana, Western Wisconsin and Northern Iowa, and any material which they publish must apply to that territory, or apply to such matters as rural organization, co-operation, or like subjects. They prefer articles about two or three columns in length, with photographs.

FARMER AND BREEDER, 312 Iowa Street, Sioux City, Iowa. Semi-monthly; per copy, 5c.; per year, $1.00. Editor, H. A. Bereman.

Reports: "We are always in the market for articles, from 500 to 3000 words, that are both informative and interesting, but these must be authoritative and bear some definite relation to farm life. It should be distinctly understood that we do not want essays or half-baked theories from people who are not sufficiently acquainted with what they are trying to say. Interesting photographs are purchased, especially scenes suitable for use on the front cover. We report on manuscripts at once, and payment is made on publication, as a rule."

FARMER AND STOCKMAN, Kansas City, Mo. Weekly; per year, $1.00. Editor, John Thompson. Purchases short, pithy items, and articles of interest and practical value.

FARMER BOY, Exeter, Calif. Monthly; per year, 50c. Editor, Ellwood E. Barley.

FARMER'S ADVOCATE AND HOME JOURNAL, Winnipeg, Manitoba, Canada. Weekly; per year, $1.50.

FARMER'S ADVOCATE AND HOME MAGAZINE, London, Ontario, Canada. Weekly; per year, $1.50. Uses short articles and practical items for stockraisers, general farmers, dairymen, etc., and household hints for the domestic department.

FARMER'S AND PLANTER'S GUIDE, 109 South Frederick Street, Baltimore, Md. Monthly; per year, 25c. Editor, George O. Gover. Purchases little outside material, having its own staff.

FARMERS' DISPATCH, Fourth and Minnesota Streets, St. Paul, Minn. Semi-weekly; per year, $1.00. Editor, S. E. Elliott. Reports: "Farmers' Dispatch purchases only experiences of Northwestern farmers, and these to be acceptable must have in them either the element of education or of human interest. Articles may run from 500 to 1500 words, but those of 1000 words are preferable. Payment is made after publication at the rate of twenty cents per column inch."

FARMER'S FIRESIDE BULLETIN, Arlington, Tex. Semi-monthly; per year, 50c. Editor, William A. Bowen.

FARMER'S HOME JOURNAL, Louisville, Ky. Weekly; per year, $1.00. Editor, Herbert Vreeland. Uses short, practical articles and an occasional story for its domestic columns.

FARMER'S MAGAZINE, 143 University Avenue, Toronto, Ontario, Canada. Semi-monthly; per copy, 10c.; per year, $1.50. Editor, F. M. Chapman. Uses serials of 20,000 to 30,000 words, preferably with farm setting, but full of action; farm efficiency articles, along all lines; very short articles on dairy, poultry, tractors, live stock, fruit, women's works, etc. Reports: "We want terse, unusual, and accurate articles of about 2500 words, on live stock and power farming subjects. Photographs of live stock, machinery, or rural scenes will be considered. Manuscripts are reported on in two weeks. Payment is made on the twentieth of the month of publication."

FARMER'S MAIL AND BREEZE, Topeka, Kan. Weekly; per year, $1.00. Editor, T. A. McNeal. Not in the market at present.

FARMER'S SUCCESS, Red Bank, N. J. Monthly; per year, 10c. Editor, Elmer C. Wainwright. Uses serials, novelettes, short-stories,

verse, humor, anecdotes, and special articles, and photographs. The articles should cover livestock, poultry and everything on the farm. Manuscripts are reported on at once.

FARMER'S TELEGRAM AND FAMILY MAGAZINE, Winnipeg, Manitoba, Canada. Weekly; per year, $1.00. Editor, M. E. Nichols.

FARMER'S TRIBUNE AND PRAIRIE HOME MAGAZINE, Winnipeg, Manitoba, Canada. Weekly; per year, $1.00. Editor, R. L. Richardson.

FARMER'S UNION, Salina, Kan. Weekly; per year, 50c. An organ of the Farmers' Educational and Co-operative Union.

THE FARMER'S WIFE, St. Paul, Minn. Monthly; per year, 35c. Editor, Leonarda Goss. Uses good, clean stories, dealing with love, mystery, child-interest, etc., from 2500 to 6000 words; serials of about 20,000 words; and verse for brief fillers. Manuscripts reported on within one week. Payment promptly on acceptance, at rate of about 1c. a word. (See Women's and Household Publications.)

FARMING BUSINESS, 500 North Dearborn Street, Chicago, Ill. Discontinued.

FEATHERED WARRIOR, Lisle, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, W. M. Storrs. Uses articles on game fowl.

THE FERTILIZER GREEN BOOK, 675 Rand McNally Bldg., Chicago, Ill. Monthly; per copy, 25c.; per year, $2.00. Editor, E. S. Hanson. Reports: "About the only matter we could use from the general writer would be descriptions and photographs of new fertilizer plants. Manuscripts are reported on at once, and payment is made on publication."

FIELD AND FARM, 1516 Arapahoe Street, Denver, Col. Weekly; per year, $2.00. Editor, L. M. Wilcox. Uses many short articles of a practical nature that are to the point. Many of these are contributed gratis, so that if payment is desired, this must be specified.

FIELD-ILLUSTRATED, 2 West 45th Street, New York. Monthly; per year, $2.00. Editor, G. Howard Davison. A stock breeding and agricultural periodical for estate owners. Wants live, interesting authentic, and scientifically accurate articles, pertaining to livestock, agriculture, farm life, country estates, horticulture, and allied subjects. Particularly wants good material for an agricultural and livestock humorous column. Reports promptly. Pays on acceptance.

FLORIDA FARMER AND STOCKMAN, U. S. Trust and Savings Bank Bldg., Jacksonville, Fla. Weekly; three years' subscription, 50c. Editor, Will M. Traer.

FLORIDA GROWER, Tampa, Fla. Weekly; per copy, 5c.; per year, $1.50. Editor, Edgar A. Wright. This is a Florida agricultural paper and can use nothing unless written by men familiar with local agricultural conditions, and they "can always get such articles written for nothing by the Agricultural College faculty, or by expert growers."

FLOWER GROWER, Calcium, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Madison Cooper. Published in the interests of amateurs and professionals, and deals with the growing of flowers, etc.

FREE PRESS PRAIRIE FARMER, Winnipeg, Manitoba, Canada. Weekly; per year, $1.00.

FRUIT BELT, Murray Bldg., Grand Rapids, Mich. Monthly; per year, 50c. This periodical is devoted to fruit growing in the Michigan lake district, packing and marketing of fruit, etc. Practical articles are used. Some poultry items are printed.

FRUITMAN AND GARDENER, Mount Vernon, Ia. Editor, Lloyd McCutcheon. Discontinued.

GARDENING, Monon Bldg., Chicago, Ill. Semi-monthly; per year, $2.00. Uses very few articles from outside contributors. Photographs of gardens and flowers, with proper captions, may be acceptable.

GARDEN MAGAZINE, Garden City, N. Y. Monthly; per copy, 25c.; per year, $3.00. Editor, Leonard Barron. Uses no fiction, nor articles on house building or furnishing, nature study and the like. Particularly desires short, instructive and pleasing articles, not over 2000 words in length, on gardening and ornamental horticulture, especially if personal experiences are embodied. The successful handling of plants under difficult conditions, such as by the seaside or in severe climates, lawn making, garden planting, etc., are examples of acceptable themes. Photographs are desired for all save very short articles. Some humor and anecdotes, if related to horticulture, are used. Reports later: "Our leading articles are usually supplied by arrangement, as our desires are sharply limited. We are glad to consider manuscripts, not over 2000 words, and accompanied by good photographs. We need 1000-word stories, with one good picture, dealing with the 'Art' of gardening, or with some especially good results in planting or cultivation. Hack backyard stuff is not wanted. We aim to interpret the joy and pleasure, and æsthetic recreation to be had in possession of a garden. We will consider 6½ x 8½-inch garden views that are really pictorial. We pay on acceptance, at the rate of one cent per word."

GINSENG JOURNAL, Arrowsmith, Ill. Monthly; per year, 50c. Editor, Penn Kirk.

GLEANER, 129 Fort Street, West, Detroit, Mich. Editor, Grant Slocum. Consolidated with Michigan Business Farming.

GLEANINGS IN BEE CULTURE, Medina, O. Monthly; per copy, 10c.; per year, $1.00. Editor, E. R. Root. Nearly all its material is supplied by its own staff. Short articles by beekeepers, telling of success or new methods, or once in a while an article of first-hand knowledge about bee raising elsewhere might be acceptable. Some extra good photographs might be purchased.

GOAT WORLD, Baldwin Park, Calif. Monthly; per year, $1.00. Editor, Everett King. A periodical devoted to milch goat raising.

GRAIN GROWERS' GUIDE, 290 Vaughan Street, Winnipeg, Manitoba, Canada. Weekly; per year, $1.50. Editor, G. F. Chipman. Uses short informative articles on wheat and Northwest grain growing. Contributors should state if payment is desired.

GRAPE BELT AND CHAUTAUQUA FARMER, Dunkirk, N. Y. Semi-weekly; per year, $1.50. Editor, Gerald E. Frey. Requires largely articles that are adapted to local conditions, preferably concerning grape culture, but sometimes prints material on general agricultural subjects.

GREAT DIVIDE, Denver, Col. Weekly; per year, 75c. Editor, Volney T. Haggett. Not in the market, as they have a big editorial staff.

GREAT SOUTHWEST FARMER, Phoenix, Ariz. Monthly; per year, 50c. Editor, W. W. P. McConnell.

GREEN'S AMERICAN FRUIT GROWER, Marquette Bldg., Chicago, Ill. See American Fruit Grower.

GULF COAST GROWER, 130 New St. Francis Street, Mobile, Ala. Monthly; per copy, 5c.; per year, 50c. Editor, Paul S. Hedrick Mail returned.

GULF STATES FARMER, Q. & C. Bldg., New Orleans, La. Monthly; per year, 50c. Editor, Edward O. Wild. A magazine published in the interests of the planter. Uses short articles of practical value on all farming subjects, rice, cotton, corn, stock, etc.

HACIENDA, New Sidney Bldg., Buffalo, N. Y. Monthly; per copy, 25c.; per year, $3.60. Editor, Walter O. Bernhardt. This magazine is published in both Spanish and Portuguese, and circulates in all Spanish and Portuguese-reading countries. It is devoted to agriculture and stockraising as applied in these countries, and can therefore use only articles of a special character which have these countries in mind. Photographs of agricultural or stockraising character are always in demand, and they are always glad to look over and promptly accept any good photographs of this character. Copyrighted pictures are not wanted, and it is suggested that photographers mention the price which they will accept for the pictures submitted.

HAMPSHIRE ADVOCATE, AND LIVE STOCK AND POULTRY RECORD, Peoria, Ill. Monthly; per year, 50c. Editor, Edward J. Jacob. Uses articles that would be interesting to the practical swine breeder, stockman and poultry keeper.

HOARD'S DAIRYMAN, Fort Atkinson, Wis. Weekly; per year, $1.00. Editor, W. D. Hoard. An old-established journal dealing with dairy cattle, milk, butter, and products. Articles must be written by those whose standing and experience qualify them to treat of technical subjects with authority. Photographs of cattle and equipment are purchased.

HOLSTEIN-FRIESIAN REGISTER, Brattleboro, Vt. Semi-monthly; per year, $1.00. Editor, F. L. Houghton.

HOME AND FARM, Louisville, Ky. Editor, Richard W. Knott. Merged with Inland Farmer.

HOME AND FARMSTEAD, Athens, Ga. Semi-monthly; per year, $1.00. Editors, E. S. Sell and E. C. Branson.

HOME AND STATE, Dallas, Tex. Semi-monthly; per year, 50c. Editor, Arthur J. Barton, D. D. A periodical under the auspices of the

Anti-Saloon League of Texas, using short articles of 500 to 800 words on southern agriculture.

HORSEMAN AND SPIRIT OF THE TIMES, 538 South Dearborn Street, Chicago, Ill. Weekly. Suspended.

THE HORSE WORLD, 1028-30 Marine Bldg., Buffalo, N. Y. Monthly; per copy, 10c.; per year, $2.00. Reports: "We wish short news concerning trotting and pacing horses, Shetland ponies, saddle horses, show horses and hunters. Photographs of the foregoing, also farm scenes containing horses, and photos of winter driving will be accepted."

HOUSE AND GARDEN, 19 West 44th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Richardson Wright. Uses articles on architecture, gardening and interior decoration, also photographs on the same subjects. Not only the great estates and the large houses are treated, but also the well-planned small house, and the artistically designed and executed room or building wherever found. Landscape treatment must be such as considers architecture as its main reason for being. Lays stress also on the distinctively American. Manuscripts reported on in two weeks. Payment on acceptance.

HOUSE BEAUTIFUL, 3 Park Street, Boston, Mass. Monthly; per copy, 25c.; per year, $2.50. Editor, Grace Atkinson Kimball. Uses practical articles on small houses, interior decorating and landscape architecture, illustrated if possible. Examples of subjects which are within the range are: Windsor chairs, a house facing the sea, a garden of small fruit trees, some new outdoor furniture, old quilts, rag rugs, decorative lighting fixtures, etc. Reports: "Articles on good houses or attractive gardens are very acceptable. These should range from 1000 to 1500 words in length and should be accompanied by 7 or 8 photographs. We also want groups of photographs, with captions of 50 words each, and no article, thus making a spread. Photographs should be glossy black finish and very clear. Usually snapshots are not satisfactory. Our present special needs are for Western and Middle States homes and gardens. We report on manuscripts within a week and pay on acceptance."

IDAHO FARMER, Boise, Ida. Weekly; per year, 25c. Editor, A. E. Gipson.

ILLINOIS FARMER and FARMER'S CALL, Chicago. Semi-monthly; per year, 50c.; five years' subscription, $1.00. Editor, A. Otis Arnold. Reports: "We are not in the market for manuscripts."

THE INDIANA FARMER'S GUIDE, Huntington, Ind. Weekly; per copy, 5c.; per year, $1.00. Editor, T. L. Wheeler. A combination of The Farmer's Guide and Indiana Farmer. Uses articles from 500 to 800 words in length along agricultural lines; practical articles for household and dairy departments, from 500 to 1000 words; good photographs illustrating all phases of farm activity. Just now wants timely articles on practical farming, experiences given the preference. Manuscripts reported on within one week. Payment on first of month after publication.

INLAND FARMER, Louisville, Ky. Semi-monthly; per year, 50c. Editor, F. S. Powers. Calls on its staff for nearly all its material. Uses photographs.

INLAND POULTRY JOURNAL, Indianapolis, Ind. Monthly; per year, 75c. Editor, F. W. Hallett. Uses brief items on poultry raising, kinks, new ideas, etc., and longer articles by well-informed writers invited to contribute.

INTERNATIONAL PLYMOUTH ROCK JOURNAL, Union City, Monthly; per copy, 5c.; per year, 50c. Editor, W. L. Robinson. Reports: "This is a monthly poultry magazine dealing exclusively with the Plymouth Rock breed of poultry. We use articles and photographs of this particular variety only."

INTERSTATE FARMER, Muskogee, Okla. Monthly; per year, 50c. Editor, M. C. Harper.

IOWA FARMER, 517 West Third Street, Des Moines, Ia. Semi-monthly; per year, 50c. Managing Editor, J. W. Jarnagin. Absorbed by Safe Farming.

IOWA HOMESTEAD, 1912 Grand Avenue, Des Moines, Ia. Weekly; per year, $1.00. Editor, James Atkinson.

IRRIGATION AGE, Salt Lake City, Utah. Monthly; per year, $1.00. Editor, D. H. Anderson. Discontinued.

JERSEY BULLETIN AND DAIRY WORLD, 600 Century Bldg., Indianapolis, Ind. Weekly; per copy, 5c.; per year, $2.00. Editor, Roger H. Brown. Reports: "We use articles telling of success made by the owners of Jersey cows; also photographs. Manuscripts are reported on within seven days, and payment is made on acceptance at the rate of twenty-five cents per inch."

JEWISH FARMER, 174 Second Avenue, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Joseph W. Pincus. A periodical devoted to the agricultural movement among the Jews. Reports: "We do not need any material at any time. All articles are written by our own staff."

JOURNAL, Lewiston, Me. Weekly; per year, $1.00. Editor, F. L. Dingley. The weekly edition of a large daily newspaper, which has some magazine features. Uses anything interesting about Maine people, at home or abroad. Very little fiction purchased.

JOURNAL OF AGRICULTURE, St. Louis, Mo. Semi-monthly; per copy, 5c.; per year, 50c. Editor, William Johnson. Uses no short fiction, and is supplied with sufficient serial stories for some time. Uses very little verse, and no humor or anecdotes. Reports: "We want live, newsy articles, from twelve to twenty-five hundred words in length, dealing with all branches and phases of corn belt farming. Our particular field is Missouri. We want nothing 'preachy' and no rehash of bulletins. Articles must have human interest in them as well as facts. We like a touch of humor. We always prefer the article that tells how someone did a thing to the one which merely tells how to do it. We also use photographs. Manuscripts are reported on in a week, and payment is made on publication."

JOURNAL OF AGRICULTURE AND HORTICULTURE, 73 St. James Street, Montreal, Quebec, Canada. Monthly; per copy, 10c.; per year, $1.00. An old-established magazine of large circulation, which uses brief, practical agricultural articles, usually arranged for.

JOURNAL OF FARM ECONOMICS, Lancaster, Pa. Quarterly; per year, 35c. Editor, L. A. Moorhouse. Reports: "The Journal of Farm Economics is published as the official organ of the American Farm Economics Association. Many of the articles which were used in the various issues last year were prepared and presented at the ninth annual meeting of the Association in Baltimore, Maryland, January, 1919. The first issue of the Journal was published in June, 1919. Only three numbers were published in connection with Vol. 1. It is our purpose to issue the Journal as a quarterly during the current year."

KANSAS FARMER, 25 Jackson Street, Topeka, Kan. Weekly; per year, $1.00. Editor, T. A. Borman. Prints terse items and practical articles of 300 to 600 words, many of which are gratuitous, therefore payment should be requested if desired.

KENNEL ADVOCATE, 636 Market Street, Sierra Madre, Calif. Monthly; per year, $1.00. Editor, C. Shuttleworth. A journal devoted to the breeding of dogs.

KENTUCKY FARMING, Commercial Bldg., Louisville, Ky. Editor, F. F. Gilmore. Merged with Inland Farmer.

KIMBALL'S DAIRY FARMER, Waterloo, Ia. Editor, Hugh G. Van Pelt. Now Dairy Farmer.

LANDSCAPE ARCHITECTURE, 15 East 40th Street, New York. Quarterly; per copy, 50c.; per year, $2.00. Uses informed articles about theoretical and practical landscaping, preferably not over 2000 words in length.

LITTLEBURY'S MAGAZINE, 105 Sixth Ave., West, Calgary, Alberta, Canada. Monthly per copy, 10c.; per year, $1.00. Editor, Wm. R. Reader. Has absorbed Practical Gardening, Dog and Poultry Breeding. This magazine is almost wholly given over to news of the poultry and agricultural shows and Kennel Clubs of Western Canada. Articles are supplied by the staff.

LONG ISLAND AGRICULTURIST, Riverhead, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, J. H. Hagen.

LOUISIANA PLANTER AND SUGAR MANUFACTURER, 407 Carondelet Street, New Orleans, La. Weekly; per year, $3.00. Editor, John Dymond. Devoted to the sugar industry.

MAINE FARMER, Augusta, Me. Weekly; per year, $1.00. Editor, C. H. Harvey. Is flooded with manuscript at present; but uses material of interest to the Maine farmer, his wife, and his children. Contributors should state that payment is expected.

MARKET GROWERS JOURNAL, Inter-Southern Bldg., Louisville, Ky. Semi-monthly; per year, $1.50. Editor, F. F. Gilmore. Uses practical articles of 300 to 500 words on definite farm problems of seeding, spraying, fertilizing, packing, marketing, etc.

THE MARYLAND FARMER, Baltimore, Md. Weekly per year, $1.00. Editor, John D. Douglas. Reports: "We are not in the market for articles other than those dealing with farming conditions in this state. Our staff, supplemented by our regular contributors, provides all the material of this sort which we need."

MICHIGAN BUSINESS FARMING, Mt. Clemens, Mich. Weekly; per copy, 5c.; per year, $1.00. Editor, Forrest Lord. Reports: "We are not interested in the average stereotyped articles to be found in so many agricultural journals upon such hackneyed subjects as 'What to feed the dairy cow,' 'How to till the soil,' 'Poultry diseases,' etc. These stories have been told over and over again by professional writers until the farmer is fairly weary of them. We are always in the market for actual, human-interest happenings among the rural folks. A story that gives the name, address and experiences of some farmer who has made a conspicuous success of his business because of particular methods is always welcomed by us. Farming is a business. We are trying to make it a better business. Therefore, we want only such articles as touch upon the business side of farming. We suggest as topics: Rural credits, Marketing associations, Rural taxation, Co-operation and organization, and The farmer in politics. Just now we are on the lookout for a serial, or several short-stories with lots of action to them. The principals and the setting should at least smack of rural life. Photographs are acceptable, if they are of farm scenes. Our rates are rather low for the average run of material (from $3.00 to $5.00 per thousand words), but we will be glad to negotiate with any writer who has something particularly good that meets with our requirements. Payment is made upon acceptance."

MICHIGAN FARMER, 39-45 Congress Street, West, Detroit, Mich. Weekly; per year, $1.00. Editor, I. R. Waterbury. Wants boys' and girls' agricultural experience articles with appropriate illustrations, not over 1000 words in length, preferably 500 to 700 words; also farm experience articles from Michigan writers, and good farm photographs. Manuscripts reported on in one month. Payment at the end of month for articles used during month.

THE MILK MAGAZINE, Waterloo, Iowa. Monthly; per copy, 20c.; per year, $2.00. Editor, Hugh G. Van Pelt. Reports: "This is a magazine circulating among the milk dealers. Any article telling how some progressive milk dealer is making a particular success in some direction or an explanation of 'How I sell my sour milk at a profit,' or like subject, is always welcome. Articles may be based on interviews with managers of creameries, if the manager has an interesting story to tell. Human interest stories of a milk dealer's success, with photographs, are needed. An issue devoted to 'Advertising for the Milkdealer' is on the press, therefore it will be some time before such material can be used again, the stories of 'results' based on facts and giving all details and names for verification might be accepted if presented in an attractive form, and the advertising program outlined is unique. Payment is usually made on acceptance according to value. We prefer well-illustrated material."

MILK NEWS, 29 South La Salle Street, Chicago, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, W. J. Kittle. A periodical catering

to the milk producer, distributer and user. Practical articles dealing with problems met and solved are used, and also jottings and paragraphs of interest.

MILK REPORTER, Sussex, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, John J. Stanton.

MILK TRADE JOURNAL, Columbus, O. Monthly; per year, 50c. Editor, E. T. Saddler. Uses articles that would interest milk dealers; also purchases photographs.

MISSOURI FARMER, Columbia, Mo. Semi-monthly; per year, 75c. Editor, George B. Ellis. Uses largely local material—brief, pithy items of interest to farm and home.

MISSOURI AND KANSAS FARMER, Journal Bldg., Kansas City, Mo. Semi-monthly; per year, 25c. Editor, C. C. Cline. Material largely supplied by its staff and a few regular contributors.

MISSOURI RURALIST, Chemical Bldg., St. Louis, Mo. Semi-monthly; per year, 50c. Editor, John F. Case. Arranges for its material, for the most part.

MISSOURI VALLEY FARMER, Topeka, Kan. Editor, Charles Dillon. Now The Capper Farmer, which see.

MODERN FARMING, 210 Camp Street, New Orleans, La. Semi-monthly; per year, 50c. Editor, G. E. Neson. The largest part of the material used is supplied by its own staff.

MONTANA FARMER, Great Falls, Mont. Semi-monthly; per year, $1.00. Editor, C. C. Davis. Reports: "The only articles which The Montana Farmer uses and which are not prepared by members of its staff are those written by practical farmers and stockmen in its field."

NATIONAL ALFALFA JOURNAL, Otis Bldg., Chicago, Ill. Monthly; per copy, 5c.; per year, 25c. Editor, O. S. Jones. Uses stories of farm successes in the states of North and South Dakota, Minnesota, Iowa, and Nebraska. The human interest should be broad, and the working out of a definite and practical farm program should be apparent. Length about 800 to 1200 words. Good farm scenes, with people and action in them, can be used. Manuscripts reported on in ten days.

NATIONAL FARMER AND STOCK GROWER, 3550 Vista Avenue, St. Louis, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, Philip H. Hale. Not in the market for material of any kind.

NATIONAL FIELD, Salina, Kan. Weekly; per year, $1.00. Editor, W. C. Lansdon.

NATIONAL REAL ESTATE JOURNAL, 139 N. Clark Street, Chicago. Monthly; per copy, 20 cents; per year, $3.00. Editor, J. B. Mansfield. Reports: "We are not in the market at present for contributed articles from writers not affiliated with real estate brokerage. We may be later."

NATIONAL STOCKMAN AND FARMER, Penn and Shady Avenue, Pittsburgh, Penn. Weekly; per year, $1.00. Editor, E. S. Bayard. Are already over-supplied and in constant touch with the highest agri-

cultural and livestock authorities, from whom they can get what they want at any time.

NEBRASKA FARM JOURNAL, Omaha, Neb. Semi-monthly; per year, 50c. Editor, A. G. Kittel. Uses practical agricultural method and experience articles only, from nearby territory. Pays first of month following acceptance. Reports in seven days.

NEBRASKA FARMER, Lincoln, Neb. Weekly; per copy, 5c.; per year, $1.00. Editor, C. W. Pugsley. Uses journalistic copy and unsophisticated stories not over 1500 words in length, of general rural interest; and specific articles treating of agricultural matters, applicable to this section. Uses appropriate photographs.

NEBRASKA RURALIST, Lincoln, Neb. Semi-monthly; per year, 50c. Editor, Oak E. Davis.

THE NEW COUNTRY LIFE, Garden City, N. Y. Now Country Life, which see.

NEW ENGLAND FARMS AND CONNECTICUT FARMER, 246 Meadow Street, New Haven, Conn. Weekly; per year, $1.00. Editor, George V. Smith.

NEW ENGLAND HOMESTEAD, Myrick Bldg., Springfield, Mass. Weekly; per year, $1.00. Editor, G. C. Sevey; Household Editor, Miss A. O. Goessling. The New England Edition of the Orange Judd weeklies. Uses a few serials of 20,000 to 30,000 words, and articles on agriculture. Very little verse is used. Manuscripts reported on at once. Payment on publication.

NEW JERSEY AGRICULTURE, Rutgers College, New Brunswick, N. J. Reports: "Practically all material in this publication is prepared by members of our staff, therefore we are not interested."

NORTH AND SOUTH, Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Editor, J. L. Godfrey.

NORTHERN FARMER, Bismarck, N. D. Semi-monthly; per year, $1.00. Mail returned.

NORTHWEST DAIRYMAN, Northfield, Minn. Monthly; per copy, 5c.; per year, 50c. Editor, G. A. Goldsborough. Arranges for most of its material.

NORTHWEST FARMSTEAD, Oneida Bldg., Minneapolis, Minn. Semi-monthly; per year, $1.00. Editor, G. W. Kelley. Uses brief articles on Northwest and general agriculture, its methods, theory, and practice. The only fiction used at present is a second-rights serial, running in installments. The household department uses quite brief helps and hints. Manuscripts reported on in one week. Payment on publication.

NORTHWEST HORTICULTURIST AND DAIRYMAN, Tacoma, Wash. Monthly; per copy, 5c.; per year, 50c. Editor, C. S. Whitmore. Material largely provided by its own staff.

NORTHWEST PACIFIC FARMER, 229 Lumber Exchange, Portland, Ore. Weekly; per year, $1.00. Editor, Frank Lee.

NORTHWESTERN STOCKMAN AND FARMER, Helena, Mont. Semi-monthly; per year, $1.00. Editor, Matt Walderson.

NOR'WEST FARMER, Bannatyne Avenue, Winnipeg, Manitoba, Canada. Semi-monthly; per year, $1.00. Editor, H. B. Smith. Reports: "Articles of not more than 800 words, on farm, livestock, poultry, household, short series for children, and news items of an agricultural nature from western Canada will be considered. All articles must be practical, and preferably the writer's own experience, or his account of the experience of another. We want facts, not theories. We use a great many descriptions and cuts of homemade devices and labor-saving conveniences, also sketches of the same. We report on manuscripts immediately and pay on acceptance, at the rate of $2.50 per column of 800 words."

NUT-GROWER, Waycross, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. J. F. Wilson. A journal devoted to nut trees and farming.

OHIO FARMER, 1013 Oregon Avenue, N. E., Cleveland, O. Weekly; per copy, 5c.; per year, $1.00. Editor, John F. Cunningham. Uses short-stories from 1000 to 2500 words; serials up to 200,000 words; novelettes from 10,000 to 20,000 words; occasionally special articles, and photographs pertaining to its field. Manuscripts reported on as soon as possible. Payment on publication for timely matter, on acceptance for matter for future use.

OKLAHOMA FARMER, Oklahoma, Okla. Semi-monthly; per year, 50c. Editor, John Fields. Use only local matter, prepared by their own writers largely.

OKLAHOMA FARMER-STOCKMAN, 502 North Broadway, Oklahoma City, Okla. Semi-monthly; per year, 50c. Editor, Carl Williams. Reports: "No articles of any character are wanted, but we can use human interest farm photographs."

ORANGE JUDD FARMER, 30 North Michigan Avenue, Chicago, Ill. Weekly; per year, $1.00. Editor, A. C. Page. Uses serials of 20,000 to 40,000 words with a human interest note; and good articles on agriculture. Manuscripts reported on in one week. Payment on publication. Reports later: "We are slightly interested in a few short-stories of rural or small-town interest."

ORCHARD AND FARM, 1111 South Broadway, Los Angeles, Calif. Monthly; per year, 50c. Editor, Jas. C. Knollin. Reports: "We buy no material except that originating in our territory, and do not encourage listing of Orchard and Farm among publications in the market for amateur manuscript."

OREGON COUNTRYMAN, Corvallis, Ore. Monthly; per copy, 5c.; per year, 50c. Editor, Elvin W. McMindes. Uses short fiction, special articles, and verse.

ORGANIZED FARMER, Wausau, Wis. Weekly; per year, $1.00. Editor, H. G. Tank. An organ of the A. S. of E.

OTSEGO FARMER, Cooperstown, N. Y. Weekly; per year, $1.50. Editor, Arthur H. Crist. Not in the market for material at present.

OTWELL'S FARMER BOY, Carlinville, Ill. Monthly; per year, 50c. Editor, Will B. Otwell. Does not encourage miscellaneous contributions, but sometimes accepts short articles of compelling interest to the farmer boy.

OUR RURAL HOME AND CARRIER'S MESSENGER, Winston-Salem, N. C. Monthly; per year, 50c. Mail returned.

OZARK COUNTRYMAN, Springfield, Mo. Monthly; per year, 25c. Editor, H. R. Nelson.

PACIFIC DAIRY REVIEW, 78 Clay Street, San Francisco, Calif. Weekly; per year, $1.00. Editor, Wm. H. Saylor. Desires feature articles relating to dairy husbandry, accompanied by one or two photographs; also photographs of scenes relating to dairy husbandry. Manuscripts reported on immediately. Payment on publication, but articles are published immediately if accepted.

PACIFIC FRUIT WORLD, Chamber of Commerce Bldg., Los Angeles, Calif. Weekly; per year, $2.00. Editor, H. V. Brummel. No manuscript needs at present.

PACIFIC HOMESTEAD, Salem, Ore. Weekly; per year, $1.00. Editor, F. S. Craig.

PACIFIC NORTHWEST, 215 Oregonian Bldg., Portland, Ore. Monthly. Now The Western Farmer, which see.

PACIFIC POULTRYCRAFT AND PET STOCK MONTHLY, Central Bldg., Los Angeles, Calif. Monthly; per year, 50c.; for three years' subscription, $1.00. Editors, G. Irwin Royce and C. E. Battey. Reports: "We have no paid correspondents, as all our material is freely donated."

PACIFIC RURAL PRESS, 525 Market Street, San Francisco, Calif. Weekly; per year, $1.00. Editor, E. J. Wickson. Prepares most of its material in its own office.

PARK'S FLORAL MAGAZINE, La Park, Penn. Discontinued.

PENNSYLVANIA FARMER, 261 South 3rd Street, Philadelphia, Penn. Weekly; per year, 75c. Editor, Arthur J. Anderson. They require all technical matter to be written by practical farmers, or others in close enough touch with actual farm work to write from recent practical experience. They draw such matter from a rather limited territory and do not use articles from people who are not familiar with soil and climatic conditions of their circulation territory. Their short-story needs are very limited and usually fully supplied.

PET STOCK WORLD, 610 North Chester Street, Baltimore, Md. Monthly; per copy, 10c.; per year, 50c. Editor, August M. Roth. Can use articles devoted to the various pets, rabbits, cavies (guinea pigs), rats, mice, bantams, and ornamental fowls and aquatic subjects. Also uses photographs on the same subjects. The editor states he is always glad to get "down-to-date" articles and photographs. Reports in ten days. Pays on acceptance.

POTATO MAGAZINE, Room 605, 139 N. Clark Street, Chicago, Ill. Editor, F. G. Leonard. Can use anything treating on the subject of

potatoes. So far the articles they have published have cost them nothing, and they have been able to get plenty of good articles from different sources without having to pay for them.

POULTRY BREEDER, Battle Creek, Mich. Monthly; per year, 50c. Editor, J. Wesley De Rees.

POULTRYCRAFT AND PET STOCK MONTHLY, Central Bldg., Los Angeles, Calif. Monthly; per year, 50c.; three years' subscription, $1.00. Editors, G. Irwin Royce and C. E. Battey. Succeeds Pacific Poultrycraft.

POULTRY HERALD, Shubert Bldg., St. Paul, Minn. Monthly; per copy, 5c.; per year, 50c. Editor, Harold A. Nourse. Uses articles not over 2000 words long on practical poultry raising, success in egg farming, etc. Buys photographs of good poultry yards and plants. Pays on acceptance. Reports within ten days.

POULTRY ITEM, Sellersville, Pa. Monthly; per copy, 10c.; per year, 75c. Editor, Reese V. Hicks. Reports: "We have contracted for all the manuscript we will need for the present."

POULTRY JOURNAL, Petaluma, Calif. Weekly; per year, $1.00. Editor, Frank H. Snow.

POULTRY KEEPER, Quincy, Ill. Monthly; per year, 50c. Editor, A. Otis Arnold. Not in the market at present for articles.

POULTRY POST, Elkader, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, H. L. Griffith.

POULTRY RECORD, Carey, O. Monthly; per copy, 5c.; per year, 35c. Editor, Charles E. Cram.

POULTRY REVIEW AND DAIRYMAN-FARMER, Elmira, N. Y. Monthly; per year, $1.00. Editor, R. M. Philo.

POULTRY SUCCESS, Springfield, O. Monthly; per copy, 5c.; per year, 50c. Editor, Henry Trafford. Uses special articles on poultry and kindred lines.

POULTRY TRIBUNE, Mount Morris, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, R. R. Fisher.

POWER FARMING, St. Joseph, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Raymond Olney. Reports: "Articles varying in length from 500 to 3000 words, on various phases of farming with mechanical power, are desired. These articles should be specific and deal with the practical application of tractors, motor trucks, motor cultivators, stationary and portable engines, farm lighting plants, and all mechanical-power-operated implements and machines to farming Such articles should be based on personal interviews and visits with farmers who are using such equipment. Above all, they must contain specific information on plans in practical and successful use by farmers, which other readers can adapt to their requirements successfully. We are not in the market for general articles on power-farming. Photographs showing power-farming equipment in practical use on the farm, and labor-saving accessory equipment used in connection with such machinery, are preferred. We desire to have our articles well

illustrated. We report on manuscripts the day or day following on which they are received. Our usual rates of payment vary from one-half to two cents a word. Payment is made on acceptance."

PRACTICAL FARMER, 121 North 7th Street, Philadelphia, Penn. Semi-monthly; per year, 50c. Editor, Thos. H. Wittkorn. Reports: "Uses articles of 300-1000 words relating farm experiences, or giving practical demonstrations of efficient methods. Good photographs will enhance the value of such articles. A reprint serial is kept running. Departmental matter is supplied by associate editors."

PRACTICAL GARDENING, DOG AND POULTRY BREEDING, Calgary, Alberta, Canada. Editors, W. R. Reader, Joe Haden, and W. H. Pym. Succeeded by Littlebury's Magazine.

PRAIRIE FARMER, 223 West Jackson Street, Chicago, Ill. Fortnightly; per year, 50c. Editor, Clifford V. Gregory. Is out of the market for the ordinary agricultural material, but interesting success write-ups are sometimes published. These should be local.

THE PRODUCER, 515 Cooper Bldg., Denver, Col. Monthly; per year, $1.00. Editor, T. W. Tomlinson. Reports: "The Producer is the official organ of the American National Live Stock Association, and is published in the interest of the live stock industry of America. Articles of exceptional merit from outside sources, with or without illustrations, bearing on subjects germane to that industry, may occasionally be considered. Generally speaking, however, the editorial staff, the membership of the association, and special contributors, with whom permanent arrangements have been made, are able to take care of our manuscript needs."

PRODUCER AND CONSUMER, Des Moines, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, William Wilkinson. Short, meaty, sound articles on farm and household economics are required, illustrating the right relationship between the producer and consumer. The whole family may be considered in these articles. Pays on acceptance, and reports in ten days.

PROGRESSIVE FARMER, Birmingham, Ala. Weekly; per year, $1.00. Editor, Clarence Poe. Material largely furnished by their own staff. (See Progressive Farmer, Raleigh, N. C.)

PROGRESSIVE FARMER, Raleigh, N. C. Weekly; per copy, 5c.; per year, $1.00. Editor, Clarence Poe. This is the Southeastern edition; has also an edition dated at Birmingham, Ala.; Southwestern edition, Memphis, Tenn., and a Texas edition, Dallas, Tex. Prints serials, but uses second rights only. Uses articles on rural co-operation, education, recreation, marketing of farm products, and kindred rural subjects of special interest to the rural South. These should be preferably a column or less in length. Short, practical notes on livestock, dairy, poultry, practical farm mechanics, garden, orchard, etc., desired; also photographs of good farm scenes, or pictures which teach a lesson. Manuscripts returned promptly if not available, but otherwise held and paid for when printed. The usual rate is $1.50 per column, but where special technical knowledge is required better payment is made accordingly. Reports later: "We want brief, concise articles, ranging from 1000 to 1500 words, telling of things accom-

plished in Southern agriculture. We do not want fiction, verse, political or denominational articles, long resolutions, letters unsound in agricultural teaching or articles designed to get free advertising."

PROGRESSIVE FARMER, Starkville, Miss. Monthly; per year, $1.00. Uses articles of interest to farmers in the Gulf States.

PROGRESSIVE POULTRY JOURNAL, Mitchell, S. D. Monthly; per copy, 5c.; per year, 50c.

RABBITCRAFT AND SMALL STOCK JOURNAL, formerly The Pet Stock Journal, Lamoni, Iowa. Monthly; per copy, 10c.; per year, 50c. Editor, W. H. Blair. Reports: "We are in the market at all times for authentic articles dealing with rearing, marketing, etc., of the domesticated or hutch rabbit, cavy, mice, etc. These articles must be reliable and preferably actual experiences. We also use photographs. Manuscripts are reported on in fifteen days."

RELIABLE POULTRY JOURNAL, Quincy, Ill. Monthly; per year, 50c. Editor, Grant Curtis. Not in the market for any material at present, most of its material being supplied by its own staff.

RICE JOURNAL AND SOUTHERN FARMER, Crowley, La. Monthly; per copy, 20c.; per year, $1.50. Editor, Otto C. Lightner. Uses no fiction. Occasionally articles that deal with rice, and photographs of rice subjects are considered. At present is looking for unique ways of advertising and boosting the use of rice and rice by-products. Manuscripts are reported on at once.

RURAL CANADA, 62 Temperance Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles C. Nixon. Is especially interested in material that relates to the improvement of agricultural and home conditions in Canada, reconstruction, etc.

RURAL LIFE, 5 South Water Street, Rochester, N. Y. Editor, Elmer E. Reynolds, 217 Park Avenue, Takoma Park, D. C. Reports: "We do not use fiction stories. Poetry is not wanted at present. Short articles on fruit growing, gardening and poultry keeping are sometimes accepted from contributors outside our regular staff; but we are well supplied with copy for all departments. Payment is made on publication. Unavailable articles returned."

RURAL NEW-YORKER, 333 West 30th Street, New York. Weekly; per copy, 5c.; per year, $1.00. Editor, H. W. Collingwood. The editor of this influential farm paper states most positively that he has no need whatever for general manuscripts. Except for the departmental material, which is fully arranged for, the material used is largely in the form of answers to questions on farming subjects asked by subscribers. A competent list of contributors furnishes these answers upon request of the editor. A very little fiction has been used for special numbers. No verse is wanted. Purchases good, clear photographs that would be interesting to its clientele, but these must have practical value.

RURAL WORLD, 237 South Broadway, Los Angeles, Calif. Weekly; per year, $1.00. Editor, N. L. Chapin. Used also as a supplement to the Sunday Tribune. Uses syndicated material. Reports later: "We

will consider articles on Pacific Coast agriculture and livestock—California, Arizona and Nevada; also photographs. We publish no fiction. Manuscripts are reported on promptly, and payment is made on publication at the rate of twenty cents per single column inch."

SAFE FARMING, Dubuque, Ia. Monthly; per copy, 15c.; per year, $1.00. Editor, Fred W. Clute. Uses articles of about 500 words on Belgian hares, white mice, medicinal herbs, etc. If any fiction, preferably the farm should be the setting. Runs a children's story each month. Pays on publication.

SEMI-MONTHLY FARM NEWS, Dallas, Tex. Semi-monthly; per year, $1.00. Editor, DeWitt McMurray. Do not wish any matter submitted for publication except from those whom they know to be well qualified to prepare it.

SHEPHERD'S JOURNAL, 6 Michigan Boulevard, Chicago, Ill. Mail returned.

SADDLE AND HORSE SHOW CHRONICLE, Lexington, Ky. Weekly; per year, $3.00. Editor, Herbert J. Crum.

SOUTH DAKOTA FARMER, Sioux Falls, S. D. Semi-monthly; per year, 50c. Editor, C. L. Dotson.

SOUTHERN AGRICULTURIST, Nashville, Tenn. Semi-monthly; per year, 50c. Editor, E. E. Miller. Buys practically nothing except short, timely, practical stories of farm experience, preferably coming from people in its territory—Tennessee, Kentucky and adjoining portions of the Southern States. Occasionally a longer article is bought from someone who can speak with authority on a subject of interest to country people, but such articles are usually ordered or arranged for. It does not limit itself to the strictly agricultural; the development of rural community life, educational stories with helpfulness in them, practical household suggestions can all be used; also some good photographs and drawings of handy farm or household contrivances. However, there is little market for the person who is making a profession of writing. The best and most helpful matter comes directly from farm folks, who write because they have something to tell other farm folks. Payment is made the month following publication. Unavailable matter is returned quickly, but material that may be useful is sometimes held a long time before it gets into print.

SOUTHERN CULTIVATOR AND DIXIE FARMER, 57 Walton Street, Atlanta, Ga. Semi-monthly; per year, $1.00. Editor, G. F. Hunnicutt.

SOUTHERN FARMING, Atlanta, Ga. Weekly; per year, $1.00. Editor, L. A. Niven. Discontinued.

SOUTHERN FLORIST, Fort Worth, Tex. Weekly; per year, $1.00. Editor, L. J. Tackett. Devoted to professional floriculture only.

SOUTHERN FRUIT GROWER, Chamberlain Bldg., Chattanooga, Tenn. Monthly; per copy, 5c.; per year, 50c. Editor, Robert S. Walker. Reports: "We can use a limited number of illustrated articles, about 1500 words in length, on small fruits and orchard fruits. These articles must be practical and preferably a write-up of the success and methods of some successful grower or orchardist. All other

articles are prepared by regular contributors. Manuscripts are reported on in two weeks, and payment is made on acceptance."

SOUTHERN PLANTER, Richmond, Va. Monthly; per year, 25c. Editor, Meade Ferguson.

SOUTHERN RURALIST, 116 East Hunter Street, Atlanta, Ga. Semi-monthly; per year, 50c. Editor, H. E. Stockbridge. All material must be concretely adapted to the farmer of this section. Special needs are announced in each issue. Photographs are purchased. Pays on publication. Reports in thirty days.

SOUTHLAND FARMER, Houston, Tex. Semi-monthly; per year, 50c. Editor, J. W. Canada. Uses little material other than that supplied by its own staff.

SOUTHWESTERN STOCKMAN-FARMER, Phoenix, Ariz. Semi-monthly; three years' subscription, $1.00. Editor, T. S. Rush. All material for this magazine must be valuable to farmers, ranchers, and dwellers in Arizona and contiguous states.

STOCK YARDS NUGGET, Stock Yards Station, Kansas City, Mo. Weekly; per year, 50c. Editor, E. Martindale.

SUCCESSFUL FARMING, Des Moines, Ia. Monthly; per copy, 5c.; per year, 25c. Editor, Alson Secor. Uses very little fiction. Articles of general interest to rural folks, and photographs or rural scenes which illustrate a point, are considered. Manuscripts are reported on in a few days. Payment on acceptance.

SWINE WORLD, Transportation Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, James J. Doty.

SYSTEM ON THE FARM, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, John W. Beatty. Use no fiction. Desire first-person experiences of farmers, giving plans that have actually been used at a dollars' and cents' profit. No limit is set on the length of articles to be used. Every story must be complete, regardless of the number of words it takes to tell it. They do not want stories about farming, but stories telling of specific methods used in farming. Their columns will not be used to promote theory, or to preach. The most successful contributors are those who are able to place themselves in sympathy both with the man who had the experience and the readers of the paper. That is, such contributors recognize the practical value of the experience and the essential points that must be made in order that the reader will see that such methods are adaptable to other farmers. Local color has its value. The natural style of a writer need not be sacrificed for anything except clearness, which, after all, is the first essential. Only short items may be written in the third person. All feature articles must be told in the words of the farmer who actually had the experience. Wherever illustrations can be furnished or suggested in order to make the story clearer, more complete, or more interesting, it should be done. The following types of stories are used: Laying Out a Farm; Planning the Work to Increase Profits; Financing a Farm; Farm Structures; Stock Selection; Wholesaling; Selling by Mail; Selling at Auction; Selling at Fairs, etc. Manuscripts are reported on at once. Payment is made on acceptance, at rate of ½c. per word.

TWENTIETH CENTURY FARMER, Omaha, Neb. Weekly; per year, $1.00. Editor, T. F. Sturgess. Amalgamated with Nebraska Farmer.

USEFUL POULTRY CULTURE, 726 Main Street, Kansas City, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, T. E. Quisenberry.

UTAH FARMER, Lehi, Utah. Weekly; per year, $1.00. Editor, James M. Kirkham. Discontinued.

WALLACES' FARMER, Des Moines, Iowa. Weekly; per copy, 5c.; per year, $1.25. Editor, Henry Wallace. Reports: "Wallaces' Farmer can use the following classes of material: Special articles, illustrated, on subjects of interest to farm people, from 1000 to 3000 words long; short articles suitable for department material and preferably illustrated, from 100 to 600 words long; news paragraphs dealing with farmers' activities; and photographs with a farm interest. All articles must be based on the experience of practical farmers. An article on methods of hogging down corn, for instance, must not be content with stating that such and such methods give good results; the writer must show by citing places, names and figures that a certain farmer has got results, and he must also show in as vivid and practical a manner as possible just how these results were obtained. The basis of experience is the first essential. In addition, the article must be written in passable English and must emphasize the human-interest element in the story. The special article may treat of farming technique, of co-operation in a business or social way, of rural institutions, or of any other subject of rural interest. The short articles may treat of methods or devices for doing farm work more efficiently. The important thing is that in each article, of whatever length, there must be some definite facts of value to lend actuality and a definite personality to lend interest. The news matter may deal with any activity of farmers' organizations, or news with a farm twist that will interest corn-belt readers. Photographs are especially desired. A community club picnic, a big day at the co-operative shipping station, a farmer's new hog house—subjects like these, presented in the form of a clear photograph and with a short descriptive note, are welcomed. Photographs must be sharp and clear to permit reproduction, and should be of post card size or larger. Wallaces' Farmer pays cash on acceptance for material. Rates vary with the quality of material, running from $3.00 a column up for acceptable reading matter, and from 50 cents to $3.00 for acceptable photographs. It must be clearly understood that articles and photos sold to us are our property and must not be offered elsewhere."

WASHINGTON FARMER, Spokane, Wash. Weekly; per year, 25c. Editor, E. A. Smith.

WESTERN EMPIRE, Los Angeles, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, William E. Smythe. Uses articles and brief, pointed experiences bearing on agricultural and industrial California.

WESTERNER, 18 Post-Intelligencer Bldg., Seattle, Wash. Monthly; Editor, Edgar Hampton. Mail returned.

THE WESTERN FARMER, 215 Oregonian Bldg., Portland, Ore. Semi-monthly; per year, $1.00. Editor, E. E. Favill. Uses articles of

500 to 1000 words on definite agricultural topics, with information and experience to recommend them.

WESTERN FARM LIFE, Denham Bldg., Denver, Cal. Semi-monthly; per copy, 5c.; two years, $1.00. Editor, Alvin T. Steinel. Buys only special articles on agricultural subjects suited to their own territory—the Rocky Mountain region. Payment on publication. Reports in two weeks.

WESTERN POULTRY, Lewiston, Ida. Monthly; per year, 75c. Editor, Robert G. Bailey. Reports: "Contributions are not desired except on poultry subjects from local sources."

WESTERN POULTRY JOURNAL, Cedar Rapids, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, E. E. Richards.

WISCONSIN AGRICULTURIST, Racine, Wis. Weekly; per year, $1.00. Editor, Charles H. Everett. This magazine uses little material except that prepared by its own staff and regular contributors.

WISCONSIN COUNTRY MAGAZINE, Milton, Wis. Monthly; per copy, 10c.; per year, 75c. Editor, Ralph Nofziger. Uses very short fiction, and features on new things in agriculture. Is a student publication and does not pay for contributions.

WISCONSIN FARMER, Madison, Wis. Weekly; per year, $1.00. Editor, John Thompson. Uses short, terse items of a practical nature that would be interesting locally. Especially needs material relating to the modernizing of the farm home, preferably by women who have lived on farms. Photographs are purchased. Reports in three days. Pays on 20th of each month.

WISCONSIN HORTICULTURE, Madison, Wis. Monthly; per year, 50c. Editor, F. Cranefield. Desires no outside material at present.

WYOMING STOCKMAN-FARMER, Cheyenne, Wyo. Monthly; per year, 25c. Editor, W. C. Deming.

Juvenile Publications

Besides the markets listed, many of the standard, women's, religious, educational and other magazines, as well as daily newspapers, run children's pages or departments. For these markets consult the other sections of this book.

The general need of all these periodicals is brief short-stories that inspire but do not preach. The average of craftsmanship in this department of fiction steadily rises. Boys and girls of today are critical, and the editors of their favorite magazines must perforce refuse stories that are implausible, or that are too obviously designed to teach a lesson, or that have little action or reason for being. They must also reject stories that picture crime or that otherwise come within the taboo; that are not adapted to the age of the periodical's readers, etc.

Many of the publications are glad of short articles and paragraphs other than fiction, brief, inspiring biographies, odd bits of travel, inventions of note, humorous anecdotes, and lively verse.

A new field for children's stories has recently been discovered in tales for oral telling. Many of the magazines are now using this class of story, in moderation, for mothers' and teachers' use. "Children's Stories and How to Tell Them" * is a complete manual for the oral story-teller.

THE AMERICAN BOY, 142 Lafayette Blvd., Detroit, Mich. Monthly; per copy, 20c.; per year, $2. Editor, Griffith Ogden Ellis; Mng. Editor, W. P. McGuire. Reports: "The American Boy aims to interest and help boys between the ages of twelve and twenty, recognizing the fact that to be helpful to the boy it is necessary first to secure his interest and command his attention. Its atmosphere is wholesome, alive, vigorous and inspiring. Stories and articles should be of such literary quality as will inculcate the best literary standards in the boy reader, as well as interest him and make its message effective. They should inspire and should be a force for good, but should not repel the boy reader by too obvious 'moralizing'; the moral of a story should be implied by the characters and the action, instead of being stated as such. The magazine endeavors to put before its boys, through the medium of stories, boy heroes who can set them fine examples. In business stories it endeavors to inculcate the principles of good business. In athletic stories it sets forth high athletic ideals.

"Writers who get in The American Boy are those who have a story to tell—a point to make—that is worth while; a story of daring which provides a hero, always demanded by boys; a story of adventure that satisfies the boy's natural longing to roam; a story of an exciting game which, enthralling the boy, makes clear to him what is right

*By J. Berg Esenwein and Marietta Stockard. Postpaid, $1.62. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

and what is wrong; a story of service that will aid the boy to adjust himself to social life; a story of business which will give the boy a true impression of the workaday world he is to enter. The American Boy is always particularly careful in the presentation of facts. Stories and articles should always teach truth. Fiction stories, of course, need not be true stories—stories of actual fact; but they are representing; they should not misrepresent the facts of geography, natural science, history, business, or human relationships.

"Short stories should be short stories in the strict meaning of that term. Writers who don't know exactly what is technically known as the 'short-story,' who don't appreciate the difference between this and other literary forms, would save themselves a lot of time and postage stamps and disappointments if they would find out. It is told in a lot of books. A mere narrative of a series is not a short story—and never is as interesting to the reader as it was to the writer in the writing of it. Material with a feminine element is not used in The American Boy. Nor is 'little kid' material. The average age of The American Boy readers is near sixteen; and boys are interested in the doings, not of boys younger than themselves, but of boys their own age or older, and of men. Regular contributions to the magazine reported on in ten days. Payment on acceptance."

AMERICAN YOUNG PEOPLE, Milwaukee, Wis. Monthly; per copy, 20c.; per year, $2.00. Editor, H. E. Dankoler. Can use serials of 25,000 to 50,000 words and short stories of 2000 to 6000 words, suitable for boys and girls between the ages of 14 and 21. Report in two weeks. Pay on acceptance.

AMERICAN YOUTH, 124 East 28th Street, New York. Monthly, except July and August; per year, $1.00. Published by the Young Men's Christian Association, and material from outside not used.

AUTUMN LEAVES, Lamoni, Iowa. Monthly; per copy, 15c.; per year, $1.25. Editor, Elbert A. Smith. Reports: "This is a magazine published by the Reorganized Church of the Latter Day Saints. Use fiction of 3000 to 6000 words, of moral purpose and religious atmosphere, interesting to boys. Do not pay for contributions."

BAPTIST BOYS AND GIRLS, Nashville, Tenn. Monthly, in weekly parts; per quarter, 8c.; per year, 32c. Editor, Hight C. Moore. Uses short-stories from 500 to 1500 words, for boys and girls entering their teens. These stories may be of adventure, of achievement, of character-building, or self-sacrifice. A strong moral purpose should be apparent. Also uses biographical, historical, descriptive and practical articles that will give their young readers something worth while. Photographs are sometimes purchased with the articles they illustrate. Reports in six weeks. Pays on acceptance.

BEACON, 25 Beacon Street, Boston, Mass. Weekly; per copy, 3c.; per year, 60c. Editor, Florence Buck. Reports: "We want stories of 1800 to 2000 words or under for boys and girls, eight to twelve or fourteen, which give ideals for character and conduct, or show what to avoid. We also use verse, especially for children. Photographs or drawings to illustrate either stories or verse are acceptable. The rates of payment are for prose $2.00 per column of 600 words; verse,

double space rates. Manuscripts are reported on within a month, and payment is made on acceptance or soon after."

BOY CITIZEN, Ft. Wayne, Ind. Monthly; per year, 50c. Editor, Charles A. Phelps. Discontinued.

BOY LIFE, Ninth and Cutter Streets, Cincinnati, O. Weekly; per year, 75c. Editor, Mrs. Augusta T. Errett. A (Baptist) story magazine for boys from thirteen to eighteen. Uses stories of adventure and purposefulness that teach a moral, but not obviously. Buys photographs. Pays the fifteenth of the month for all accepted material.

BOY'S COMPANION, 108 South La Salle Street, Chicago, Ill. Editor, Lucy Page Gaston. Discontinued.

BOYS' COMRADE, 2712 Pine Street, St. Louis, Mo. Weekly; per year, 60c. Editor, Marion Stevenson. Reports: "We use short-stories of adventure with high moral tones, from 1800 to 2400 words; and serials of ten chapters or less. The stories may be of any type if of interest to boys from fourteen to eighteen years of age. Informational articles on topics of present day or other interests are also desired. Photographs are used. Manuscripts are reported on within a week after arrival, and payment is made about the twentieth of the month following acceptance."

BOYS' LIFE—THE BOY SCOUTS' MAGAZINE, 200 Fifth Avenue, New York. Monthly; per year, $1.50. Editor, F. K. Mathiews. Uses short-stories of 2000 to 2500 words which accurately reflect the life of boys in various circumstances. This being the official organ of the Boy Scouts, it is editorially interested in material that advances this movement, without being too obvious or didactic in its intent. It should be remembered that the Boy Scouts is not a military organization. Short-stories should have plenty of incident and action, and while being "real boy" and true to life, should not be sensational or overdrawn. The articles used, ranging up to 1000 words, should be instructive in their nature, teaching how to make things, how to help people, etc., either indoors or outdoors, and should preferably be accompanied by photographs or sketches. The information contained in articles or stories should be accurate, and suitable subjects are the professions, industries, natural history, hygiene, camping and the like.

BOY'S MAGAZINE, Scarsdale, N. Y. Monthly; per copy, 15c.; per year, $1.50. Editor, Herbert Hungerford. Sends in the following statement: "At present we are particularly anxious to get short-stories of about 3000 to 4000 words of a humorous character. We also need more business and school stories. We are fairly well supplied with adventure stories, although of course, we do occasionally accept a particularly good one. We pay from $2.00 to $5.00 for photographs of boys doing interesting things. Photographs must show action or have some strong appeal to the mechanical interest of boys. We report on manuscripts usually within five days, the maximum limit being ten days. We now pay upon acceptance, our rates varying, of course, with the length and quality of the articles and stories."

BOY'S MONTHLY, Cleveland, O. Monthly; per year, 25c. Editor, Thomas McKee. No recent confirmation.

BOY'S NEWSPAPER, Republic Bldg., Chicago, Ill. Editor, I. Haskell. Mail returned.

BOYS' WORLD, Elgin, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, David C. Cook. Uses short-stories from 1200 to 2400 words, dealing with modern boys and teeming with adventure and heroism. Representative themes for such stories are adventures and travel, explorations in the Arctic, Africa, Central America, or wherever the spectacular and mysterious in nature is manifest. The boys in the stories may be engaged in some great construction enterprise, such as the Roosevelt Dam, or the war-time shipyards; or they may have adventures in which wireless telegraphy, aeroplanes or submarines play a part. These adventures must not be impossible, and the stories must not be goody-goody. They should, however, have an underlying teaching. Also uses short incidents of 100 to 400 words, either humorous, educational or entertaining, having a point, and of interest to boys and written from the boy's standpoint; items in regard to boys who have risked their lives to save others (facts must be recent and authentic, and photographs are desirable); items of 100 to 300 words in regard to boys who have succeeded in some enterprise of a business character; news photographs of objects connected with recent events of interest to boys, such as great wrecks and floods, enormous bridges and buildings, new implements of warfare, etc.; popular science photographs, showing the wonders of modern science, invention and discovery. All photographs must be accompanied by short description of 50 to 200 words. Reports in about a month. Pays on acceptance.

BROWNING'S MAGAZINE, 16 Cooper Square, New York. Monthly; per year, 50c. Editor, C. M. Fairbanks. Reports: "Occasionally uses short fiction anecdotes. Monthly prize competitions, $5, $3, $2, and sprightly and inoffensive jokes the point of which is easily found by boy readers. Uses photographs in monthly competitions for amateurs only on subjects of popular interest. Uses articles on photography if from a regular contributor. Manuscripts reported on promptly. Payment made on acceptance, from 1c. to 5c. a word."

CANADIAN BOY, Banque National Bldg., Ottawa, Ontario, Canada. Monthly; per copy, 15c.; per year, $1.50. Managing Editor, Percy Gibson. Reports: "We are always open to consider short-stories from 2000 to 3000 words, dealing with school life and the great outdoors, but they must be distinctively Canadian. At the present time we are much in need of a good serial school tale of a high moral standard, about 40,000 words, having a strong detective theme, with the plot laid in Canada. We report on manuscripts within one month, and make payment on publication, and on receipt of invoice from the author. We pay from $1.00 to $2.00 a column, or $3.00 to $6.00 a magazine page."

CHILD LIFE, 1714 Chestnut Street, Philadelphia, Penn. Discontinued.

CHILD-WELFARE MAGAZINE, P. O. Box 4022, West Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Frederic Schoff. A journal of education in the care of children.

CHILD'S GEM, Nashville, Tenn. Monthly, in weekly parts; per copy, 6c.; per year, 24c. Editor, Hight C. Moore. Uses short-stories,

from 300 to 600 words, for small children; also articles and poems. Reports on tenth of the month following month of receipt. Pays on acceptance.

CHILD'S HOUR, 120 Boylston Street, Boston, Mass. Weekly; per year, 30c. Editor, Josephine Bruce. A Sunday-school paper for small children. Uses bright little nature and character stories of 500 words, helpful and with a good moral. Also uses clever and simple verses. Reports later: "We use short-stories from 150 to 300 words in length, descriptive of children's activities. Payment is made on publication."

CHILDREN'S HOUR, Council Bluffs, Ia. Monthly; per year, 50c. Editor, Anne Deetken.

THE CHILDREN'S MAGAZINE, S. E. Cassino Company, Salem, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Constance V. Frazier. Reports: "The Children's Magazine is not in the market for any material whatsoever, and will not be, in all probability, for a couple of years."

THE CHILDREN'S TRIBUNE, 154 Nassau Street, New York. Editor, Anne Lewis Pierce. Discontinued.

CLASSMATE, 420 Plum Street, Cincinnati, Ohio. Weekly; per year, 85c. Editor, Henry H. Meyer. A Methodist juvenile periodical. Uses short-stories not exceeding 3000 words, of a wholesome nature, but full of action, interesting to young people of high-school and college age. Also uses illustrated nature and travel articles, not exceeding 2000 to 2500 words, and serial stories of not more than ten chapters. Reports on manuscripts inside of six weeks. Pays on acceptance at the rate of one-third to one-half cent a word.

COUNTRY CLASSICS, University Hall, Columbus, O. Editor, Garland A. Bricker. Discontinued.

COUNTRY YOUTH, 159 East 2d Street, Plainfield, N. J. Editor, Howard L. Jones. No recent confirmation.

DEW DROPS, Elgin, Ill. Weekly; per year, 20c. Editor, David C. Cook, Jr. Uses short-stories, from 300 to 900 words, suitable in matter and style for children from six to nine years. The stories must really interest children of this age, and to do so should have some action or thrill, but must also contain positively helpful teachings. All the characters in the stories should preferably be children. No story should be submitted unless it has some adventure, surprise or thrill. There must be something more than the narration of some occupation, play, party, visit to the farm, etc. Something out of the ordinary must take place. There should be a real plot, with suspense, surprise and climax. The events need not exceed the bounds of probability and should not be lurid or over-stimulating. Adventure for Primary readers means something different than for those older. What would be mild adventure for Juniors might be hair-raising for Primaries. We must omit plots having to do with robbers, crime, arrests, cruelty to animals or people, etc. Writers seem to find it difficult to strike a middle ground in this matter. Their stories are either on the dime novel order or "sermonettes." We do not want "sermonettes." The child should not be conscious that you are trying to teach him some-

thing. He should not sense that your purpose is other than that of a story-teller. He begins the story in all good faith, to be interested and entertained, and it is your duty to fulfill his expectations. Let your teaching lie under the surface. The reader should feel it in the events rather than have his attention boldly called to it. Your motive should be to cultivate a taste for the right kind of actions—actions which are loving, brave, generous, just, etc. Tell about boys and girls about eight years of age. Nearly every story we receive is about mamma and her little boy or girl. Leave mamma, papa, and other adult relatives out most of the time, or at least, make them minor characters. For every story with a girl character, there should be two stories with boy characters. While girls will read stories about boys, boys will seldom read girl stories. The story with both boy and girl characters is especially desirable. Stories with flowers, trees, and inanimate objects as characters whose purpose is to give some information or teaching, are seldom available. Nonsense stories with objects or animals talking, or of fairies, goblins, etc., are never available. Very short verse for children is used, and material for departments, Talks to Mothers, Talks with Boys and Girls, Things to Do, and Knowledge Box. Reports by tenth of month following receipt. Pays on acceptance.

EAST AND WEST, 341 Church Street, Toronto, Ontario, Canada. Weekly; per year, 75c. Editors, R. Douglas Fraser, J. M. Duncan, and John Mutch. A Presbyterian journal for children and young people. Uses some short fiction with a strong moral tendency, and helpful paragraphs.

EVERYBOY, 206 Schiffmann Bldg., St. Paul, Minn. Editor, Hall Alexander. Discontinued.

EVERY CHILD'S MAGAZINE, Omaha, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, Grace Sorenson. Reports: "We consider stories, poems and illustrated educational articles of unusual merit. As Every Child's Magazine has a literary style of its own, which only those who give it special study can appreciate, we require our contributors to have their names on our subscription list at least two months before their manuscripts are submitted. To those who are really interested in becoming regular contributors, we make a special subscription price of fifty cents for a six months' trial subscription. At present we are in need of short travel articles. Manuscripts are reported on within two months, and payment is made upon publication."

EVERYLAND MAGAZINE, 156 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Ethel R. Peyser. Reports: "We want imaginative pictures and stories of foreign and domestic interest—everything written to appeal to the imagination of children, in fiction and fact, in art, religion, science, industry, invention, adventure, folk lore, poetry, music, and drama. Nothing longer than 3000 words; shorter preferred. Manuscripts are reported on in two weeks. Payment is made on acceptance."

FAME AND FORTUNE, 166 West 23d Street, New York. Weekly; per year, $3.00. Editor, Lu Senarens. Other periodicals are Liberty Boys of '76, Pluck and Luck, Secret Service, Wild West Weekly, and

Work and Win. All use quick-action novelettes of adventure and hair-raising exploits—the ragged newsboy who succeeds against overwhelming odds, the soldier lad who saves the regiment, secret police, and dare-devil cowboys.

FISK CLUB NEWS, Chicopee Falls, Mass. Monthly; free. Editor, Beatrice E. Osborne. Reports: "We have been using serial stories of about 7000 words in the recent issues of this publication, each story run in three installments. In the future we will probably run a serial story in each issue, as well as a short-story of from 2000 to 3000 words. Of course, all stories must be for boys, as the paper is published for members of the Fisk Bicycle Clubs only. Manuscripts are reported on within a week. We pay from 1c. to 3c. a word, upon acceptance."

FORWARD, Witherspoon Bldg., Philadelphia, Penn. Weekly; per year, 85c. Editor, John T. Faris. In the market for stories from 2500 to 3000 words, for young people of 16 and up; serials with five to eight chapters of 2500 to 3000 words each; illustrated articles of general interest, not over 1200 words, accompanied by photographs. In particular need of good short-stories, and girls' stories. Manuscripts received before the 25th of the month are reported on at end of month. Payment on 15th of month following.

GIRLHOOD DAYS, Ninth and Cutter Streets, Cincinnati, O. Weekly; per year, 75c. Editor, Mrs. Russell Errett. Wants good stories for boys and girls from 16 to 18 years of age. Reports within one week.

GIRLS' CIRCLE (formerly Social Circle), 2712 Pine Street, St. Louis, Mo. Weekly; per year, 60c. Editor, Erma R. Bishop. Reports: "We want single stories and serials of ten chapters or less; stories that are attractive and appeal to girls of 13 to 17 years of age; also information articles on subjects interesting to young girls. We report on manuscripts within a week unless the article is held for consideration. If the manuscript is accepted, the writer is notified on the 15th of the month. Payment is usually made on acceptance, checks being mailed on the 20th of the month following acceptance."

GIRLS' COMPANION, Elgin, Ill. Weekly; per year, 50c. Editor, David C. Cook. A Sunday-school paper for girls from 12 to 16 years of age. Uses short-stories of mild adventure, not over 2500 words each. These should not be sensational, but they may be full of healthy incident. Also uses short articles from 50 to 500 words in length, telling of sights and scenes of general interest to girls of this age, particularly telling of inspiring or helpful ideas. Occasionally prints photographs in connection with these articles.

GIRL'S WORLD, 1701 Chestnut Street, Philadelphia. Monthly; per year, 40c. Editor, A. Edith Meyers. Reports: "We wish stories of 2000 to 2500 words, for girls 13 to 16 years of age, inclusive; articles illustrated by photographs of 700 words or less; ideas for parties and games; and Girls' Sunday-school class, school and club activities; seasonal stories (that is, for Christmas, Easter, Memorial Day, etc.) should be submitted at least four months in advance of date of manuscript."

GOLDEN NOW, Elgin, Ill. Weekly; per year, 50c. This is a four-page Sunday paper for mothers of little ones in the Cradle Roll department of the Sunday-school. Uses brief articles, from 50 to 500 words, on the training of infants, in conduct, how to tell them about God, and about religion. Uses a few articles giving games and plays to teach little children. In these articles, games and plays only one point should be brought out.

JOHN MARTIN'S BOOK, 128 West 58th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, John Martin. Reports: "This magazine is published for the entertainment, instruction, and thought-guidance of children from three to ten years old. We use nature tales, myths, fables, verse of merit, spirited material for small boys, fun that is funny and clean, and everything that will please and subtly instruct our most critical audience—the child. Our requirements editorially are for stories with a certain vital style—a 'punch.' They must be neither ordinary nor commonplace, and, though simple, must measure up to a definite standard of literary merit. Diction should be simple and within the comprehension of the average child; words need not be short, but must belong to everyday experience. Sentences should not be longer than twenty words. Stories should be limited in length, to 800 or 1000 words, for we find that a child's attention is not held longer. We plan to use two serials a year, only one at a time, so such stories should not have more than six chapters. We eliminate baby-talk, ideas of fear, death and killing, and allusions to the 'stork idea.' Seasonable material is welcome, but we do not feature Santa Claus, preserving rather the Spirit of Christmas. We believe in the value of verse in the child's education mainly for its musical value, so we insist on strict adherence to rules of rhyme and meter. Good child verse is seldom poetry, and subjective writing does not appeal to the average child. All submitted material is read with these four points in mind: Appeal to Child, Humor, Influence, Structure. Illustrations are made under the personal supervision of the editor, and submitted drawings are seldom accepted. Prices are arbitrary and will be regulated by our needs. Our custom is to remit on acceptance. Book rights are reserved by the publishers on all contributions accepted, unless otherwise arranged for."

JUNIOR CHRISTIAN ENDEAVOR WORLD, 31 Mount Vernon Street, Boston, Mass. Monthly; per copy, 5c.; per year, 35c. Editor, Amos R. Wells. Reports: "We will consider stories for boys and girls around 14 years of age, about 1500 words long; serials of 12 chapters, each chapter about 1500 words; short descriptive articles, from 200 to 600 words, on natural history, travel, biography, etc., also poems for children. Photographs accepted when accompanying articles. Manuscripts are reported on immediately. Our rate of payment is about half a cent a word."

JUNIOR WORLD, 2712 Pine Street, St. Louis, Mo. Weekly; per year, 60c. Editor, Erma R. Bishop. Reports: "We use informational articles attractive to children from eight to twelve years of age; short stories of adventure, nature studies, etc., up to 1800 words in length; serial stories, from 1800 to 2400 words, containing ten chapters or less; things to make with drawings; puzzles; games—in fact, anything which is of interest to junior boys and girls. Photographs are

sometimes used to illustrate articles. Manuscripts are reported on within a week after receipt. Payment is made on the 20th of the month following publication."

JUNIOR WORLD, 1701 Chestnut Street, Philadelphia, Penn. Monthly, in weekly parts; 8c. per quarter; 40c per year. Editor, Nan F. Weeks. Can use stories from 500 to 2500 words in length, and adapted to readers between nine to twelve years of age; also articles of 300 to 500 words adapted to juvenile readers. Puzzles and handicraft for children, with illustrations, will be considered. Photographs are used. Reports within two or three weeks. Pays on acceptance, at rate of $3.00 per 1000 words.

THE JUNIOR YANKS, 144 South Wabash Avenue, Chicago, Ill. Suspended.

KIND WORDS, Nashville, Tenn. Weekly; per year, 60c. Editor, Hight C. Moore. A Baptist journal, using descriptive, travel, biographical and practical articles for young people, not exceeding 2000 words in length. Uses short-stories of 1000 to 2000 words; serials from six to twelve chapters of not over 2000 words each; occasionally verse. Preferred stories are those with a decided moral uplift, even when based on adventure; stories of achievement, of self-sacrifice and heroism. Objects to love stories, or those in which "smart" youngsters circumvent their elders. Photographs are used in connection with articles, but not purchased independently.

KING'S TREASURIES, Witherspoon Bldg., Philadelphia, Penn. Weekly; per year, 60c. Editor, John T. Faris. A Sunday-school paper using stories for boys from 10 to 14 years, of 2200 to 2500 words; serials not over eight chapters, of 2200 to 2500 words each; articles on any subject interesting to boys, illustrated or unillustrated, of 300 to 1000 words; and photographs when accompanied by articles. Reports in a month. Pays on the 15th of month following acceptance.

LITTLE FOLKS, THE CHILDREN'S MAGAZINE, Salem, Mass. Monthly; per copy, 15c.; per year, $1.50. Editor, Marguerita O. Osborne. Uses short fiction, occasionally articles and four-line verse for space fillers. Just now in need of stories of realistic children, from 800 to 1200 words. Reports in two weeks. Pays for ordered stories on acceptance, all others on publication. Rate is $5 to $10 per story of 1000 words, according to merit.

LITTLE WANDERER, 64 West Randolph Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, J. Luther Gordon. Reports: "The Little Wanderer magazine is published in support of the Little Wanderer Institution, the revenue derived from the publication supporting the Home. Owing to the nature of our work being strictly charitable, we do not pay for manuscripts, except in rare instances. Most of our material is contributed by writers who wish to help in this way, or who wish to get their name before the public. We wish stories, poems, tricks, games, puzzles, and anything to amuse the juvenile world."

THE LONE SCOUT, W. D. Boyce Co., 500 North Dearborn Street, Chicago, Ill. Weekly; per copy, 5c; per year, $1.50. Editor, M. M.

Taylor. This magazine is the official organ of the Lone Scouts of America, and is not run on a commercial basis.

LUTHERAN YOUNG FOLKS, Ninth and Sansom Streets, Philadelphia, Penn. Weekly; per year, 75c. Editor, Rev. W. L. Hunton. Reports: "We can use stories for those of high school age and older; serials of not more than 12 chapters, about 2500 words to a chapter; educational and descriptive articles with or without illustration, of 2000 to 2500 words in length. Manuscripts should be addressed to the Reviewing Editor. Manuscripts are reported on within three to four weeks. Payment is made on acceptance."

LUTHERAN YOUNG PEOPLE, 9th and Sansom Streets, Philadelphia, Penn. Weekly; per year, 45c. Merged with Young Folks under title of Lutheran Young Folks.

MAYFLOWER, Pilgrim Press, Boston, Mass. Weekly; per year, 40c. Editor, Frances Weld Danielson. Reports: "We use stories for children under nine, of 300 to 700 words in length; also verse. Manuscripts are reported on within two weeks, and payment is made on acceptance."

MOTHER NATURE'S NEWS, 61 Washington Road, Springfield, Mass. Weekly; per year, 40c. Editor, Thornton W. Burgess. A journal for very young children, chiefly circulated among school children. The brief stories contained in it comprise nature study articles and paragraphs, and stories of talking animals made famous by its editor. The material is largely written by the editor.

NEW GUIDE, 219 Sixth Street, Pittsburgh, Penn. Weekly; per year, 60c. Editor, Dr. C. E. Wilbur. A Methodist publication.

OBSERVER MAGAZINE, Battle Creek, Mich. Monthly. A magazine for young men from 14 to 20 years of age.

ONWARD, corner Queen and John Streets, Toronto, Ontario, Canada. Weekly. Editor, Rev. Dr. A. C. Crews. Reports. "This is a paper for young people in the Sunday-school and for general home reading. Uses stories of religious and moral character, which must be good, but not goody-goody. Uses four or five serials a year. Wants material from Canadian writers particularly. Reports on manuscripts within a fortnight after receipt. Pays on acceptance at the rate of ½c. to ¾c. per word."

ONWARD, Box 1176, Richmond, Va. Weekly; per copy, 3c.; per year, 75c. Editor, Wade C. Smith. Uses boy and girl stories, of 1300 to 1500 words, having an uplift idea, or containing camping, gardening or army life plots; serials of four parts, teaching the young idea how to shoot, with optimistic note emphasized; current event articles, with illustrations and photographs. Reports within a week. Pays on acceptance, at the rate of $2 per thousand words.

THE OPEN ROAD, 248 Boylston Street, Boston, Mass. Monthly; per copy, 25c.; per year, $3.00. Editor, Clayton H. Ernst. A new magazine for boys. We quote the following from the magazine itself: "The Open Road is a live and friendly sort of magazine and its one object is to devote itself from cover to cover—in articles, departments, advertisements—exclusively to the varied interests of the older boys of

America. The Open Road stories are chosen because of their reality, their suspense and thrill, and their revelation of the truths that keep this world of ours steady. There is action in them—swift and stirring, but never, we hope, distorted or sensational. There is character in them, too, and sometimes sentiment—but never any weak sentimentality. The stories speak an honest language—we want them to do their share toward solving the great riddles of life. The Open Road articles are chosen because they tell facts and because they are written by men who have 'been there and done it'."

OTWELL'S FARMER BOY, Carlinville, Ill. Monthly; per year, 50c. Editor, Will B. Otwell. Does not encourage miscellaneous contributions, but sometimes accepts short articles of compelling interest to the farmer boy.

OUR LITTLE FOLKS, Anderson, Ind. Weekly. A Sunday-school paper for very little children.

OUR LITTLE FRIEND, Mountain View, Calif. Weekly; per copy, 5c.; per year, 80c. Editor, Uthai Vincent Wilcox. Sends in the following statement: "This periodical is published every week and is illustrated. It is circulated throughout the world, being distributed mainly through Sabbath schools. It is written for children of the kindergarten and primary ages. At present it does not as a rule pay for unsolicited contributions, as the aim of the publishers is not commercial, but missionary and wholly for the benefit of children. It neither accepts nor prints advertisements of any kind. We do, however, purchase good pictures suitable for reproduction. Subjects may be anything of general interest to children. Before submitting either pictures, photographs or drawings, current issues of the paper should be studied for obtaining the viewpoint of the editor. If some particular feature or article is thought to be of interest to Our Little Friend, it would save time and delay to first submit outline to the editor for approval and possible arrangement of compensation. This magazine offers a field for writers who have the welfare of the coming generation at heart, and who for the present are willing to accept the thanks and gratitude of sincere and happy children. We will give quick decisions on photographs and all submitted material, and will handle copy carefully. We hope in the future to be able to reward in a more tangible way the authors worthy of remuneration."

OUR LITTLE PEOPLE, Farmington, Me. Editor, H. L. Goodwin. Combined with The School World.

PICTURE WORLD, 1816 Chestnut Street, Philadelphia, Penn. Weekly; per year, 20c. Editor, James McConaughy. A Sunday-school paper for children under 12 years of age. Uses stories of 400 to 800 words, and verses. Payment is at the rate of $3.00 to $4.00 a thousand words. Photographs or drawings should accompany stories and articles suitable for illustration. Reports on manuscripts are made promptly, and payment within a month.

THE PI MAGAZINE, 2326 Auburn Avenue, Cincinnati, O. Monthly; per copy, 15c.; per year, $1.00. Editors, David H. Jemison; Edwin R. Sapp. Reports: "The official organ of the Kappa Sigma Pi, a boys' brotherhood. A magazine for young men and teen age boys. Prints

short-stories, serials, and articles that are wholesome in their ideals, and at the same time instructive and entertaining."

PLEASANT HOURS, corner Queen and John Streets, Toronto, Ontario, Canada. Weekly. Editor, Rev. Dr. A. C. Crews. Reports: "This is a paper for boys and girls of from 10 to 16 years. Circulates almost altogether in Canadian Methodist and other denominational Sunday-schools. Uses three or four stories per week of a heroic and moral urge type, and a considerable number of articles covering features of current interest. Also uses several serials a year. Reports on manuscripts within a fortnight. Pays on acceptance, approximately ½c. per word."

QUEEN'S GARDENS, Witherspoon Bldg., Philadelphia, Penn. Weekly. Editor, John T. Faris. Reports: "This is a paper for girls in the Sunday-school, from the ages of 12 to 14. We wish stories of 2200 to 2500 words in length, serials of similar installments, not over eight chapters; general articles with or without photographs, from 400 to 700 words long. Manuscripts are reported on by the end of the month on all material received up to the 25th of the month. Each month's accepted manuscripts are paid for on the 15th of the month following."

THE RALLY, 189 Lexington Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Louise Paine Benjamin. Reports: "We are not in the market for outside material. Our space is too limited to use anything not bearing directly on Girl Scouts, and articles of this kind can best be furnished by our staff. Our fiction we do not pay for."

ROPECO MAGAZINE, 842 Broadway, New York. Monthly; distributed free to boy customers of Rogers, Peat & Co., Chicago. Editor, L. F. Roth. Reports: "Stories for our magazine should be from 3500 to 4000 words in length, and must be of a typical boyish type with a good moral trend. Rate paid is two-thirds of a cent per word, and payment is made upon acceptance of the stories."

ROUND TABLE, 2712 Pine Street, St. Louis, Mo. Editor, W. W. Dowling. Now Boy's Comrade.

ST. NICHOLAS MAGAZINE, 353 Fourth Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, William Fayal Clarke. This magazine, published by the Century Company, is one of the oldest and best known of the children's periodicals. Not only the boys and girls are considered, but also the quite little folk—only adults are excluded. Uses stories of 1500 to 3500 words in length, suited to boys and girls of the high-school age, serials of 15,000 to 65,000 words of the same character, brief humorous stories, but no anecdotes. Character drawing is of prime importance in these stories, and the very best workmanship is none too good. Articles of information about all the things in the world, paragraphs about interesting children, quite brief and simple, but none the less well-done stories, as well as inspiring verse for the little ones, are desired. Photographs are often purchased for use in connection with nature or other articles—these should be clear prints of good size.

SILVER CROSS, 280 Madison Avenue, New York. Editor, Della McLaurin. The official organ of the International Order of King's Daughters and Sons. Does not pay for contributions.

SOCIAL CIRCLE, 2712 Pine Street, St. Louis, Mo. Editor, Marion Stevenson. Now Girl's Ciricle, which see.

SOMETHING DOING, Ninth and Cutter Streets, Cincinnati, O. Editor, J. D. Murch. Discontinued.

SOMETHING TO DO, 120 Boylston Street, Boston, Mass. Discontinued.

SUNBEAM, 1319 Walnut Street, Philadelphia, Penn. A four-page weekly religious paper for very small children. Editor, John T. Faris. Uses a few simple stories of 350 to 400 words in length, embodying good advice and helpfulness. Also uses a few jingles and rhymes and an occasional photograph.

UNCLE SAM'S BOY, Station N, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Roe E. Eastman. Discontinued.

THE WATCHWORD, Otterbein Press, Dayton, Ohio. Weekly; per year, $1.10. Editor, H. F. Shupe. Reports: "We will consider stories for young people illustrative of moral and religious truths; some adventure; scientific and informing articles; also travel and descriptive articles with photographs. We report within 30 to 90 days, and payment is made on acceptance."

WELLSPRING FOR YOUNG PEOPLE, 14 Beacon Street, Boston, Mass. Weekly; per year, 75c. Editor, M. D. Hazard, Ph. D. A religious publication. A Congregationalist paper for boys and girls from 10 to 16, and uses short articles from 300 to 800 words of a miscellaneous character, but always with a moral teaching. Also uses short paragraphs, anecdotes and verses for fillers. All these must be filled with interest for young people. Reports: "We desire narrative essays under 1000 words, and brief biographical anecdotes. Any sort of material which is red-blooded and alive, and which meets the real needs of real boys and girls between the ages of 13 and 17, will be considered. Photographs are also used. Manuscripts are reported on within a month, and payment is made on acceptance."

WHAT TO DO, Elgin, Ill. Weekly; per year, 50c. Editor, David C. Cook, Jr. Use stories from 1300 to 1700 words in length for boys and girls from nine to 12 years of age. For their departments, want articles on how to make things, feature construction or occupation articles, from 500 to 800 words in length; suggestions on how to give parties, how to make collections, how to earn money, and how to train pets. Stories wanted are those in which adults do not figure and the characters are boys and girls from 11 to 13 years of age. The plot—which should be a real plot, involving a complication, with the characters taking the initiative, changing the course of events themselves—should be laid in the world of childhood. Action—which should have punch and go from start to finish, with something especially exciting at the start is necessary, and problems and motives of characters should have to do with life and play normal to children. Adults, if brought in at all, should be merely incidental. The editor wants

First Page stories, of from 1900 to 2400 words in length, involving both boy and girl characters, with something thrilling taking place, and having both suspense and mystery.

Where possible, writers should strive to introduce some strange phenomenon or event at the start, which is solved or explained through the efforts of the hero or heroes at the last. The editor wants, too, Third Page stories. In each number he runs a story of from 1400 to 1600 words and a story of from 1000 to 1200 words. The aim is to make one of these a boy's story and the other a girl's story. Every story should have a helpful teaching purpose, brought out in what the characters do, rather than in what they say. Juniors admire heroism, unselfishness, fair play, and religious trust in God when seen in what other boys and girls do, but they want the story for the amusement it affords them, so while the reader should be left in the right spirit toward certain good qualities and motives, the less actual moralizing or sermonizing introduced in the story itself, the better. In talking ethics and religion to children, it is much better to give it to them directly in the form of little talks and ethical legends. What To Do is in need of Legendary Tales, of from 500 to 1500 words, stories based on old legends, or stories of this general nature—more the setting, mystery, and glamour of the legendary tales than the authenticated legend itself. In each case there should be some distinct teaching, and child characters should be involved. The teaching should not be vague or of an allegorical nature, but should be easily grasped by children, and the story must have a real plot, with plenty of action. Where nature or animals are brought in, the legends should be true to facts of animal life and nature, reflecting characteristics natural to the particular animal introduced. Plots not wanted are: Rescues on the ice, stories about floods; children who are left by adults to look after the house and who meet with strange adventures; rescues from drowning; burglar stories; stories of crippled or deformed children; stories laid in the slums or of extremely rich or poor children; stories about children, intended to interest adult readers; stories about unnaturally good boys and girls; stories where the adult is represented as doing wrong, or is made to turn over a new leaf through acts of children; where the child is tempted to do some great sin such as theft, and is wonderfully rewarded for resisting; where the moral is painfully obvious; stories or articles involving the Civil or Revolutionary War; stories or articles introducing the theater, circus, card-playing, etc.; stories or articles acquainting readers with crime; or fairy stories. Stories, in other words, should be good normal stories, fitting the lives of good normal boys and girls.

WHOSE MAGAZINE—THE JUNIOR BOOK, Reading, Penn. Editor, Conrad Richter. Discontinued.

WILD WEST WEEKLY, 166 West 23d Street, New York. Weekly; per copy, 6c.; per year, $3.00. Editor, Lu Senareus. See Fame and Fortune. Weekly.

WOHELO, 31 East 17th Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Rowe Wright. Reports: "We want stories not longer than 2000 words; illustrated articles of interest to girls; designs for craft work, and photographs of girls doing things. Report on manuscripts in a month." Later: Name changed to Everygirl's Magazine.

WORKING WITH BOYS, Reading, Penn. Monthly; per year, $1.50. Editor, William McCormick. Reports: "We do not pay for manuscripts, hence we do not solicit contributions."

YOUNG CATHOLIC MESSENGER, Dayton, O. Semi-monthly; per year, 75c. Editor, G. A. Pflaum. Can use short stories for children, of 2000 words, uplifting and moral in tone; also photographs for illustrating these stories. Reports in about a month. Pays on acceptance.

THE YOUNG CHURCHMAN, 1801 Fond du Lac Avenue, Milwaukee, Wis. Weekly; per year, $1.00. Editor, F. C. Morehouse; Asst. Editor, Pearl E. Campbell. Reports: "We use short ethical stories of 2000 to 2500 words that will interest boys and girls from 10 to 15 years of age. Tales preferred are those that do their teaching unconsciously. We like bright, illustrated articles of 700 to 1000 words. Stories written around crimes are not desired, nor those on wornout themes, such as escaped circuses, fires, etc. As The Young Churchman is a publication for the youth of Episcopal Church it tries to reflect their lives and to influence its readers toward higher things, but it does not wish to seem to preach. Interesting photographs will be considered. Manuscripts are reported on very soon, and payment is made on acceptance."

YOUNG CRUSADER, 1730 Chicago Avenue, Evanston, Ill. Monthly; per copy, 2c.; per year, 25c. Editor, Miss Windsor Grow. Uses stories of 1000 to 1200 words, teaching the principles of temperance, mercy, no-tobacco; serials of 1000 to 1200 words a chapter, containing prohibition teaching; articles patriotic in character or suggestive of prohibition; and material for the following departments: Flower Mission; Mercy; Medal Contests; Social Meetings; and Red Letter Days. The two latter can be treated only from an organization standpoint. Present need is for prohibition programs, songs, anti-cigarette stories and articles. Reports within two weeks. Pays on publication at moderate rates.

YOUNG EVANGELIST, 2712 Pine Street, St. Louis, Mo. Weekly. Now The Junior World, which see.

YOUNG FOLKS, 1716 Arch Street, Philadelphia, Penn. Weekly; per year, 60c. Editor, William L. Hunton, D. D. Consolidated with Lutheran Young People, under title of Lutheran Young Folks.

YOUNG JUDEAN, 44 East 23d Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, J. H. Newmann. Uses short-stories, humorous verse, jokes, juvenile matter, all of which must be Jewish in spirit and subject. Buys photographs of Jewish interest. Pays within thirty days.

YOUNG LUTHERAN, Greenville, Penn. Monthly; per copy, 5c.; per year, 50c. Editor T. B. Roth. A religious (Lutheran) paper.

YOUNG PEOPLE, 1701 Chestnut Street, Philadelphia, Penn. Weekly; per year, 75c. Editor, W. Edw. Raffety. Reports: "Uses short-stories of 2200 to 3000 words, having a high moral tone; stories for boys of 18 years or over always in demand; short serials of about eight chapters; illustrated articles, from 1000 to 2500 words; on travel, science, mechanics, biography, etc. Manuscripts are reported on within two weeks, and payment is made on acceptance."

YOUNG PEOPLE'S PAPER, 1816 Chestnut Street, Philadelphia, Penn. Monthly, in weekly parts; per year, 45c. Editor, James McConaughy. Reports: "Stories and articles are desired, adapted to interest and benefit young people from 12 to 20 years of age. Every story should carry a wholesome lesson, not by formal preaching or moral, but by conveying inspiration to the finer traits of well-rounded character. Instructive articles on subjects from nature, biography, invention, etc., may also be accepted, especially if accompanied by suitable photographs. Stories should be from 1500 to 2000 words. Other articles should be shorter. A few short serials are needed, not exceeding 10,000 words. Payment is made within a month, at the rate of about $4 per thousand words."

YOUNG PEOPLE'S SERVICE, 1701 Chestnut Street, Philadelphia, Penn. Quarterly; per year, 20c. Discontinued.

YOUNG PEOPLE'S WEEKLY, 1142 Wrightwood Avenue, Chicago, Ill. Weekly; per year, 75c. Editor, David C. Cook. A religious periodical for young people of 12 to 16 years, published by the David C. Cook Co., of Elgin, and subject to the same needs as such publications as Boys' World. Uses short success articles of 50 to 500 words, inspiring stories of heroism or adventure, and prefers these to be illustrated with photographs.

YOUNG PILGRIM, 160 Warren Street, Boston, Mass. Weekly; per year, $1.00. Editor, H. E. Thompson. Reports: "We do not pay for articles, except such as we buy from other publishers."

THE YOUTH'S COMPANION, 881 Commonwealth Avenue, Boston, Mass. Weekly; per copy, 5c.; per year, $2.00. Editor, Charles Miner Thompson. This periodical, while primarily for young people, is also read by the whole family. Many short-stories of American life are used, and these should not exceed 3500 words. There is a definite slant to all Youth's Companion stories, whether the theme is humorous, adventure, success, outdoor sports, or everyday life. This consists in a youthful interest and enthusiasm of approach which is essentially juvenile, but not childish. Love does not enter in, except as an accessory. But the bringing out of character and the formation of good character does. For this reason a short-story for the Youth's Companion should deal with one important incident only. Political or religious topics should be avoided, and while humor is desired, farce is not. In a general consideration of a story for this magazine, the chief test is whether the story or article is helpful in its intent. Articles should not be over 1000 words in length, and they may deal with such subjects as how to make things, or how to do things in a preferred way, how some boy has succeeded or some girl has been of help in running the home in a crisis, or something else of this sort. For its Children's Page, short-stories, singing verses, little songs and pieces to speak, games and puzzles, are required. Good photographs, which are interesting and timely, are purchased. Reports within a month. Pays on acceptance.

YOUTH'S WORLD, 1701 Chestnut Street, Philadelphia, Penn. Monthly, in weekly parts; per year, 40c. Editor, W. Edward Raffety. Reports: "Wholesome, interesting and instructive articles and stories for active American boys, from 12 to 16 years of age, are desired—short-stories of about 2000 to 2500 words, serials of about 15,000 words

and under; experimental and practical articles from 200 to 1000 words with photographs to illustrate them, on nature, science, inventions, biography, handicraft, camping, sleight-of-hand, and what other boys are doing; also brief articles giving advice and instruction, written in a manner to attract boys. Manuscripts are reported on within a couple of weeks, and payment is made about a month from time of acceptance."

Religious Publications

Further than to mention the mere names and the general facts concerning these publications, among which we include even the Bible lesson quarterlies to make the list fairly representative and complete, there is little to say regarding their needs. Much of their material is offered gratis or paid for in a special way. Some of the material is obtained from writers who syndicate their own work. Quite a number of the editors state specifically that miscellaneous contributions are not desired. Few, however, will fail to give consideration to short-stories or articles really adapted to their requirements.

ADULT BIBLE CLASS MONTHLY, Elgin, Ill. (See David C. Cook Publishing Co., Elgin Ill.)

ADULT BIBLE CLASS MONTHLY, 420 Plum Street, Cincinnati, O. Monthly; per year, 50c. Editor, Henry H. Meyer. Uses specialized material, articles dealing with what Bible classes have succeeded in doing, etc. Contributors should aim their work directly for this field.

ADULT BIBLE CLASS QUARTERLY, 161 Eighth Avenue, North, Nashville, Tenn. A Baptist publication.

ADULT STUDENT, Nashville, Tenn. Monthly; per year, 50c. Editor, Rev. E. B. Chappell. Devoted to the work of organized Bible classes. Uses articles on methods of religious and social work, patriotic service, duties of the Christian citizen, ethical and religious problems, etc. These should all be short, not more than 1500 words. Reports in less than a week.

ADVANCED SCHOLARS' QUARTERLY, 15th and Race Streets, Philadelphia, Penn. Published by the S. S. Board of the Reformed Church.

ADVANCED THOUGHT, 166 North Michigan Avenue, Chicago, Ill. Monthly; per year, $1.10. Editor, W. W. Atkinson.

ADVANCED THOUGHT, 904 Masonic Temple, Chicago Ill. Monthly; per copy, 10c.; per year, $1.25. Editor, W. W. Atkinson. A New Thought periodical. This publication is devoted to mental science Yogi philosophy, occultism, etc. Much of the matter is prepared by the editor and his staff.

ADVOCATE AND FAMILY GUARDIAN, 936 Woody Crest Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Flora L. Northrup. Reports: "Articles of 3000 or 4000 words on charitable or religious work that is unusual, are desired. Photographs, or, better still, electrotypes, are used. We pay $2.00 a column."

ALABAMA BAPTIST, 1705 Third Avenue, Birmingham, Ala. Weekly; per year, $2.00. Editor, Rev. F. W. Barnett.

ALETHEIAN, 937 South Hill Street, Los Angeles, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Aletheia Head. A New

Thought magazine, in which editorial matter is prominent. Some poems of an inspirational character are used.

THE ALTOONA MONTHLY, Altoona, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. Morgan M. Sheedy. Reports: "We can use articles from 2000 to 5000 words, and also photographs. Manuscripts are reported on within a week, and payment is made on acceptance."

AMERICA, 39 West 86th Street, New York. Weekly; per year, $3.00. Editor, Rev. R. H. Tierney. A Catholic publication of large influence.

AMERICAN BAPTIST PUBLICATION SOCIETY, 1701 Chestnut Street, Philadelphia. Manuscripts may be submitted to the company; see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. Home Department; Adult Class; Adult Class Teacher; Young People's Class; Young People's Teacher; Intermediate Class; Intermediate Teacher; Junior Class; Junior Teacher; Primary Class; Primary Teacher; Bible Stories for Beginners; Babyhood; Picture Lessons; Bible Lesson Pictures; Sunday School Worker; The Men's Class; Young People; The Girl's World; The Youth's World; The Junior World; Our Little Ones; The Young People's Service.

AMERICAN CHURCH SUNDAY SCHOOL MAGAZINE, 1628 Chestnut Street, Philadelphia, Penn. Monthly; per year, $1.50. Editor, Rev. Stuart Mitman.

AMERICAN EVANGELIST, Siloam Springs, Ark. Monthly; per year, 50c. An interdenominational paper.

AMERICAN HEBREW AND JEWISH MESSENGER, 31 East 27th Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Isaac Landman. Uses short fiction of Jewish interest, from 1000 to 2000 words; special articles; verse; humor and anecdotes, all containing Jewish interest. Reports in two weeks. Pays on publication, at rate of $5 per thousand words.

AMERICAN HOME MISSIONARY, Carew Bldg., Cincinnati, O. Editor, F. W. Burnham. Merged with The World Call.

AMERICAN ISRAELITE, 5th and Race Streets, Cincinnati, O. Weekly; per copy, 10c.; per year, $3.00. Editor, Leo Wise. Reports: "We confine ourselves strictly to Jewish news, and all our work is done by a regular staff."

AMERICAN JEWISH WORLD, Minneapolis, Minn. Weekly; per copy, 10c.; per year, $2.50. Editor, L. H. Frisch. Reports: "All matter must be of Jewish interest, and not exceed 2500 words. Photographs are used. Manuscripts are reported on in two weeks."

AMERICAN MESSENGER, 101 Park Avenue, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Rev. Henry Lewis, Ph. D. Reports: "We use articles of a religious character (Protestant, Evangelical) in the form of poems and prose contributions. Articles, including stories, should not exceed 2000 words in length. Brief articles, ranging from 300 words up, are also acceptable, if direct and pointed. Articles and poems dealing with special subjects, such as Independence Day, Labor Day, Thanksgiving, Christmas, New Year's Day, Easter

and Memorial Day, are often acceptable. Articles dealing with the lives of great men and women, and travel articles, especially if accompanied by good photographs suitable for reproduction, are also acceptable. Only poems that are brief and of unusual merit are considered available. Photographs, if submitted at reasonable prices, are given careful consideration. Report within six weeks. Pay after publication at rate of $1.50 to $4.00 per printed column for prose; $1.00 to $3.00 per poem."

AMERICAN MISSIONARY, 289 Fourth Avenue, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Rev. A. F. Beard.

ANGLICAN THEOLOGICAL REVIEW, 2720 Washington Blvd., Chicago, Ill. Quarterly; per copy, $1.00; per year, $4.00. Editor, Samuel A. B. Mercer. Reports: "We do not pay for articles."

ARBITRATOR, P. O. Box 42, Wall Street Station, New York. Monthly; per copy, 10c.; per year, $1.00. Published in the interests of the Free Religious Association of America. Reports: "We wish articles from 1000 to 3000 words, on sociological subjects, advocating or opposing proposed reforms. Our present needs are for articles on the subject, 'Should Churches be exempt from taxation?' Manuscripts are reported on within a week. No compensation is made except 500 free copies for distribution."

ARK, 415 Pioneer Street, Cincinnati, O. Monthly; per copy, 15c.; per year, $1.50. Mng. Editor, Isabella R. Hess. A Jewish magazine. Reports: "We are not in the market."

ARKANSAS METHODIST, 200 East Sixth Street, Little Rock, Ark. Weekly; per copy, 5c.; per year, $1.50. Editor, A. C. Millar. Reports: "As ours is a denominational paper and practically all articles are expected to be related to our church work, we do not expect contributions from outside, and are not prepared to pay for any."

ASSEMBLY HERALD, 1328 Chestnut Street, Philadelphia, Penn. Now The New Era Magazine, which see.

ASSOCIATION MEN, 347 Madison Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Frank W. Ober. The official publication of the Y. M. C. A. Uses articles by physical directors and others on exercise, manly sports, etc., most of which are arranged for. Prints fiction with a purpose, from 3000 to 12,000 words in length; also personal problems of American young men.

AVE MARIA, Notre Dame, Ind. Weekly; per year, $2.50. Editor, Rev. D. E. Houston. A Catholic magazine. Prints several short stories by the best Catholic writers; articles on religious topics of the day; history, biography, travel; and an occasional poem. Also has stories and articles for young folks.

THE BAPTIST, 417 South Dearborn Street, Chicago, Ill. Weekly. Editor-in-chief, Lathan A. Crandall. Reports: "The Baptist is distinctly a denominational journal, and we are not in the field for manuscripts."

BAPTIST ADVANCE, Little Rock, Ark. Weekly; per year, $1.50. Editor, E. J. A. McKinney. Uses no outside contributions.

BAPTIST BANNER, Parkersburg, W. Va. Weekly; per year, $1.50. Editor, Dr. G. E. Bartlett.

BAPTIST CHRONICLE, Alexandria, La. Weekly; per year, $2.00. Editor, E. O. Ware.

BAPTIST FLAG, Fulton, Ky. Weekly; per year, $1.50. Editor, T. F. Moore.

BAPTIST MESSENGER, 227 American National Bank Bldg., Oklahoma City, Okla. Weekly; per copy, 5c.; per year, $2.00. Editor, C. P. Stealey. Uses short fiction of a religious or moral nature; and short articles of religious and economic interest. Reports promptly. Does not pay for material.

BAPTIST OBSERVER, Occidental Bldg., Indianapolis, Ind. Weekly; per year, $1.50. Editor, U. M. McGuire.

BAPTIST RECORD, Jackson, Miss. Weekly; per year, $2.50. Editor, P. I. Lipsey.

BAPTIST STANDARD, 711 Slaughter Bldg., Dallas, Tex. Weekly; per copy, 5c.; per year, $2.00. Editor, E. C. Routh. Reports: "We use articles of a religious nature or with a healthy moral lesson, from 1500 to 4000 words, also human interest character sketches and short-stories with religious appeal. Report in thirty days. Pay on acceptance."

BAPTIST WITNESS, Arcadia, Fla. Weekly; per year, $2.50. Editor, W. D. Nowlin. Contributions are gratis.

BAPTIST WORKER, Granite, Okla. Weekly; per copy, 10c.; per year, $1.50. Editor, Rev. A. Nunnery. Uses articles from 500 to 1500 words, and verse appertaining to religion. Reports in four weeks. Pays on publication.

BARACA AND PHILATHEA NEWS, Syracuse, N. Y. Monthly; per year, 50c. Editor, M. H. Hudson. Uses special Bible class articles, but does not pay for contributions.

BENZIGER'S MAGAZINE, 36 Barclay Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editors, Benziger Brothers. Uses short fiction from 300 to 5000 words; serials of 100,000 words. Material must be by Roman Catholic authors and have a Catholic atmosphere. Reports in two weeks.

BEREAN QUARTERLY, 420 Plum Street, Cincinnati, O. Editor, Rev. Henry H. Meyer. A Sunday-school lessons quarterly.

BIBLE ADVOCATE AND HERALD OF THE COMING KINGDOM, Stanberry, Mo. Weekly; per copy, 5c.; per year, $2.00. Editor, A. N. Dugger. Reports: "We use manuscripts advocating religion and Christianity, on doctrinal, practical and prophetical lines when backed up by scriptural quotations for proof of genuineness."

BIBLE CHAMPION Reading, Penn. Monthly; per copy 15c.; per year, $1.50. Editor, Frank J. Boyer. Succeeds The Sermonizer. Prints short sermons. Reports: "All contributions are made by the editor and his assistants. Any other contributions are without compensation."

BIBLICAL RECORDER, Raleigh, N. C. Weekly; per year, $2.00. Editor, Livingston Johnson.

BIBLICAL WORLD, University of Chicago Press, Chicago, Ill. Bi-monthly; per year, $2.00. Editor, Shailer Mathews.

BURNING BUSH, Waukesha, Wis. Weekly; per year, $1.00. Editors, D. M. Parson and E. L. Harvey.

CALIFORNIA CHRISTIAN ADVOCATE, 5 City Hall Avenue, San Francisco, Calif. Weekly; per copy, 5c.; per year $2.00. Editor, Francis M. Larkin. Reports: "Our paper is published purely in the interest of the propaganda of Christianity as understood by the Methodist Episcopal Church. We do not have any set price for articles. Most of our material is secured either from our regular correspondents or specially selected writers. Occasionally we take an article on moral reform or church work. We have no set rates, and we seldom pay more than $5.00 for an article."

CANADIAN BAPTIST, 223 Church Street, Toronto, Ontario, Canada. Weekly; per year, $1.50. Editor, W. J. McKay.

CANADIAN CHURCHMAN, Bay and Richmond Streets, Toronto, Ontario, Canada. Weekly; per year, $2.00. Editor, Rev. W. T. Hallam. Uses an occasional short-story of family life, good in literary treatment and unimpeachable in substance. Reports: "Our financial position does not warrant paying for articles at present."

CANADIAN MESSENGER OF THE SACRED HEART, 1075 Rachel Street, Montreal, Quebec, Canada. Monthly; per year, 50c. Editor E. J. Devine. Some short-stories and articles not exceeding 2500 words are used, reflecting Catholic doctrine and right living.

CATHOLIC BULLETIN, 5th and Minnesota Streets, St. Paul, Minn. Weekly; per year, $1.50. Editor, Rev. J. M. Reardon.

CATHOLIC CHURCHMAN, New Orleans, La. Weekly; per year, $2.00.

CATHOLIC CITIZEN, Wisconsin Bldg., Milwaukee, Wis. Weekly; per year, $2.00.

CATHOLIC COLUMBIAN, 48 West Gay Street, Columbus, O. Weekly; per year, $2.00. Editor, James T. Carroll.

CATHOLIC EDUCATIONAL REVIEW, 1326 Quincy Street, Brookland, D. C. Monthly; per copy, 35c.; per year, $3.00. Editor, Thomas A. Shields. Uses articles on education from a Roman Catholic standpoint, or timely articles on current movements. Uses no fiction. Reports in one to three months. Pays on publication, at rate of $3.00 per page.

CATHOLIC HERALD, 305 J Street, Sacramento, Calif. Weekly; per year, $2.00. Editor, T. A. Connelly.

CATHOLIC MESSENGER, Davenport, Iowa. Weekly; per copy, 5c.; per year, $2.00. Editor, Fred B. Sharon. Reports: "We now have all the writers desired and cannot use manuscripts from others outside of present staff."

CATHOLIC NEWS, 27 Spruce Street, New York. Weekly; per year, $1.00. Editor, Henry Ridder. Uses short-stories and serials suitable for family reading.

CATHOLIC RECORD, London, Ontario, Canada. Weekly; per year, $1.50. Editor, Rev. James T. Foley.

CATHOLIC RECORD, Quincy, Ill. Monthly; per year, 25c. Editor, F. William Heckencamp, Jr.

CATHOLIC REGISTER, 304 West 10th Street, Kansas City, Mo. Weekly; per year $2.00.

CATHOLIC STANDARD AND TIMES, 610 South Washington Square, Philadelphia, Penn. Weekly; per year, $2.00. Editor, John J. O'Shea.

CATHOLIC TELEGRAPH, Gwynne Bldg., Cincinnati, O. Weekly; per year, $2.00. Editor, Thomas P. Hart. Reports: "No outside contributions are used."

CATHOLIC TRANSCRIPT, 66 State Street, Hartford, Conn. Weekly; per year, $1.50.

CATHOLIC TRIBUNE, Dubuque, Ia. Semi-weekly; per copy 5c.; per year, $3.00. Editor, Nicholas E. Gonner. Uses short-stories, serials and novelettes on religious themes, specifically Roman Catholic; articles dealing with human events, especially with news feature, from positively Christian viewpoint; verse; choice and original anecdotes; photographs on religious subjects. Reports once a month. Pays on publication.

CATHOLIC UNIVERSE, Caxton Bldg., Cleveland, O. Weekly; per year, $2.00. Editor Wm. A. McKearney.

CATHOLIC WORLD, 120 West 60th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Rev. John J. Burke. Uses short-stories of 5000 words; serials; articles on Roman Catholic religion, history, education, literature, biography, etc.; and verse. Pays on publication.

CENTRAL CHRISTIAN ADVOCATE, Kansas City, Mo. Weekly; per year, $1.50. Editor, Claudius B. Spencer, D. D. A Methodist journal. Reports: "We are not in the market at present."

CENTRAL METHODIST, Lexington, Ky. Weekly; per year, $1.50. Editor, W. A. Swift.

THE CHRISTIAN, 36 Bromfield Street, Boston, Mass. Monthly; per year, $1.00. Reports: "We purchase no manuscripts."

CHRISTIAN ADVOCATE, 512 Camp Street, New Orleans, La. Weekly; per copy, 5c.; per year, $1.50. Editor Henry T. Carley. Reports: "We do not purchase manuscripts of any kind."

CHRISTIAN ADVOCATE, 3504 Washington Avenue, St. Louis, Mo. Weekly; per year $2.00. Editors, Revs. C. C. Woods and Arthur Mather. A Methodist journal.

CHRISTIAN ADVOCATE, 150 Fifth Avenue, New York. Weekly; per year, $2.00. Editor, James R. Joy. A Methodist publication.

CHRISTIAN ADVOCATE, 524 Penn Avenue, Pittsburgh, Penn. Weekly; per year, $1.50. Editor, J. J. Wallace. Methodist.

CHRISTIAN ADVOCATE, 810 Broadway, Nashville, Tenn. Weekly; per year $2.00. Editor, Thomas N. Ivey. This is a Methodist publication, and very little fiction is used. A limited quantity of articles from 1500 to 2000 words in length of interesting character and moral or theological purport is accepted. Reports: "We pay at the rate of about $2.00 per thousand words for matter for our Family Page, Boys' and Girls' Department, Christian Life Department, all of which must have a religious tone. We use photographs, for which we pay

from $1.00 up. We report on manuscripts usually within a week or ten days, and pay on acceptance."

CHRISTIAN ADVOCATE, 819 East Franklin Street, Richmond Va. Weekly. Editors, Rev. James Cannon; Rev. G. H. Lambeth. Does not buy material.

CHRISTIAN BOARD OF PUBLICATION, St. Louis, Mo. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. Junior World; Girl's Circle; Boy's Comrade; Front Rank; Little Ones.

CHRISTIAN ENDEAVOR WORLD, 31 Mount Vernon Street, Boston, Mass. Weekly; per copy, 5c.; per year, $2.00. Managing Editor, Amos R. Wells. Uses short-stories of about 3500 words with novel plots, for young men and women; strong serials of ten to twenty chapters; natural history sketches, biographical sketches; articles on inventions, etc., all from original studies, and preferably illustrated; nature poems and narrative poems; large, upright photographs suited for cover. Reports: "We use stories about 3500 words long, descriptive articles, essays, poems, serials. It is useless to send us anything mediocre. Our paper is not for children but for young men and women and their elders. We have a small monthly for children, the Junior Christian World. We strongly advise would-be writers for us to become well acquainted with our paper before submitting manuscripts. We use photographs with write-ups. Manuscripts are reported on the day they are received. Payment is made on acceptance, at the rate of about half a cent a word."

CHRISTIAN EVANGELIST, 2712 Pine Street, St. Louis, Mo. Weekly; per copy 5c.; per year, $2.00. Editor, B. A. Abbott. Uses short-stories of 1000 words, of pure, upright human interest; articles of a religious, social and ethical nature; short lyrics; and photographs of prominent people in the religious world, or of important reformatory movements.

CHRISTIAN FAMILY, Techny, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Frederick M. Lynk, S. V. D. Stories with a Catholic tone and atmosphere preferred, but those of a general Christian tone also accepted. Reports: "We wish a limited number of short (1000 to 2000 words), illustrated articles on topics of general interest; a few short-stories, which should correspond to the Christian viewpoint of things, especially if they treat of social conditions; and a few verses, preferably lyrics of friendship, motherhood, childhood, etc. We report on manuscripts in four to six weeks. Payment is usually made on acceptance, at the rates of $3.00 to $5.00 for a page of 1500 words."

CHRISTIAN GUARDIAN, Corner Queen and John Streets, Toronto, Ontario, Canada. Weekly; per copy, 5c.; per year, $2.00. Editor, Rev. Dr. W. B. Creighton. Reports: "This is a religious paper of a general type, featuring church news and current events. Accepts three or four articles weekly on social and religious subjects. Most of these, however, must have a strong Canadian flavor. Runs an occasional serial, which must, of course, have a strong moral urge. Manuscripts are reported on within a fortnight, payment is made on publication at the rate of about ½c. per word."

THE CHRISTIAN HERALD, 96 Bible House, New York. Weekly; per copy, 10c.; per year, $2.50. Editor, Rev. Charles M. Sheldon. Reports: "This is an illustrated news weekly for the home, undenominational. Publishes a short-story each week, which need not be religious, but should deal with the fundamentals of life, and, of course, must be entirely clean. While many of the popular writers will contribute, new talent is not debarred. Also uses illustrated articles on current activities, not always connected with religious work, but necessarily restricted in character from this reason. Narratives of the uplifting endeavor of men and women, articles dealing with home or foreign missions, presenting new phases of the work, trips in China or Peru, intimate glimpses of the ordinary life of other lands—these are acceptable. Illustrated articles are always preferable. Many photographs are used; and occasionally some verse and epigrams." Reports also: "Our needs in the immediate future are many and varied. We are looking particularly for good heart-gripping stuff for half-grown boys and girls—incidents of unusual interest. My chief difficulty is in getting this material. These articles must be brief, not over 300 words and while having no obtrusive moral should leave a good healthy impression. Stories of men and women who have made good; of heroes and heroines in everyday life; and anything that will quicken aspiration and set ambition in the right direction will be welcomed."

CHRISTIAN INDEX, 41 East Ellis Street, Atlanta, Ga. Weekly; per year, $2.00. Editor, B. J. W. Graham. Does not buy material.

CHRISTIAN INTELLIGENCER, 25 East 22d Street, New York. Weekly; per year $2.50. Editor W. P. Bruce, D. D.

CHRISTIAN MESSENGER, Denver, Col. Weekly; per year, 50c. Editors, Flora E. and J. Charles Frisbee.

CHRISTIAN OBSERVER, 412 South 3d Street, Louisville, Ky. Weekly; per year, $2.50. Editor, H. P. Converse.

CHRISTIAN QUARTERLIES, 2712 Pine Street, St. Louis, Mo. Including Bible Students', Home Department, Scholars' and Superintendents' quarterlies.

CHRISTIAN REGISTER, 6 Beacon Street, Boston, Mass. Weekly; per copy, 10c; per year, $3.00. Editor, Albert C. Dieffenbach. Uses short-stories for children; sermons and articles on current issues from Unitarian standpoint; verse, including children's verse; sayings of well-known persons and wholesome pleasantries. Reports: "This is a journal of liberal Christianity, and is interested in articles of 1500 words, based upon significant events, movements, ideas and personalities in the religious, social, economic and political world. All articles must emphasize the spiritual means of human progress. They should be based on important news with which it is assumed people are familiar. Manuscripts are reported on in two weeks. Payment is made on publication."

CHRISTIAN SCIENCE JOURNAL, Falmouth and St. Paul Streets, Boston, Mass. Monthly; per copy, 25c.; per year, $3.00. Editor, Frederick Dixon. While this magazine is chiefly given over to records of the faith and works of this church, some articles and verse, attractive in sentiment and of good literary style, are used. Contributors should be Christian Scientists.

CHRISTIAN SCIENCE SENTINEL, Falmouth and St. Paul Streets, Boston, Mass. Weekly; per year, $3.00. Editor, Archibald McLellan. Contributors should be Christian Scientists.

CHRISTIAN SOCIALIST, 5457 Drexel Boulevard, Chicago, Ill. Semi-monthly; per year, $1.00. Editor, Edward Ellis Carr. While this magazine does use some fiction and outside articles, its needs are so special that intending contributors should arrange with the editor.

CHRISTIAN STANDARD, Ninth and Cutter Streets, Cincinnati, O. Weekly; per year, $2.00. Editor, George P. Rutledge. This magazine uses some material for family reading, which may not be definitely religious, but should have a high moral tone, and also some stories, paragraphs and verse for young folks.

CHRISTIAN UNION HERALD, 209 North 9th Street, Pittsburgh, Penn. Weekly; per year, $1.50. Editor, J. R. Miller, D. D. Reports: "Our paper is designed chiefly for our own church purposes and the number of articles that we can accept of a general literary character is necessarily very small."

CHRISTIAN WORK, 70 Fifth Avenue, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Dr. Frederick Lynch. Uses religious articles. Reports in a month. Pays on acceptance.

CHRISTIAN WORKERS' MAGAZINE, 153 Institute Place, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, James M. Gray. An evangelical journal, contributions to which are gratis.

CHRISTIAN WORLD, 2969 West 25th Street, S. W., Cleveland, Ohio. Weekly; per year, $2.00. Editor, Henry Gekele. Reports: "We do not pay for contributions."

THE CHURCHMAN, 381 Fourth Avenue, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Rev. William Austin Smith. Uses articles that are religious in the larger sense as applying true church principles to the social life of the day, and reflecting contemporaneous thought, yet embodying a historical perspective. It also uses some thoughtful verse. Pays the month after publication.

CHURCH NEWS, 1210 Locust Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. D. A. Atwill. Uses articles and verse. Does not pay for contributions.

CHURCH PROGRESS, Fullerton Bldg., St. Louis, Mo. Weekly; per year, $2.00. Editor, John Paul Chew. A Catholic periodical.

CHURCH PUBLISHING HOUSE, 2900 West Chicago Avenue, Chicago, Ill. Publishes 300 monthly church papers of various denominations. Contributors should consult the editorial department.

CHURCH SCHOOL, 14 Beacon Street, Boston, Mass. Editor, Sidney A. Weston. Monthly. Reports: "The writers with whom we deal are writers in a specialized field."

CONGREGATIONAL IOWA, Grinnell, Ia. Monthly; per year, 50c. Editor, P. A. Johnson. Their material is of a religious character and pertains largely to their own state work. It is all contributed free, or prepared by the editors.

CONGREGATIONALIST AND CHRISTIAN WORLD, 14 Beacon Street, Boston. Weekly; per copy, 10c.; per year, $3.00. Editor, Rev.

H. A. Bridgman. Reports: "Can use articles along religious or human-interest lines, from 1200 to 1800 words in length. Contests on such subjects as "Birthday Celebrations," "How We Spend Sunday Afternoons," etc., are conducted, the prizes being $5.00, $3.00 and $2.00. Manuscripts are reported on within two weeks, and payments made upon publication."

CONGREGATIONAL PUBLISHING SOCIETY, 14 Beacon Street, Boston, Mass. See The Pilgrim Press.

CONSTRUCTIVE QUARTERLY, 244 Madison Avenue, New York. Quarterly; per year, $2.50. Editor, Silas McBee. A magazine using thoughtful articles of religious but non-sectarian character, which are usually invited from a few contributors. Material for consideration should be sent to Mr. Silas McBee, 200 Fifth Avenue, New York, and not to the magazine address.

CONTINENT, 509 South Wabash Avenue, Chicago, Ill. Weekly; per copy 5c.; per year, $2.50. Editor, Nolan R. Best. Reports: "We use short-stories of 2400 words; articles relating to social, religious or philanthropic work, about 1800 to 2400 words; occasionally unique church pictures or pictures showing progress of temperance or other moral movements. We report in ten days, and pay on the fifteenth of month following month of acceptance."

DAVID C. COOK COMPANY, Elgin, Ill. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. Comprehensive Teacher; Comprehensive Scholar; Illustrated Studies Teacher; Illustrated Studies Scholar; Advanced Scholar; Junior Teacher; Junior Scholar; Primary Teacher; Lesson Stories; Picture Cards; Colored Lesson Picture Roll; Lesson Stories Card; Memory Cards; Beginner's Teacher; Beginner's Picture Cards; Little Learner Paper; Illustrated Studies Leaflet; Junior Leaflet; Home Department Quarterly; Home Department Visitor; New Century Teacher; A B C Teacher; A B C Scholar; Executive; Young People's Weekly; Boys' World; Girls' Companion, What To Do; Boys of Today; Girls of Today; Juniors of Today; Dew Drops; Golden Now; Young Men's Class; Young Ladies' Class; Cradle Roll Superintendent; Young Men's Class Teacher; Young Ladies' Class Teacher.

In the market for articles covering each and every question of interest to Sunday-school classes in their work—articles both for young men's and young ladies' classes, also mixed classes of those older.

Many organized classes are in love with their work and are continually providing new and novel ways of doing things. This is an attractive field for writters and there is an eager demand for good material. If you are connected with the Sunday-school, you are already in a position to know conditions and needs, and what is being done to meet these.

Articles wanted include such departments as: Building Up Class Membership; Securing Regular Attendance; Making the Most of the Lesson Half Hour and Other Features of the Sunday-school session; also Outside Class Gatherings such as Business Meetings, Entertainments, and Social Affairs. Under each of these divisions there are

hundreds of live questions to be considered. Some articles should be accompanied by form letters, cards, etc., used by classes.

Do not merely write about class troubles or needs, or give general advice, but in each article give some new and novel plan that will solve some difficulty or best accomplish some desired good—better still, tell just how some class is doing this.

Articles for their purpose should be brief—200 to 500 words—each giving specific help on some single topic. Address Editorial Department.

CRADLE ROLL SUPERINTENDENT, Elgin, Ill. Quarterly. A paper designed for the Superintendent of the Cradle Roll Department of the Sunday-school. (See D. C. Cook Publishing Co.)

DENVER CATHOLIC REGISTER, Denver, Col. Weekly; per year, $2.00. Editor, Matthew J. W. Smith. Outside material not used.

EARNEST WORKER, 212 North 6th Street, Richmond, Va. Monthly; per copy, 5c.; per year, 60c. Editor, Rev. R. A. Lapsley. A Presbyterian paper. Reports: "We wish articles from 400 to 800 words, on Sunday-school and church methods; plans for organized classes; how to manage Junior boys and keep order in this Department; how to secure home co-operation, etc. Photographs are sometimes used. Manuscripts are reported on within one to two weeks. Payment is made on acceptance at the rate of $2.00 per thousand words."

ECCLESIASTICAL REVIEW, 1305 Arch Street, Philadelphia, Penn. Monthly; per copy, 45c.; per year, $4.50. A Catholic magazine.

ECHO, 564 Dodge Street, Buffalo, N. Y. Weekly; per year, $1.50. Editor, J. M. Schifferli. A Catholic periodical.

EPWORTH ERA, Nashville, Tenn. Weekly; per copy, 10c.; per year, 75c. Editor, Fitzgerald S. Parker. Uses short fiction, serials, novelettes, articles, one or two short poems which have a religious or purpose value, such as an article giving suggestion for the work of young people's societies. Reports in a few days. Pays on acceptance.

EPWORTH HERALD, 740 Rush Street, Chicago, Ill. Weekly; per year, $1.25. Editor, Dan B. Brummitt. Uses short-stories from 1500 to 3000 words; occasionally a serial, preferably such as will interest Methodist young people from 16 to 30 years of age, who are in church work. In all fiction, desires the moral purpose to be strong, but not too obvious. Some photographs are used. Reports in two to three weeks. Pays on acceptance.

EPWORTH LEAGUE QUARTERLY, 351 West Oak Street, Chicago, Ill. Quarterly; per year, 30c. Editor, Rev. T. F. French.

EUREKA MESSENGER, Mena, Okla. Monthly; per copy, 5c.; per year, 50c. Editor, Rev. S. J. Oslin. Reports: "Very few articles are accepted, as most of the material is supplied by our own staff. Manuscripts are reported on immediately."

EVANGEL, Aspen, Col. Editor, Benjamin F. Ross. Discontinued.

EVANGELICAL, 201 North 2d Street, Harrisburg, Penn. Weekly; per year, $2.00. Editor, H. B. Hartzler.

EVANGELICAL BIBLE QUARTERLIES, 201 North 2d Street, Harrisburg, Penn. Editor, Rev. W. M. Stanford.

EVANGELICAL MESSENGER, 1903 Woodland Avenue, S. S., Cleveland, O. Weekly; per year, $2.00. Editors, W. H. Bucks and Edwin G. Frye.

EVANGELICAL VISITOR, Nappanee, Ind. Bi-weekly; per copy, 7c.; per year, $1.50. Editor, V. L. Stump. Reports: "This paper is the offlical church organ of the Brethren in Christ Church. All material used is gratis."

EVANGELICAL VISITOR, 1216 Walnut Street, Harrisburg, Penn. Fortnightly; per year, $1.00. Editor, George Detwiler.

THE EXPOSITOR, 708 Caxton Bldg., Cleveland, O. Monthly; per copy, 20c.; per year, $2.40. Editor, F. M. Barton. Uses articles and stories having a religious theme. Reports within a week. Pays on acceptance.

EXTENSION MAGAZINE, 223 West Jackson Boulevard, Chicago, Ill. Monthly; per year, $2.00. Editor, Francis C. Kelley. A magazine of Catholic propaganda. Prints several distinctive short-stories in each issue, many of them bearing on Catholic life. These stories and the articles used in the magazine are largely obtained from writers who are regularly producing work for the editors. Reports: "We are interested in photographs of homes of distinctive architectural design, costing from $7000 to $12,000. We pay $2.00 for every photograph that we can use."

THE FIELD AJAR, Catholic Foreign Mission Society of America, Ossining, N. J. Monthly; per year, $1.00. Reports: "The purpose of our magazine is to increase interest among the Catholics of the United States in foreign missions, and especially in our own missionaries now at work in China. All articles are written by our own members or contributed gratis."

FRONT RANK, 2710 Pine Street, St. Louis, Mo. Weekly; per year, $1.00. Editor, Richard Heilbron. Reports: "We use short stories of 2000 to 3000 words in length; informational articles of 1800 words; and serials of ten chapters or less. All stories should be of high moral tone involving character growth, but not of an obviously 'goody good' or 'preachy' type. Stories of actual life situations in bright attractive style are preferable. Photographs are used. Manuscripts are reported on within a week, and payment is made on the twentieth of month following acceptance at the rate of $3.00 to $4.00 per 1000 words."

GIDEON, 22 West Quincy Street, Chicago. Monthly; per copy, 10c.; per year. $1.00. Editor, A. B. J. Moore. A magazine devoted to religious work among traveling men. Reports: "We are not purchasing manuscripts at present."

GOLDEN AGE, Austell Bldg., Atlanta, Ga. Monthly; per year, $1.25. Editor, William D. Upshaw. An undenominational religious journal using a few short-stories combining inspiration with ethical content. No payment is made for contributions.

GOSPEL MESSENGER, 6 South State Street, Elgin, Ill. Weekly; per copy, 5c.; per year, $1.50. Editor, D. L. Miller. Articles of 200 to

500 words on general themes relating to the development of the Christ life in professed Christians are most in demand. Reports within ten days. Pays on acceptance.

GOSPEL TRUMPET, Anderson, Ind. Weekly; per copy, 5c.; per year, $2.00. Editor, F. G. Smith. Reports: "Most of the material used is of direct interest to the Church of God readers, and is supplied by our own contributors. We use no fiction, but occasionally buy some photographs such as are suitable for use in our children's papers."

HEBREW STANDARD, 87 Nassau Street, New York. Weekly; per year, $2.00. Editor, W. J. Solomon. Reports: "We are plentifully supplied by our staff and do not seek outside contributions. However, we can use photographs if of interest to Jewish readers."

HERALD AND PRESBYTER, 422 Elm Street, Cincinnati, O. Weekly; per year $2.50. Editor, F. C. Monfort. Uses short-stories suitable for a church paper. Reports promptly. Payment varies with value of material. Writers should state their price.

HIBBERT JOURNAL, 6 Beacon Street, Boston, Mass. Quarterly; per copy, 75c.; per year, $2.50. Editor, L. P. Jacks. An exceedingly thoughtful and dignified theological review, articles for which—by prominent clergymen and authors—are mostly arranged for.

HOLY NAME JOURNAL, 871 Lexington Avenue, New York. Monthly; per copy, 5c.; per year, 50c. A Catholic magazine.

HOME DEPARTMENT MAGAZINE, 161 Eighth Avenue, North Nashville, Tenn. Quarterly; per copy, 5½c.; per year, 22c. Editor, Hight C. Moore. Reports: "We want stories with a purpose that pulls upward, with originality that takes out of the beaten path, and with movement that attracts red-blooded young people and their seniors. Stories of wholesome adventure are generally given first-page position. The story of achievement stands high with us. The moral note need not be prominent, but it should be there. The articles we desire cover a pretty wide range—descriptive, biographical, historical, literary, scientific; but they should be written in popular style, and not be severely technical or statistical. Suitable verse is welcome. But nothing trite, or slangy, or childish, or goody-goody is desired. Nor do we wish poems on religious themes only. But the sentiment must be sound. We have no room for long poems. We are supplied by staff writers with expositions of Scripture, editorials, missionary articles and stories, epigrams and anecdotes, and such news items as we can use."

HOME DEPARTMENT QUARTERLIES, 15th and Race Streets, Philadelphia, Penn. Published by the Sunday-school board of the Reformed Church.

HOME DEPARTMENT QUARTERLY, 420 Plum Street, Cincinnati, Ohio. Quarterly; per copy, 10c.; per year, 30c. Editor, H. H. Meyers. Uses a small amount of special fiction and articles on home life, from 500 to 1500 words in length, that may be acceptable because of the Christian lessons or thought contained therein.

HOME DEPARTMENT QUARTERLY, 1701 Chestnut Street, Philadelphia, Penn. Editor, W. E. Raffety. Published by the American Baptist Publishing Society.

HOMILETIC REVIEW, 354-360 Fourth Avenue, New York. Monthly; per copy, 30c.; per year, $3.00. Editor, Robert Scott. Reports: "Uses articles on religion, theology, sociology, psychology, and any articles of service to the preacher. Review articles which are usually in the first part of the magazine are about 2500 words in length, in the other departments the articles average from 500 to 2000 words. Manuscripts are reported on within a few days and payment is made on publication."

ILLINOIS BAPTIST, Marion, Ill. Weekly; per year, $1.00. Editor, W. P. Throgmorton.

ILLUSTRATED SUNDAY-SCHOOL QUARTERLIES, 120 Boylston Street, Boston, Mass. Editor, F. N. Peloubet, D. D. A series of Sunday-school quarterlies with extensive lesson "helps."

INDIANA CATHOLIC AND RECORD, 16 South Capitol Avenue, Indianapolis, Ind. Weekly; per year, $2.00. Editor, Joseph P. O'Mahony.

IRISH WORLD, 27 Barclay Street, New York. Weekly; per year, $2.50. Editor, A. B. Ford. A journal given over to Roman Catholic Irish interests.

ISRAELITE, 440 South Dearborn Street, Chicago, Ill. Weekly; per year, $2.50. Editor, Leo Wise.

JEWISH INDEPENDENT, 503 Caxton Bldg., Cleveland, O. Weekly; per year, $2.00. Editor, Maurice Weidenthal. Reports: "We are not in need of manuscripts at the present time."

JEWISH VOICE, 1036 Syndicate Trust Bldg., St. Louis, Mo. Weekly; per year, $2.00. Editor, Rabbi M. Spitz.

JOURNAL AND MESSENGER, 422 Elm Street, Cincinnati, O. Weekly; per year, $2.00. Editors, Lasher and Osborne. A Baptist publication, inviting the larger part of its material.

JUNIOR, Catholic Foreign Mission Society of America, Ossining, N. Y. Reports: "The purpose of this magazine is to increase interest among the Catholics of the United States in foreign missions, and especially in our own missionaries now at work in China. All articles and stories are written by our own members or contributed gratis."

LAMP, Garrison, N. Y. Monthly; per copy, 17c.; per year, $2.00. Editor, Paul James Francis. Reports: "We desire short-stories suitable for a Catholic family magazine, from 1500 to 2000 words in length. Payment is made at the rate of one cent a word."

LEADER, 641 Stevenson Street, San Francisco, Calif. Weekly; per copy, 10c.; per year, $3.00. Reports: "We are not in need of outside material at the present time."

LEADER, 120 West 60th Street, New York. Monthly; per year, $1.00. An organ of the Roman Catholic Paulist Fathers.

LIAHONA, Independence, Mo. Weekly; per year, $1.00. Editor, Hugh Ireland. An organ of the Latter Day Saints.

LIBERTY (A Magazine of Religious Freedom), Takoma Park, Washington, D. C. Quarterly; per copy, 15c.; per year, 25c. Editor, Charles S. Longacre. Reports: "Our magazine is the official organ of the Religious Liberty Association. We have a staff of writers who furnish articles for each copy of the magazine, but we do accept outside

articles which are devoted to the subject of human rights, religious freedom, the separation of the Church and State, and articles in defense of the cause of temperance. However, we do not pay anything for such articles."

THE LIGUORIAN, Box A, Oconomowoc, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. Aug. T. Feller. Reports: "No outside contributions are desired."

THE LITTLE MISSIONARY, Techny, Ill. Monthly; per copy, 8c.; per year, 25c. Editor, Rev. Bruno Hagspiel. Reports: "This magazine is published with a view to interesting Catholic boys and girls in foreign missionary work. We accept articles, stories, poems and songs, all dealing with missionary subjects. We report on manuscripts immediately, and payment is made on acceptance at the rate of $3.00 to $5.00 per page."

LIVING CHURCH, 484 Milwaukee Street, Milwaukee, Wis. Weekly; per copy, 10c.; per year, $3.00. Editor, Frederic Morehouse. Uses articles on religion, education, missions, social service, from the Episcopal standpoint; also brief religious verse. Reports in two weeks. Pays on acceptance, $1.50 per column for articles. Does not pay for verse.

LOOKOUT, Cincinnati, O. Weekly; per copy, 5c.; per year, 90c. Editor, James DeForest Murch. Reports: "Serial stories, containing ten chapters of 2000 words each; articles on Sunday-school work; and short-stories of 2000 words. No juvenile fiction is used. Photographs for the cover, preferably landscapes, will be considered. Manuscripts are reported on in one month. Payment is made one month following date of publication."

LUTHERAN, 9th and Sansom Streets, Philadelphia, Penn. Weekly; per year, $2.00. Editor, Rev. G. W. Sandt, D. D. Reports: "This is the new official paper of the United Lutheran Church in America. We do not regularly purchase manuscripts, finding it difficult to give space to the regular solicited material."

LUTHERAN CHURCH WORK AND OBSERVER, 9th and Sansom Streets, Philadelphia, Penn. Weekly; per year, $1.00. Editor, Rev. Frederic Gotwold. Reports: "Consolidated with the Lutheran."

LUTHERAN COMPANION, Rock Island, Ill. Weekly; per year, $1.00. Editor, E. J. Bengston. Reports: "No outside material is used."

LUTHERAN WOMAN'S WORK, 9th and Sansom Streets, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 60c. Editor, Mrs. J. F. Seebach. Reports: "Our material is all written without compensation."

MACCABEAN MAGAZINE, 44 East 23d Street, New York. Monthly; per copy, 15c.; per year, $1.50. Uses short articles on Jewish life, with especial reference to its national significance, and to Zionism.

MAGAZINE PRESS ASSOCIATION, 1217 Market Street, Philadelphia, Penn. Publishes 20 monthly magazines for different denominations. Contributors should consult the editorial department.

MARITIME BAPTIST, St. John, N. B., Canada. Weekly; per year, $1.50. Editor, R. J. Colpitts.

MESSENGER OF THE SACRED HEART, 801 West 181st Street, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Rev. John H. O'Rourke. A Catholic magazine.

METHODIST PROTESTANT, 316 North Charles Street, Baltimore, Md. Weekly; per year, $1.50. Editor, Rev. Frank T. Benson.

METHODIST REVIEW, 150 Fifth Avenue, New York. Bi-monthly; per year, $2.50. Editor, William V. Kelley, D. D.

MICHIGAN CHRISTIAN ADVOCATE, 16 Elizabeth Street, Detroit, Mich. Weekly; per year, $1.50. Editor, F. F. Fitchett. Uses a few brief stories suitable for family reading and with religious content, and also instructive readings for the children's page.

MISSION FIELD, 25 East 22d Street, New York. Monthly; per copy, 5c.; per year, 50c. Editor, T. Demarest. Reports: "We do not use any manuscripts prepared outside of our own staff."

THE MISSIONARY, Apostolic Mission House, Publishers, Brookland, Washington, D. C. Monthly; per copy, 20c.; per year, $2.00. Editor, Rev. Peter J. O'Callaghan. Reports: "We can use articles, fiction, stories based on facts (which we call narratives), or of a more serious nature, provided they would appeal to a Catholic constituency, and especially if they have a missionary appeal. They should be from 1500 to 2500 words, unless intended to run as serial stories. We can used good serials from time to time, though our space is limited for them. We are always glad to use good photographs illustrative of articles. Payment is made on publication."

MISSIONARY HERALD, 14 Beacon Street, Boston, Mass. Monthly; per copy, 10c.; per year, 75c. Editor, William E. Strong, D. D.

MISSIONARY MESSENGER, Confederation Life Bldg., Toronto, Ontario, Canada. Monthly; per year, 35c.

MISSIONARY REVIEW OF THE WORLD, 156 Fifth Avenue, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, D. L. Pierson. Reports: "We personally solicit all manuscripts desired."

MISSIONARY TIDINGS, College of Missions Bldg., Indianapolis, Ind. Merged with World Call.

MISSIONS, 200 Fifth Avenue, New York. Monthly; per year, $1.00. Editor, H. B. Grose, D. D. Reports: "No outside material is desired."

MONITOR, 1122 Mission Street, San Francisco, Calif. Weekly; per year, $2.50. Editor, Rev. John B. Duggan. A Catholic journal.

MONITOR, 207 Market Street, Newark, N. J. Weekly; per year, $2.00. Editor, Rev. Wm. P. Cantwell.

MORNING STAR, 305 Camp Street, New Orleans, La. Weekly; per year, $2.00. Editor, Marie Louise Points. A Catholic organ.

NEW ADULT BIBLE CLASS MONTHLY, Elgin, Ill. (See David C. Cook Publishing Company.)

NEW CENTURY SUNDAY SCHOOL TEACHER'S MONTHLY, Elgin, Ill. (See David C. Cook Publishing Company.)

THE NEW ERA, 1328 Chestnut Street, Philadelphia Penn. Formerly The Assembly Herald. Editor, James B. Wootan. Monthly; per copy, 10c.; per year, $1.00. An illustrated magazine, the official medium of the Presbyterian Church. Prints practical articles dealing

with the problems of church workers and of the church in general, of 800 to 1500 words, and including in its field the foreign and home missions, with news from both fronts.

NEW WORLD, McCormick Bldg., Chicago, Ill. Weekly; per year, $2.00. Editor, Rev. T. V. Shannon. A Catholic paper.

NORTHERN MESSENGER, 222 Craig Street, Montreal, Quebec, Canada. Weekly; per year 50c. Editor, John Dougall. Reports: "We do not accept manuscripts."

NORTHWEST REVIEW, 619 McDermott Avenue, Winnipeg, Manitoba, Canada. Weekly; per year, $1.50. A Catholic journal.

NORTHWESTERN CHRISTIAN ADVOCATE, 740 Rush Street, Chicago, Ill. Weekly; per year, $1.50. Editor, E. R. Zaring. Uses a few short-stories of high moral content.

OFFICIAL THEOMONIST RECORD, 1702 Oregon Avenue, Washington, D. C. Biennial; per copy, 50c.; per year, $1.00. Editor, Helmuth P. Holler. Published by the Universal Theomonistic Association, Inc., and uses no outside contributions.

OTTERBEIN QUARTERLIES, Dayton, O. Editor, W. O. Fries. A series of Sunday-school quarterlies published by the United Brethren.

OUR HOPE AND LIFE IN CHRIST, Mendota, Ill. Weekly; per year, $2.00. Editor, H. Pollard. Adventist.

OUR LADY ORPHAN BOY, Nazareth, N. Car. Quarterly; per year, 25c. Reports: "Our needs are more than amply supplied."

PENN QUARTERLIES, Fairmount, Ind. A series of Sunday-school lesson quarterlies for all classes, published by the American Friends' Bible School Board.

PENTECOSTAL HERALD, 523 South First Street, Louisville Ky. Weekly; per year, $1.50. Editor, Rev. H. C. Morrison.

PILGRIM MAGAZINE, 14 Beacon Street, Boston Mass. Editor, S. A. Weston. Now The Church School, which see.

PILGRIM PRESS, 14 Beacon Street, Boston. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. The Church School; The Elementary Teacher; The Pilgrim Teacher Quarterly; The Pilgrim Elementary Teacher; The Pilgrim Boys' and Girls' Quarterly; Pilgrim Bible Stories for Children; Adult Bible Class Magazine; The Home Department Magazine; The Pilgrim High School Quarterly; Pilgrim Bible Stories for Children; The Wellspring; Boyland; Firelight; The Mayflower.

PILOT, 59 Temple Place, Boston, Mass. Weekly; per year, $2.00. A Catholic publication.

PRESBYTERIAN, Witherspoon Bldg., Philadelphia, Penn. Weekly; per year, $2.00. Editor, David S. Kennedy. Uses short-stories of 1000 to 2000 words having a religious purpose; serials of 25,000 words; children's stories; and articles on the home. Reports in a few days. Pays on acceptance.

PRESBYTERIAN ADVANCE, Presbyterian Bldg., Nashville, Tenn. Weekly; per copy, 4c.; per year, $2.00. Editor, James E. Clark, D. D. Uses stories and special articles of about 2500 to 3000 words each, of

a character suitable to a progressive religious journal. Occasionally a short serial is printed.

PRESBYTERIAN BANNER, 334 Fulton Bldg., Pittsburgh, Penn. Weekly; per year, $2.00. Editor, Joseph T. Gibson. Uses a limited amount of short fiction; two or three serials a year; articles of 1000 to 3000 words. Reports in ten days.

PRESBYTERIAN OF THE SOUTH, 308 Old Dominion Trust Bldg., Richmond, Va. Weekly; per copy, 5c.; per year, $2.00. Editor, Wm. S. Campbell. Reports: "We do not purchase manuscripts."

PRESBYTERIAN WITNESS, Halifax, Nova Scotia. Weekly; per year, $1.50. Editor, Rev. George S. Carson.

PRIMITIVE MONITOR AND CHURCH ADVOCATE, Greenfield, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, R. W. Thompson. Reports: "We buy no manuscripts."

THE QUEEN'S WORK, 3220 Russell Avenue, St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Edward F. Garesche, S. J. Reports: "What we are most anxious to get are good short-stories, preferably with Catholic atmosphere. For these we pay on publication. We have an annual Short-Story Contest, as well as an annual Poetry Contest, in honor of the Blessed Virgin. The story contest has no special conditions except that the story shall not exceed over 5000 words in length. The poems for the Poetry Contest must be in honor of the Blessed Virgin and not exceed twenty lines. The prizes for both contests are gold and silver medals for first and second prizes, respectively. The poems and stories are published in The Queen's Work as they come in, and then each year, about June, the contest closes, and the medals are awarded."

REALITY, 415 Madison Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Wandeyne Deuth. Reports: "This is a Bahaistic religious magazine. It contains reports of Bahai activities and a few brief articles are printed."

REASON, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, B. F. Austin. A New Thought periodical.

RECORD OF CHRISTIAN WORK, East Northfield, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, W. R. Moody. Reports: "This is exclusively a religious periodical, and we find that our greatest usefulness is in reporting religious addresses, and in reviewing current religious thought and activity. Manuscripts of stories and material of that kind, therefore, have not found space in our pages."

REFORM ADVOCATE, 7 South Dearborn Street, Chicago, Ill. Weekly; per year, $2.00. Editor, Emil G. Hirsch. A Jewish periodical.

REFORMED CHURCH MESSENGER, 15th and Race Streets, Philadelphia, Penn. Weekly; per copy, 6c.; per year, $2.50. Editor, Dr. Paul S. Leinbach. Reports: "We are not at present buying many manuscripts except from staff writers and regular correspondents well known in the religious world. Occasionally we use brief illustrated articles or stories. We are desirous of having a serial story of special interest to young people, of high ethical value, but popularly written, not too long, covering, say, ten or twelve pages of eight points. Payment is made on acceptance."

REGISTER, 27 Barclay Street, New York. Weekly; per year, $1.00. A Catholic periodical.

RELIGIOUS EDUCATION, 1440 East 57th Street, Chicago, Ill. Bi-monthly; per copy, $1.00; per year, $4.00. Editor, Henry F. Cope. Reports: "We used expert articles on principles and methods of religious instruction and training. We do not pay for articles."

RELIGIOUS HERALD, 1222 Mutual Bldg., Richmond, Va. Weekly; per year, $2.00. Editor, Robert H. Pitt. Baptist.

RELIGIOUS TELESCOPE, Dayton, O. Weekly; per copy, 5c.; per year, $1.50. Editor, J. M. Phillippi. Uses short-stories of high moral character, of 1500 words; occasionally moral and religious articles. Reports in thirty days. Pays on acceptance.

ROSARY MAGAZINE, 871 Lexington Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Rev. Thomas M. Schwertner. Uses short-stories not exceeding 2300 words, either Roman Catholic in tone, or conveying a good moral; articles of 1800 words, if illustrated, up to 2500 words. Reports within a week. Pays on publication at rate of $7.00 a page of 1800 words. If obliged to hold a manuscript some time, payment is made in advance.

ROYAL SERVICE, 15 West Franklin Street, Baltimore, Md. Monthly; per year, 35c. A Baptist journal of mission work and study.

SABBATH READING, 132 Nassau Street, New York. Weekly; per year 75c. Editor, James D. Dougall. Reports as not purchasing material.

ST. ANDREW'S CROSS, Church House, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, G. H. Randall. An official organ of the Brotherhood of St. Andrew of the Episcopal denomination.

SAINTS' HERALD, Lamoni, Ia. Weekly. Assistant Editor, E. D. Moore. Does not purchase outside material.

ST. LOUIS CHRISTIAN ADVOCATE, 408 Security Bldg., St. Louis, Mo. Weekly; per copy, 5c.; per year $2.00. Editor, Alfred F. Smith. Reports: "We are not purchasing any articles."

SENTINEL OF THE BLESSED SACRAMENT, 185 East 76th Street, New York. Monthly; per year, $2.00. Editor, Rev. Fernando Gaudet. A Catholic organ. Reports: "All articles appearing in our magazine are contributed voluntarily. We report on contributions in two weeks."

SIGNS OF THE TIMES, Mountain View, Calif. Weekly; per year, $1.50. Editors, A. O. Tait; A. L. Baker. Reports: "This is a Seventh-day Adventist publication. We purchase, at conservative rates, articles of a religious nature, from 1000 to 2000 words in length. Contributions must be in harmony with the fundamentals of Christianity as revealed in the Bible. Articles are reported on in four weeks."

SIGNS OF THE TIMES MAGAZINE, Mountain View, Calif. Monthly; per copy, 15c.; per year $1.50. Editors, A. O. Tait; A. L. Baker. Reports: "This is a Seventh-day Adventist publication. We purchase, at conservative rates, articles from 1000 to 2000 words in length, which deal with current events in the light of Bible prophecy; also articles advocating the acceptance of a whole Bible and negating

Higher Criticism and Evolution. Articles are reported on in four weeks."

SOUTHERN CALIFORNIA WHITE RIBBON, Covina, Calif. Monthly; per year, 25c. Editor, Mrs. Mary M. Coman.

SOUTHERN CHURCHMAN, Richmond, Va. Weekly; per copy, 10c.; per year, $3.00. Editor, Rev. E. L. Goodwin. Does not use or pay for outside contributions.

SOUTHERN METHODIST, 100 East Lexington Street, Baltimore, Md. Weekly; per year, $1.00. Editor, Carlton D. Harris. Reports: "We have no fund to pay for contributions. They are furnished us by the members of our Conference. We use cuts when they are furnished us and are suitable for our publication."

SPIRIT OF MISSIONS, 281 Fourth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. Arthur S. Lloyd. Does not pay for articles.

STANDARD, 223 West Jackson Boulevard, Chicago, Ill. Weekly; per copy, 5c.; per year, $2.50. Editor, Clifton B. Gray. A Baptist publication.

STANDARD BIBLE LESSON QUARTERLIES, 9th and Cutter Streets, Cincinnati, O. Editor, D. W. Thornton.

THE STANDARD PUBLISHING COMPANY, 8th, 9th and Cutter Streets, Cincinnati, O. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. The Standard Service Leaflet; Primary Bible Story; Pure Words; Boy Life; Girlhood Days; The Lookout; The Baby's Mother; The Standard Bible Class; The Home Department; The Busy Bible Student; The Standard Bible Teacher; The Standard Senior Class; The Standard Senior Teacher; The Standard Intermediate Class; The Standard Intermediate Teacher; The Standard Junior Class; The Standard Junior Teacher; The Standard Picture Lesson Roll; The Standard Picture Lesson Cards; The Standard Primary Teacher; The Standard Superintendent; The Christian Standard.

SUNDAY COMPANION, 256 Broadway, New York. Weekly; per year, $1.00. Editor, Ellen Burke. A Catholic journal. Conducts contests in essay-writing and story-writing.

SUNDAY-SCHOOL ADVOCATE, 420 Plum Street, Cincinnati, O. Weekly; per year, 40c. Editor, Henry H. Meyers. Uses stories that might prove of interest to young people of nine to twelve years of age. Adventure tales, articles on science, travel, etc., not exceeding 2500 words, and preferably from 1200 to 1800 words, are wanted. Also uses serials of not more than eight chapters. Reports on manuscripts inside of six weeks, pays at the rate of one-third to one-half cent a word.

SUNDAY SCHOOL BOARD OF SOUTHERN BAPTIST CONVENTION, 161 Eighth Avenue, North, Nashville, Tenn. Sends in the following statement regarding the needs of its publications: "The market we offer is practically limited to our three illustrated weeklies: Kind Words, a four-column, eight-page paper for young people; Baptist Boys and Girls, a three-column, four-page paper for boys and girls; and Child's Gem, a two-column, four-page paper for the little ones.

Copies for examination will be sent on request. For our other periodicals copy is almost exclusively supplied by the editors or solicited from staff writers. But we can accept annually about fifty manuscripts, poems, articles, stories, sermonettes, for Home Department Magazine. Careful preparation of manuscript is appreciated. Capitalization, spelling, punctuation and paragraphing are not unimportant. Typewritten copy is preferred, but not required."

SUNDAY-SCHOOL JOURNAL, Cincinnati, O. Monthly; per copy, 5c.; per year, 75c. Editor, Rev. Henry H. Meyers. Reports: "We can use a limited number of articles on various phases of religious education and Sunday-school work, but the field is a specialized one and material submitted in order to be acceptable must measure up to modern ideals. We cannot use articles by amateurs or untrained writers. Manuscripts are reported on at once, and payment is made on acceptance."

SUNDAY-SCHOOL MAGAZINE, 810 Broadway, Nashville, Tenn. Monthly; per year, 60c. Editor, E. B. Chappell, D. D. Uses only articles dealing with the various aspects of rural and religious education, ranging from 800 to 1800 words. Reports in four to six weeks.

SUNDAY-SCHOOL TIMES, 1031 Walnut Street, Philadelphia, Penn. Weekly; per year, $1.50. Editor, Charles T. Trumbull. Reports: "We desire very brief religious verse, of a high class; well-written children's stories with a religious atmosphere or spiritual teaching, of about 2200 words; and accounts of actual methods carried out in church and Sunday-school work. Manuscripts are reported on within two weeks to a month, and payment is made upon acceptance."

SUNDAY-SCHOOL WORKER, 1701 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 60c. Editor, W. J. Raffety.

SUNDAY-SCHOOL WORLD, 1816 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 7c.; per year, 80c. Editor, James McConaughy. Reports: "We desire articles based on actual experience concisely treating different phases of Sunday-school work, particularly in the rural districts and the small schools. Such articles may be from 300 to 1500 words in length. Photographs, where suitable, and to their value. Accounts of new forms of Sunday-school activity, new solutions of old problems, the school's influence on the community life, are specially desired. Accepted articles are paid for within a month, at rates varying from $4 to $8 per thousand words."

SUPERINTENDENT QUARTERLY, 161 Eighth Avenue, North, Nashville, Tenn. Quarterly; per copy, 10c.; per year, 40c.

TEXAS CHRISTIAN ADVOCATE, 1804 Jackson Street, Dallas, Tex. Weekly. Editor, W. D. Bradfield.

THEOSOPHICAL PATH, Point Loma, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, Katherine Tingley. A magazine devoted to Theosophy. Reports: "We have a regular staff of writers for our magazine and also many occasional contributors from our members in different parts of the world. We do not pay for articles, for all our work in connection with the Organization in all its departments, including the furnishing of articles, is volunteer work."

TIDINGS, Higgins Bldg., Los Angeles, Calif. Weekly; per year, $2.00. Editor, Charles C. Conway. A Catholic magazine.

TRUE VOICE, Barker Block, Omaha, Neb. Weekly; per year, $2.00. Editor, Peter C. Gannon. Roman Catholic.

TRUTH, 412 Eighth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Rev. William F. McGinnis. Reports: "Truth is a Catholic magazine published for the dissemination of the Truth concerning the History, Doctrines and Teachings of the Catholic Church. The articles are contributed by Catholic and non-Catholic writers, who communicate with our Editorial Department, Rev. William F. McGinnis, D. D., Westbury, L. I., N. Y.

TWENTIETH CENTURY PASTOR, 1701 Arch Street, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, William Downey. Prints sermons and homiletic articles, but these are offered gratis.

UNION QUARTERLY, 1816 Chestnut Street, Philadelphia, Penn. Published by the American Sunday-School Union.

UNION SIGNAL, Evanston, Ill. Weekly; per year, $1.00. Editor, Julia F. Deane. Reports: "We are always glad to have submitted from 1200 to 1500 words, dealing with the liquor question in a constructive fashion, especially along legal or medical lines. We can use a few good short stories on woman suffrage, Americanization and child welfare. Manuscripts will be read promptly, and returned without delay if unavailable."

UNITED LUTHERAN PUBLICATION HOUSE, Ninth and Sansom Streets, Philadelphia Penn. Manuscripts may be submitted to the company; see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. The Lutheran; Lutheran Young Folks; Lutheran Boys and Girls; Lutheran Church Review; Tidings; Lutheran Woman's Work; Teacher Training Quarterly; Sunbeams; Sunshine; The Little Ones; Pictureland Weekly.

UNITED PRESBYTERIAN, 209 Ninth Street, Pittsburgh, Penn. Weekly; per copy, 5c.; per year, $2.50. Editor, David Reed Miller. Uses no outside contributions.

UNIVERSALIST LEADER, 359 Boylston Street, Boston, Mass. Weekly; per copy, 5c.; per year, $2.00. Editor, Dr. Frederick A. Bisbee. Uses short-stories occasionally; religious and social articles, from 1200 to 2500 words; some verse. Reports at once. Pays on acceptance, but does not pay for any material that is not ordered, nor for verse.

VISITOR, 810 Broadway, Nashville, Tenn. Weekly; per year, 75c. Editor, E. B. Chappell, D. D. A Methodist Sunday-school paper. Reports: "We wish historical articles, preferably from 1500 to 1800 words in length; serial stories, the chapters ranging from 1500 to 2000 words; and brief, but inspirational, short-stories. We report on manuscripts within a month to six weeks, and payment is made on acceptance."

VOICE OF MISSIONS, 61 Bible House, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, J. Warren Rankin. Reports: "Articles between 500 and 1000 words, dealing with any subject which will tend to the moral, social, intellectual, financial, and spiritual uplift of its readers, will be considered. We need more missionary world-wide information, especially as to the mode of conducting the

work of other churches which will greatly help us in our propaganda among our colored people."

WAR CRY, 122 West 14th Street, New York. Weekly; per copy, 5c.; per year, $2.00. Editor, Walter F. Jenkins. Salvation Army paper, having special correspondents who furnish most of their material.

WATCHMAN-EXAMINER, 23 East 26th Street, New York. Weekly; per copy, 5c.; per year, $2.50. Editor, Curtis Lee Laws. Buys short-stories suited to serious adult reading, some household material and a little verse, but chiefly from known contributors.

WATCHMAN MAGAZINE, Nashville, Tenn. Monthly; per copy, 15c.; per year, $1.50. Editors, L. A. Smith, A. W. Spalding. A Seventh-Day Adventist publication, whose range of subjects embraces religious, health, social welfare and home lines, political, economic and social conditions as illumined by divine prophecy. Reports in one week. Pays quarterly after publication. Usual rate is $1.50 per page of a thousand words.

THE WATCHWORD, Otterbein Press, Dayton, O. Weekly; per year, $1.10. Editor, H. F. Shupe. A young people's paper for Sunday-school, Christian Endeavor and home. Reports: "We will consider stories for young people illustrative of moral and religious truths; some adventure; scientific and informing articles; also travel and descriptive articles with photographs. We report within thirty to ninety days, and payment is made on acceptance."

THE WAY, 15th and Race Streets, Philadelphia, Penn. Weekly; per year, 35c. Published by the Sunday-school Board of the Reformed Church.

WESLEYAN CHRISTIAN ADVOCATE, Atlanta, Ga. Weekly; per copy, 5c.; per year, $2.00. Editor, Dr. W. C. Lovett. Uses short moral stories, of less than 1000 words; serials that are moral and religious in character; short verse; and clean humor and anecdotes. Reports within ten days to two weeks. Pays on acceptance.

WESTERN CHRISTIAN ADVOCATE, 420 Plum Street, Cincinnati, O. Weekly; per copy, 5c.; per year, $2.00. Editor, Rev. Ernest C. Waring. Uses short-stories having a moral and religious motive; and occasionally a serial. Pays on publication.

WESTERN CHRISTIAN UNION, Boonville, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. E. W. Pfaffenberger.

WESTERN METHODIST RECORDER, Victoria, British Columbia, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, John P. Hicks. Uses short fiction and serials occasionally; and articles on religion, education, sociology, patriotism, etc., not exceeding 1500 words. Articles are usually purchased from regular contributors.

WESTERN RECORDER, 650 South Fourth Avenue, Louisville, Ky. Weekly; per year, $2.00. Editor, J. W. Porter, D. D. A Baptist publication.

WESTMINSTER MAGAZINE, Empire Life Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Rev. Thornwell Jacobs. A Presbyterian publication using articles for adult and family reading and religious instruction.

WESTMINSTER TEACHER, Witherspoon Bldg., Philadelphia, Penn. Monthly; per year, 75c. Editor, John T. Faris. A Presbyterian magazine for the Sunday-school teacher and superintendent.

WITNESS, 132 Nassau Street, New York. Weekly; per year, $1.25. Editor, J. D. Dougall.

WOMAN'S HOME MISSIONS, 420 Plum Street, Cincinnati, O. Monthly; per year, 50c. Editor, Mrs. Levi Gilbert. A periodical of the Methodist mission field.

WOMAN'S MISSIONARY FRIEND, 581 Boylston Street, Boston, Mass. Monthly; per copy, 5c.; per year, 50c. Editor, Miss E. C. Northup. An Episcopal missionary paper.

WORD AND WAY, 115 East 31st Street, Kansas City, Mo. Weekly; per year, $2.00. Editors, S. M. Brown and R. K. Maiden. A Baptist periodical. All material furnished gratis.

WORD AND WORKS, 3401 Franklin Avenue, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Irl R. Hicks, Jr. This magazine is devoted to long range weather prophecies, etc. Material largely supplied by the staff, but might use some photographs of violent electrical storms, cyclones and their aftermath, etc., etc.

THE WORLD CALL, 222 Downey Avenue, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, W. R. Warren. Reports: "Most of our material is supplied by our staff or by writers chosen because of their first-hand knowledge of particular religious conditions. We could occasionally use a general article of about 1000 words on some phase of religious work at home or abroad. We also use striking illustrations, but no portraits or photographs of the usual type. We pay upon publication according to quality rather than length of articles. Report on manuscripts is given within two or three weeks."

WORLD WIDE BARACA, Syracuse, N. Y. Monthly; per year, 50c. Now Baraca and Philathea News, which see.

Y. M. H. A. NEWS, Charles Avenue and Clio Street, New Orleans, La. Editor, H. J. Seiferth. Discontinued.

THE YOUNG CHURCHMAN, 1801 Fond du Lac Avenue, Milwaukee, Wis. Weekly; per year, $1.00. Editor, F. C. Morehouse; Asst. Editor, Pearl H. Campbell. Reports: "We use short ethical stories of 2000 to 2500 words that will interest boys and girls from ten to fifteen years of age. Tales preferred are those that do their teaching unconsciously. We like bright, illustrated articles of 700 to 1000 words. Stories written around crimes are not desired, nor those on worn-out themes, such as escaped circuses, fires, etc. As The Young Churchman is a publication for the youth of the Episcopal Church, it tries to reflect their lives and to influence its readers toward higher things, but it does not wish to seem to preach. Manuscripts are reported on very soon, and payment is made on acceptance."

YOUNG CHURCHMAN COMPANY, Milwaukee, Wis. Manuscripts may be submitted to the company, see the various periodicals for their requirements. Periodicals not listed otherwheres do not seek outside contributions. The Young Churchman; The Shepherd's Arms; The Living Church; The Church Times; The Treasury; The

Living Church Annual and Churchman's Almanac; Evening Prayer Leaflet.

YOUNG CRUSADER; 1730 Chicago Avenue, Evanston, Ill. Monthly; per copy, 2c.; per year, 25c. Editor, Miss Windsor Grow. Uses stories of 1000 to 1200 words, teaching the principles of temperance, mercy, no-tobacco; serials of 1000 to 1200 words a chapter, containing prohibition teaching; articles patriotic in character or suggestive of prohibition, and material for the following departments: Flower Mission, Mercy, Medal Contest, Social Meetings, Red Letter Days. The two latter can be treated only from an organization standpoint. Present need is for prohibition programs, songs, anti-cigarette stories and articles. Reports within two weeks. Pays on publication at moderate rates.

YOUNG PEOPLE'S CLASS WEEKLY, Elgin, Ill. (See David C. Cook Publishing Company.)

YOUNG PEOPLE'S LESSON QUARTERLY, Akron, O. Quarterly; per copy, 10c.; per year, 25c. Editor, Augustus Young.

YOUTH'S WORLD, 1701 Chestnut Street, Philadelphia, Penn. Monthly; in weekly parts; per year, 40c. Editor, W. Edward Raffety. Reports: "Wholesome, interesting and instructive articles and stories for active American boys, from twelve to sixteen years of age, are desired—short stories of about 2000 to 2500 words, serials of about 15,000 words and under; experimental and practical articles from 200 to 1000 words with photographs to illustrate them, on nature, science, inventions, biography, handicraft, camping, sleight-of-hand, and what other boys are doing; also brief articles giving advice and instruction, written in a manner to attract boys. Manuscripts are reported on within a couple of weeks, and payment is made about a month from time of acceptance."

ZION'S HERALD, 581 Boylston Street, Boston, Mass. Weekly; per copy, 5c.; per year, $2.50. Editor, Charles Parkhurst. A Methodist periodical on strongly evangelical lines.

Newspapers and Newspaper Syndicates

Space lacks for a complete list of newspapers, nor would such a list be desirable. Every writer should get in touch with nearby newspapers as possible markets for local material, such as news items, or articles regarding men or places of especial interest. In submitting such material, it is wise to mention the fact that payment is expected —if it is. Poems are rarely paid for. In some newspaper offices, the practice obtains of clipping the article from the paper when it appears, and sending or taking it to the cashier for payment. The list here given is geographically arranged, and includes papers in every state. The political complexion of the newspaper is also stated. Names are given without city's name, which is in all cases understood, as, for example, Union, Springfield, Mass., which should of course be addressed The Springfield Union.

Newspaper editors are chary of expressing wants, for, unlike magazine editors, they have no time to examine unsuitable manuscripts, nor have they facilities for handling a large amount of submitted material. They receive a great many submissions in the ordinary course of events. Why, goes their reasoning, invite more? Most of the fiction and general material used is purchased through syndicates, because these syndicates know what is required, and set about supplying it in a businesslike way, in the quantity, of the length, and the special kind of matter desired.

AGE-HERALD, Birmingham, Ala. Democratic. Morning and Sunday; per year, $9.00. Weekly (Thursday) edition. Editor, E. W. Barrett.

NEWS, 2200 Fourth Avenue, Birmingham, Ala. Democratic. Evening; per year, $7.80. Sunday edition; per copy, 5c.; per year, $2.00. Editor, Frank P. Glass.

ADVERTISER, Montgomery, Ala. Democratic. Morning; per year, $10.40. Sunday edition; per year, $2.00. Editor, William T. Sheehan.

ARIZONA REPUBLICAN, Phoenix, Ariz. Independent. Morning; per year, $8.00. Sunday edition. Editor, J. W. Spear. Uses little outside material, except as contributed locally.

ARKANSAS GAZETTE, Little Rock, Ark. Democratic. Morning; per year, $6.50. Sunday and weekly edition. Editor, J. N. Heiskell. Uses outside material contributed locally, at times.

EXAMINER, Broadway and 11th Street, Los Angeles, Calif. Independent. Morning; per year, $10.20. Sunday edition. Editor, M. F. Ihmsen. Very little free-lance, but considerable syndicated material is used.

HERALD, Chamber of Commerce Bldg., Los Angeles, Calif. Independent. Evening (except Sunday); per year, $5.40. Editor, Frank S. Barham.

TIMES, Times Bldg., Los Angeles, Calif. Republican. Morning; per year, $9.00. Sunday edition also; and Times Illustrated Weekly (published Saturday); per year, $2.60. The illustrated features for the last named are locally produced or purchased from syndicates. A few strong general news articles of a timely nature are purchased.

TRIBUNE, 8th and Franklin Streets, Oakland, Calif. Republican. Evening; per year, $7.00. Sunday edition also. Weekly edition (Saturdays); per year, $1.00. Editor, Joseph R. Knowland.

BULLETIN, 767 Market Street, San Francisco, Calif. Independent. Evening (except Sunday); per year, $6.60. Editor, R. A. Crothers.

CALL AND POST, Montgomery and Jessie Streets, San Francisco, Calif. Independent. Evening (except Sundays); per year, $6.00. Editor, Fremont Older. Contracts with various syndicates cover most of their material, but they buy a purely local feature occasionally.

CHRONICLE, Corner Kearny, Geary and Market Streets, San Francisco, Calif. Independent. Morning; per year, $10.80. Sunday edition. Editor, John P. Young. Uses syndicated material largely, but a versatile newspaper, and would give consideration to a special article that was timely and compelling.

EXAMINER, Third and Market Streets, San Francisco, Calif. Independent. Morning; per year, $10.80. Sunday edition also.

POST, 1544 Champa Street, Denver, Col. Independent. Evening (except Sunday); per year, $7.80. Sunday edition also. Editor, W. C. Shepherd.

POST, 49 Cannon Street, Bridgeport, Conn. Independent. Evening, and Sunday; per year, $6.24. Editor, George C. Waldo, Jr. Uses news and feature stories from outside contributors, if of sufficient importance, and fitting their needs. Also purchases much syndicate material.

COURANT, Courant Bldg., Hartford, Conn. Republican. Daily (morning) and Sunday edition; per year, $12.00. Editor, Charles H. Clark. Uses some local and New England matter, and some fiction. Verse is contributed gratis, but editorial acceptance is evidence of merit.

JOURNAL-COURIER, Temple and Center Streets, New Haven, Conn. Independent. Morning, except Sunday; per year, $6.00. Editor, Norris G. Osborn.

JOURNAL, Fourth and Shipley Streets, Wilmington, Del. Republican. Evening, except Sunday; per year, $6.00. Editor, George Carter.

HERALD, 425 Eleventh Street, Washington, D. C. Independent. Morning, Sundays included; per year, $4.80. Editor, L. M. Bell.

POST, 1339 E Street, N. W., Washington, D. C. Independent. Morning, Sundays, included; per year, $8.40. Editor, Edward B. McLean. Uses much general national material, but of such a nature that few free-lance contributors can get it up. Feature articles supplied by syndicates, and arranged for.

STAR, 1101 Pennsylvania Avenue, Washington, D. C. Independent. Evening, except Sunday; per year, $8.40. Sunday edition also. Editor, T. W. Noyes. Uses considerable outside material, but it is somewhat

difficult to describe requirements, as they are partly national, partly news, partly political—but always specific and readable. Material for the Star is the kind that is quotable and memorable, yet not "literary" in the narrow sense of that word.

TIMES, Munsey Bldg., Washington, D. C. Independent. Evening, and Sunday; per year, $6.00. Editor, Arthur Brisbane. Uses comic and literary material, both from syndicates and the open market.

FLORIDA TIMES-UNION, Jacksonville, Fla. Democratic. Morning, Sundays included; per year, $9.00. Editor, William M. Ball. Feature articles are largely purchased through the syndicates. Some material, distinctly Floridian in character, or Old South, is purchased. An occasional Florida or Southern sketch is printed.

CONSTITUTION, Atlanta, Ga. Democratic. Morning, Sunday included; per year, $7.80. Tri-weekly edition; per year, $1.00. Editor, Clark Howell. This paper uses a considerable amount of light but excellently treated sketch and other story material—"Old South" and otherwise. Some lyrical verse, musical and catchy, is printed.

GEORGIAN, 20 East Alabama Street, Atlanta, Ga. Democratic. Evening, except Sunday; per year, $7.50.

CAPITAL NEWS, Boise, Ida. Independent. Evening; per year, $7.20. Sunday also. Editor, H. A. Lawson.

AMERICAN, 326 West Madison Street, Chicago, Ill. Democratic. Evening, except Sunday; per year, $6.60. Editor, W. A. Curley.

CHICAGO LEDGER, 500 North Dearborn Street, Chicago, Ill. Weekly; per year, $1.50. Prints short fiction that is indubitably vivid, and plotted to hold the reader's interest.

HERALD AND EXAMINER, 326 West Madison Street, Chicago, Ill. Independent. Morning, including Sunday; per year, $9.60. Editor, Arthur Brisbane.

NEWS, 15 North Wells Street, Chicago, Ill. Independent. Evening, except Sunday; per year, $6.60. Editor, Victor F. Lawson. Uses short, humorous sketches, articles, and tales; and a few good poems are printed.

TRIBUNE, 7 South Dearborn Street, Chicago, Ill. Republican. Morning, and Sunday; per year, $9.60. Editors, Robert R. McCormick and Joseph Medill Patterson. Purchase manuscript submitted by mail, that is acceptable and within their scope. Interesting photographs are purchased. Do not buy jokes, fillers, verse or juvenile matter.

NEWS, 30 West Washington Street, Indianapolis, Ind. Independent. Evening, except Sunday; per year, $6.24. Editor, Louis Howland.

STAR, Star Bldg., Indianapolis, Ind. Morning, including Sunday; per year, $10.40. Editor, John C. Shaffer.

CAPITAL, 710 West Walnut Street, Des Moines, Ia. Republican. Evening, except Sunday; per year, $5.40. Editor, Lafayette Young. Most of the magazine features printed are obtainable from syndicates, but some strictly mid-West material is purchased.

REGISTER, 71 South Locust Street, Des Moines, Ia. Republican. Morning, including Sunday; per year, $9.60. Editor, Harvey Ingham.

CAPITAL, Topeka, Kan. Republican. Morning, including Sundays; per year, $6.50. Editor, Harold T. Chase. One of the Capper papers, and feature material is largely gathered by their editorial bureau. Nevertheless, during the course of the year, a considerable amount of specific outside matter—stories, articles, and women's page features—is purchased.

COURIER-JOURNAL, Third Avenue and Liberty Street, Louisville, Ky. Democratic. Morning, and Sunday; per year, $7.80. Editor, Robert W. Bingham. Articles intended for the Courier-Journal must have adequate substance and excellent treatment. Does not purchase paragraphs, fillers, etc.

TIMES, Third Avenue and Liberty Streets, Louisville, Ky. Democratic. Evening, except Sunday; per year, $5.20. Editor, Arthur B. Krock.

ITEM, 210 Camp Street, New Orleans, La. Independent. Evening, and Sunday; per year, $7.80. Editor, Marshall Ballard.

TIMES-PICAYUNE, New Orleans, La. Democratic. Morning and Sunday; per copy, 5c.; per year, $7.80. Weekly edition (Thursday); per year, 50c. Editor, D. D. Moore. Has a well-conducted literary department, with good book reviews, etc. Uses a few illustrated feature articles. Reports promptly. Pays usually on publication, but occasionally on acceptance.

JOURNAL, Lewiston, Me. Republican. Evening, except Sunday; per year, $6.00. Editor, A. D. Staples. The Saturday paper is also a weekly, and contains stories, articles, and other feature material.

EXPRESS AND ADVERTISER, 12 Monument Square, Portland, Me. Independent. Evening, except Sunday; per year, $7.50. Editor, George W. Norton.

SUNDAY TELEGRAM, 12 Monument Square, Portland, Me. Independent. Weekly (Sunday only); per year, $2.50. Editor, George W. Norton. Uses local and other contributed matter, syndicate and feature stuff, etc.

AMERICAN, Baltimore and South Streets, Baltimore, Md. Republican. Morning, Sunday edition also; per year, $5.20. Bi-weekly edition (Tuesdays and Fridays); per year, $1.00.

NEWS, News Place, Baltimore, Md. Independent. Evening, and Sunday; per year, $6.24. Editor, Charles M. Harwood. One of the Munsey papers. Buys feature articles from occasional contributors.

SUN, Baltimore and Charles Streets, Baltimore, Md. Democratic. Morning, and Sunday; per year, $6.50. Evening edition also. Editor, J. H. Adams. Buys an occasional article about the Old South, and such local material as may be apposite.

CHRISTIAN SCIENCE MONITOR, Falmouth and St. Paul Streets, Boston, Mass. Independent. Morning, except Sunday; per year, $9.00. Editor, Frederick Dixon. While this paper is published by a religious society, it is broad in its scope—an international newspaper, with the avowed program of giving the best of the news in the best shape. Therefore articles for the Christian Science Monitor must be both thoughtful and well prepared, but, more than that, they must possess a news value.

GLOBE, 236 Washington Street, Boston, Mass. Independent. Morning and evening edition, and Sunday; per year, $9.60. Editor, Charles H. Taylor. Always willing to consider serials. Wants mostly articles on striking New England personalities. Uses photographs to illustrate stories or articles. Reports usually in less than two weeks. Pays on acceptance.

HERALD, 171 Tremont Street, Boston, Mass. Independent. Republican. Morning, and Sunday; per year, $6.60. Editor, Robert Lincoln O'Brien. Uses comics, photographs, and literary material, both from syndicates and the open market.

POST, 259 Washington Street, Boston, Mass. Democratic. Morning; per year, $10.00. Editor, Edwin A. Grozier. Offers weekly prizes for original short-stories: $10 for the best, $5 for the next best, and $2 each for the other short-stories published each day by the Post. (Do not use initials or husband's given name, indicate whether "Miss" or "Mrs.," and write on one side of the paper.) Stories should not exceed 1000 words. The editor of the Sewing Circle will pay $5 each week for what the editor judges to be the best contributions to this department.

Any woman who reads the Post is invited to contribute either new problems for discussion or comments on subjects already under discussion. A "pen name" may be signed, if desired. Announcement of the writer of the week's best letter will be printed on the editorial page of each Sunday's Post. (Write briefly, and on only one side of paper.)

TRANSCRIPT, 324 Washington Street, Boston, Mass. Republican. Evening, except Sunday; per copy, 3c.; per year, $10.00. Magazine sections issued Wednesdays and Saturdays. Editor, George S. Mandell. Uses mostly articles, photographs and sketches, and occasionally short fiction. Has a well-organized staff of contributors, and therefore does not accept outside material as a rule. Uses a considerable quantity of original lyrical verse of the best quality, for which no remuneration is made—although proofs of the verses are sent to the author. Reports on day of receipt. Pays on publication.

The editor of the Transcript Magazine reports: "Matter intended for us must relate directly to the news of the day. This is a strict limitation in appearance only. The rise of a new painter, the spread of a new literary tendency, may be a news event as distinctly as a stir in the stock market or the police court. Any occurrence, trend, or personality, of fresh contemporary importance, if handled in a human and interesting manner, falls within our wishes. Where it is possible, the Transcript Magazine aims to anticipate, to forecast, new trends or developments, in commerce, in science, in the arts, in any line of activity of concern to the cultivated reader. If an inventor discovers some new mechanical process that may revolutionize certain lines of manufacture; if a South American country opens new trade possibilities to the United States; if a new tendency appears in business or music, the Transcript Magazine wishes to be first in the field with an article on the subject. In the acceptance of matter for the Transcript Magazine, preference is given to the writer who is obviously an authority in his field. We aim at accuracy first of all, but it is just as essential that a writer shall see the meaning of his

facts and their frequently dramatic interest. A fact can be as hard as a diamond, and can be made to sparkle as well. We sometimes welcome a short article, of 2000 words or less, touching lightly upon some novel experience in life, some out-of-the-way corner of the world, some odd trait in human nature. But only a limited number of such papers are used, and to find favor they should bear some special charm of style or turn of wit. Often a writer finds a reference to history necessary for purposes of comparison; otherwise, history for history's sake only is least of all wanted in the Transcript Magazine."

TRAVELER, 171 Tremont Street, Boston, Mass. Independent Republican. Evening, except Sunday; per year, $3.00. Editor, Moses H. Williams. Uses cartoons, photographs, feature articles, etc., from the general contributor who can produce satisfactory newspaper copy, and from syndicates.

REPUBLICAN, 381 Main Street, Springfield, Mass. Independent Democratic. Morning, and Sundays; per year, $8.00. Weekly edition (Thursdays); per year, $1.00. Editor, Richard Hooker. Uses well-treated short-stories of literary quality and story appeal; good but definite travel articles, sketches and the like; and original verse. For the latter no remuneration is made. Feature material purchased through the syndicates.

UNION, 292 Main Street, Springfield, Mass. Republican. Morning and evening, also Sundays; per year, $6.00. Editor, Maurice Sherman. Prints syndicate and feature material.

FREE PRESS, 11 Lafayette Avenue, Detroit, Mich. Independent. Morning, and Sunday; per year, $6.24. Uses 1000-word articles relative to Michigan life, and preferably accompanied by photographs. During the summer, good "resorting" pictures are purchased.

JOURNAL, Fort and Wayne Streets, Detroit, Mich. Republican, Evening, except Sunday; per year, $5.20. Editor, T. C. Greenwood.

NEWS, 157 Lafayette Boulevard, Detroit, Mich. Independent. Evening, except Sunday; per year, $6.00. Sunday edition. Editor, George E. Miller. Will purchase suitable human interest material for a special section. Contributions should not run over 1000 words. Photographs are desired. Rate of payment, $3.00 to $5.00 per 1000 words, and 50c. to $5.00 each for photographs.

PRESS, Monroe Street, Grand Rapids, Mich. Independent. Evening, except Sunday; per year, $5.20. Editor, E. W. Booth.

JOURNAL, 47 Fourth Street, South, Minneapolis, Minn. Evening, except Sunday; per year, $8.40. Sunday edition also. Editor, H. V. Jones.

DISPATCH, Fourth and Minnesota Streets, St. Paul, Minn. Independent. Evening, except Sunday; per year, $4.20. Semi-weekly edition, under name of Farmer's Dispatch; per year, 50c. Uses a considerable amount of general material, including short, helpful farming paragraphs, and household hints, as well as an occasional well-told story.

NEWS, 92 East Fourth Street, St. Paul, Minn. Evening, except Sunday; per year, $5.20. Sunday edition also. Editor, H. B. R. Briggs. Reports: "No outside material is desired."

STAR, 18th Street and Grand Avenue, Kansas City, Mo. Independent. Evening, except Sunday; per year, $7.80. Weekly (Wednesday), agricultural edition of the Star; per year, 50c. Editor, R. E. Stout. Does not encourage contributors, but short poems and humorous features are accepted once in a while. Some agricultural matter is purchased for the weekly edition.

TIMES, Kansas City, Mo. Morning edition of the Star; per year, $7.80. Editors, H. J. Haskell and A. F. Seested. Uses as little free-lance material as possible, but occasionally accepts a few short poems, feature stories, and humorous matter.

POST-DISPATCH, 12th and Olive Streets, St. Louis, Mo. Independent. Evening, except Sunday; per year, $7.40. Sunday edition also. Editor, Joseph Pulitzer, Jr.

REPUBLIC, 7th and Olive Streets, St. Louis, Mo. Democratic. Morning, and Sunday; per year, $7.80. Semi-weekly edition (Monday and Thursday); per year, $1.00. Editor, W. M. Ledbetter.

STANDARD, Anaconda, Mont. Democratic. Morning, and Sunday; per year, $9.00. Editor, C. H. Eggleston.

THE MONTANA AMERICAN, P. O. Box 1431, Butte, Mont. Weekly; per copy, 5c.; per year, $2.50. Editor, Byron E. Cooney. Reports: "An All-Montana Weekly Newspaper and Trade Journal of Leisurely Comment and Review. Contains a number of character sketches of Montana men, some poems by Montana authors, and stories. The Christmas edition is enlarged and uses a considerable amount of such material."

BEE, 17th and Farnam Streets, Omaha, Neb. Republican. Morning, except Sunday; per year, $7.80; evening, except Sunday; per year, $5.20. Sunday edition also. Editor, Victor Rosewater. The Bee has a name for certain bright, witty and bee-like articles and paragraphs. Humor is a distinctly required quality in articles. Short poems are published, and some interesting photographs purchased.

NEWS, 17th and Jackson Streets, Omaha, Neb. Independent. Evening, except Sunday; per year, $7.80. Sunday edition also. Editor, Joseph Polcar.

NEVADA STATE JOURNAL, Reno, Nev. Independent. Morning, and Sunday; per year, $9.00. Editor, Clayton Campbell. Some articles of sectional interest are published.

MIRROR AND AMERICAN, 64 Hanover Street, Manchester, N. H. Independent Democratic. Evening, except Sunday; per year, $6.00. Weekly edition (Thursday), under name of Mirror and Farmer; per year, $1.50. Editor, Rosecrans W. Pillsbury.

UNION and LEADER, 48 Hanover Street, Manchester, N. H. Independent Republican. Union, morning, except Sunday; Leader, evening, except Sunday; per year, $6.00. Weekly edition (Thursday) under title of New Hampshire Farmer and Union; per year, $1.00. Editor, Frank Knox. For the weekly edition some feature and agricultural matter is purchased, but this is largely obtained from syndicates.

NEWS, 215 Market Street, Newark, N. J. Independent. Evening, except Sunday; per year, $6.00. Editor, E. W. Scudder.

TIMES, 8 South Stockton Street, Trenton, N. J. Independent. Evening, except Sunday; per year, $6.24. Sunday Times-Advertiser; per year, $2.50. Editor, Thomas F. Waldron.

JOURNAL, Albuquerque, N. M. Republican. Morning, and Sunday; per year, $8.40. Editor, M. L. Fox.

KNICKERBOCKER PRESS, 18 Beaver Street, Albany, N. Y. Republican. Morning, including Sunday; per year, $6.24. Editor, L. J. Arnold.

EAGLE, Washington and Johnson Streets, Brooklyn, N. Y. Democratic. Evening, except Sunday; per year, $10.00. Sunday edition; per year, $1.50. Editor, Arthur M. Howe. Sometimes accepts appropriate contributions in the way of short articles that have both magazine and news value; a little humorous material, and feature stuff.

ENQUIRER, 250 Main Street, Buffalo, N. Y. Democratic. Evening, except Sunday; per year, $6.00. Editor, W. J. Connors, Jr. Uses cartoons, comics, and literary material, largely purchased through syndicates.

EXPRESS, 179 Washington Street, Buffalo, N. Y. Republican. Morning, except Sunday; per year, $6.00. Sunday, per year, $3.00. Editor, J. W. Greene. Does not purchase short-stories or verse. Uses special articles of wide and human interest, about American people or places, usually with appropriate photographs in illustration.

NEWS, 216 Main Street, Buffalo, N. Y. Republican. Evening, except Sunday; per year, $6.00. Editor, Edward H. Butler. Uses feature articles that would especially interest western New Yorkers, and buys photographs to use in connection with them.

TIMES, 193 Main Street, Buffalo, N. Y. Democratic. Evening, and Sunday; per year, $9.00. Editor, Norman E. Mack. Uses feature material, stories, cartoons from the syndicates and open market.

EVENING POST, 20 Vesey Street, New York. Independent. Evening, except Sunday; per year, $10.00. Saturday edition as Evening Post Saturday Magazine. Editor, Rollo Ogden. Uses articles of 2000 to 3000 words, touching on the news of the day, and news photographs. Reports in a week. Pays on publication.

SUN AND NEW YORK HERALD, 150 Nassau Street, New York. Independent. Morning and evening editions. Sunday edition; per copy, 5c.; per year, $2.60. Uses authoritative brief articles that will carry weight as well as excite interest. Short poems are printed. The Sun has also a letter department, which is open to contributors who have opinions to express on any worthy question. Of course, these letters are not paid for, but the publicity so drawn to the writer and his views may often have a very definite value.

TELEGRAPH, 826 Eighth Avenue, New York. Democratic. Morning; per year, $17.50. Editor, W. E. Lewis. A newspaper which in its Sunday Magazine Section has short-stories; sketches, and brief clevernesses.

TIMES, Times Square, New York. Democratic. Morning. Sunday edition; per copy, 5c.; per year, $3.00. Uses comprehensive and broad articles that are timely in their nature. Also purchases jokes, anecdotes, and short humorous paragraph material. Several poems appear in the Sunday edition. These poems should be quite short—topical and timely "newspaper" verse.

TRIBUNE, 154 Nassau Street, New York. Republican. Morning, and Sunday editions; per year, $10.00. Editor, O. M. Reid. Uses timely stories of men and events with good photographs. Some verse of exceptional merit is printed. According to Edward J. O'Brien's listing in "The Best Short Stories of 1919," the New York Tribune ranked fourth among American periodicals in the number of distinctive fiction stories published, and ranked seventh in percentage of distinctive short stories.

WORLD, 53 Park Row, New York. Independent Democratic. Morning, evening, and Sunday. Tri-weekly edition; per year, $1.00. Editor, Frank I. Cobb. Uses a large amount of newspaper material of a literary sort produced by trained writers, or sold by syndicates who can supply the need at the moment that it exists. Others find it difficult to do this, from the nature of things—a rule of general application in the newspaper world. Each day a page of photographs is run. These prints are also largely purchased from syndicates, but doubtless if the outside contributor sent in pictures of equal timeliness and acceptability, they would be purchased.

DEMOCRAT AND CHRONICLE, 59 East Main Street, Rochester, N. Y. Republican. Morning; per year, $6.00. Sunday edition also. Editor, O. S. Adams.

TIMES-UNION AND ADVERTISER, 22 Exchange Street, Rochester, N. Y. Independent. Evening, except Sunday; per year, $6.00. Editor, F. E. Gannett. Prints about a column love or detective story, novelettes, and features, all of which are received from syndicates. Regarding their humor and anecdotes, the editor writes: "We clip, the same as everybody else. Nobody ever writes jokes, they grow."

NEWS AND OBSERVER, Raleigh, N. C. Democratic. Morning, and Sunday; per copy, 3c.; per year, $7.20. Editor, R. W. Haywood.

HERALD, Grand Forks, N. D. Republican. Morning, and evening editions; each, per year, $6.00. Sunday edition also. Editor, W. P. Davis.

ENQUIRER, 617 Vine Street, Cincinnati, O. Democratic. Morning, and Sunday; per year, $10.40. Editor, W. F. Wiley. Nearly all its feature material is syndicated. Purchases interesting and timely photographs.

TIMES-STAR, 6th and Walnut Streets, Cincinnati, O. Republican. Evening, except Sunday; per year, $5.20. Editor, Hulbert Taft. Will give adequate consideration to all worth-while material submitted. Articles should, however, be short and to the point, as condensed as good telling will permit. The scope of the Times-Star is nearly that of a magazine, but it holds to the newspaper idea in regard to timeliness.

PLAIN DEALER, 523 Superior Avenue, N. E., Cleveland, O. Democratic. Morning, except Sunday; per year, $6.24. Sunday edition; per copy, 5c.; per year, $3.00.

CITIZEN, 34 North 3d Street, Columbus, O. Independent. Evening, except Sunday; per year, $6.24. Editor, E. E. Cook.

BLADE, Toledo, O. Republican. Evenings, except Sunday; per year, $6.00. Weekly edition (Thursdays); per year, 75c. Editor, Robinson Locke. The weekly edition has a wide outside circulation,

and in it stories, tales, jokes, and feature material appear. Much of this matter, however, is obtained from syndicates.

NEWS-BEE, Huron and Jackson Streets, Toledo O. Independent. Evening, except Sunday; per year, $5.20. Editor, N. D. Cochran.

OKLAHOMAN, 402 North Broadway, Oklahoma, Okla. Morning, and Sunday; per year, $7.80. Editor, E. K. Gaylord.

OREGONIAN, Oregonian Bldg., Portland, Ore. Republican. Morning, and Sunday; per year, $9.00. Weekly edition (Thursday); per year, $1.00. Editor, Edgar B. Piper. The Sunday edition contains feature matter largely received from syndicate sources. The weekly edition has a farm circulation, and agricultural and household hints and helps in condensed and meaty form are used.

BULLETIN, City Hall Square, Philadelphia, Penn. Republican. Evening, except Sunday; per year, $6.00. Editor, William Perrine. Will consider timely outside material, and also good news photographs.

INQUIRER, 1109 Market Street, Philadelphia, Penn. Republican. Morning, and Sunday editions; per year, $9.88. Editor, C. H. Heustis. Does not use fiction, jokes or verse. Feature articles that are strong and timely are considered, especially if accompanied by good clear photographs.

NORTH AMERICAN, Broad and Sansom Streets, Philadelphia, Penn. Progressive. Morning, and Sunday; per year, $6.00. Editor, E. A. Van Valkenburg. Uses a few good women's and also short boys' and girls' stories—and other short tales for young people. Payment on publication.

PRESS, 7th and Chestnut Streets, Philadelphia, Penn. Republican. Morning, and Sunday; per year, $6.00. Editor, Alden March. Sunday edition as Philadelphia Press Sunday Magazine. Editor, Harry Goldberg. Uses news features from 2500 to 3500 words and news photographs. Reports in three to seven days. Pays on publication.

PUBLIC LEDGER, Independence Square, Philadelphia, Penn. Independent. Evening, except Sunday; per year, $6.00. Morning, and Sunday; per year, $10.00. Editor, Cyrus H. K. Curtis and Associates. The scope of the Public Ledger's needs approaches that of a magazine. Some strong serial material is purchased. Purchases feature articles, and material of interest to women. Also uses many news event photographs. These must be taken and forwarded "hot off the bat," so to speak.

RECORD, 917 Chestnut Street, Philadelphia, Penn. Democratic. Morning, and Sunday; per year, $6.00. Sunday edition; per copy, 5c. Uses short feature articles of 1000 to 2500 words on current subjects, and striking photographs on current topics. Reports as soon as possible. Pays on publication, $5 a column and $2 for photographs.

CHRONICLE TELEGRAPH, Gazette Square, Pittsburgh, Penn. Republican. Evening, except Sunday; per year, $6.24.

PRESS, 222 South Oliver Avenue, Pittsburgh, Penn. Independent. Evening, except Sunday; per year, $6.24. Sunday edition; per copy, 10c.; per year, $5. Editor, O. S. Hershman. Uses some special feature articles and department matter—the latter syndicate-furnished. Photographs of especial timeliness are purchased.

JOURNAL, Journal Bldg., Providence, R. I. Independent. Morning, except Sunday; per year, $6.00. Sunday edition also; per year, $3.00. Editor, John R. Rathom. The Journal is an aggressive newspaper, and seeks the interesting truth wherever it may be found. Any contributor who can submit essential matter will have a hearing. Very little fiction or fictionized material is used, however.

STATE, Columbia, S. C. Democratic. Morning, and Sunday; per copy, 3c.; per year, $7.80. Semi-weekly; per year, $1.50. Editor, W. B. Ball.

ARGUS-LEADER, Sioux Falls, S. D. Republican. Evening, except Sunday; per year, $5.40. Editor, C. M. Day.

COMMERCIAL APPEAL, 30 North Second Street, Memphis, Tenn. Democratic. Morning, and Sunday; per year, $7.50. Weekly edition (Tuesday); per year, 50c. Uses special features and some "Old South" material; an occasional good story; some verse. The bulk of its magazine section is syndicate material.

NEWS, 801 Commerce Street, Dallas, Tex. Democratic. Morning, and Sunday; per year, $7.50. Editor, Tom Finty, Jr. Weekly; per copy, 5c. Reports: "We will be glad to look at any good newspaper feature. We also print short-stories. We are not particularly anxious for outside material, but are always willing to look over any manuscript submitted. Photographs when appropriate, always help. We pay on publication, and our rate is, for the usual run of articles and stories, $5.00 per column."

TRIBUNE, Salt Lake City, Utah. Republican. Morning, and Sunday; per year, $9.00. Semi-weekly edition (Tuesday and Friday); per year, $1.50.

TIMES, Barre, Vt. Independent. Evening, except Sunday; per year, $4.80. Editor, Dean H. Perry. Uses feature and syndicate material.

FREE PRESS, Burlington, Vt. Republican. Morning, except Sunday; per year, $6.00. Thursday edition; per year, $1.00.

TIMES-DISPATCH, 10 South Tenth Street, Richmond, Va. Democratic. Morning, and Sunday; per year, $7.80. Editor, C. E. Hasbrook.

POST-INTELLIGENCER, Fourth and Union Streets, Seattle, Wash. Republican. Morning, and Sunday; per year, $9.00. Editor, James A. Wood.

TIMES, Times Bldg., Seattle, Wash. Independent. Evening, and Sunday morning; per year, $12.00. Editor, C. B. Blethen.

NEWS, Wheeling, W. Va. Republican. Evening, except Sunday; per year, $5.00. Sunday edition; per copy, 5c.

JOURNAL, 182 Fourth Street, Milwaukee, Wis. Evening, except Sunday; per year, $8.84. Sunday edition also. Editor, L. W. Nieman. Much of its Sunday magazine material is obtained through syndicates.

SENTINEL, 89 Mason Street, Milwaukee, Wis. Morning, and evening editions; each, per year, $3.00. Sunday edition also. Editor, E. G. Johnson.

WYOMING STATE TRIBUNE, Cheyenne, Wyo. Republican. Evening, except Sunday; per year, $6.00. Weekly edition (Thursday);

per year, $1.00. Editor, W. C. Deming. Special features are used, and some general magazine matter, most of which is procured from syndicates.

HERALD, 7th Avenue and First Street, Calgary, Alberta, Canada. Conservative. Evening, except Sunday; per year, $7.50. Editor, J. H. Woods.

PROVINCE, Vancouver, British Columbia, Canada. Independent. Evening, except Sunday; per year, $6.00. Weekly (Thursday) edition; per year, $1.00. Editor, W. C. Nichol.

MANITOBA FREE PRESS, Carlton Street, Winnipeg, Manitoba, Canada. Liberal. Morning, except Sunday; per year, $7.80. Also publishes an evening edition, under name of Free Press News Bulletin; and a weekly (Wednesday) edition under name of Free Press Prairie Farmer.

TIMES AND STAR, St. John, New Brunswick, Canada. Liberal. Evening, except Sunday; per year, $4.00. Editor, A. M. Belding.

MAIL, Halifax, Nova Scotia, Canada. Conservative. Evening, except Sunday; per year, $6.00.

GLOBE, Yonge, Melinda and Jordan Streets, Toronto, Ontario, Canada. Liberal. Morning, except Sunday; per year, $5.00. Uses magazine features and short-stories of interest to Canadian readers. Photographs are purchased.

STAR, 163 St. James Street, Montreal, Quebec, Canada. Independent. Evening, except Sunday; per year, $7.60. Weekly (Wednesday) edition, under name of Family Herald and Star; per copy, 3c.; per year, $1.25. The weekly edition is a family and agricultural magazine, and all material that would be of interest to Canadian farm homes is used. This includes the farmer's wife and children. News and human interest photographs are purchased.

STAR, Saskatoon, Saskatchewan, Canada. Independent. Evening, except Sunday; per year, $6.00. Editor, W. F. Herman.

STAR, 18 King Street, West, Toronto, Ontario, Canada. Independent. Evening, except Sunday; per year, $6.00. Sunday edition; per copy, 5c.; per year, $2.60. Uses special features and articles along with syndicated material.

Newspaper Syndicates

Newspaper syndicates are of two kinds: those connected with prominent newspapers, offering second rights in material purchased for their own feature use; and those not so connected. The latter group change more or less constantly, as might be expected. In some cases their reason for being is a contract with a well-known writer or cartoonist. Some syndicates prefer not to be mentioned, and they have been omitted for that reason.

For the general guidance of those wishing to send manuscripts to the syndicates, it may be said that they look favorably upon series of articles, each one of the series being pared to one thousand words or less. Arrangements are made usually by sending a sample article and explaining plans. Some syndicates purchase work on a commission basis, and some outright.

However, nothing hinders the ambitious and businesslike author (may his tribe increase!) from systematizing and syndicating his own material. To do this, arrangements should be made with a local paper to print the syndicate matter in return for printing a hundred extra proofs, which are in turn offered to a selected list of newspapers. The rate of payment depends on the circulation of the paper accepting the offering.

THE AERONAUTIC PHOTO AND NEWS SERVICE, 280 Madison Avenue, New York. Managing Director, G. Douglas Wardrop. Does not handle fiction material or verse, but is glad to consider technical articles of timely interest on aeronautics by experts. Uses photographs.

AMERICAN WEEKLY, Sixtieth Street and Broadway, New York. Editor, C. M. Van Hamm. Forming part of the Sunday edition of the Boston Sunday Advertiser, Chicago Examiner, New York American, and several other large papers of the Hearst group.

AMERICAN WEEKLY MAGAZINE, 2 Duane Street, New York. Weekly. Editor, Morrill Goddard. Uses page and double-page Sunday magazine features, on science, romance, art, religion, etc. Also serials by well-known authors. Manuscripts reported on at once. Payment on acceptance.

ASSOCIATED NEWSPAPERS, 170 Broadway, New York. A syndicate using short American fiction.

BAIN NEWS SERVICE, 80 Fifth Avenue, New York. Reports: "We buy only current news pictures and portraits of public men and women."

BECKWITH ROTOGRAVURE LIST, Tribune Bldg., New York. Editor, S. C. Beckwith. Forms part of the Sunday edition of the Boston Herald, St. Louis Post-Dispatch, and Birmingham Age Herald.

BELL SYNDICATE, World Bldg., New York. Manager, John M. Wheeler. Handle news features, comics, cartoons, and special and sports articles. Do not syndicate single articles.

BUSINESS FEATURE SERVICE, 14 Dennison Bldg., Toledo, O. Managing Editor, Leonard P. Bennett. Reports: "We are not now in the market for material of any kind, as our own staff prepares everything we have opportunity to use. When the paper shortage is relieved, we may extend our offerings and enter the market for contributions on subjects, and particularly events, in the fields of business, agriculture and perhaps labor."

CHICAGO TRIBUNE SYNDICATE, Tribune Bldg., Chicago. Reports: "We do not solicit and are unable to use any fiction, general articles, photographs or drawings, as we syndicate only such features as are bought and used by the Chicago Tribune."

EVENING POST SYNDICATE, 20 Vesey Street, New York. Syndicate Manager, W. A. Frost. Syndicates feature material purchased for publication by the New York Evening Post.

FAIR AND JEWETT, Ltd., 1544 Aeolian Hall, New York. Reports: "We are always glad to examine material suitable for newspaper features either for dailies or Sunday papers, and we are especially interested in material holding an appeal to women and children. We are not interested in cartoons nor material requiring illustration.

Educational material is especially desired by us at all times, but the material must offer opportunity for a long continuous run; that is, a feature is not good to us unless it can run from six months to two years every day or once a week. Manuscripts are reported on in two weeks at the latest. Payment is made outright."

FARMERS' MAGAZINE, Nashville, Tenn. Monthly. Not sold separately. Issued as a supplement to country newspaper in Alabama, Georgia, Kentucky, Mississippi, and Tennessee.

THE FEDERATED PRESS, 156 W. Washington Street, Chicago, Ill. Managing Editor, E. J. Costello. Reports: "We are in the market for special articles on economic subjects, cartoons, comic strips, and syndicate features, keeping strictly to the working-class viewpoint, we mean from the angle of those who work either by hand or brain. We believe there are, in the United States, any number of writers and artists who have the working-class angle on public affairs, and it is the purpose of the Federated Press to help develop a new field for them. The organization is an incorporated co-operative association of the free editors of the United States and Canada, and is prepared to pay the best prices for material used. All material will be promptly taken care of and should be submitted with special postage for return if not available."

FICTION MAGAZINE, Marquette Bldg., Chicago, Ill. Discontinued.

ILLUSTRATED SUNDAY MAGAZINE, 250 Fifth Avenue, New York. Weekly. Discontinued.

INQUIRER SYNDICATE, 1125 Market Street, Philadelphia, Penn.

INTERNATIONAL FEATURE SERVICE, 729 Seventh Avenue, New York. Fiction Editor, Miss Agatha Brown. One of the most important bureaus; uses short humorous material, feature articles, etc. Syndicates some single articles.

INTERNATIONAL NEWS SERVICE, World Bldg., New York.

INTERNATIONAL SYNDICATE, Baltimore, Md. Syndicates short humorous and inspirational material. Reports: "We are not in the market for manuscripts of any kind at the present time, all of our wants in this direction being supplied by regular contributors."

KABLE BROTHERS COMPANY, Mount Morris, Ill. Editor, Robert Toole. Uses short-stories, not over 2500 words, on fraternalism. Present need is for one good story per month. Reports at once. Pays on publication.

RALPH P. KOEHLER SYNDICATE, 4213 South Grand Avenue, Los Angeles, Cal. In the market for articles with the motion-picture studios as a background, as well as recent interviews with well-known stars. It is especially interested in securing correspondents who can submit this line of material regularly. A careful reading is promised all manuscripts and a square deal assured.

LATIN AMERICAN PRESS SYNDICATE, 721 Riggs Bldg., Washington, D. C.

McCLURE NEWSPAPER SYNDICATE, 45 West 34th Street, New York. Uses 1400-word love stories, and series of adventure and detective stories by well-known authors. Usually buys second serial

rights to series that have appeared in a magazine or in book form. Reports in two weeks. Pays on acceptance.

MONTHLY MAGAZINE SECTION, Associated Publishers Co., Provident Bank Bldg., Cincinnati, O. Issued as part of sixty-three papers in Indiana, Kentucky, Ohio, and Tennessee.

NATIONAL NEWSPAPER SERVICE, 326 West Madison Street, Chicago, Ill. Editor, M. L. Reimer. Uses articles from 500 to 750 words, adapted to newspaper use. Buys second fiction rights. Pays monthly.

NEWSPAPER ENTERPRISE ASSOCIATION, 1200 West 3d Street, Cleveland, O. Editor, S. T. Hughes. The editor states: "NEA is purely a daily newspaper service which our clients pay for by the week, and nobody receives any commission for anything that is included in our service. No commissions and no royalties. NEA is therefore not a market in the strict sense of the word. We have an editorial staff of forty writers, editors, and artists, people who work for us exclusively and who do pretty nearly all the things that are needed for this service. Of course, if a writer sent us something of such extraordinary worth as to compel us to take it, he would sell."

NEWSPAPER FEATURE SERVICE, 241 West 58th Street, New York. Editor, Alexander Black. Uses short matter suitable for Sunday pages, of 200 to 400 words, news articles of 1800 words of striking novelty and fundamental interest for all territories, accompanied by attractive and spirited illustrations; photographs of exceptional human interest. Present need is for romantic, picturesque features from real life. Reports in one week. Pays on acceptance.

NORTH AMERICAN SYNDICATE, North American Bldg., Philadelphia, Penn.

PUBLIC LEDGER SYNDICATE, Independence Square, Philadelphia, Penn. One of the very important syndicates. Most of their matter is first bought by, and printed in, the Public Ledger.

SOUTHWEST MAGAZINE, Fort Worth, Tex. Monthly; per year, $1.00. Issued also as a fiction and literary supplement to forty-five Texas newspapers.

TOLEDO SERVICE BUREAU, 14 Denison Bldg., Toledo, O. Managing Editor, Leonard P. Bennett. Organized to furnish daily newspapers and trade magazines with news and feature articles originating in Toledo and vicinity. Reports: "This is a newly organized bureau, and will probably buy articles of many different kinds, but only by special arrangement with local writers through this office. It deals only in news matter and articles which originate in Toledo or vicinity and are salable to trade magazines."

UNITED STATES NEWSPAPER MAGAZINE, Pulitzer Bldg., New York. Weekly. Editor, Frank A. Selah. Forms part of the Sunday editions of the San Francisco Chronicle, Chicago Herald, Indianapolis Star, Des Moines Register and Leader, New Orleans States, Shreveport Times, Boston Globe, St. Louis Post-Dispatch, New York World, Philadelphia Inquirer, Pittsburgh Press, Seattle Post-Intelligencer, and Milwaukee Free Press.

WESTERN NEWSPAPER UNION, 210 South Desplaines Street, Chicago, Ill. All material secured from sources already arranged for.

WHEELER SYNDICATE, 373 Fourth Avenue, New York. Editor, L. M. Bell. Syndicate articles of many types to the newspapers and matter submitted to them for consideration must stand on its merits as to availability for newspaper syndication. Handle cartoon work. Do not syndicate single articles and stories.

WOODS FEATURE SYNDICATE, 1454 Hyde Park Blvd., Chicago. Report as follows: "Our syndicate supplies newspapers and periodicals with merchandising, reconstruction and other serious features. With the exception of a single sports feature, we are handling no light stuff. At present we do not aim to handle unsolicited features of any description, but we consider any features that we are requested to handle by newspapers. We accept no features except those which we personally consider meritorious. Articles should average a newspaper column in length. The author should be able to present some proofs of the authoritativeness of his articles. In the case of a series of articles, the payment is on either a salary basis or a percentage basis, and is made monthly. Otherwise payment would be on publication."

THE WORLD COLOR PRINTING CO., 714 Lucas Avenue, St. Louis, Mo. Manager, R. S. Grable. Publishes daily and Sunday mat features, including colored comic supplements. Prints four pages of magazine features complete, fiction page, clever stories, fashion page, crochet lesson, sketches from life, and features for children, such as "'Bedtime Pencil Pictures," "Three Little Pigs," "Uncle Joe," "Grandma's Yarns," etc. Payment by arrangement.

WORLD SYNDICATE, Pulitzer Bldg., New York. Sunday Editor, W. H. Cosgrove. Prints no short fiction, and uses only second serial rights. Prefers human interest stories, such as arise in the neighborhood of New York.

Educational Publications

These are class periodicals and the basis of their purchases is largely information drawn from actual experience. Yet in educational publications teachers are not the only ones possessing the necessary data, as might wrongly be surmised. Mothers will often be able to supplement school-room practice with practical advice; physicians may offer articles from the viewpoint of hygiene; and the skillful general writer can re-handle his own suitable material, such as recitations and games, previously used in other form in children's or household magazines.

AMERICAN ANTHROPOLOGIST, U. S. National Museum, Washington, D. C. Quarterly; per year, $6.00. Editor, P. E. Goddard.

AMERICAN EDUCATION, 50 State Street, Albany, N. Y. Monthly, except July and August; per copy, 14c.; per year, $1.25. Editors, H. M. Pollock and C. W. Blessing. Manuscripts on educational topics from the pedagogical point of view are used, not exceeding 1500 words in length.

AMERICAN EDUCATIONAL REVIEW, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

AMERICAN JOURNAL OF EDUCATION, 420 Jefferson Street, Milwaukee, Wis. Monthly, except July and August; per year, $1.00. Editors, S. Y. Gillan and Associates.

AMERICAN JOURNAL OF SCHOOL HYGIENE, Worcester, Mass. Quarterly; per copy, 50c.; per year, $2.00. Editor, Lawrence A. Averill. Can use articles up to 4500 words, preferably 2500, on some phase of school health work; educational hygiene. These must be scientific, conclusive, exact, dependable. Reports in a week. No payment made for articles.

AMERICAN JOURNAL OF SCIENCE, New Haven, Conn. Monthly; per copy, 50c.; per year, $6.00. Editor, Edward S. Dana. Uses no fictional material.

AMERICAN OPEN AIR SCHOOL JOURNAL, Real Estate Trust Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter W. Roach. Uses material on the construction of open air schools, teaching methods, care of the scholars, and allied subjects.

THE AMERICAN PENMAN, 30 Irving Place, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, A. N. Palmer. This is a monthly magazine devoted to penmanship and commercial education. It circulates among managers, principals, teachers and students in commercial and public schools. It is interested in articles on practical penmanship in the public and private schools, articles on business English, commercial law, bookkeeping and accounting. Articles for publication should be from 1500 to 2000 words in length. Reports immediately. Pays on publication.

AMERICAN PHYSICAL EDUCATION REVIEW, 93 Westford Avenue, Springfield, Mass. Monthly, except July, August and September; per year, $3.00. Editor, Dr. J. H. McCurdy. A publication of the Y. M. C. A. College, and material is usually invited.

AMERICAN SCHOOL, P. O. Box 422, Milwaukee, Wis. Monthly; per copy, 20c.; per year, $1.50. Editors, Carroll G. Pearse, Wm. B. Owen, James W. Searson. Can use articles from 600 to 3000 words on educational administration and similar topics; also photographs for the front cover. Not yet prepared to pay for articles.

AMERICAN SCHOOL BOARD JOURNAL, 422 Milwaukee Street, Milwaukee, Wis. Monthly; per copy, 25c.; per year, $2.00. Editor, Wm. C. Bruce. Uses special articles on problems of school administration, school finance, accounting, architecture, heating and ventilation—any of the problems that interest school board members or superintendents, of about 1000 to 5000 words; occasionally humor and anecdotes; photographs of school buildings and of prominent school men. Reports in a week. Pays on publication, at rate of ½c. to 1c. a word.

AMERICAN TEACHER, 70 Fifth Avenue, New York. Monthly, except July and August; per year, $1.00. This magazine is interested in the teacher's social rather than pedagogical side. Does not pay for contributions.

ARIZONA TEACHER AND HOME JOURNAL, Phoenix, Ariz. Monthly, except July and August. Per year, $1.50. Editor, Miss C. Louise Boehringer.

ASSOCIATION SEMINAR, Y. M. C. A. College, Springfield, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. L. L. Doggett.

ASTROPHYSICAL JOURNAL, University of Chicago Press, Chicago. Monthly, except February and August; per copy, 65c.; per year, $5.00. Editors, Edwin B. Frost, George E. Hale and Henry G. Gale. A magazine devoted to the science of astronomy. No articles are desired except technical results of research written by the investigators themselves.

BOSTON TEACHERS' NEWS LETTER, Room 714, Ford Hall Bldg., Boston. Monthly; per copy, 10c.; per year, 50c. Editor, Abby E. Flagg. Reports: "Our articles have been written by members of the teaching service and friends who have donated the articles."

BULLETIN OF BIBLIOGRAPHY AND DRAMATIC INDEX, 83 Frances Street, Boston, Mass. Quarterly; per copy, 50c.; per year, $2.00. Editor, Frederick W. Faxon. Devoted to bibliographical and other material valuable to librarians and their assistants. Uses lists and articles.

BUSINESS EDUCATOR, 118 North High Street, Columbus, O. Monthly; per year, $1.00. Editor, C. P. Zaner. Material largely provided by staff.

CANADIAN TEACHER, 36 Shuter Street, Toronto, Ontario, Canada. Semi-monthly, except July and August; per year, $1.25. Editor, M. Parkinson.

CATHOLIC EDUCATIONAL REVIEW, Washington, D. C. (See Religious Publications.)

CHARACTER BUILDER, Salt Lake City, Utah. Monthly; per copy, 10c.; per year, $1.00. Editor, John T. Miller. Reports: "This paper, not being issued for profit, has to depend for material on friends interested in reform movements, and welcomes the views of those who feel they are in advance of their day. The publication is primarily educational, and the editor endeavors to select such materials as may appeal to a well-balanced type of reader."

CHAUTAUQUAN, Chautauqua, N. Y. Weekly, except July and August; per year, $1.00. Uses entertainment material, news of lectures, and of lyceum matters.

CHRISTIAN EDUCATOR, Witherspoon Bldg., Philadelphia, Penn. Quarterly; per year, 25c. Published by the Presbyterian Board of Publication.

CLASSICAL JOURNAL, University of Chicago, Chicago, Ill. Monthly, except July, August and September; per year, $2.50.

THE COLLEGIATE WORLD, Indianapolis, Ind. Monthly; per copy, 15c. Editor, Walter J. Lemke. Reports: "A national monthly devoted exclusively to the undergraduate. Prints articles and comment on football, boxing, aeronautics, basketball, etc., current topics. Also prints some humorous stuff, and cartoons."

COLORADO SCHOOL JOURNAL, Century Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, D. R. Hatch.

CORRECT ENGLISH MAGAZINE, Evanston, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Josephine Turck Baker. Does not accept contributions.

COUNTRY CLASSICS, University Hall, Columbus, O. Discontinued.

CURRENT EVENTS, 227 West 36th Street, New York. Weekly; per year, 50c. Editor, Charles Palmer Davis. Staff prepares material used.

EDUCATION, 120 Boylston Street, Boston, Mass. Monthly, except July and August; per copy, 35c.; per year, $3.00. Editor, Frank H. Palmer. Uses educational articles exclusively, and some verse. Does not pay for contributions.

EDUCATIONAL ADMINISTRATION AND SUPERVISION, 10 East Centre Street, Baltimore, Md. Monthly; per copy, 40c.; per year, $2.50. Editor, H. E. Buchholz. Uses educational matter exclusively of a technical nature.

EDUCATIONAL EXCHANGE, Title Guarantee Bldg., Birmingham, Ala. Monthly; per copy, 10c.; per year, $1.00. Editor, E. E. Smith.

EDUCATIONAL FOUNDATIONS, 31 East 27th Street, New York. Monthly; per copy, 14c.; per year, $1.50.

EDUCATIONAL RECORD, Quebec, Quebec, Canada. Quarterly; per copy, 25c.; per year, $1.00. Editor, Dr. G. W. Parmelee.

EDUCATIONAL REVIEW, Easton, Pa. Monthly, except July and August; per year, $3.00. Editor, Nicholas Murray Butler, Columbia University, New York City. Reports: "Articles from eight to twenty printed pages on educational topics are accepted, but no articles are paid for unless especially requested on some particular subject. Fifty reprints are given to an author on publication when no other form of

remuneration is made. No illustrations are used. Manuscripts are reported on in one to two months."

EDUCATIONAL REVIEW, 102 Prince William Street, St. John, New Brunswick, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Percy Gibson. Uses articles on educational topics. Reports in a few days. Pays on publication, at rate of $1.00 per column.

EDUCATOR-JOURNAL, 403 Newton Claypool Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, L. N. Hines.

ELEMENTARY SCHOOL JOURNAL, Chicago, Ill. Monthly, except July and August; per copy, 20c.; per year, $1.50. Editor, Charles H. Judd. A subsidized scientific journal, making no payment for the articles which it publishes.

ENGLISH JOURNAL, 5750 Ellis Avenue, Chicago, Ill. Monthly; per year, $2.50. Editor, James Fleming Hosic. Does not pay for contributions.

ESKIMO, Nome, Alaska. Monthly; per copy, 15c.; per year, $1.50. Editor, Arthur Shields.

GOLDEN BELT TEACHER, Hays, Kan. Monthly; per copy, 10c.; per year, $1.00. Editor, P. Caspar Harvey. Discontinued.

GREGG WRITER, 24 East 28th Street, New York. Monthly; per year, $1.00. Editor, John Robert Gregg. Material printed has reference to shorthand writing, court reporting, etc., by the Gregg method.

HIGH SCHOOL, 350 Sansome Street, San Francisco, Calif. Monthly; per year, 50c. Editor, Oscar E. Werner. Discontinued.

HIGH SCHOOL LIFE, 81 East Madison Street, Chicago, Ill. Monthly, except August and September; per year, 50c. Editor, Florence Forbes.

HOME AND SCHOOL GUEST, Stroudsburg, Penn. Quarterly; per copy, 15c.; per year, 50c. Editor, F. Koehler.

HOME AND SCHOOL VISITOR, Greenfield, Ind. Monthly; per year, 75c. Editor, James N. Goble. Uses stories that will interest children of third and fourth grade—1000 words; and for fifth to eighth grade, 1500 words. No photographs used. Pays after publication.

ILLINOIS INSTRUCTOR, Litchfield, Ill. Monthly; per year, $1.00. Editor, E. B. Lewis. Discontinued.

ILLINOIS TEACHER, Bloomington, Ill. Monthly, except July and August. Editor, Robert C. Moore.

INDUSTRIAL ARTS MAGAZINE, 129 Michigan Street, Milwaukee, Wis. Monthly; per copy, 25c.; per year, $2.00. Editor, W. C. Bruce. Reports: "We can use articles, not exceeding 5000 words in length, concerning any topic relating to industrial and vocational education, manual arts and household arts. This magazine is particularly a school publication, and articles should be within the grasp of public school teachers and directly helpful to them in their school work. Articles on craft work, along the lines of leather, metal, jewelry, pottery, stenciling, needlework, bookbinding, modeling, etc., are also accepted. 'Problems' suitable for school use are especially desired. Manuscripts are reported on in thirty days, and payment is made on publication."

INDUSTRIAL SCHOOL ADVOCATE, 63 Meigs Street, Rochester, N. Y. Monthly; per year, 65c. Editor, Mrs. F. W. Little.

INTER-MOUNTAIN EDUCATOR, Missoula, Mont. Monthly, except July and August; per year, $1.00. Editor, M. J. Elrod.

JOURNAL OF AMERICAN FOLK LORE, 151 West 25th Street, New York. Quarterly; per year, $3.00. Editor, Franz Boas.

JOURNAL OF AMERICAN HISTORY, 31 West 39th Street, New York. Quarterly; per copy, $1.00; per year, $4.00. Editor, Frank Allaben. A historical review.

JOURNAL OF EDUCATION, 6 Beacon Street, Boston, Mass. Weekly; per year, $3.00. Editor, A. E. Winship.

JOURNAL OF EDUCATIONAL PSYCHOLOGY, 10 East Center Street, Baltimore, Md. Monthly; per copy, 50c.; per year, $3.00.

KINDERGARTEN AND FIRST GRADE, Springfield, Mass. Monthly, except July and August; per copy, 25c.; per year, $2.00. Editors, May Murray and Mabel E. Osgood. Reports: "We can use articles of practical help and inspiration to kindergartners and first grade teachers, and general educational articles."

KINDERGARTEN-PRIMARY MAGAZINE, Manistee, Mich. Monthly, except July and August; per year, $1.00. Editor, J. H. Shults. Uses articles that will be practical and helpful to the teacher of children of kindergarten and primary grades. Verses suitable for recitation purposes are used. Also has a number of departments: "Little Stories for Little People," in which very short stories of childish appeal are used; "Little Poems for Little People," in which is printed suitable verse for small people; "Our All the Year Family"; and a mother's department which contains kindergarten helps for mothers.

THE LYCEUM WORLD, 900 Lakeview Avenue, Detroit, Mich. Monthly; per copy, 15c.; per year, $1.00. Editor, Arthur Gringle. Reports: "Our needs are peculiar in that we prefer articles and stories which show understanding of Lyceum and Chautauqua conditions. We also have a steady demand for material that can be used in public or is prepared by our special staff of contributing editors."

MANUAL TRAINING MAGAZINE, Peoria, Ill. Monthly; per copy, 25c.; per year, $1.50. Editor, Charles A. Bennett. Reports: "We use a few articles, mostly illustrated, written by teachers or those who have had experience as teachers of technical subjects. We also use photographs of industrial school work, but these are usually sent in by teachers. We report on manuscripts in two weeks, and pay a small amount per page for illustrated articles."

MATHEMATICS TEACHER, Syracuse, N. Y. Quarterly; per copy, 25c.; per year, $1.00. Editor, W. H. Metzler.

THE MENTOR, 222 Fourth Avenue, New York. Semi-monthly; per copy, 20c.; per year, $4.00. Editor, William D. Moffat. An eclectic magazine of self-education in respect to travel, nature-study, the arts and sciences. Uses no outside material.

MIDDLE WEST SCHOOL REVIEW, Omaha, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, H. M. Eaton.

MIDLAND SCHOOLS, Youngerman Bldg., Des Moines, Ia. Monthly, except July and August; $1.00. Editor, Charles F. Pye. Reports: "Uses only local contributions."

MISSOURI SCHOOL JOURNAL, Jefferson City, Mo. Monthly; per copy, 15c.; per year, $1.25. Editor, Albert S. Lehr.

MODERATOR-TOPICS, Lansing, Mich. Weekly; per year, $1.50. Editor, Henry R. Pattengill. Reports material contributed gratis.

MODERN LANGUAGE NOTES, Johns Hopkins University, Baltimore, Md. Monthly; per copy, 40c.; per year, $3.00. Editor, James W. Bright. Devoted to the scholarly side of the study of modern languages and literatures. Reports at once. Does not pay for contributions.

NATIVE AMERICAN, Phoenix, Ariz. Fortnightly; per year, 25c. Devoted to Indian education.

NATURE STUDY REVIEW, Ithaca, N. Y. Monthly, except June, July and August; per year, $1.00. Editor, Anna B. Comstock. Uses specialized matter. Also an occasional article or poem written by a young and precocious child.

NEBRASKA TEACHER, Lincoln, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, G. L. Towne.

NEW JERSEY DEPARTMENT OF PUBLIC INSTRUCTION EDUCATION BULLETIN, Trenton, N. J. Monthly. Commissioner of Education, C. N. Kendall. Reports: "All manuscripts are written by our staff or school people of the state. No payment is made for any contributions."

NORMAL INSTRUCTOR AND PRIMARY PLANS, Dansville, N. Y. Monthly; per copy, 20c.; per year, $1.50. Editor, W. J. Beecher. Reports: "The material in our magazine is entirely educational, for teachers of primary and elementary grades. The principal articles relate directly to school methods and achievements, and do not exceed 3000 words. We will consider short methods, aids and devices, stories for supplementary reading, and plays, dialogues, and exercises especially suited for school purposes. A large portion of our contents is furnished by working teachers. We also wish photographs illustrating the subject matter of the articles. Payment is made on publication.

NORTH AMERICAN TEACHER, Old South Bldg., Boston. Monthly; per copy, 15c.; per year, $1.00. Editor, Mary Christina Austin. Reports: "Our own staff supply all the material necessary."

NORTHWEST JOURNAL OF EDUCATION, Arcade Bldg., Seattle, Wash. Monthly, except July and August; per year, $1.25. Editor, C. C. Bras.

OHIO TEACHER, 104 North Third St., Columbus, Ohio. Monthly; per copy, 15 cents; per year, $1.25. Editor, Henry G. Williams. Reports: "Timely articles on unsettled educational questions, of 1000 to 1800 words, will be considered. Photographs are used. Manuscripts are reported on promptly. As a rule, payment is made in reprints and subscriptions."

OKLAHOMA SCHOOL HERALD, Oklahoma City, Okla. Monthly, except July and August; per year, $1.25. Editor, S. M. Barrett.

OREGON TEACHERS' MONTHLY, Salem, Oregon. Monthly; per year, $1.25. Editor, R. J. Hendricks. Reports: "We do not pay for articles. Ours is a state journal supported and contributed to by the educators of our state."

PHILIPPINE EDUCATION, Manila, Luzon, P. I. Monthly; per year, $1.00. Editor, Verne E. Miller.

PITMAN'S JOURNAL, 2 West 45th Street, New York. Monthly; per copy, 6c.; per year, 60c. Editor, Clarence A. Pitman. Uses articles on shorthand and typewriting. Reports in ten days. Pays on publication.

POPULAR EDUCATOR, 50 Bromfield Street, Boston, Mass. Monthly; per year, $2.00. Only interested in articles that relate directly to education. Pays after publication.

PRACTICAL SCHOOL JOURNAL, Litchfield, Ill. Monthly; per year, $1.10. Editor, E. B. Lewis. Discontinued.

PRIMARY EDUCATION, 50 Bromfield Street, Boston, Mass. Monthly; per year, $2.00. Editor, Margaret A. Whiting. A magazine of methods and devices for school teachers, and only interested in articles that relate directly to education. Pays after publication.

PROGRESSIVE TEACHER, Progressive Pub. Co., Knoxville, Tenn. Monthly; per copy, 25c.; per year, $2.00. Editor, Sam Y. Adcock. Reports: "At present we need a series of articles on primary arithmetic, (with devices); language series; and manuscripts on geography and hygiene. We would also like some manual training articles illustrated. We are also in need of articles on subjects taught in high schools; and stories of school development in counties or sections of the county, life sketches of leading educators, etc. In fact, all our manuscripts must be of educational value, but the above are things we need at present. We also want plans and specifications for model rural school buildings, with estimated cost. Payment is made on publication."

PUBLIC SCHOOL MAGAZINE, 625 Courtney St., Victoria, B. C., Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Donald A. Fraser. Reports: "As all profits from our magazine go to a sports' fund for the Public School Children of Victoria, we do not pay for contributions. Anything of interest to children from ten to sixteen years, will be considered if sent gratis. Manuscripts are reported on at once."

PUBLIC SCHOOLS, Empire Bldg., Denver, Col. Quarterly; per year, $1.00. Editor, William Ruffer.

SCHOOL, 156 Fifth Avenue, New York. Weekly; per year, $2.00. Editors, H. S. Fuller and C. E. Hamlin. A newspaper devoted to school and teaching interests.

THE SCHOOL, 371 Bloor Street, West, Toronto, Ontario, Canada. Monthly; per copy, 15c.; per year, $1.50; Canada, $1.25. Editor, W. J. Dunlop. Uses only educational articles from 1500 to 2000 words. At present is running a competition in art for pupils of public and high schools. Reports in a week.

SCHOOL AND HOME, Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Wilbur Colvin. Reports: "Our columns are open

to anything of vital interest to the house and the school, subject to the discretion of the editor. We do not pay for contributions."

SCHOOL AND SOCIETY, Sub-station 84, New York. Weekly; per year, $3.00. Editor, J. McKeen Cattell. This publication offers free discussion of educational problems as affecting the social order, and emphasizes the importance of scientific research to education.

SCHOOL ARTS MAGAZINE, 25 Foster Street, Worcester, Mass. Monthly; per copy, 25c.; per year, $2.00. Editor, Anna L. Cobb. Uses articles on drawing, manual training or industrial art for schools; photographs when accompanied by articles. Reports soon. Pays on acceptance.

SCHOOL BOARD AND SCHOOL REVIEW, 2 College Street, Toronto, Ontario, Canada. Mail returned.

SCHOOL CENTURY, Oak Park, Ill. Monthly, except July and August; per year, $1.25. Editor, George W. Jones.

SCHOOL EDUCATION, 1401 University Avenue, S. E., Minneapolis, Minn. Monthly, except June, July and August; per year, $1.25. Editor, C. W. G. Hyde. Uses articles that will be helpful to teachers, preferably those that are directly the result of teaching experience. Also uses brief items and ideas for their Primary Department. Photographs are purchased if appropriate.

SCHOOL LIFE, Bureau of Education, Washington, D. C. Bi-Monthly; per year, 50c. Editor, W. Carson Ryan, Jr. This publication is glad to use notes and short statements, from school officials and the general public describing interesting educational experiments or achievements. Articles of more than 500 words are rarely used, and no material is paid for. Credit is given for all ideas used. At present wants items on teachers' salaries. Reports in ten days.

SCHOOL MUSIC, Keokuk, Ia. Bi-monthly; per year, 50c. Editor, P. C. Hayden.

SCHOOL NEWS AND PRACTICAL EDUCATOR, Taylorsville, Ill. Monthly; per copy, 15c; per year, $1.25. Editor, Mrs. C. M. Parker. Not in the market.

SCHOOL NEWS OF NEW JERSEY, New Egypt, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter Clement Moore. Reports: "Occasionally we use articles on teachers' salaries as compared with other lines of work; also news regarding salary increases."

SCHOOL REVIEW, Chicago, Ill. Monthly; per year, $1.50. Editor, R. L. Lyman. Uses articles that would be valuable for teachers in secondary schools. Does not pay for contributions.

SCHOOL SCIENCE AND MATHEMATICS, 2059 East 72d Place. Chicago, Ill. Monthly, except July, August and September; per year, $2.50. Editor, Charles H. Smith.

SCHOOL WORLD, Farmington, Me. Monthly, except July and August; per copy, 5c.; per year, 35c. Reports: "We use only brief and timely articles relating to school work, new methods of successfully presenting naturally dull topics to make them interesting, and brief items of an instructive nature likely to be specially interesting

to small children. Our intention is to have something of interest in each number, for each grade from the Kindergarten to the High School, and can use several short articles along these lines, each month. We do not pay high prices for articles, even of this kind, but pay promptly. We use photographs occasionally, when showing up effectively something new and valuable in school methods, equipment or work."

SIERRA EDUCATIONAL NEWS, Monadnock Bldg., San Francisco, Calif. Monthly; per copy, 20c.; per year, $2.00. Editor, Arthur H. Chamberlain.

SOUTHERN SCHOOL JOURNAL, P. O. Box 484, Lexington, Ky. Monthly; per copy, 15c.; per year, $1.25. Editor, R. S. Eubank. Reports: "We pay for no manuscripts except those we solicit from writers particularly fitted to serve us in some specific capacity."

SOUTHERN SCHOOL WORK, Alexandria, La. Monthly; per copy, 15c.; per year, $1.00. Editor, C. R. Reagan. Uses educational articles of all kinds. Reports promptly. Pays on acceptance.

THE SPENCERIAN, 321 Guthrie St., Louisville, Ky. Weekly; free. Editor, Enos Spencer. Reports: "This is a house organ of our school. Articles of inspiration, from 200 to 300 words, pertaining to business training, business of stenographers and bookkeepers, the value and need of accounting, etc., will be considered."

TEACHER, Navajo Street and Morsland Avenue, St. Martins; Philadelphia, Penn. Monthly, except July and August; per year, $1.00. Editor, John Christopher.

THE TEACHER, 161 Eighth Avenue, North, Nashville, Tenn. Monthly; per year, 52c. Editor, L. G. Van Ness, D. D. At present supplied with material. Reports on sixth of month following month of receipt. Pays on acceptance.

TEACHER AND HOME, 3536 Broadway, New York. Monthly; per copy, 10c; per year, $1.00. Editor, John T. Nicholson. Uses method articles written by those with experience in teaching—all grades.

TEACHERS' JOURNAL, Marion, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, A. Jones.

TRAINING SCHOOL BULLETIN, Vineland, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, E. R. Johnstone. A journal dealing with the psychology and education of backward children.

UTAH EDUCATIONAL REVIEW, Salt Lake City, Utah. Monthly, except July and August; per year, $1.00.

VIRGINIA JOURNAL OF EDUCATION, Richmond, Va. Monthly, except July and August; per year, $1.00. Editor, W. C. Blokey.

VISUAL EDUCATION, 327 South La Salle Street, Chicago, Ill. Monthly. Editor, Nelson L. Greene. Reports: "This is a serious educational magazine printing contributions only from recognized authorities, who are actively engaged in the profession. Any article on any phase of visual education—by pictures, slides, or films—is acceptable material provided the source and author be thoroughly responsible and trustworthy."

WESTERN JOURNAL OF EDUCATION, San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Harry Wagner. Publishes on a royalty basis manuscript suitable for supplemental reading in schools. At present in need of material for primary supplemental readers. Reports in thirty days.

WESTERN TEACHER, Milwaukee, Wis. Monthly; per copy, 12c.; per year, $1.00. Editor, S. Y. Gillan. Uses articles on practical devices for the school room, or good stories from 600 to 1800 words. Manuscripts reported on as soon as put into print. Payment on acceptance.

WISCONSIN JOURNAL OF EDUCATION, Madison, Wis. Monthly, except July and August; per year, $1.50. Editor, Willard N. Parker. Does not buy any articles.

Sporting and Outdoor Publications

Writers are almost always people who have many interests in life. They match their wits in games of skill; the intense application of the desk is varied with hours of recreation; some of them keep prize pets; and still others are enthusiastic motorists or aviators.

These hobbies may very properly be capitalized—there being precedent in plenty for such a proceeding. If you go on a fishing trip, fill your notebook with material for later use. Take photographs also. A prominent woman author not long ago went on a long motor trip. Articles based on her experiences have appeared in many different magazines—not all of an outdoor character.

These magazines cover a wide range of interest. Some have small circulations, and do not ordinarily pay for manuscripts. Many of the periodicals welcome experience-letters from subscribers and readers. Photographs highten the value of articles in nearly every instance.

AERIAL AGE, 280 Madison Avenue, New York. Weekly; per year, $4.00. Editor, G. Douglass Wardrop. Short articles on aviation in all its branches are used, also photographs.

AIR TRAVEL, 280 Madison Avenue, New York. Discontinued.

ALL OUTDOORS, 145 West 36th Street, New York. Monthly; per copy, 15c; per year, $1.50. Editor, L. L. Little. Uses no fiction. Wants articles on unusual outdoor devices and tricks, photographs of the wilderness, and of outdoor subjects, and humor and anecdotes if short and of the outdoors. Reports in ten days to two weeks. Pays after publication.

AMERICAN ANGLER, 1400 Broadway, New York. Monthly; per year, $2.00. Editor, Fred E. Pond. Uses short items of interest to anglers generally.

AMERICAN BEAGLE, 639 West Federal Street, Youngstown, O. Monthly; per copy, 10c.; per year, $1.00. Editor, J. A. White. Uses everything in the line of hunting with dogs, and photographs of outdoor sports, fishing, etc. Present need is for articles on hunting with Beagles, and Dachshund news. Reports promptly. Pays both on acceptance and on publication.

AMERICAN CHAUFFEUR, 15 West Sixth Street, New York. Monthly; per year, $1.00. Mail returned.

AMERICAN CHECKERS, 1846 South 40th Avenue, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, John T. Denvir.

AMERICAN CHESS BULLETIN, 150 Nassau Street, New York. Monthly from November to April, bi-monthly May to October; per year, $2.00. Editors, Hartwig Cassel and Hermann Helms.

AMERICAN CRICKETER, Morris Bldg., Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, A. J. Henry. Uses articles of 100 to 500 words on cricket, association football, golf and tennis, also verse relating to the same sports. Reports immediately.

AMERICAN FIELD, Masonic Temple, Chicago, Ill. Monthly; per year, $5.00.

AMERICAN GOLFER, 49 Liberty Street, New York. Weekly; per year, $3.00. Editor, Walter J. Travis. Uses very little outside material.

AMERICAN LAWN TENNIS, 120 Broadway, New York. Fifteen numbers; per year, $3.00. Editor, S. Wallis Merrihew. Sends the following statement: "We do not use short fiction, serials or novelettes; we do use special articles, verse and humor, and anecdotes, but all must be highly specialized. The same applies to photographs We have no contests or prize offers. We usually report on manuscripts at once, because the few submitted to us do not meet with our requirements. We pay on publication and our rates vary from ½c. to 1c. per word."

AMERICAN MOTORIST, Riggs Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, A. G. Batchelder. Reports: "Uses interesting articles on motor travel, and items of value to the motorist and tourist. A recent number contained articles on the national highway system; national motor shows; reconstruction of Belgium roads; plans for home garages; etc. Many of these articles were illustrated by photographs and otherwise."

AMERICAN SHOOTER, Wilmington, Del. Weekly; per year, $3.00. Editor, Honey McLinn. Discontinued.

AMERICAN SPORTSMAN, 1364 West Third Street, Cleveland, O. Weekly; per year, $2.00. Editor, L. G. Duffy.

AQUATIC LIFE, 542 East Girard Avenue, Philadelphia, Penn. Monthly; per year, $1.25. Editor, W. A. Poyser. A periodical devoted to the care of fishes in aquaria.

BASEBALL MAGAZINE, 70 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, F. C. Lane. Reports: "We use articles from 2000 to 3000 words in length on baseball subjects, verse and humor and anecdotes on baseball or sport, and good photographs of baseball and athletic sports. Report in two weeks. Pay on publication."

BILLIARDS MAGAZINE, 35 South Dearborn Street, Chicago, Ill. Monthly; per year, $2.00. Editor, J. G. Davis.

BIRD LORE, 29 West 32d Street, New York. Bi-monthly; per year, $1.50. Editor, Frank M. Chapman. This is a publication devoted to ornithology in all its branches, and articles intended for its pages should be original observations of bird life. The length of articles should not exceed 1500 or 2000 words, and if illustrated with clear and interesting photographs of wild bird life, so much the better.

BLUE-BIRD, 1010 Euclid Avenue, Cleveland, O. Monthly; per copy, 15c.; per year, $1.50. Editor, Elisabeth C. T. Miller. Uses all kinds of stories on birds or bird study, photographs of birds, or children

and birds, verse, anecdotes on birds. Report in 30 to 60 days. Pays on publication.

BOWLERS' JOURNAL, 836 Exchange Avenue, Chicago, Ill. Weekly; per year, $2.00.

BOXING RECORD, 17 Spruce Street, New York. Weekly; per year, $2.00. Editor, M. Rappenecker.

BREEDER AND SPORTSMAN, Pacific Bldg., San Francisco, Calif. Monthly; per year, $1.00. Editor, F. W. Kelley. Material supplied largely by arrangement.

CANADIAN GOLFER, Brantford, Ontario, Canada. Monthly; per copy, 25c.; per year, $3.00. Editor, Ralph H. Reville.

CANADIAN SPORTSMAN AND LIVE STOCK JOURNAL, Grimsby, Ontario, Canada. Weekly; per copy, $2.00. Editor, James A. Livingston. Devoted to trotting.

CAT REVIEW, 196 Centre Street, Orange, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, Jennie Rose Kroeh. This magazine combines also the Western Cat Review, and the Sunset Cat Journal. Short articles of 300 to 1000 words are used with reference to prize cats. Photographs are sometimes used in connection with the articles. No payment for articles.

COUNTRY GENTLEMAN, Independence Square, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $1.00. Editor, Barton W. Currie. Uses trapping articles and articles on woodcraft. Pays on acceptance. (See also Agricultural Publications.)

DOGDOM, Battle Creek, Mich. Monthly; per copy, 15c.; per year, $1.50. Editor, F. E. Bechmann.

DOG FANCIER, Battle Creek, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Eugene Glass. Uses special articles on dogs. Reports in thirty days. Pays on publication.

DOG WORLD, 1333 South California Avenue, Chicago. Monthly; per year, $1.00. Editor, Dr. F. Formaneck. Reports: "Practical articles of about 900 words will be considered. No stories are used. Report on manuscripts at once. Payment is made on acceptance."

FEATHERED WARRIOR, Lisle, N. Y. Monthly; per year, $1.00. Editor, W. M. Storrs. A publication devoted to game fowl.

FIELD AND FANCY, 140 West 34th Street, New York. Weekly; per year, $2.00. Editor, F. J. Skinner. Uses only articles covering canine subjects.

FIELD AND SHOW DOG MAGAZINE (Combining All Breed Directory), 639 West Federal Street, Youngstown, O. Monthly; per copy, 15 cents; per year, $1.00. Editor, J. A. White. Reports: "Articles of 100 to 500 words on hunting with dogs, on showing and training dogs, and on the history of all breeds, are considered. Photographs of field and show dogs are used. Manuscripts are reported on immediately on receipt of copy, and payment is made on acceptance."

FIELD AND STREAM, 25 West 45th St., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Henry S. Watson. Reports:

"We use outdoor stories of all descriptions. We like them around 3000 or 3500 words, and so far in the game we have been able to get all we want from non-professional writers, with an occasional story by a professional writer. We want photographs, if possible, with these stories. The average rate of payment is about a cent a word, and we pay upon acceptance. We do not keep manuscripts any longer than is necessary for a thorough reading."

FLYING, 280 Madison Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry Woodhouse. Reports: "All articles used in this publication must be on aviation or aeronautics and for that reason they are usually written by specialists in that field. Photographs of aircraft will be considered."

FOREST AND STREAM, 9 East 40th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, William Bruette. Uses articles of about 2500 words, on hunting, fishing, camping, woodcraft, etc., containing practical information; and hints and new "kinks" for sportsmen for Nessmuk's Camp Fire department. Photographs are used to illustrate articles. Reports in two weeks. Pays on publication.

GAME BREEDER, 150 Nassau Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Dwight W. Huntington. Uses articles on practical experiences in game and fish breeding, descriptions of game farms, clubs, and shooting and fishing syndicates, photographs suitable for articles mentioned. Reports in ten days to two weeks. Pays on publication unless otherwise requested.

GOLFER'S MAGAZINE, 1355 Monadnock Block, Chicago. Monthly; per copy, 25c.; per year, $3.00. Editor, C. W. Higgins. Reports: "We can use anything of national interest pertaining to golf; human-interest stories, anecdotes, verse, and photographs. Manuscripts are reported on promptly. Payment is made on acceptance."

GOLF ILLUSTRATED AND OUTDOOR AMERICA, 425 Fifth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, W. H. Follett. Uses articles and photographs on golf. Reports promptly. Pays on publication.

GRIT AND STEEL, Gaffney, S. C. Monthly; per copy, 10c.; per year, $1.00. Editor, E. G. DeCamp. A periodical devoted to game fowl.

GUIDE TO NATURE, Sound Beach, Conn. Monthly; per year, $1.50. Editor, Edward F. Bigelow. A scientific magazine published as a clearing house of observations of members and friends of The Agassiz Association.

THE HORSEMAN, Law Bldg., Indianapolis, Ind. Weekly; per copy, 10c.; per year, $2.00. Editor, George M. Gahagan. Formerly, Western Horseman.

THE HORSE WORLD, 1028-30 Marine Bank Bldg., Buffalo, N. Y. Monthly; per copy, 10c.; per year, $2.00. Reports: "We wish short news concerning trotting and pacing horses, Shetland ponies, saddle horses, show horses and hunters. Photographs of the foregoing, also farm scenes containing horses, and photographs of winter driving will be accepted."

HOUNDS AND HUNTING, Decatur, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Eugene Linxweiler. Succeeds Hunting-Camping-Fishing. Rates are low, but treatment is courteous.

HUNTER-TRADER-TRAPPER, Columbus, O. Monthly; per copy, 20c.; per year, $2.00. Editor, Otto Kuechler. Uses brief articles of 500 to 1000 words on hunting and trapping, preferably taken from actual experience—the more novel the better. Purchases few manuscripts, as nearly all material is supplied gratis by contributors.

INDIAN MOTORIST, Calcutta, India. Monthly; per copy, 1 rupee; per year, 12 rupees. Editor, T. H. Campbell-Howes. Reports: "Articles and photographs dealing with motoring and aviation are required. An Indian appeal is desirable. Payment is made on publication."

IN THE OPEN, Room 21, Old City Hall, Pittsburgh, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, James B. Sansom. Does not pay for contributions.

MAINE WOODS, Phillips, Me. Weekly; per year, $1.50. Editor, L. B. Brackett. This periodical is devoted to hunting, fishing and the life of the woods generally. Uses short articles of 200 to 1000 words in length. Not much fiction is printed, but an occasional short-story appropriate to this locale is used.

MERCURY, 427 West 7th Street, Los Angeles, Calif. Weekly; per year, $2.00. Editor, E. B. Richardson.

MICHIGAN SPORTSMAN, 2843 East Grand Boulevard, Detroit, Mich. Monthly; per year, $1.50. Editor, Albert Stoll, Jr. Deals with hunting and fishing.

MILEAGE, 4415 North Racine Avenue, Chicago, Ill. Managing Editor, L. D. Van Doran. Reports: "We want good, clean fiction of from 4000 to 6000 words, preferably with a social setting. Articles must be educational and inspirational and must be designed to take the car-owner out of the stress and worry of everyday life. We wish to impress the reader with the thought that his automobile is merely the gateway that will carry him out from the prosaic business life to the romance of the out-of-doors, to the adventure that lies hidden just around the corner, in other words. All articles should be accompanied by photographs, and should be 1500 words and up in length."

MOTOR, 119 West 40th Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Alexander Johnston. An illustrated magazine for the motorist. Uses practical articles on new types of cars, inventions of interest to the automobile owner, short travel articles, etc., all preferably well illustrated. Also uses paragraphs and fillers. Material for articles should not be over 1000 words in length, and the short articles should not be over 100 words. As editions go to separate parts of the country, articles of sectional or local interest are often accepted. All contributions should be written by people competent to speak upon the subject written on. Reports later: "Stories dealing with some phase of the use or case of motor cars are used. A maximum of 2000 words is maintained and briefness is a point in favor of any article submitted. Illustrations are absolutely essential,

though in certain instances the editorial department may obtain pictures to accompany an article otherwise satisfactory. Manuscripts are reported on within a week or ten days after receipt. The rule for payment is on acceptance, but this is not always possible, as there may be uncertainty as to number of pictures and amount of text to be used."

MOTOR BOAT, 239 West 39th Street, New York. Semi-monthly; per year, $2.00. Editor, William B. Rogers, Jr. This periodical uses practical articles about motor boats, how to build them, how to operate them, accounts of cruises in all waters, etc. Short hints, and plans are also used. Photographs of motor boats under way, and scenes in which motor boats are pictured are welcomed.

MOTOR BOATING, 119 West 40th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, C. F. Chapman. Uses articles on boating, flying, navy, etc. Offers several prize contests each month. Present need is for air and naval stories. No fiction is used. Reports in one week. Pays on acceptance.

MOTORCYCLING AND BICYCLING, 542 South Dearborn Street, Chicago, Ill. Weekly; per copy, 10c.; per year, $1.00. Editor, T. J. Sullivan. Uses articles on mechanical subjects relating specifically to motorcycles or bicycles, in simple, non-technical language readily understood by non-technical readers. Also articles describing unusually successful business methods used by bicycle or motorcycle dealers. Also new stories and clear photographs, preferably taken in action and not posed, of motorcycle and bicycle events of interest. Unusually attractive photographs may be accepted whether accompanied by story or not. Pays at end of month following publication. Space rates are 20c. per colmun inch.

MOTORDOM, 110 State St., Albany, N. Y. Monthly; per copy, 15c.; per year, $1.00. Editor, Henry MacNair. Reports: "We are publishing a non-profit making paper and our articles are all contributed."

MOTOR IN CANADA, Winnipeg, Manitoba, Canada. Monthly; per year, $1.00.

MOTOR LIFE, 239 West 39th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, C. G. Sinsabaugh. Reports: "Uses articles on all phases of motoring, touring, aviation, and striking photographs on motoring and aviation; also humor and anecdotes dealing with automobiles, and verse on the subjects of motoring and aviation. Reports on receipt of manuscript. Pays on publication."

THE NATIONAL BILLIARD WEEKLY, New York. Weekly; per year, $2.00. Editor, Shepard G. Barclay. Mail returned.

NATIONAL POLICE GAZETTE, Franklin Square, New York. Weekly; per year, $4.00. Editor, Wm. A. Rafter. This publication is largely pictorial. May possibly be interested in unusual photographs of prize fighters or sporting scenes. Buys some stories that deal with baseball, boxing, or the underworld. Pays on acceptance.

NATIONAL SPORTSMAN, 221 Columbus Avenue, Boston, Mass. Monthly; per copy, 15c.; per year, $1.00. Editor, Dixie Carroll. Uses hunting and fishing stories of about 1000 words. Many of its con-

tributions are offered gratis. Uses photographs of unusual scenes in the woods, or on streams, or of camp life. Has no regular rates.

NAUTICAL GAZETTE, 20 Vesey Street, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Harold G. Villard. Uses articles relating to shipping, shipbuilding, harbors, waterways, etc. Pays on publication, at rate of $3.00 a column.

NORTH WOODS, St. Paul, Minn. Monthly. Editor, E. G. Cheyney. Does not pay for contributions.

OPEN EXHAUST, La Crosse, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, W. V. Kidder. This publication is devoted to power boating in the middle western states. Uses short paragraphs and articles along these lines.

OREGON SPORTSMAN, Oregon Bldg., Portland, Ore. Quarterly; per year, 25c. Editor, Carl D. Shoemaker. An official publication of the Oregon Fish and Game Association.

OUTDOOR ENTERPRISES, 408 Admiral Blvd., Kansas City, Mo. Monthly; per copy 10c.; per year, $1.00. Editor, Edward W. Stahl. Reports: "Articles of 1000 to 1500 words in length, in connection with the rabbit and small-animal farming industry, will be considered."

OUTDOOR LIFE, 1824 Curtis Street, Denver, Col. Monthly; per year, $2.00. Editor, J. A. McGuire.

OUTER'S RECREATION, 9 South Clinton Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Dan S. Starkey. This publication is a consolidation of Outer's Book, Milwaukee, and Recreation, New York. Uses some short fiction, but it must be strictly adapted to their publication. Always interested in finding something new. Manuscripts are reported on within ten days.

OUTING, 141 West 36th Street, New York. Monthly; per year, $4.00. Editor, Albert Britt. This magazine deals with outdoor life in all phases. Its articles may deal with hunting or fishing, in any locality or in any waters, but these instead of being general should deal definitely with one subject in an interesting and informing way. Comparatively few have the ability to write such articles and to speak with authority. From recognized experts and also from those who have this ability, or who can tell their personal experiences well, this magazine is always glad to hear. In fiction, short-stories, not exceeding 2000 words, are used, and humor and adventure are preferred themes. Both in fiction and in the outdoor articles genuineness is a prime requisite. Good, clear photographs, that will be interesting to sportsmen, are desired.

PACIFIC GOLF AND MOTOR, 693 Mission Street, San Francisco, Calif. Monthly; per year, $3.00. Editor, R. H. Hay Chapman.

PACIFIC MOTOR BOAT, 71 Columbia Street, Seattle, Wash. Monthly; per copy, 25c.; per year, $2.00. Editor, Daniel L. Pratt. Reports also: "We wish stories of cruises made in motor boats in the Pacific Coast territory, of 2000 to 3500 words in length; and technical articles on all subjects pertaining to the building, navigation and operation of motor boats, etc. All articles must be well illustrated.

We report on manuscripts within thirty days. Payment is made on publication at the rate of one-half cent a word."

PACIFIC OUTDOORS, 440 Sansome Street, San Francisco, Calif. Monthly; per year, $1.50. Editor, George A. Wentworth. Deals with hunting and fishing.

PENNSYLVANIA SPORTSMAN, P. O. Box 345, Scranton, Penn. Monthly; per copy, $1.00. An organ of the United Sportsmen of Pennsylvania.

PIGEONS AND PIGEON FLYING, 736 Cornelia Avenue, Chicago, Ill. Monthly; per year, $1.00. Editor, E. J. W. Dietz.

PLAYGROUND, 1 Madison Avenue, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, H. S. Braucher. Uses articles about play and recreation and community work, and photographs showing play and recreation. Present need is for articles dealing with recreation in connection with war work. Does not pay for articles.

POLO AND CLUBMAN MAGAZINE, 503 Fifth Avenue, New York. Monthly; per year, $3.00.

POWER BOATING, Penton Bldg., Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert E. Power. Uses articles on power boat operation, gas engine design construction and equipment, and photographs of power boats in service.

RACING CALENDAR, 18 East 41st Street, New York. Monthly; per year, $2.00. Editor, H. A. Buck. Given over to statistics of racing largely.

RACQUET, 1020 Race Street, Philadelphia, Penn. See Sport.

RECREATION, 2 West 33d Street, New York. See Outer's Recreation.

RED RANGER, Rushville, Mo. Monthly; per year, $1.00. Editor, L. F. Gingery. Devoted to fox hunting.

REFEREE-ANNOUNCER, Pantages Bldg., San Francisco, Calif. Weekly; per year, $5.00. Editor, Harry Lefkowitz. No outside material used.

RIDER AND DRIVER, 175 Fifth Avenue, New York. Fortnightly; per year, $5.00. Editor, Samuel W. Taylor.

ROD AND GUN IN CANADA, 373 Fourth Avenue, New York. Office of publication, Woodstock, Ontario, Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, W. J. Taylor. Uses stories of outdoor life in Canada of hunting, fishing, camping, canoeing. Uses very little fiction, and that which is accepted must have a Canadian setting. Accepts occasionally a short serial of three or four installments. Wants articles on fishing, camping and canoeing in Canada. Photographs are used only when accompanied by articles. Reports in two weeks. Pays on publication.

RUDDER, 9 Murray Street, New York. Monthly; per year, $2.00. Editor, Arthur F. Aldridge. This periodical is devoted to yachting, motor boating, cruises by small sailboats, etc. Articles used are mainly technical, or practical, by people recognized to speak with

authority on the subjects presented. Separate photographs are often used.

SHOW HORSE CHRONICLE, Lexington, Ky. Weekly; per year, $3.00. Editor, Herbert J. Crum. Reports: "Devoted exclusively to fine horses."

SPEED, 809 Shipley Street, Wilmington, Del. Monthly; per copy, 10c.; per year, $1.00. A motoring journal.

SPORT, formerly Racquet, 1020 Race Street, Philadelphia. Monthly; per copy, 25c.; per year, $2.50. Editor, Paul Gibbons. Reports: "Our staff supplies all of our manuscripts. We can use photographs if they are of prominent persons or events in connection with tennis, golf, trap shooting or other amateur sports."

SPORTING LIFE, 34 South Third Street, Philadelphia, Penn. Weekly; per year, $2.00. Editor, Francis C. Richter. Uses little outside material.

SPORTING NEWS, Tenth and Olive Streets, St. Louis, Mo. Weekly; per year, $4.00. Editor, Charles C. Spink. Devoted to baseball and allied subjects.

SPORTS AFIELD, 542 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Claude King. Uses one or two serials a year, running from six to twelve parts, one or two articles a month, some good verse, humor and anecdotes when extra good, and photographs. Reports as soon as possible.

SPORTSMEN'S REVIEW, 15 West Sixth Street, Cincinnati, O. Weekly; per copy, 10c.; per year, $3.00. Editor, J. S. Samelson. Uses hunting and fishing serials and good, live out-of-door experiences.

SPUR, 389 Fifth Avenue, New York. Semi-monthly; per copy, 35c.; per year, $6.00. Editor, H. S. Adams. This is a periodical for the country gentleman or society owner who has sport interests such as in the raising of prize winning dogs, horses, etc. Reports: "Articles of more than fifteen hundred words are rarely used, and as each issue is a special number, these articles relate to the subject covered by the particular number. Articles purchased from outside contributors are usually written by special arrangement. We are always glad to consider any good photographs within our scope. Manuscripts are reported on usually at once. Payment is made on acceptance, without regard to date of publication."

TENNIS REVIEW, California Bldg., Los Angeles, Calif. Monthly; per year, $2.00. Editor, J. H. Freese. Mail returned.

TOURING TOPICS, 1344 South Figueroa Street, Los Angeles, Calif. Monthly; per year, $1.00. Editor, Arthur E. Wetch.

TROTTER AND PACER, 1123 Broadway, New York. Weekly; per year, $3.00.

WESTERN HORSEMAN, Law Bldg., Indianapolis, Ind. Weekly; per copy, 10c.; per year, $2.00. Editor, George M. Gahagan. Now The Horseman, which see.

WILD LIFE, Chemical Bldg., St. Louis, Mo. Monthly; per year, $1.50. Editor, Clark McAdams.

WISCONSIN MOTORIST, Montgomery Bldg., Milwaukee, Wis. Monthly; per year, $1.00. Editor, J. S. Smith. A local publication only.

YACHTING, 141 West 36th Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Herbert L. Stone. Uses short fiction and serials if they have to do with the sea and sailing, informative articles on boat and engine subjects, and photographs on subjects relating to the sea. An occasional poem is printed.

Photoplay Journals and Photoplay Companies

There are many and constant changes in photoplay-producing organizations, and also in their requirements from time to time, but the information given below has been gathered from first-hand sources, and is good at the time of writing—quite without our guarantee, however, for there have been vagrant and unconfirmable complaints of the unreliability of some of the less well-known companies; where the writer is in doubt, he had better not submit.

In submitting manuscripts to photoplay producers it should be remembered that in many instances the scripts must be suitable for the particular stars who are featured by the several houses. These stars are not named in the descriptive list below, because they change so often. It will be necessary for writers to familiarize themselves with the personalities and dramatic strong points and specialties of the actors and actresses featured by producers. These important facts, together with a knowledge of the film corporations with which they are associated, can best be secured from the screen, or from a constant reading of such trade magazines as the Moving Picture World (New York), and others of the same class. For instruction in the technique of photoplay writing, together with valuable hints on market, the writer is referred to "Writing the Photoplay" * and "The Photoplay Synopsis." †

The picture-play journals use articles of interest to moving picture "fans," gossip of the screen, etc., largely illustrated with photographs and reproductions.

Photoplay Journals

AMUSEMENTS, Minneapolis, Minn. Weekly; per year, $1.00. Editor, T. E. Mortensen. A trade paper confined to the Northwest territory.

THE CINEMA NEWS, Room 1006 Times Bldg., New York. Monthly, Editor, Max Endicoff. No recent confirmation.

DRAMATIC MIRROR, 1639 Broadway, New York. Weekly; per copy, 20c.; per year, $4.00. Editor, Louis R. Reid. A screen and stage review. Uses no fiction of any kind. Occasionally uses special articles along theatrical lines. Manuscripts reported on in two weeks.

EDUCATIONAL FILM MAGAZINE, 33 West 42d Street, New York. Monthly; per year, $1.00. Editor, Dolph Eastman. Report they are not paying for articles at the present time.

EXHIBITORS HERALD AND MOTOGRAPHY, 417 South Dearborn Street, Chicago. Weekly; per year, $1.00. Editor Martin J.

*By J. Berg Esenwein and Arthur Leeds. Postpaid, $2.65. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

†By A. Van Buren Powell. Postpaid, $1.75. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

Quigley. An independent film trade paper, carrying only news of the motion picture trade, reviews, ad. hints and reports from theatre men on the pictures they run.

FILM FUN, 225 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Jessie Niles Burness. Reports: "We want short, humorous stories and sketches, and good jokes; also a limited amount of verse. Stories should never exceed 1200 words in length; if 850 words will tell the story, we like it better. All material must relate to motion pictures or the people who make them. Occasionally we purchase unusual pictures, but not often. We report on manuscripts within two weeks usually, and payment is made on acceptance, at a rate of about a cent a word for stories, and 75 cents each for jokes."

INTERNATIONAL CINEMA TRADE REVIEW, 1587 Broadway, New York. Monthly; per copy, 50c.; per year, $4.00. Editor, Lesley Mason. Reports: "This is an international screen magazine, printed in five languages—English, French, Spanish, Italian, and Portuguese. It is a review of screen notes from all over the world, with brief reports of forthcoming films. The material is largely, if not wholly, secured and prepared by the staff."

MOTION PICTURE CLASSIC, 175 Duffield Street, Brooklyn, N. Y. Monthly; per copy, 20c.; per year, $2.00. Editor, Adele Whitely Fletcher. Always in the market for out of the ordinary articles dealing with "difficult" phases of moving pictures. Chats, interviews, and personality articles, dealing with motion picture players, and interesting phase of studio life wanted. Will consider short, light verse having motion picture theme. Manuscripts reported on in two weeks. As a rule payment is made on third of month following acceptance.

MOTION PICTURE MAGAZINE, 175 Duffield Street, Brooklyn, N. Y. Monthly; per copy, 20c.; per year, $2.00. Editor, Adele Whitely Fletcher. Uses no fiction. Will consider special articles relating to motion picture players, and verse relating to motion pictures. Manuscripts reported on within three weeks. Payment made on first of month following acceptance.

MOTION PICTURE NEWS, 729 Seventh Avenue, New York. Weekly; per copy, 10c.; per year, $2.00. Editor, William A. Johnston. Strictly a trade magazine, and no contributions are desired. It has been reported that subscriptions to the magazine are not accepted from the general public.

MOTOGRAPHY, Monadnock Bldg., Chicago, Ill. Weekly; per copy, 15c.; per year, $3.00. Merged with Exhibitors Herald.

MOVING PICTURE AGE (formerly Reel and Slide), 418 South Market Street, Chicago, Ill. Monthly; per year, $1.00. Editor, John P. Brand. Reports: "This is a publication devoted to the educational use of motion pictures in church, school, factory, business and community work. Illustrated stories of about 2000 words on successful new methods in this field will be considered. These must be authentic, informative and have local atmosphere and human interest. Semi-technical signed articles of informative value to non-professional users of the screen are desired. Manuscripts are reported on in thirty days, and payment is made on publication, at the rate of one cent a word."

MOVING PICTURE STORIES 168 West 23d Street, New York. Weekly; per copy, 6c.; per year, $3.00. Editor, Lu Senarens. Uses short fiction; special articles; verse; humor and anecdotes and photographs. Manuscripts reported on monthly. Payment on acceptance.

MOVING PICTURE WORLD, 516 Fifth Avenue, New York. Weekly; per copy, 10c.; per year $3.00. Editor, George Blaisdell. A trade paper with an editorial and corresponding staff fully covering every phase of the business.

PHOTO-PLAY JOURNAL, 145 West 38th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Delbert E. Davenport. This magazine prints the usual number of pictures of film actors and actresses and fictionized screen plays, interviews with stars, etc.—all this material evidently furnished by the staff. A recent number contained several poems of a general nature.

PHOTOPLAY MAGAZINE, 25 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Julian Johnson. Uses short fiction containing a motion picture interest; articles and verse on motion picture subjects; and humor and anecdotes regarding motion pictures. Manuscripts reported on immediately. Payment on acceptance.

THE PHOTO-PLAY WORLD, Bulletin Bldg., Philadelphia, Penn. Monthly; per copy, 35c.; per year, $3.50. Editor, George M. Downs, Jr.

PICTURE PLAY MAGAZINE, 79 Seventh Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles Gatchell. Short, light verse dealing with some humorous phase of the motion picture considered. Photographic layouts, or single pictures along motion picture lines are very welcome. Reports: "We are very much in the market for any sort of material not longer than 3000 words, and preferably shorter which would be of real interest to motion-picture fans. Human interest, humor, and real information about motion pictures and the screen stars are our chief specific requirements. Manuscripts are reported on within two weeks, and payment is made on acceptance."

PICTURE PLAY NEWS, Rochester, N. Y. Weekly; per copy, 1c.; per year, 50c. Editor, Erwin J. W. Huber. All of their material is furnished by the Publicity Departments of the Film Companies. However they will consider photographs of photoplay stars.

REEL AND SLIDE, Chicago. See Moving Picture Age.

ROUNDER AND PLAY BILL 69 Turk Street, San Francisco, Calif. Weekly; per year, $4.00. Editor, Abe Kemp. Devoted to theatricals interests and moving pictures.

SHADOWLAND, 175 Duffield Street, Brooklyn, N. Y. Monthly; per copy, 35c.; per year, $3.50. Editor, Eugene V. Brewster. Reports: "This is a de luxe monthly of the stage, screen and kindred arts. Uses poems, short fillers and occasional short-stories or playlets dealing with the stage or the film studio. The rate of payment depends entirely upon quality and length. 'Manuscripts are reported on promptly.'"

WID'S DAILY, 71 West 44th Street, New York. Daily; per year, $10.00. Editor, Lynde Denig. A trade review of the moving pictures of the day for the moving picture businessman.

Photoplay Companies

AMERICAN FILM COMPANY, 6227 Broadway, Chicago, Ill. Editor, Will M. Ritchey. Studio at Santa Barbara, Calif. In the market for five-reel comedy-dramas and dramas with plenty of action and light moments. Report on manuscripts as rapidly as possible. All scripts should be addressed to Scenario Editor, Santa Barbara, Calif.

ATLAS EDUCATIONAL FILM CO., 63 East Adams Street, Chicago, Ill. Reports: "We are desirous of getting in touch with a number of scenario writers, especially those in the vicinity of Chicago, in order to have them do some special order writing. Applicants should send their names and addresses to the scenario editor, who will communicate with them personally."

ARTCRAFT, New York. (See Famous Players—Lasky Film Company.)

THE AYVEEBEE CORPORATION, 1562 Broadway, New York. Scenario Editor, William H. Rice. Reports: "We desire two-reel comedy material for Mr. Ernest Truex. Human and humorous stories, in polite vein, but with a strong farcial treatment, are required. Send synopsis only, to the Manuscript Department. Material is reported on within two weeks. Payment is made upon terms arranged with the author."

BESSIE BARRISCALE FEATURES, Brunton Studios, 5341 Melrose Avenue, Los Angeles, Calif. Editor, J. L. Frothingham. Wants synopses of five-reel dramas. Reports in two weeks.

BETZWOOD FILM COMPANY, Real Estate Trust Co., Philadelphia, Penn. Editor, Norman Jeffries. Is always ready to consider suitable screen stories for Louis Bennison. Character of stories desired should be apparent to any writer after seeing Mr. Bennison on the screen.

BRAY PICTURES CORPORATION, 23 East 26th Street, New York. Editor, Rowland Rogers. Reports: "We issue weekly a single reel of motion picture film called Goldwyn-Bray Pictographs, the magazine on the screen. About 600 feet each week are devoted to educational, topical, travel and kindred subjects. Scenarios which can be produced in 300 feet of film on novel subjects are welcome and will be paid for at current rates."

BRENTWOOD FILM CORPORATION, 4811 Fountain Avenue, Los Angeles, Calif. Reports: "We are in the market for modern American dramas (not society dramas) with strong theme predominating. The stories must be strong in human interest, and the characterizations must be true to life. We are in the market for five-reel features only. We report on material as soon as our readers can carefully consider the manuscripts. We buy stories outright."

CHARLIE CHAPLIN FILM CO., 1416 La Brea Avenue, Los Angeles, Calif. Reports: "Mr. Chaplin is not in the market for story material of any nature, as he invariably writes and creates his picture vehicles personally."

CHRISTIE FILM COMPANY, Inc., Sunset Blvd. and Gower Street, Los Angeles, Calif. Reports: "We are in the market for one and

two-reel comedies—stories that deal with the predicaments of young people, either newlyweds or lovers. The comedy must be clean and 'nice'—but can be as fast and furious as the situations will justify. Material if unavailable will be rejected in three days. Motion pictures rights are purchased outright."

CRYSTAL FILM COMPANY, 524 Longacre Bldg., New York. Editor, Joseph A. Golden. Studio at 430 Claremont Parkway, New York. Uses five-reel dramas on modern, American themes; well advertised books or plays preferred. Send in synopsis only. Manuscripts reported on in a week.

EBONY FILM CORPORATION, 608 South Dearborn Street, Chicago, Ill. Their director reports: "We should like to have submitted the best one-reel comedy stories capable of being developed. Our company is featuring clever negro comedians, and any up-to-date story containing laughable situations can be used. We do not want the old minstrel show stuff nor crap-shooting gags. What we want is rapid-action comedies of the ultra-slapstick variety—material containing novel gags and originality in construction. Our scenario editor, Bob Horner, would be glad to consider either a detailed synopsis or the full continuity, and quick decisions are promised. Kindly submit material to Bob Horner, Scenario Editor, Ebony Film Corporation, 725-727 Transportation Building, 608 South Dearborn Street, Chicago, Ill., and we can assure that the utmost consideration will be given all stories."

THOMAS A. EDISON, INC., 2826 Decatur Avenue, New York. Now making Conquest Pictures only; five-reel comedy dramas with ingénue lead.

EMERALD MOTION PICTURE COMPANY, 164-166 West Washington Street, Chicago, Ill. Editor, Frederick J. Ireland. Studio at 1717-29 North Wells Street, Chicago, Ill. Not just now in need of any material, but when in the market they use all lengths of photoplays and all styles. Only short, concise synopses will be read. Manuscripts are reported on from three to five days.

ERBOGRAPH COMPANY, 203 West 146th Street, New York. Uses five-reel synopses with child and young woman leads.

FAMOUS PLAYERS-LASKY FILM COMPANY, 485 Fifth Avenue, New York. Editor, Robert Emmet MacAlarney. Studios at 130 West 56th Street, New York, and Hollywood, Calif. All scenarios for Paramount and Artcraft pictures, which include pictures produced by Bosworth, Morosco, Jesse L. Laskey, Famous Players, Thomas H. Ince, David W. Griffith, J. Stuart Blackton, Mack Sennett, and Cecil B. De Mille, are handled through the offices of the Famous Players-Lasky Film Company, and should be sent to 485 Fifth Avenue. Uses five-reel dramas. Present needs are for emotional woman-roles. Synopses only required. In offering scripts, writers should indicate what particular star they believe their work suited to. Manuscripts are reported on in two weeks. Payment on acceptance. For the very best plays the usual price is $1000.00, but of course this may vary in accordance with the value of the material.

FILMS, INCORPORATED, 1482 Broadway, New York. Reports: "We are in the market for stories suitable for Catherine Calvert, former Famous Players-Lasky star, now with this company. These

stories should be modern in point of time and setting, clean, dramatic, but not too melodramatic, with heart interest and theme. Detailed synopses—not continuities—should be submitted. Manuscripts are reported on in from a week to ten days. Payment is made either on a royalty basis, or cash, or a combination of both."

FOX FILM CORPORATION, Tenth Avenue and 55th Street, New York. Editor, Hamilton Thompson. Studios at Fort Lee, N. J., and Los Angeles, Calif. In the market for synopses for strong five and six-reel dramatic photoplays, both male and female lead, and vampire parts, as well as five-reel photoplays for ingénue parts. No comedy used. Artistic human interest dramas are preferred. Some costume plays are produced. Manuscripts reported on in a week.

FROHMAN AMUSEMENT CORPORATION, Times Bldg., New York. Studio at Los Angeles, Calif. In the market for synopses of two-reel western dramas, starring Texas Guinan, the female Bill Hart of the screen. Report in two days. Pay at the rate of $50 a reel.

GAUMONT COMPANY, Flushing, N. Y. Editor, Paul M. Bryan. Studio at Flushing, N. Y. Not producing anything but news and magazine subjects at present.

GOLDWYN FILM CORPORATION, 469 Fifth Avenue, New York. Studio at West Fort Lee, N. J. Want scenarios and synopses for good five-reel comedies and dramas having a strong love interest. Present needs are for good five-reel plays. The Scenario Department of the Goldwyn Pictures Corporation makes a special request that contributors will kindly send all material to Mr. H. R. Durant, Editor, West Fort Lee, N. J., in future. In this way the writer will be sure of a quick decision. The editor says: "Please bear in mind that we can't use war stuff of any nature whatsoever, neither do we want stories which require costumes. In fact, we are not interested in any material unless the story is of today, with American characters and settings, and contains a strong love interest, as well as good melodrama." Manuscripts reported on within two weeks. Payment varies according to value of work.

GRIFFITH PICTURES, 721 Longacre Bldg., New York. Director, David Wark Griffith; Scenario Editor, M. M. Stearns. Reports: "We offer only a very limited market for original scripts, particularly to writers who are amateurs in motion-picture work, on account of the quantity of excellent photoplay material that we secure from special sources. We are apt to be very slow in reporting on manuscripts. We look only for exceptionally high grade material, but are not particular as to its general character. We place more emphasis on vivid character delineation than many studios do. We prefer to have work submitted in synopses form only, each story told in a simple, direct, straightforward way, much as if intended for magazine publication. If a story, so presented, is not good enough to warrant publication in some standard magazine of acceptable quality, it is hardly worth submitting to us as motion-picture material."

THE HALL-ROOM BOYS PHOTOPLAYS, INC., 1600 Broadway, New York. Reports: "We are in the market for stories in synopsis form which may be material in line with the theme of the Percy and Ferdie Hall Room cartoons which appear in the country's leading dailies. Good comedy situations, wholesome in action and theme, are

essential. Synopses should not exceed 1000 words. Manuscripts are reported on within three weeks, and payment is made on acceptance."

DAVID HORSLEY MOTION PICTURE PRODUCTIONS, 1919 South Main Street, Los Angeles, Calif. Not producing any pictures now and therefore not in need of scenarios at this time. Operations will probably be resumed within the next few months, but the class of material to be produced has not yet been decided upon.

THOMAS H. INCE, 1600 Broadway New York. (See Famous Players-Lasky Film Co.)

THE ARTHUR S. KANE PICTURE CORPORATION, 25 West 43d Street, New York. Reports: "We are using only published books and produced plays."

KAY-BEE PRODUCTIONS, Culver City, Calif. (See Triangle Film Corporation.)

FRANK KEENAN PRODUCTIONS, INC., 5341 Melrose Avenue, Los Angeles, Calif. President, Frank Keenan. Reports as follows: "This corporation wants big, strong, timely stories for screen presentation. The stories must be original, interesting, clean and deal with modern life; they should teem with vigor; be forceful in action and contain dramatic and comedy possibilities. They should contain purposeful things of vital importance to the people of today. The Frank Keenan Policy is: Absolute integrity between producer and author, and protection that extends to every original idea, twist and angle, as well as to the story itself. The corporation of which Mr. Keenan is star and head, is in the market for stories of from five to six reels in length. The pictures are distributed by Pathe. 'The Master Man,' 'Gates of Brass,' 'The Trap' and 'The World Aflame' have been finished. Reports within ten days. Pays on acceptance."

GEORGE KLEINE, 166 North State Street, Chicago, Ill.

KNICKERBOCKER FILM COMPANY, 220 West 42d Street, New York. Scenario Editor, R. W. Davis. Produce films on special subjects, and stories must be written especially to conform to these subjects. Therefore they are not in the general market.

JESSE L. LASKY, 220 East 48th Street, New York. Reports: "We want five-reel photoplays offering emotional roles for women stars, five-reel dramas in which the love element is of supreme interest and in which the mystery is of minor importance, five-reel comedy dramas, five-reel screenable farces. Present need is for emotional roles for women stars comedy drama, and good ingénue material. We report in two weeks."

L-KO FILMS, Universal City, Calif. Not in the market.

LOSANCO SUPERPLAYS, 901 Citizens Bank, Los Angeles, Calif. Report that all scenarios and manuscripts are contracted for, and therefore they are not in the market for material.

MACK SENNETT FILMS CORPORATION, 1712 Allesandra Street, Los Angeles, Calif. Editor Hampden Del Ruth. Owing to the peculiar requirements of Keystone Comedy, it is almost impossible for outsiders to fit their material for this market. Famous Players-Lasky Film Company, New York (which see) handle all scripts.

MAJESTIC PICTURES, New York. (See Triangle Film Corporation.)

METRO PICTURES CORPORATION, 1476 Broadway, New York. Studio at 8 West 61st Street, New York, to which scripts should be sent. Wants big dramatic stories; society dramas; comedy dramas; western, outdoor stories. Stories must contain sufficient plot for five or six reels. Wants clear synopsis only, sufficiently long to tell the story without having to wade through a lot of unnecessary detail. All material should be submitted to the studio. Tries to report on all material within two weeks. If a story is held beyond that time, it is usually being retained for further consideration.

MOROSCO PHOTOPLAY CO., 222 West 42d Street, New York. Studio, Los Angeles, Calif.

B. S. MOSS MOTION PICTURE CORPORATION, 729 Seventh Avenue, New York. Uses multiple and five-reel scripts—the latter both for male and female leads, and vampire dramas.

NEW ENGLAND MOTION PICTURE COMPANY, 248 Boylston Street, Boston, Mass. Not in the market.

THE NEW SCREEN MAGAZINE, 1600 Broadway, New York. Weekly; Rented to Motion Picture Theatre Exhibitors. Managing Editor, Hal Hodes. We quote herewith the following letter which has been received from Mr. Hodes: "New Screen Magazine is a 1000-foot film semi-educational in nature. It averages eight subjects to the reel. A synopsis of a recent issue which follows will enable you to get an idea of the range of subjects covered: 'The Old Man and Women of the Mountain' (scenic); 'How Would You Like to Feed Flies for a Living' (educational); 'Exercising the Eyes' (beauty hint); 'When Making an Afternoon Call' (etiquette); 'Making Poison Gas' (scientific); 'How the Honey Bee Goes to War' (scientific); 'Futurist Movies' (photographic novelty)."

NEW YORK MOTION PICTURE CORPORATION, New York. (See Triangle Film Corporation.)

SIDNEY OLCOTT, Candler Bldg., New York. Wants five-reel dramatic stories.

PARALTA PLAYS, INC., 8 West 48th Street, New York. Editor, Helen Hoerle. Studio at Los Angeles, Calif. Is looking for good stories which can be adapted to screen versions for their stars. Wants synopses—long enough to do justice to the story—of five and seven-reel comedy-dramas, typical vampire stories, but strong female roles. Every story must have a theme behind it—something more than merely an interesting series of events and plot complications. Scripts should be sent to 6 West 48th Street, New York. Unavailable manuscripts reported on in two weeks or less; those available in from one to two months. Typed scripts only will be read, and those received without return postage are consigned to the wastebasket after six weeks. Mail returned.

PATHE EXCHANGE, INC., 25 West 45th Street, New York. Manager Scenario Department, Frederic Chapin. Reports: "We are interested in stories suitable for ten and fifteen episode serials."

PATHE PICTURES, 25 West 45th Street, New York. Manager, Scenario Department, H. C. Hoagland. Studios at Jersey City, N. J., and Los Angeles, Calif., but scripts should be sent to New York. A strong organization, using five and seven-reel scripts for several stars.

Reported not in the market at present, but would probably give suitably artistic plays consideration.

FRANK P. POWELL PRODUCTIONS, 71 West 23d Street, New York. Mail returned.

RENOWNED PICTURES CORPORATION, 1600 Broadway, New York. Scenario Editor, J. N. Natteford. Discontinued.

RIO PRODUCTIONS, INC., 1552 Broadway, New York. A brand of the Superlative Motion Pictures. Have reported that they will consider scenarios of one and two-reel comedy serials.

SELECT PICTURES CORPORATION, 729 Seventh Avenue, New York.

SELIG COMPANY, Washington Street and Wabash Avenue, Chicago, Ill. Studios, Chicago, and Los Angeles, Calif. Uses dramatic and strong scripts of present-day social life, five and six-reel; also ingénue leads and character plays.

SELZNICK PICTURES CORPORATION, 501 Fifth Avenue, New York. Studio at Los Angeles, Calif. Wants synopses of five-reel society dramas with comedy touches and emotional climaxes. Report in two weeks.

S-L PICTURES, 1476 Broadway, New York. Director of Publicity, Bert Ennis. This firm is a branch of General Enterprises, Inc. State they are producing a series of special feature productions starring male and female artists, while they are more apt to film well-known novels and plays, they will consider original scenarios, dealing with big melodramatic subjects, giving an opportunity for unusual out-of-door scenery, plenty of action, beautiful gowns and spectacular scenes. These pictures are directed by Ralph Ince, and one of the stars is E. K. Lincoln.

NORMA TALMADGE FILM CO., 140 West 42d Street, New York. Director, Grant Carpenter. Reports: "We want original motion picture stories for Norma and Constance Talmadge, the stories to be of from 2000 to 3000 words in length, preferably romantic stories in which the heroine is predominant and dynamic. These should be clean stories of action, but avoiding the ultra-melodramatic. Locale should preferably be America. Manuscripts are reported on within ten days to two weeks, and material is purchased outright."

THANHOUSER FILM CORPORATION, New Rochelle, N. Y. Not producing any films at present.

THE THREE HUNDRED, INC., 1475 Broadway, New York. This corporation was formed for the special purpose of producing propaganda in the form of educational motion pictures.

TRIANGLE FILM CORPORATION, Los Angeles, Calif. All communications relative to any matters concerning the following companies should be addressed to the Triangle Film Corporation, Room 402, Currier Bldg., Los Angeles, Calif.: New York Motion Picture Corporation, Keystone Film Corporation, Majestic Motion Picture Corporation, Kay Bee Motion Picture Corporation, Fulton Feature Corporation, and Triangle Film Corporation. "Requirements for Triangle Pictures—Good wholesome, progressive action type of plays, building up their drama in a smooth consecutive manner without resorting to the sordid or unpleasant for a smashing climax. Synopsis

only desired; say from 2500 to 5000 words, with characterization sheet and short, concise synopsis of about 100 words which clearly defines the plot and brings up the 'high lights' necessary, from the author's viewpoint, for the proper presentation of his idea. Comedy-dramas and straight comedy, five reels to seven for the former, and two reels for the latter. Domestic comedies preferred. 'Westerns' which are lifted out of the old-time 'Thriller' style by a new twist, or approaching from a new angle. What we do not want for Triangle Pictures—The so-called sex problem play, or 'vampire' type; nothing unclean, suggestive, sordid, or unpleasant; themes dealing in class or race hatred; labor problem plays; the pseudo-theatrical-artist-studio atmosphere; actual battle scenes or sea fights; spy themes; difficult water stunts; religious themes, where liable to be offensive; the old blood and thunder 'western'; Indian plays, or expensive costume plays; farce, or slapstick comedy."

UNITED STATES AMUSEMENT CORPORATION, Fort Lee, N. J. Not in the market.

UNIVERSAL FILM MFG. CO., 1600 Broadway, New York. Editor, John C. Brownell. Reports: "We wish stories of present-day American life—big, human, and appealing, of five-reel length. These are considered in synopsis form only, as continuities are prepared by our staff at our Pacific Coast studios. A long synopsis giving an outline of the action, which is equivalent to a working scenario, may be submitted. This may be prefaced by a brief outline. Manuscripts are reported on within a week. However, if stories are sent to our coast studios after a first reading here, it takes from two to three weeks. An outright sale is preferred."

V. B. K. FILM CORPORATION, 1562 Broadway, New York. Producers of Paramount-Drew comedies.

VITAGRAPH COMPANY OF AMERICA, East 15th Street, Brooklyn, N. Y. Wants good strong five-reel dramas, featuring either a man or woman; unique one-reel comedies containing a slapstick element; and good ideas for serial pictures.

WORLD FILM CORPORATION, 130 West 46th Street, New York. Editor, Charles Sarver. Out of business.

CLARA KIMBALL YOUNG COMPANY, Aeolian Hall, New York. Editor, Clara Kimball Young. Studio at New Rochelle, N. Y. Uses five-reel dramas based on books and plays. Manuscripts reported on as soon as possible. Pays any price for what they want.

Photographic Magazines and Markets for Photographs

While the information herein brought together regarding markets for photographs has with few exceptions been supplied by the editors of the various periodicals and others within a short time of going to press, the intending photographer-writer may wisely study the field before submitting prints—or indeed before making his pictures—because it is often easier to select subjects known to be preferred in certain quarters than to find markets for pictures already made, and that, while good of their kind, do not seem to fit in anywhere exactly.

The list here is more suggestive than complete. Many magazines listed under other headings, such as farm papers, for example, are glad to see photographs that really illustrate. A glance through the list of trade papers and house organs will show perhaps unrealized opportunities for selling photographs. In newspaperdom, or with the weeklies, timeliness has much to do with acceptances. Kodaking has rendered picture-making easy, and, excluding articles intended for the camera magazines, no wider or more technical knowledge of photography is necessary than the ability to make a firm negative and a good, clear print.*

Photographic Magazines

ABEL'S PHOTOGRAPHIC WEEKLY, Cleveland, O. Weekly; per copy, 5c.; per year, $2.50. Editor, T. C. Abel. Uses professional or business articles on photography; also portrait photographs. Payment made on publication.

AMERICAN PHOTOGRAPHY, 221 Columbus Avenue, Boston, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, Frank R. Fraprie. Rarely buys single photographs. Is always glad to consider practical articles on photography. Holds photographic competitions each month, and those interested should write them for leaflet giving full particulars. Manuscripts reported on within two weeks. Payment on publication.

BULLETIN OF PHOTOGRAPHY, 210 North 13th Street, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $1.50. Editor, Frank V. Chambers. Uses photographs and articles on photography from professionals only. Reports on manuscripts in two to three weeks. Payment on acceptance.

*The Writer's Monthly, Springfield, Mass., began with the August, 1918, number a series of articles on "Photography for Writers," by A. H. Beardsley, Associate Editor of Photo Era, Boston.

THE CAMERA, 210 North 13th Street, Philadelphia, Penn. Monthly; copy 20c.; per year, $2.00. Editor, Frank V. Chambers. Reports: "We use photographs and articles on photography from professionals only, also articles of 1000 words of a practical nature telling how to make things. Report in two to three weeks. Pay on acceptance."

CAMERA CRAFT, 413 Claus Spreckels Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Fayette J. Clute. Uses no articles from professional writers for the reason that they want material from practical photographers, entirely regardless of literary quality, but having practical value. The only photographs used are those by these contributors, and as the articles involve no particular work or literary skill, and the photographs no extra trouble or expense, no payment is made for them. They do not invite any contributions except as the contributor with some definite practical photographic information to impart may wish to avail himself of the opportunity of having such brought before his fellow photographers in a pleasing and satisfactory manner.

KODAKERY, Eastman Kodak Co., Rochester, N. Y. Monthly; per copy, 5c.; per year, 60c. Editor, A. H. Harscher. Reports: "All articles published in Kodakery are photographic. They are usually devoted to instruction for the amateur, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. The price depends on what we consider them worth to us. Manuscripts are reported on in one week, and payment is made on acceptance."

PHOTO CRAFT, Ann Arbor, Mich. Monthly. Editor, R. D. McNitt. Merged with American Photography.

PHOTO ERA, 367 Boylston Street, Boston, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, Wilfred A. French; assistant editor, A. H. Beardsley. Uses technically good prints with novelty of theme or subject and artistic treatment; original articles on photography written by practical photographers only. Reports within a week. Pays on publication, $2.50 per printed page. Holds two prize contests each month. Prizes for the Advanced Competition are as follows: First prize, value $10; second prize, value $5.00; third prize, value $2.50. Those whose work is deemed worthy of reproduction with the prize winning pictures or in later issues, will be given Honorable Mention. Prizes may be chosen by the winners and will be awarded in photographic materials sold by any dealer or manufacturer who advertises in Photo Era, or in books. If preferred, the winner of a first prize may have a solid silver cup, or artistic design, suitably engraved. This competition is free and open to photographers of ability and in good standing—amateur or professional.

Prizes for the Beginners' Competition are: First prize, value $2.50; second prize, value $1.50. Honorable Mention will be given those whose work is deemed worthy of reproduction with the prize-winning pictures, or in later issues. Subject for each contest is "Miscellaneous," but original themes are preferred. This competition is open only to beginners of not more than one year's practical camera-

activity, and without any practical help from friend or professional expert. For further particulars regarding these competitions see any copy of the Photo Era.

Reports later: "We would be glad to consider practical articles by practical amateur and professional photographers on any branch of photography. Typewritten manuscript is preferred. Whenever possible, articles should be illustrated by carefully made photographs that are good examples of technical and artistic photography. We try to maintain a high literary and artistic standard and we appreciate the best work that the contributor can send us. Our present needs are for illustrated practical articles of about 2000 words, and short items of technical value to practical photographers. Manuscripts are reported on from ten days to two weeks, and payment is made on publication, at a rate of $2.50 per printed page and $1.00 extra for each illustration."

PHOTOGRAPHIC JOURNAL OF AMERICA, 122 East 25th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Thomas Coke Watkins. Uses portrait photographs; and articles on photography. Reports immediately. Pays on publication.

THE PHOTO-MINIATURE, 103 Park Avenue, New York. Monthly; per copy, 50 cents; per year, $5.00. Editor, John A. Tennant. Reports: "We desire monographs, of 10,000 to 15,000 words, completely covering some one phase or department of photographic work. Information must be practical, based on actual experience, interestingly written and to the point; must tell how to do—with working methods and formulas, clearness, conciseness and brevity of description is essential. Intending contributors are invited to acquaint themselves with the characters and make-up of issues published before submitting manuscripts. Payment is made on acceptance. Manuscripts are reported on in ten days."

Markets for Photographs

AMERICAN AGRICULTURIST, 315 Fourth Avenue, New York. Weekly; per copy, 5c.; per year, $1.00. Editor, Charles W. Burkett. Uses photographs if they tell a farm story.

AMERICAN ART NEWS, 15 East 40th Street, New York. Weekly and monthly; per copy, 10c.; per year, $3.00. Editor, James B. Townsend. Uses photographs if they are of some statue, picture, new art museum, prominent artist or collector, and if they have news value. Material reported on within a week. Payment on publication; rate ½c. a word.

AMERICAN BLACKSMITH, Auto and Tractor Shop, New Sidney Bldg., Buffalo, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, J. S. Hagans. Reports: "We desire photographs of blacksmith shops and combination blacksmith and auto repair shops. We can use any number of such photographs and desire that a short description of the shop and its equipment as well as the owner's name accompany the print, which may be of any size—the only requirement being sufficient clearness to permit of reproduction. A minimum payment of $1 for each print accepted will be made and print will be returned if desired."

THE AMERICAN BOY, 142 Lafayette Blvd., Detroit, Mich. Monthly; per copy, 20c.; per year, $2.00. Editor, Griffith Ogden Ellis; Mng. Editor, W. P. McGuire. Reports: "The American Boy is in the market for photographs with brief descriptions of the new and novel, especially for its department of 'Novel Inventions and Natural Wonders,' which depicts the strikingly unusual in Nature, and new interesting mechanical devices. Cover pictures containing distinctive ideas that will appeal to boys, and reproduce effectively in two colors, are used. They should not contain girls or small children. In order to save unnecessary expense of shipping originals, a sketch, description, or photo should be submitted in advance, so that we may ascertain whether the subject—the idea—is sufficiently promising to warrant the shipment of the original for consideration. For the department of 'notable Boys' or 'Boys Who Do Things' are desired photos accompanied by brief accounts of unusual boy activities or accomplishments, especially such as would be practically suggestive and inspirational to other boys. The American Boy offers the following prizes for the best and most interesting amateur photographs received each month: First price, $5.00; second prize, $3.00; third prize, $1.00. All prize photographs become their property without further payment. Other photographs printed will be paid for with two War Thrift Stamps. Contest is open only to readers of The American Boy, who must take the pictures they enter."

AMERICAN FARMING, 537 South Dearborn Street, Chicago, Ill. Monthly; per year, 25c. Editor, Paul Stephens. A fertile field for photographers who know something of farming. Needs photographs of farm kitchens, farm light plants, autos with farm background, auto trailers, poultry plants, etc. Report on material in two weeks. Payment during month following publication.

THE AMERICAN MAGAZINE OF ART, 1741 New York Avenue, Washington, D. C. Monthly; per copy, 25c.; per year, $2.50. Editor, Leila Mechlin. Uses photographs of works of art; occasionally an article on photography. Reports in two weeks. Payment on publication at rate of 1c. a word.

AMERICAN SHEEP BREEDER AND WOOL GROWER, Union Stockyards, Chicago, Ill. Monthly; per copy, 15c; per year, $1.25. Editor, W. W. Burch. Uses photographs of sheep or attractive farm scenes. Reports on material in two weeks. Payment on publication.

ANSCO COMPANY, Binghamton, N. Y. Uses photographs of natural scenes for advertising purposes. When submitting prints state whether Ansco film or Hammer dry plate, and what grade of Cyko paper, is used.

ARCHITECTURAL RECORD, 119 West 40th Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Michael A. Mikkelsen. Uses photographs of architecture, landscape architecture, sculpture, and mural decoration. Subjects photographed must be new and unpublished and must have pronounced artistic merit. High-class photographs only used. Material reported on in two weeks. Payment on acceptance at liberal market rates.

ART IN AMERICA, 1790 Broadway, New York. Bi-monthly; per copy, $1.00; per year, $6.00. Editor, Frederic Fairchild Sherman. Uses photographs—black and white shiny (silver) prints; also essays on important works of art in collections in United States and Canada. Material reported on promptly. Does not pay for photographs. These are returned, if desired, after plates are made. Manuscript paid for on publication, at rate of about 1c. a word.

ARTS AND DECORATION, 470 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Collier Marshall. Use photographs of interiors, paintings, and other fine arts, accompanied by text matter of 1000 to 2000 words. Occasionally they buy photographs without manuscript. Payment on publication.

BAIN NEWS SERVICE, 80 Fifth Avenue, New York. Editor, George Grantham Bain. Reports: "We use photographs of all kinds, for cover designs, postcards, advertising, etc., but prefer news events with portraits of well-known men and women. Report at once."

BAUSCH & LOMB OPTICAL COMPANY, Rochester, N. Y. Advertising Manager, Hugh A. Smith. Want photographs for advertising purposes. Use only good specimens of work done with Bausch & Lomb photographic lenses. Rarely use articles on photographs, but might possibly under normal conditions if concerned with the work of their lenses. At present would like some good specimens of work done with B. & L. Convertible Protar Lenses, or with Protar Sets. Report generally in about two weeks. Pay on acceptance.

JULIUS BIEN COMPANY, 10 Sixth Avenue, New York. A manufacturer of post cards. Uses human interest groups, interesting scenes, etc. At present reported to be not in the market.

HARRY F. BLANCHARD, 65 Hudson St., South Glens Falls, N. Y. Reports: "We wish beautiful landscape and seascape subjects, nothing smaller than 6½ x 8½ on glossy paper. We must have the negatives to every photo that we purchase. We report in ten days or less, and pay on acceptance, at the rate of $3.00 to $5.00 each. Return postage should accompany every lot of prints in case they are not available for our needs."

BROWN & BIGELOW, St. Paul, Minn. Manufacturers of cloth and leather specialties, celluloid novelties, and calendars. Occasionally buy photographs.

BROWNING'S MAGAZINE, 16 Cooper Square, New York. Monthly; per year, 50c. Editor, C. M. Fairbanks. Uses photographs in monthly competitions for amateurs only on subjects of popular interest; also articles on photography if from a regular contributor.

BURKE AND JAMES, INC., 240 East Ontario Street, Chicago, Ill. Advertising Manager, John M. Hanner. Uses photographs for advertising purposes. These must be of unusual interest, and must illustrate their goods in use, or be made with their cameras or films.

CAMPBELL ART COMPANY, Elizabeth, N. J. Manufacturers of post cards. Will consider good photos of novel and pleasing subjects.

CELEBRITY ART COMPANY, 36 Columbus Avenue, Boston, Mass. Manufacturers of post cards and calendars. In the market for photographs of figures and bright, snappy girls' heads.

ERNEST D. CHASE, 5½ Ashburton Place, Boston, Mass. Manufacturer of post cards. Uses some photographs which tell an interesting story, and that can be used with brief captions. Reported to have sufficient material on hand.

COLLIER'S WEEKLY, Art Department, 416 West 13th Street, New York. Weekly; per copy, 5c.; per year, $2.50. News Editor, Deems Taylor. Wants photographs of news and human interest. Sharp prints, 4 x 5 or over, unmounted, on glossy paper, are preferred. No "art" prints can be used. Also wants ideas for single and double page layouts. Reports within 48 hours. Pays one week after acceptance, at rate of $3.00 for non-exclusive photographs, $5.00 and up for exclusive photographs, and $25.00 to $100.00 a page for layouts.

COUNTRY GENTLEMAN, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $1.00. Art Editor, Guernsey Moore. Wants photographs on farming and kindred subjects. Each photograph should deal with some phase of farm or country life, and it will be advisable to have it tell a story, incorporating something of human interest or of practical value.

COUNTRY LIFE, Garden City, L. I., N. Y. Monthly; per copy, 50c.; per year, $5.00. Editor, Henry H. Saylor. Wants unusual and attractive photographs of country life. Reports within a week. Pays on acceptance.

DODGE PUBLISHING COMPANY, 53 Fifth Avenue, New York. Use some photographs for calendar purposes; preferably landscape views. Report within a week or ten days.

EASTMAN KODAK COMPANY, Rochester, N. Y. Camera makers who purchase many pictures for advertising purposes, and taken by their cameras. Hold prize contests nearly every year. Write for particulars. (See also Kodakery.)

ELWOOD MYERS COMPANY, Springfield, O. Not in the market.

FARM JOURNAL, Washington Square, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 20c. Managing Editor, C. F. Jenkins. Uses photographs that tell a story, dealing with farm and stock subjects; photographs for their Boy and Girl department, and Garden and Bird department; unusual scenes for picture page. Reports within a week. Pays on acceptance.

FARM LIFE, Spencer, Ind. Monthly; per copy, 5c.; per year, 50c. Editor, George Weymouth. Uses photographs telling a story of interest or value to farmers or the farm home; also photographs with suitable captions. Also wants short-stories of 800 to 1000 words, and articles of 500 words, of specific interest and value to farmers. Reports on material within a week. Pays on acceptance, ½c. a word for manuscript, and $1.00 to $1.50 for photographs.

GARDEN MAGAZINE, Garden City, L. I., N. Y. Monthly; per copy, 25c.; per year, $3.00. Editor, Leonard Barron. Uses photographs on garden making, and gardening operations that are really pictorial, preferably 6½ x 8½ inches in size. Reports within a week. Pays on acceptance.

GIBSON ART COMPANY, Cincinnati, O. Manufacturers of post cards and advertising calendars. Photographs should tell a good story and be suitably captioned.

GRIT, Williamsport, Penn. Weekly; per copy, 5c.; per year, $2.00. Editor, Frederic E. Manson. In the market for photographs for news and magazine article illustrations; and for cover designs. Reports on material in order of its receipt. Payment on publication.

HOARD'S DAIRYMAN, Fort Atkinson, Wis. Weekly; per year, $1.00. Editor, W. D. Hoard. Uses photographs of farm buildings, machinery, stock, growing crops, etc. Material reported on shortly after receipt. Payment after publication.

HOLLAND'S MAGAZINE, Dallas, Texas. Monthly; per copy, 10c.; two years, $1.00. Editor, John W. Stayton. Uses timely features each month illustrated by photographs; and pictures for the Children's Department. Reports in three weeks. Pays on acceptance.

HOUSE AND GARDEN, 19 West 44th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Richardson Wright. Uses photographs of architectural, gardening and interior decoration subjects. Material reported on in two weeks. Payment on acceptance.

ILLUSTRATED CURRENT NEWS, 902 Chapel Street, New Haven, Conn. Tri-weekly; per week, 40c.; per year, $20.80. Editor, E. Sanford Brown. Uses photographs of current events of national interest, and war pictures showing action, with enough data to write a caption for the photo. At present needs interesting pictures showing plenty of action and life. Reports at once. Pays on acceptance.

ILLUSTRATED REVIEW, Atascadero, Calif. Monthly. Editor, J. N. Bissell. Uses hundreds of photographs each month.

ILLUSTRATED WORLD, 58th Street and Drexel Avenue, Chicago, Ill. Monthly; per copy, 15c.; per year, $2.00. Editor, William W. Walsh. Uses photographs of oddities, new inventions and processes in actual use, with people in the pictures, accompanied by a line of description; also short articles covering everything from industry to practical psychology, from 500 to 2000 words. Payment on acceptance.

INTERNATIONAL STUDIO, 120 West 32d Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editors, W. H. DeB. Nelson and Charles Holme. Runs contests for artistic pictorial photographers, for particulars regarding which see magazine.

JOURNAL OF AGRICULTURAL, St. Louis, Mo. Semi-monthly; per copy, 5c.; per year 50c. Editor, William Johnson. Is always glad of photographs which are sharp and clear and tell a story—show how to do something or have human interest, farm flavored. Reports within a week. Pays within a month after acceptance; rates 50c. to $1.50, according to value.

KANSAS CITY STAR, Kansas City, Mo. Daily and weekly; per copy, 2c.; per year, $7.80. Editor, Ralph E. Stout. Uses photographs occasionally; but wants short human interest or color material for the Sunday sections. Reports in one day to a week. Pays on the 15th of month following month of publication.

KERAMIC STUDIO, Syracuse, N. Y. Monthly; per copy, 40c.; per year, $4.00. Editor, Adelaide Alsop Robinson. Uses photographs of designs which are sharp and clear, and can be reproduced in minute detail. Photographs must be accompanied by articles. Reports within a week. Pays on publication.

LADIES' HOME JOURNAL, Independence Square, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.75. Editor, H. O. Davis. Uses groups of photographs that visualize a timely idea, a something new in human achievement. No separate photographs used. Material reported on in seven days. Payment on acceptance.

LESLIE'S WEEKLY, 255 Fifth Avenue, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, John A. Sleicher. Live newsphotos of national interest in demand; also photographs for their Travel and Financial Departments. Articles of 2500 words may accompany photographs. Reports in a few days. Pays on publication, at rate of ½c. a word and up for articles, and $3.00 and up for photographs.

LITERARY DIGEST, 44 East 23d Street, New York. Weekly; per copy, 10c.; per year $4.00. Editor, William Seaver Woods. Uses news photographs. Reports immediately. Pays on acceptance.

METROPOLITAN MAGAZINE, 432 Fourth Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Carl Hovey. Wants photographs suitable for reproduction in rotary-gravure. Reports in ten days. Pays on acceptance.

E. L. C. MORSE, 7650 Saginaw Avenue, Chicago, Ill. Wants clear, distinct prints on glossy paper, size immaterial, of men, women, or children engaged in interesting every-day tasks, in city or country, land or water, street scenes, work or play. State price when submitting prints.

MURPHY BROTHERS CALENDAR COMPANY, Red Oak, Ia. Buys photographs for calendars. Contributors should communicate with the company before submitting any prints.

NATIONAL CALENDAR COMPANY, Suite 933, 80 Maiden Lane, New York. Will consider scenes of New York City if they are out of the ordinary.

NATIONAL GEOGRAPHIC MAGAZINE, 16th and M Streets, Washington, D. C. Monthly; per year, $2.50. Editor, Gilbert Grosvenor. As a rule uses photographs of a geographic nature, but just at this time requires patriotic subjects of high pictorial value. Clear, sharp, original prints only are acceptable. Pays on acceptance. Rate depends on quality and number purchased at one time.

NATIONAL MAGAZINE, Boston, Mass. Monthly; per copy, 15c.; per year, $1.75. Editor, Joe Mitchell Chapple. Wants exceptionally striking photographs of extreme current interest, accompanied by descriptions. Reports within a week. Pays on publication.

NATIONAL SPORTSMAN, 221 Columbus Avenue, Boston, Mass. Monthly; per copy, 15c.; per year, $1.00. Editor, Dixie Carroll. Purchases photographs of hunting, fishing, and camping scenes, and live game pictures.

NEBRASKA FARM JOURNAL, 203 Farnam Bldg., Omaha, Neb. Semi-monthly; per year, 50c. Editor, A. G. Kittell. Uses clear, sharp pictures of farm scenes, containing some feature of special interest.

NEW ENGLAND HOMESTEAD, Myrick Building, Springfield, Mass. Weekly; per copy, 5c.; per year, $1.00. Household Editor,

Miss A. O. Goessling. Uses sharp, clear-cut photographs which will reproduce well with rapid press work; size preferred 4 x 5 inches. Subjects may be beautiful scenery, interesting or fancy pictures of women, children or animals.

OSBORNE COMPANY, Newark, N. J. Editor, Thomas Graham. Reports: "We use photographs of general interest suitable for calendar subjects, and for advertising calendars. Contributions reported on in a week or less."

OUTER'S RECREATION, 9 South Clinton Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Dan S. Starkey. Uses attractive photographs for cover designs, and occasionally for illustrating articles on outdoor life.

OUTING, 141 West 36th Street, New York. Monthly; per year, $4.00. Editor, Albert Britt. Use in their pages camping, hunting, fishing and other outdoor scenes, wild animals snapped in their native environments, birds in fight etc., etc.

OUTLOOK, 381 Fourth Avenue, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Lyman Abbott. Use photographs relating to current events in their pictorial department, called Current Events Illustrated. Occasionally use photographs illustrating articles, but in those cases photographs are usually furnished by the authors. Report promptly. Pay on acceptance.

PHOTO NEWS SERVICE, 130 West 52d Street, New York. Manufacturer of post cards. Use photographs, accompanied by brief captions, of strange and unusual phases of life and nature.

POOLE BROTHERS, 87 Harrison Street, Chicago, Ill. Manufacturers of post cards. Purchase occasional photographs, accompanied by captions, dealing with recreation, travel, or science.

POPULAR MECHANICS MAGAZINE, 6 North Michigan Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, H. H. Winsor. This publication likes photographs showing novelty—a new kind of machine, or a queer old bridge, an engineering problem cleverly surmounted (the complete story of which is patent from the photograph), or a snapshot of a person doing some hazardous or unusual thing. The size of the print is not so important as clearness and gloss.

POPULAR SCIENCE MONTHLY, 225 West 39th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Waldemar Kaempffert. Want photographs on new mechanical, technical, scientific subjects having human interest; good cover ideas; and short articles, accompanied by photographs, showing a human being doing something of a mechanical nature. Report within a week. Pay on acceptance.

PRESS ILLUSTRATING COMPANY, 142 West 23d Street, New York. Buy photographs of industries, features, etc. Sometimes use photographs for advertising purposes. Report in one week. Pay on acceptance, or on 50-50 commission basis.

THE PUBLISHERS' PHOTO SERVICE, INC., 30 East 42d Street, New York. Formerly Brown & Dawson. Specialists in photography. Report that all of their material is written by their own men who do the traveling. Can supply writers with photographs of foreign countries.

THE RED CROSS MAGAZINE, 107 Broadway at 24th Street, New York. Monthly; per copy, 20c.; per year, $1.00. Editor, John S. Phillips. Uses photographs with articles and stories of humanitarian interest, heroic action, etc. Reports immediately. Pays on acceptance.

THE REPUBLIC, St. Louis, Mo. Daily and weekly; per copy, 2c.; per year, $7.50. Managing Editor, S. Hellman. Uses photographs on current events. Does not report, except by publication. Payment on publication.

RURAL NEW-YORKER, 333 West 30th Street, New York. Weekly; per year, $1.00. Editor, H. W. Collingwood. Can use some photographs if they are practical farm scenes.

SATURDAY BLADE, 500 North Dearborn Street, Chicago, Ill. Weekly; per copy, 5c.; per year, $1.50. Editor, Merlin Moore Taylor. Reports: "We desire news stores, also unique and odd photographs of a freak nature, accompanied by descriptions of one hundred words. Material is reported on within a week. Payment is made the month following publication, at the rate of about one-fourth cent a word for text matter, and $2.00 each for photographs."

SCHOOL ARTS MAGAZINE, 25 Foster Street, Worcester, Mass. Monthly, except July and August; per copy, 25c.; per year, $2.00. Editor, Anna L. Cobb. Uses articles and photographs in the interest of drawing, manual training, or other industrial arts.

E. A. STROUT FARM AGENCY, INC., 150 Nassau Street, New York. Reports: "We are always in the market for photographs of farm scenes. We are interested particularly in herds of dairy and beef cattle; flocks of sheep; poultry; big fields of hay, corn, alfalfa, grain, etc.; orchards in blossom and at harvest time—in fact, anything in the way of a photograph that is likely to appeal to a man who is seeking a farm. We should like the 5 x 7 size, but would consider others if good, glossy and very contrasty prints. We prefer the practical over the artistic—big yields of crops, handsome herds of cattle, anything typical of the favored agricultural pursuit of the state or community in which the photographer resides. We will also be glad to examine reliable 'copy,' descriptive of specific instances of profitable handling of any branch of farming. Such articles must be accompanied by the permission of the man about whom the article is written to publish the same. We pay good prices for pictures, but they must be clear and sharp."

SUCCESSFUL FARMING, Des Moines, Ia. Monthly; per copy, 5c.; per year, 25c. Editor, Alson Secor. Uses photographs of rural scenes which illustrate a point; and one article on photography a year. Reports within a few days. Pays on acceptance.

SUNSET MAGAZINE, San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Charles K. Field. Uses photographs of scenes in the west, interesting groups of people, ocean views, the desert, etc.

SYSTEM, Wabash and Madison Streets, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, A. W. Shaw. Want devices that simplify some phase of business activity; photographs of plans that save time or speed up work in the office; interesting devices that help to increase sales—methods of display and the like; photographs of

good and bad housing conditions—especially good houses where the employers take an interest in seeing that employees are well housed. Report in ten days or less. Pay on acceptance.

THOMPSON ART COMPANY, 155 Brackett Street, Portland, Me. In the market for choice views of nature, something that is attractive without figures, good marines with ship or surfs and general outdoor views of merit. Can use the 4 x 5 size, but prefer either the 8 x 10 or the 5 x 7 size. Report at once. Pay $1.00 to $5.00 each for photographs on acceptance.

TRAVEL, 31 East 17th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Katherine N. Birdsall. Reports: "We require good photographs to illustrate articles—the size print is immaterial, but the photographs themselves must be clear and good for reproduction. Regular rates $10.00 a thousand words, and from 50 cents to $2.00 each for photographs, payment at time of publication."

UNDERWOOD & UNDERWOOD, 417 Fifth Avenue, New York. In the market for photographs of current events of national and international interest, accompanied by description of subject and date. Special needs at present are for photographs of current events and people in the public eye. Report within a few days after receipt. Pay on acceptance.

WOODWARD & TIERNAN PRINTING COMPANY, St. Louis, Mo. Manager of Calendar Department, C. E. South. Use photographs of juveniles, domestic animals, ladies' heads, etc. Report immediately. Pay on publication, at rate of $5.00 to $50.00.

WORLD OUTLOOK, 150 Fifth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, William Price. Reports: "Many photographs dealing with Christian and social progress are used. Contributions are reported on within ten days, and payment is made on acceptance."

WORLD'S WORK, Garden City, L. I., N. Y. Monthly; per copy, 35c.; per year $4.00. Editor, A. W. Page. Uses photographs of men in the public eye at present, accompanied by description; also, of useful invention, described for the lay reader in 250 words. Reports in ten days to two weeks. Pays on publication, at rate of 2c. a word.

Markets for Postcard, Greeting Card and Calendar Verses and Mottoes

The general requirements of these publishers in the way of sentiments for postcards, greeting cards and calendars are so nearly the same that descriptive mention is not necessary. "Sentiments," writes W. Dayton Wegefarth, editor of the International Art Publishing Company, "either poetical or prose, must be short; they must express fine, big, friendly thoughts—never mushy ones; they must be of simple meter, so that the lilt may be readily sensed; they must sing—this, above all else, is important; fill them with music instead of with frothy sentiment, for the ear loves melody and melody is very often longer-lived than sentiment that lacks the ring of sincerity."

Jingles, whether humorous or otherwise, are not in demand, nor are slangy epigrams.

AMERICAN ART WORKS, Coshocton, O. Uses no outside contributions.

THOMAS J. BECKMAN CO., 310 North 11th Street, Philadelphia, Penn. Will consider four or six-line verses relating to the various principal seasons, such as Christmas, New Year and Easter. At present interested in verses particularly for the Easter season.

W. C. BLODGETT & CO., 83 Warren Street, Boston, Mass. Have their own writers and do not consider outside contributions.

E. S. BENCE COMPANY, Carthage, N. Y.

THE BOSTON LINE, 178 Congress Street, Boston, Mass.

G. L. BRUNI, 110 Tremont Street, Boston, Mass.

CAMPBELL ART COMPANY, Elizabeth, N. J. Reports: "We publish a line of Christmas Cards and Novelty Cards, using only clever captions or else verses that are clever or humorous. We do not use verses of the ordinary type. We do not publish books, but are planning a line of decorative motto cards. For these we will require sentiments in their verse or prose of a high substantial standard."

SAMUEL CARPENTER CO., 2250 North Ninth Street, Philadelphia, Penn.

CHRISTIAN BOARD OF PUBLICATION, 2710 Pine Street, St. Louis, Mo.

CHARLES S. CLARK CO., 261 West 36th Street, New York. Uses sentimental verse, mottoes, and jingles. Wants particularly Christmas greetings to men in the field, and war-time greetings.

DAVID C. COOK PUBLISHING COMPANY, Elgin, Ill.

J. FRANK CRAFTS, East Orange, N. J.

A. M. DAVIS CO., 530 Atlantic Avenue, Boston, Mass. Editor, Robert H. Lord. In the market for two to eight-line verses appro-

priate for use on greeting cards for Christmas, Easter, birthdays, graduation and other occasions. New ideas, good rhythm and rhyming are necessary. Reports in a week or ten days. Pays on acceptance.

FAIRMAN CO., 311 West 43d Street, New York.

GERLACH-BARKLOW CO., Joliet, Ill.

GOTTSCHALK, DREYFUS & DAVIS, 45 East 20th Street, New York.

E. W. GUSTIN & CO., 53 Chittenden Avenue, Crestwood, N. Y. No longer in the card publishing business.

HENRY HEINIGER CO., 371 Broadway, New York. Not in the market.

HENDERSON LITHOGRAPHING CO., Cincinnati, O. In the market for Christmas, New Year, anniversary and birthday verses written in jingles and in prose limited to four lines. The Christmas verses should be written in combination with New Year. Pay whatever the material is worth.

INTERNATIONAL ART PUBLISHING CO., 1205 Race Street, Philadelphia, Penn. Fully supplied at present.

KEATING CARD CO., Ninth and Sansom Streets, Philadelphia, Penn. Use mostly short verses of a formal and dignified character, for Christmas, New Year, Easter, Valentine Day, birthdays, congratulations, and wedding anniversaries. Report in two to three weeks. Pay 50c. per line on acceptance.

McGOWN, SILSBEE LITHOGRAPHING CO., 128 Park Row, New York.

MIDLAND PUBLISHING COMPANY, 118 East 16th Street, New York. Out of business.

MILNER BROTHERS, 367 Park Avenue, Brooklyn, N. Y. In the market for four and six-line jingles and verses suitable for use on greeting cards for Christmas, birthdays, wedding congratulations, wedding anniversaries, etc. Payment on acceptance. Rate, 25c. a line and up.

NATIONAL ART PUBLISHING CO., Elmira, N. Y.

NEW ENGLAND ART PUBLISHING CO., 333 Fourth Avenue, New York.

OWEN CARD PUBLISHING CO., Elmira, N. Y.

GEORGE W. PARKER ART CO., Minneapolis, Minn.

L H. S. REYONLDS & CO., 17 Madison Avenue, New York.

WILLIAM RITCHIE & SONS, 381 Fourth Avenue, New York. Do not wish outside contributions.

RUST CRAFT SHOP, 60 India Street, Boston, Mass. Manager, Fred W. Rust. Reports: "We use, from time to time, a great many four and eight-line verses, and from October up to May 1st, we are especially interested in Easter and Valentine verses. We make report on manuscripts so far as possible, by return mail."

SHAW ADVERTISING COMPANY, 106 West Third Street, Kansas City, Mo.

SPENCER STUDIO, Foy Bldg., Jenkintown, Penn.

STECHER LITHOGRAPHING CO., Rochester, N. Y.

I. STERN CO., 45 Rose Street, New York.

CURT TEICH & COMPANY, 1742 Irving Park Boulevard, Chicago, Ill. Not in the market.

THOMPSON-SMITH CO., 263 Fifth Avenue, New York. Art Manager, Miss von Hartmann. Reports: "Christmas verses suitable for high-class greeting cards of four lines (not too sentimental or too personal) will be accepted. Verses should be suitable to send to anybody, with a pleasant thought expressed in a new way. We report on material in two or three weeks as a rule. We pay cash on receipt of signed guarantee that the work is original. Our rate is $1 per verse."

RAPHAEL TUCK & CO., 122 Fifth Avenue, New York.

P. F. VOLLAND COMPANY, 100 Michigan Avenue, Chicago, Ill. Use clever, original material, and sentiments for Easter, Valentine Day, Christmas, etc., and clever poetical sentiments for all occasions, also beautiful sentiments for gift booklets, postcards, etc. Report promptly. Prefer to buy outright.

GEO. C. WHITNEY CO., Worcester, Mass. Reports: "We wish verses for Halloween, Christmas, New Year, Valentine, Easter and birthday. Manuscripts are reported on in two or three weeks, and payment is made for what each particular verse is worth to us."

Markets for Humor

Good humor is easy to sell. There exists a demand in excess of the supply, magazine editors tell us. Nearly all monthly periodicals, newspapers, and even trade publications, purchase jokes and funny sayings that are suitable for their columns. The leading general markets are listed here.

BROOKLYN LIFE, Eagle Bldg., Brooklyn, N. Y. Weekly; per year, $5.00. Editors, G. Herbert Henshaw and Frederick H. Timpson.

BROWNING'S MAGAZINE, 16 Cooper Square, New York. Monthly; per year, 50c. Editor, C. M. Fairbanks. Uses sprightly and inoffensive jokes, the point of which is easily found by boy readers. Reports promptly. Pays on acceptance.

CARTOONS MAGAZINE, 6 North Michigan Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year $3.00. Editor, T. C. O'Donnell. Reports: "We are in the market for light verse and humorous miscellany; also the whimsical essay and sketch. Use no photographs. Manuscripts are reported on within ten days. Payment on acceptance."

CENTURY MAGAZINE, 353 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Managing Editor, T. R. Smith. Uses very short sketches and fantastic articles for their department, In Lighter Vein. Also uses some topical lyrics for this department.

CLUB-FELLOW AND WASHINGTON MIRROR, 1 Madison Avenue, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Frank D. Mullen. Uses snappy, clever short-stories from 1500 to 2000 words; clever short verse, and anecdotes. Pays on publication.

COLLIER'S WEEKLY, 416 West 13th Street, New York. Weekly; per copy, 5c.; per year, $2.50. Editor, Harold Powell. Humorous short-stories of from 4000 to 9000 words will receive consideration from this publication. Also uses some shorter humorous material, including verse. Reports within a week to ten days. Pays on acceptance.

COUNTRY GENTLEMAN, Independence Square, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $1.00. Editor, Barton W. Currie. Has a chaff department, in which it uses verse, humor and anecdotes.

DAMN, 1935 Clinton Avenue New York. Monthly; per copy, 5c.; per year, 60c. Editor, Em Jo. Reports: "We want humor which is devastating to the sedate; satire which is disturbing to the smug; irony which is illuminating to the intelligent. In short, we want iconoclasm lightened by wit. Fables, poems, sketches, epigrams, short articles and drawings are acceptable. No photographs are used. We report on manuscripts in two weeks, and payment follows publication."

EVERYBODY'S MAGAZINE, Spring and Macdougal Streets, New York. Monthly; per copy 25c; per year $2.00. Managing Editor, S. V.

Roderick. Uses very short humorous stories, dialogues and anecdotes for their Chestnut Tree department. Pays on acceptance.

FILM FUN, 225 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Jessie Niles Burness. Uses only humor, anecdotes and verse relating to motion pictures or the people who make them. Reports within a week. Pays on publication.

FUNNYBONE, 1052 Third Avenue, New York. Quarterly; per year, $1.00. A periodical containing minstrel and vaudeville performers' jokes, etc.

GOOD MORNING, 7 East 15th Street, New York. Discontinued.

HARPER'S MAGAZINE, Franklin Square, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Thomas B. Wells. The Editor's Drawer affords a good market for humorous verse, as also humorous sketches from 1500 to 2500 words. This department uses jokes, also, liking especially the sayings of precocious children. Reports promptly and pays on acceptance.

HUMORIST, 1720 Grove Avenue, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, G. H. Foree.

JUDGE, 225 Fifth Avenue, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, Perriton Maxwell. Uses crisp, humorous stories of 500 to 1500 words, bright whimsical short verse, jingles, and humor and anecdotes. Reports in a week or less. Pays on acceptance.

K. LAMITY'S HARPOON, San Antonio, Tex. Monthly; per year, $1.50. Editor, J. S. Bonner.

LADIES' HOME JOURNAL, Independence Square, Philadelphia, Penn. Monthly; per copy, 15c.; per year $1.75. Editor, H. O. Davis. Uses anecdotes of important people, and jokes, original and clipped, for their That Reminds Me department and Personal pages. Manuscripts reported on in seven days. Payment on acceptance.

LIFE, 17 West 31st Street, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, Tom L. Masson. Short, humorous and satirical prose under 400 words, and short humor and anecdotes will be considered. Manuscripts reported on within two weeks. Payment made every Friday.

MEDICAL PICKWICK, 15 East 26th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Julian W. Brandeis, M. D. Uses humorous anecdotes of doctors and their experiences, jokes on the medical profession and bright and new but short humorous articles.

THE PEOPLE'S HOME JOURNAL, 76 Lafayette Street, New York. Monthly; per copy, 10c.; per year, 75c. Editor, Moody Bliss Gates. Uses original jokes not over 50 to 100 words in length. Reports within ten days. Pays on acceptance.

THE PHOTOPLAY WORLD, Bulletin Bldg., Philadelphia, Penn. Monthly; per copy 35c.; per year, $3.50. Editor, George M. Downs, Jr. This magazine has a department, After Dinner Tales, for which it accepts short jokes, paying $1.00 each for them.

PUCK, 119 West 40th Street, New York. Monthly; per copy, 15c.; per year $1.50. Editor, Foster Gilroy. Suspended.

SAMMY, HIS BOOK, 520 East Sixth Street, Oklahoma City, Okla. Quarterly; per copy, 25c.; per year, 75c. Editor, Thomas Elmore Lucey. (Unconfirmed.)

SATURDAY EVENING POST, Independence Square, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $2.00. Editor, George H. Lorimer. Uses some humor and anecdotes, and occasionally verse. Reports in three or four days. Pays on acceptance.

THE SMART SET, 25 West 45th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editors, George Jean Nathan and H. L. Mencken. Uses some very short epigrams and some satirical paragraphs and verse. Reports in four days. Pays on acceptance.

TOWN TOPICS, 2 West 45th Street, New York. Weekly; per copy, 15c.; per year, $6.00. Editor, Col. William D'Alton Mann. Uses short-stories of 3000 words of a society character, jokes, and light verse. Reports on manuscripts within a week. Stories are paid for on acceptance, and all other material paid for monthly after publication.

VANITY FAIR, 449 Fourth Avenue, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Frank Crowninshield. Wants humorous articles and stories of 1500 words.

WOMAN'S HOME COMPANION, 381 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Gertrude B. Lane. Uses epigrams, jokes and verse. All these should be as short as possible. Manuscripts reported on in two weeks. Payment on acceptance.

Dramatic and Theatrical Journals

BILLBOARD, 25 Opera Place, Cincinnati, O. Weekly; per copy, 15c.; per year, $3.00. Editor, W. J. Page. A magazine giving current news of the show, circus, and amusement world generally. Staff prepares most of the material. In the special issues for Spring and Christmas uses fiction and special articles, from 3000 to 6000 words, also verse, pertaining to the show business. Reports promptly. Pays on acceptance.

CLEVELAND TOPICS, Cleveland, O. Weekly; per copy, 5c.; per year, $2.50. Editor, Ira O. Huffman. A purely local publication and all material is supplied by the staff.

CLIPPER, 1604 Broadway, New York. Weekly; per year, $5.00. Editor, O. W. Vaughan. Most of the material for this periodical is contributed. It consists of news and comment of various theatrical companies on the road, and of productions.

COURIER, Elm Street, Cincinnati, O. Monthly; per year, $1.00. Editor, A. J. Gantvoort.

THE DRAMA, 306 Riggs Bldg., Washington, D. C. Monthly; per copy, 25c.; per year, $2.00. Editor, T. B. Hinckley. Reports: "The aims of the magazine are: (1) To publish articles of a serious nature as is now done, but to select only those of a style more brief, crisp and popular than that pervading the somewhat academic quarterly; (a) To illustrate the magazine widely with pictures of really significant costumes, settings, theatre buildings, and stages; (3) While in no way decreasing the publication of great foreign plays, and of criticism of developments in foreign drama centers, to give emphasis to new movements, new plays, and new artists in America, not only in New York, but in Chicago, the south, and the far west, where so much great work that seldom receives wide attention or credit is being carried on; (4) To establish special departments to meet the needs of women's clubs, schools, amateur and little theatre groups, pageant and festival producers, and public recreational institutions; (5) To make the magazine an authoritative drama review for all workers in the theatre as well as for the laity; (6) To establish a definite department devoted to the activities of the Drama League of America with professional writers covering the field of each major league activity in brief articles of general interest."

DRAMATIC MIRROR, 1639 Broadway, New York. Weekly; per copy, 20c.; per year, $4.00. Editor, Louis R. Reid. A weekly of the screen and stage. Uses special articles and features on the stage, also photographs. Reports immediately. Pays on publication.

DRAMATIC NEWS, 1472 Broadway, New York. Weekly; per year, $4.00. Editor, Edwin S. Bettleheim.

THE DRAMATIST, Easton, Pa. Quarterly; per copy, 25c.; per year, $1.00. Editor, Luther B. Anthony. Reports: "We will consider articles of 250 words and under, which are strictly observations on technical and inspirational attributes of play making. White and black antique cover designs of famous playwrights, like Shakespeare or Aristotle, are desired. Payment is made on acceptance."

FILM AND STAGE, 53½ Auburn Avenue, Atlanta, Ga. Weekly; per year, $2.00. Editor, Earle E. Griggs. No recent confirmation.

FOYER, 3339 Lancaster Avenue, Philadelphia, Penn. Monthly; per year, $1.50. No recent confirmation.

FUNNYBONE, New York. (See Markets for Humor.)

LITTLE THEATRE MAGAZINE, 170 Second Street, San Francisco, Calif. Discontinued.

LYCEUM MAGAZINE, 1247 Peoples Gas Bldg., Chicago, Ill. Monthly; per year, $2.00. Editor, Ralph Parlette. A class journal devoted to the Lyceum and Chautauqua field, and devoted to articles about this field and to news of the workers.

OPERA HOUSE REPORTER, Des Moines, Ia. Weekly; per copy, 10c.; per year, $2.00. Editor, L. C. Zelleno. Have no need for outside contributions, as their columns are taxed to their capacity by material sent in by theatre managers, road managers, advance agents and others interested in the theatrical business.

POET LORE, Boston, Mass. (See Verse Markets.)

REVIEW, 140 Nassau Street, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, H. deW. Fuller. The staff supplies nearly all the material used.

SATURDAY EVENING TELEGRAPH, 26 West Randolph Street, Chicago, Ill. Mail returned.

SCOUT, 3300 Baltimore Avenue, Kansas City, Mo. Weekly; per year, $1.50. Editor, Karl S. Betts. A news journal of the western amusement world.

STAR, 1493 Broadway, New York. Weekly; per year, $4.00. Editor, Roland Burke Hennessy.

THEATRE ARTS MAGAZINE, 7 East 42d St., Detroit, Mich. Quarterly; per copy, 50c.; per year, $2.00. Editor, Sheldon Cheney. A magazine devoted to a new and re-created stage, not alone along the line of the "little theatres," but also in commercial playhouses. Reports: "We are glad to receive suggestions for articles on the new movement in the theatre, but we do not care to receive unsolicited manuscripts. All our material is ordered in advance to suit a special issue. Interesting stage designs will be considered but these must be accompanied by return postage. Payment is made on or before publication at the rate of one cent a word."

THEATRE MAGAZINE, 6 East 39th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Arthur Hornblow. Uses special articles of about 1500 words on any phase of the drama, occasionally verse, also humor and anecdotes, and interesting and unusual photographs of theatrical character. Present need is for articles of controversial nature, and articles with a "punch." Reports within ten days. Pays on publication, at the rate of 1½c. a word.

THESPIAN, 804 Grand Avenue, Kansas City, Mo. Weekly; per year, $2.00. Editor, Charles B. Hammond. Does not handle manuscripts.

TIMES, 6 Beacon Street, Boston, Mass. Weekly; per year, $2.00. Editor, J. W. Denehy, Jr. This publication is devoted to literature, music and the current drama.

VANITY FAIR, 19 West 44th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Frank Crowninshield. Wants special articles of 1800 words, and humorous articles and stories of 1500 words. Also uses some theatrical material, particularly comments on the current plays and moving pictures.

VARIETY, 1536 Broadway, New York. Weekly; per year, $4.00. Editor, Sime Silverman. Publishes news matter only, secured solely by its staff and does not wish outside contributions.

VAUDEVILLE TIMES, Globe Theatre Bldg., Philadelphia, Penn. Weekly; per year, $2.00. Editor, John D'Ormond. No recent confirmation.

Theatrical Producers and Little Theatres

The amateur dramatist who has finished, typed and copyrighted a new play may, as a first step toward possible production, mail it to a manager. Most theatrical firms employ play-readers, who perhaps occasionally recommend promising manuscripts for production. This is a cautious statement, from the admitted fact that few plays in any given year reach production via this route. As a next step, the as yet unplayed dramatist should watch the columns of the newspapers, and especially of the higher class periodicals devoted to the stage or to the writing craft, for announcements of play-reading bureaus established by managers, or prize contests of various kinds, of the immediate wants of noted actors, and of such opportunities as are afforded by the semi-professional playhouses or companies. If he feels confident that his drama is adapted to the needs and abilities of some particular "star," the author should address the play by letter, asking permission to submit his manuscript. In dealing with play brokers, it is generally best to select those of established reputation. And wherever possible, the beginner should endeavor to interest in his work the manager of the local stock company.* A knowledge of the kinds of plays and playlets previously given by the producers may be gathered by careful and persistent reading of the theatrical journals.

In preparing the manuscript of a play or a vaudeville act, it is necessary to have the manuscript typewritten. The entire manuscript is typed, and then the name of the character above each speech, and every bit of "business" throughout the manuscript is underlined in red ink. Or, a typewriter with a two-color ribbon may be used. Bind your manuscript in a flexible cover to give it a neat appearance, and make it easy to read, typing your name and address in full on the outside of the cover, and on the first white page. Finally, have your play copyrighted. Ask the Register of Copyrights, Washington, D. C., for the blank form prescribed by law to copyright an unpublished dramatic composition. In addition to the blank you will receive printed instructions for filling it out. The fee is one dollar.†

The Little Theatres may perhaps offer the young playwright his chance of production. These theatres were badly hit by the war. Need it be said that plays given in the Little Theatres are rarely "commercial?" Dramas denied a hearing otherwise, novel in idea, free in form, are here welcomed. One-act plays predominate. Sometimes the effect is one of extreme realism, at other times, and oftener, of poetry and artistry.

* See also "The Technique of Play Writing," a full working guide of theory and practice for those who would write and market plays, by Charlton Andrews. Postpaid, $1.75. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

† Adapted from "Writing for Vaudeville," by Brett Page, containing also nine complete vaudeville acts. Postpaid, $3.15. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

Theatrical Producers

WINTHROP AMES, 240 West 44th Street, New York.

ANDERSON & WEBER, 220 West 48th Street, New York.

DAVID BELASCO, 115 West 44th Street, New York. One of the most successful play-producers, with many big productions to his credit. Does not, however, wish to examine miscellaneous material, by his express statement.

MARTIN BECK, 1564 Broadway, New York. Reports: "We use vaudeville acts of every kind. Manuscripts are reported on at once, and payment is made on a royalty basis."

M. S. BENTHAM, Majestic Theater Bldg., New York.

HARRY CLAY BLANEY, 1400 Broadway, New York. A producer of melodrama and comedy.

WILLIAM A. BRADY, 137 West 48th Street, New York. A producer of many successful plays, comedies and society dramas, melodramas, war-plays. Also puts on vaudeville acts.

GEORGE BROADHURST, 235 West 44th Street, New York.

COHAN AND HARRIS, 226 West 42d Street, New York. Always on the lookout for all types of good, clean, wholesome plays, and they read everything submitted to them.

F. RAY COMSTOCK, 104 West 39th Street, New York.

JOHN CORT, 1476 Broadway, New York. Produces melodramas, comedies, farces, musical comedies and operettas. Present need is for operettas.

DARCY & WOLFORD, 1402 Broadway, New York. Wants serious dramas, novel melodramas, mystery plays, comedies containing new ideas, farces and musical comedies. Reports as soon as possible. Handles material on commission basis.

CHARLES DILLINGHAM, Broadway and 46th Street, New York. Produces strong plays of action, sentiment and melodrama.

DIPPEL OPERA COMIQUE COMPANY, INC., 1482 Broadway, New York.

WILLIAM ELLIOTT, 104 West 39th Street, New York.

HARRISON GREY FISKE, 12 West 40th Street, New York. Sends in the following: "My preference is for comedies and serious dramas, although I am not averse to considering farces if they are sufficiently clever. I prefer American comedies of modern life, possessing originality of subject, skillful development, and dialogue that possesses brilliancy in expression, and the expression of real ideas. In short, comedies that have distinction. Serious plays that are vital and new in theme are acceptable at all times; but they must be quite beyond the average in intrinsic interest. The time taken to examine manuscripts depends upon the number of manuscripts under consideration. As a rule, a month or six weeks is the average time. Usually when the play is accepted an advance on future royalties is paid to the author upon the execution of the agreement. The terms of these royalties differ according to the importance of the writer and the

character of the work. They are always based on a sliding scale of percentages of the gross receipt."

HARRY H. FRAZEE, 140 West 42d Street, New York.

CHARLES FROHMAN, INC., Empire Theatre, New York. One of the widest-known producing firms of serious and refined drama.

DANIEL FROHMAN, 149 West 45th Street, New York. Will consider serious dramas, comedy-dramas and comedies. Pay usual percentages.

MORRIS GEST, Central Park, West, and 62d Street, New York.

ARTHUR HAMMERSTEIN'S PRODUCTIONS, 105 West 40th Street, New York.

WILLIAM HARRIS, JR., 139 West 44th Street, New York.

JOSEPH HART, 1520 Broadway, New York. A vaudeville producer.

MAX HART, 1564 Broadway, New York. A producer of vaudeville, one-act plays, skits, and playlets.

ALF HAYMAN, Broadway and 40th Street, New York.

ARTHUR HOPKINS, 236 West 45th Street, New York.

EDWIN HOPKINS, Palace Theatre Bldg., New York. Will consider serious dramas, which will run a full evening, of three to four acts, containing 14,000 to 16,000 words; high-class melodramas; comedies and farces running a full evening; and twenty-minute vaudeville sketches and one-act plays, containing from 2000 to 3000 words of dialogue. Particularly in need of human interest comedy-dramas. Reports in thirty days. Pays small advance on account of royalties on signing production contract.

HURTIG & SEAMON, 1571 Broadway, New York.

ADOLPH KLAUBER, 110 West 42d Street, New York.

KLAW & ERLANGER, 214 West 42d Street, New York. General producers and always on the lookout for plays of all sorts. Manuscripts are read as speedily as possible.

KNICKERBOCKER AMUSEMENT COMPANY, Burbank Theatre, Los Angeles, Calif.

LEE KUGEL, 220 West 42d Street, New York. Will not be in the market for the next two years.

THE RICHARD LAMBERT-CLARENCE L. BACH AMUSEMENT COMPANY, 1476 Broadway, New York. Producers of musical plays and comedy dramas.

BERT LEVEY CIRCUIT, Alcazar Theater Bldg., San Francisco, Calif. A vaudeville booking office.

LIEBLER AND COMPANY, 31st Street and Fourth Avenue, New York. Now Geo. C. Tyler, New Amsterdam Theatre, 214 West 42d Street, New York.

METROPOLITAN OPERA COMPANY, Broadway and 39th Street, New York. Has produced some new and native operas on a large and elaborate scale. This should be regarded as the exception rather than the rule, as their main attention is given to producing established works.

HENRY MILLER, 124 West 43d Street, New York.

M. E. MOORE, 22 West Monroe Street, Chicago, Ill. A vaudeville producer.

OLIVER MOROSCO, 748 S. Broadway, Los Angeles, Calif., also 217 W. 45th Street, New York. In the market for serious dramas, comedies, farces, and musical comedies. Present special need is for comedies. Reports in ten days. Pays according to prominence of author.

ORPHEUM CIRCUIT CO., 1564 Broadway, New York. A booking office that occasionally produces vaudeville sketches and acts.

JOHN C. PEEBLES, 1002 Palace Theatre Bldg., New York. Produces vaudeville sketches and one-act plays. Wants Irish comedy drama for a male star, of three or four acts. Reports within a week or ten days.

JAMES PLUNKETT, 1564 Broadway, New York.

ROBSHAM & IRELAND, 224 Tremont Street, Boston, Mass.

MAURICE H. ROSE AND JACK CURTIS, 1564 Broadway, New York. Produce vaudeville sketches and one-act plays, but are not producing anything at present.

SANGER & JORDAN, Times Bldg., New York. Manager, Gerald F. Bacon. Play brokers, handling all classes of plays; dramas, melodramas, mystery plays, comedies, farces, musical comedies, operettas, and one-act plays—all by well-established authors. A reading fee of $10 is charged on manuscripts submitted to them. Plays are read and the author advised within two weeks as to merit. Acceptance of reading fee does not obligate further than a careful reading of the plays. Plays handled are submitted to leading producing managers and when accepted for production Sanger & Jordan deduct their brokerage fee from the gross royalty, making monthly statements of the net royalty to the author and owner. The brokerage fee ranges from 10% up, according to the contract.

HENRY W. SAVAGE, 226 West 42d Street, New York. Reports: "We produce drama, comedy, novelty plays, musical comedy and light opera. We prefer novelty. Manuscripts are reported on in ten days, and payment is made on a royalty basis, and also outright."

SCIBILIA THEATRICAL ENTERPRISES, Knickerbocker Theatre Bldg., New York. Stage Director, William Lennox. In the market for plays, and will consider especially a farce-comedy, comedy or comedy-drama with a feature part for a character comedian. Each play must be accompanied by a short synopsis and sequence of scenes, and have return envelope and postage. Address manuscripts to William Lennox.

PAUL SCOTT, 1402 Broadway, New York. A play broker.

LEE & J. J. SHUBERT, INC., 225 West 44th Street, New York. Well-established managers and producers of comedies, farces, plays with a strong "punch," etc.

SELWYN & CO., Selwyn Theater, New York.

SMITH & GOLDEN, Hudson Theater Bldg., New York.

STAGELORE PLAY COMPANY, 1400 Broadway, New York. President, George J. Wetzel. Reports: "We are play brokers, and we place plays and playlets. We have many calls from producers and

individual vaudevillians for comedy, dramatic and musical sketches, that run about twenty minutes. These are leased out on royalty, of which we retain a certain percentage for placing and collecting the royalty. We read all material, viz.: plays, playlets, monologues and lyrics, and use our judgment whether suitable for the stage, and salable within three or four weeks after receiving them."

STAIR & NICOLAI, 1493 Broadway, New York. Manager, George H. Nicolai. This firm succeeds the International Circuit, Inc., which in turn succeeded Stair & Havlin. They are interested in three-act comedies, three-act farces, and two-act musical comedies. Reports in four weeks.

RICHARD WALTON TULLY, 1482 Broadway, New York.

THE UNITED BOOKING OFFICES, 1564 Broadway, New York. This organization "books" variety acts for the Keith theatres. Sometimes produces as well.

UNIVERSAL BOOKING BUREAU, 1114 McGee Street, Kansas City, Mo. Reports: "We are at all times in need of good comedy sketches for a cast of from one to twenty people. We are a producing office, not a publishing office. We do not publish plays, books, verse, music, or sketches of any kind. But managers and talent are both looking eagerly for good platform material, and those writers who can produce the copy, will find a ready market in this office for the sale of their work. Good comedy—either dramatic or musical—is always in demand, but any exceptionally good material adapted to platform use is salable here. We positively cannot use scenarios nor movie plots of any description."

WAGENHALS & KEMPER, 1531 Broadway, New York. In the market for serious dramas, melodramas, comedies, farces, all of three to four acts. Report about a month after receipt. Pay on acceptance.

THE STUART WALKER COMPANY, Carnegie Bldg., New York. Manager, Harold Holstein. Uses serious dramas, melodramas, mystery plays and comedies. Reports in eight to ten weeks.

NED WAYBURN, INC., New Amsterdam Theatre, New York. A producer of "girl" plays, burlesques, and comediettas.

ROLAND WEST, 260 West 42d Street, New York. Will consider dramas, melodramas, mystery plays, comedies, and one-act plays; also motion picture scenarios for a woman star. Reports in three days. Pays cash for the one-act plays and scenarios, and royalties for all the others.

JOHN D. WILLIAMS, 105 West 40th Street, New York.

ALF. T. WILTON, Palace Theatre Bldg., New York.

CHARLES WOBURN, 1482 Broadway, New York.

A. H. WOODS, 236 West 42d Street, New York. Wants three and four-act serious dramas, melodramas, mystery plays, comedies and farces.

FLORENZ ZIEGFELD, JR., 214 West 42d Street, New York. The producer of the well-known Ziegfeld "Follies"—a musical revue. Arranges for his material.

FRED ZIMMERMAN, JR., 310 West 79th Street, New York.

Little Theatres

ARTS AND CRAFTS THEATRE, 25 Watson Street, Detroit, Mich. Wants one-act plays, high-class comedy and farce, and serious material. Must have style and play twenty to twenty-five minutes. No vaudeville material wanted. Pays $5 to $10 royalty per performance, according to quality.

BROOKLYN REPERTORY THEATRE, Room 809, 1482 Broadway, New York. Manager, Theodore Heline. Reports: "We are in the market for serious dramas, mystery plays, comedies, farces and one-act plays. We want the repertory type play, that is, a play of real literary and dramatic merit, yet of large appeal and general interest. Plays that will please the many without offending the few are in demand. Our present need is for good, solid, substantial one and three-act plays dealing with American life and reflecting and interpreting its problems. We pay on a royalty basis by arrangement, according to performances given."

CAROLINA PLAYMAKERS, Chapel Hill, N. C. Director, Frederick H. Koch. The work of this little playhouse is in connection with the university of North Carolina. In large part the plays that are produced are folk dramas of the Carolina mountains.

CHICAGO LITTLE THEATRE, 4800 Lake Park Avenue, Chicago, Ill. Director, Maurice Browne. Produces exceedingly artistic one-act plays, "with an idea." While many of these have been plays previously published, this need not be taken as the rule.

COMMUNITY THEATRE, Hollywood, Calif. Director, Nelly Dickson.

THE EAST-WEST PLAYERS, 953 Avenue St. John, New York. Director, Gustav Blum. In the market for dramas, melodramas, mystery plays, comedies and farces, but all these must be one-act plays. No vaudeville sketches are wanted. Reports within two weeks. Is not in position to pay royalties at present, but a careful finished production and wide publicity of the play is assured.

THE 47 WORKSHOP, Lower Massachusetts Hall, Harvard University, Cambridge, Mass. Director, George P. Baker. Uses only plays written by Harvard University and Radcliffe College undergraduates. These plays, however, have often been both of a practical and artistic character, and some of them have reached stage production.

THE GREENWICH VILLAGE THEATRE, Seventh Avenue and 4th Street, New York. Director, Frank Conroy. In the market for serious dramas, mystery plays, comedies, farces and one-act plays. Particularly in need of one-act comedies. Reports in ten days. Pays on production.

HULL-HOUSE PLAYERS, 800 South Halsted Street, Chicago, Ill. Director, Mrs. Laura Dainty Pelham. Produce dramas of some social significance, such as Galsworthy's "The Eldest Son"; comedies, farces, and one-act plays. In need of a good three-act play in the autumn, when they open their season. Report in a week. Have never paid for any productions.

THE LITTLE COUNTRY THEATRE, Fargo, N. D. Director, Alfred G. Arnold.

THE LITTLE PLAYHOUSE, Box 17, Erie, Penn. Director, Henry B. Vincent. This is a community theatre. The emphasis is on short plays, comedies, farces, mystery plays and operettas. Long plays are given, but infrequently. Manuscripts reported on immediately. Royalty payments are small.

LITTLE THEATRE, Los Angeles, Cal. Director, Frank C. Egan. Reports: "I am in the market for good comedy, comedy-drama, and romance. Manuscripts are reported on in ten days, and payment is made on a royalty basis."

THE LITTLE THEATRE, Duluth, Minn.

THE LITTLE THEATRE, 17th and Delancey Streets, Philadelphia, Penn. Director, Beulah E. Jay. Will consider any good, full-length plays, comedies or serious. The usual professional sliding scale royalties are paid.

MAITLAND PLAYHOUSE (formerly St. Francis' Little Theatre Club), Stockton Street above Post, San Francisco. Director, Arthur Maitland. Reports: "We are in the market for one-act plays that are out of the ordinary, for which we pay $25 per week. We can also use longer plays, but they must be worth while and unusual."

THE MONTCLAIR PLAYERS, Montclair, N. J. Secretary-Treasurer, Alice K. Brower. Reports: "We desire one, two, or three-act plays, but these must be of a high type. Period plays, as well as those with modern settings, are desired. Have given Dunsany, Galsworthy, Masefield, Clyde Fitch, Booth Tarkington, Lady Gregory, Barrie, Sutro, etc. We report on material in two weeks, and pay on a royalty basis."

THE NEIGHBORHOOD PLAYERS, 511 South Orange Avenue, South Orange, N. J. Director, George L. Brenn. Uses only one-act plays, and have enough plays for all this season's productions. Do not use propaganda plays of any description. Stress is placed on literary merit; therefore acts suitable for vaudeville cannot be used. Royalties are paid in exceptional cases, but usually the writer, if new, must be satisfied with an artistic, painstaking production that will bring his or her work before the public. Reports in two weeks.

THE NEW YORK THEATRE GUILD, 65 West 35th Street, New York. Director, Rollo Peters. "Wants plays—not one-act—having literary and artistic, as well as real dramatic value. Reports in two to three weeks. Pays usually on a royalty basis."

THE PLAYERS' CLUB LITTLE THEATRE, 3209 Clay Street, San Francisco, Calif. Director, Reginald Travers.

THE PLAYHOUSE, Lake Forest, Ill. Director, Mrs. Arthur Aldis. A private theatre used for amateurs. Not in the market.

THE PRINCE ST. PLAYERS, 1 Argyle Street, Rochester, N. Y. Director, Anne W. O'Ryan. Will consider serious dramas, mystery plays, comedies, farces, and one-act plays. Want particularly plays of worth, calling for no men or only one man in the cast. Report in two weeks to a month. Pay a royalty for each performance.

PROVINCETOWN PLAYERS, 139 MacDougal Street, New York. Director, Nina Moise.

ST. FRANCIS' LITTLE THEATRE CLUB, St. Francis Hotel, San Francisco, Calif. Director, Arthur Maitland. See Maitland Playhouse.

ST. LOUIS ARTIST'S GUILD, Union and Van Versen Avenue, St. Louis, Mo. Director, Irving Pichell.

THE VAGABOND PLAYERS, 3 West Center Street, Baltimore, Md. Secretary, Mrs. Nicholas Penniman. Require one-act plays as a rule but do not bar longer ones if they are sufficiently original. The preferred limit in the cast is seven, and the setting must be one possible on a stage 12 x 16. The choice of subject and treatment is limited only by what is acceptable to their audiences. Witty comedies are especially desirable. Report on plays in about six weeks. Cannot pay very large royalties.

C. ALAN WALKER, P. O. Box 570, Fresno, Calif. Sends the following statement: "I am in a position to use a few good one-act plays to run from eighteen to forty minutes each. Either comedy or serious matter will be considered, but the present need is for a one-act comedy for a young lady star. Immediate compensation for an act of this type, with a novel twist and catchy lines, is assured. I will pay on acceptance."

THE YPSILANTI PLAYERS, Ypsilanti, Mich. Director, D. L. Quirk, Jr. Reports: "We wish one-act plays only, lasting from fifteen to thirty minutes. Payment is made on a royalty basis."

Musical Journals

The list of musical journals is virtually complete. Their manuscript needs are almost wholly outside fiction or even the general article. The musician who can condense and make practical what he has learned about his instrument, the music-teacher who can outline a brief method, are among those who may reasonably take their wares to this market.

THE AMERICAN ORGANIST (formerly Organ), **World Bldg., New York.** Monthly; per copy, 20c.; per year, $2.00. Editor, T. Scott Buhrman. Reports: "This is a professional magazine for organists, and it is co-operative rather than commercial in character, so that all copy is contributed and not purchased. We occasionally pay for photographs of special interest to organists. Material is reported on in three days. Payment on acceptance."

CADENZA, 8 Bosworth Street, Boston, Mass. Monthly; per year, $1.50. Editor, Walter Jacobs. A publication devoted to the mandolin, banjo and guitar.

CANADIAN BANDSMAN AND OFFICER JOURNAL, 145 Yonge Street, Toronto, Ontario, Canada. Monthly; per copy, 5c.; per year, 50c. Editor, R. S. Williams.

CANADIAN JOURNAL OF MUSIC, Toronto, Ontario, Canada. Monthly; per year, $1.00.

CANADIAN MUSIC TRADES JOURNAL, 68 West Gundas Street, Toronto, Ontario, Canada. Monthly; per year, $2.00. Editor, John A. Fullerton.

CHOIR, 528 Elm Street, Cincinnati O. Monthly; per copy, 10c.; per year, $1.25. Uses articles of interest to choir leaders, church organists and choir soloists.

CHOIR HERALD, Dayton, O. Monthly; per copy, 12c.; per year, $1.25. Editor, E. S. Lorenz. Use no fiction. Use articles of interest to choir singers, choir directors and church organists, not over two printed octavo pages long, sacred song poems and original anthem texts. For their departments require church music—solos, duets, gospel songs, anthems and choruses. Report in thirty days. Pay on acceptance, at rate of about $5.00 a page for articles.

CHOIR LEADER, Dayton, O. Monthly; per copy, 12c.; per year, $1.25. Editor, E. S. Lorenz. Uses special articles on church choir subjects, and anthems for mixed voices. Reports within a month. Pays on acceptance, at rate of about $5.00 a page for articles.

THE CONSOLE, 720 West 181st Street, New York. Editor, M. M. Hansford. Discontinued.

COURIER, Elm Street, Cincinnati, O. Monthly; per year, $1.00. Editor, Al J. Gantvoort. Deals with music and the drama.

CRESCENDO, 165 Tremont Street, Boston. Monthly; per copy, 10c.; per year, $1.00. Editor, Herbert Forrest Odell. Reports: "We occasionally buy articles on music in general, but more especially those referring to the mandolin, guitar, banjo, ukulele, steel-guitar, and harp. We will, however, buy an article, if one turns up, relating to music in general, or which is of some value to any kind of musical people. Articles should be about 1000 words in length. We usually pay $3.00 or $5.00 for articles of the length required. Manuscripts are reported on in ten days. Payment is made on acceptance."

DIAPASON, 306 South Wabash Avenue, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, S. E. Gruenstein. Uses special articles on organs, organists and organ construction. Reports in ten days. Pays on publication.

DOMINANT, 18 West 24th Street, New York. Monthly; per year, $1.00. Editor, Arthur A. Clapp.

ETUDE, 1712 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, James Francis Cooke. Reports: "The needs of the Etude are peculiarly specialized. Imagine an audience of 200,000 and more music lovers, students and teachers, all of them interested in the vital things in the music life, a great majority interested in the practical side of pianoforte playing and anything of a utilitarian kind that will enable them to play better, to play with more facility, and to take more pleasure and profit from practice; others interested in non-hackneyed aspects of musical history of wide appeal; others interested in violin playing, organ playing, singing, and in getting the best methods of teaching the piano. In other words, the Etude is a utilitarian, practical musical educational magazine, looking for 'tell how,' material of the instructive, entertaining and inspirational type. It is not a musical newspaper, and it does not devote any of its space to criticism of musical artists or abstruse musical subjects. It is not looking for dissertative material of the feuilleton or editorial type, but sensible, innately interesting, always readable stuffs of the 'work-a-day' kind, touching the active, progressive work of the world of music. It must be sound, lively and sensible." Reports in twenty days or less. Pays on publication.

INTERNATIONAL MUSICIAN, 3335 Pine Street, St. Louis, Mo. Monthly; per year, 50c. Editor, Owen Miller. This paper is exclusively devoted to the business of the American Federation of Musicians, official business of the president and executive board, reports of Locals, and when they have space, some articles of interest to musicians.

JACOBS' BAND MONTHLY, 8 Bosworth Street, Boston, Mass. Monthly; per year, $1.50. Editor, Walter Jacobs.

JACOBS' ORCHESTRA MONTHLY, 8 Bosworth Street, Boston, Mass. Monthly; per year, $1.50. Editor, Walter Jacobs.

MELODY, 7 Bosworth Street, Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editor, Myron V. Freese. A monthly magazine for lovers of popular music. Contains several articles dealing with popular music and ragtime, also two or three musical pieces. Very little outside material is used."

METRONOME, 48 Cooper Square, New York. Monthly; per year, $2.00. Editor, Gustav Saenger. Uses short articles which are certain to be of interest to musicians.

MUSIC AND MUSICIANS, 432 Lumber Exchange, Seattle, Wash. Monthly; per copy, 15c.; per year, $1.50. Editor, David S. Craig. Reports: "At present we do not need any articles for which we have to pay. Being only a monthly journal of rather limited size, our difficulty is too much copy. We hope there will be a change, but it is not yet."

MUSIC NEWS, Kimball Hall, McClurg Bldg., Chicago. Weekly; per copy, 15c.; per year, $2.50. Editor, Charles E. Watt. Uses only material prepared by its own correspondents. However, should any musician have music notes which are of value these might possibly be considered for publication by the editor, and in this way a reportorial connection established.

MUSIC TEACHER AND HOME MAGAZINE, Dalton, Ga. Bimonthly; per year, 25c. Editor, A. J. Showalter.

MUSIC WE HEAR, Point Bldg., Pittsburgh, Penn. Monthly, except four summer months; per year, $1.00. Editor, Howard Elon Way. Mail returned.

MUSICAL ADVANCE, 33 West 42d Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, C. E. LeMassena. Uses articles on music and musicians and photographs, if they illustrate articles. Does not pay for manuscripts.

MUSICAL AMERICA, 501 Fifth Avenue, New York. Weekly; per year, $3.00. Editor, John C. Freund. Nearly all material used is supplied by its own staff.

MUSICAL CANADA, Toronto, Ontario, Canada. Monthly; per year, $1.00. Editor, E. R. Parkhurst.

MUSICAL COURIER, 437 Fifth Avenue, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Leonard Liebling. Reports: "Will consider non-technical articles on musical subjects, also special feature articles. Photographs if original and interesting will be considered. Manuscripts are reported on in two weeks, and payment is made on publication."

MUSICAL ENTERPRISE, Camden, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, W. M. Kain. Uses instructive articles on band and orchestra subjects, band and orchestra news, and half-tones and write-ups of bands and orchestras.

MUSICAL LEADER, 332 Michigan Avenue, Chicago, Ill. Weekly; per year, $2.50. Editor, Florence French. This publication is always glad to receive articles dealing with music which are thoroughly informed. Contributors should consult the editor in advance.

MUSICAL MESSENGER, 528 Elm Street, Cincinnati, O. Monthly; per year, $1.00. Editor, J. H. Fillmore.

MUSICAL MONITOR, 1425 Broadway, New York. Monthly; per year, $2.00. Editor, Mrs. David Allen Campbell.

MUSICAL OBSERVER, 46 Cooper Square, New York. Monthly; per year, $1.50. Editor, Gustav Saenger. Uses instructive articles on the teaching of the piano, which would be helpful either to teachers or students.

MUSICAL QUARTERLY, 3 East 43d Street, New York. Quarterly; per copy, 60c.; per year, $2.00. Editor, C. G. Sonneck. Reports: "We use special articles on music from five to thirty pages in print, but

these must be of the highest character. Photographs are used, if called for by the subject matter. We report on manuscripts in one to four weeks, and pay before publication."

MUSICAL TIMES, 14 East Jackson Boulevard, Chicago, Ill. Weekly; per year, $1.00. Editor, C. D. Harger.

MUSICALE, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00.

THE MUSICIAN, 2720 Grand Central Terminal, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Glad Henderson. Uses articles on educational musical topics, music propaganda, artists, composers, personal efficiency and development, technic of teaching and study of music. Reports in one week. Pays on publication.

NEW MUSIC REVIEW AND CHURCH MUSIC REVIEW, 2 West 45th Street, New York. Monthly; per year, $1.00. Editor, H. W. Gray. Wants short articles on the theory and practice of music, but only such as are written by authors known to be masters in their field. Uses reviews of contemporary musical moments and brief write-ups of present-day composers.

PACIFIC COAST MUSICAL REVIEW, 26 O'Farrell Street, San Francisco, Calif. Weekly; per year, $2.00. Editor, Alfred Metzger.

PACIFIC COAST MUSICIAN, 304 Blanchard Bldg., Los Angeles, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, Frank H. Colby.

RAGTIME REVIEW, 20 East Jackson Boulevard, Chicago, Ill. Monthly; per year, $1.00.

SCHOOL MUSIC, Keokuk, Ia. Bi-monthly; per year, 50c. Editor, P. C. Hayden. Uses only articles on school music, and those of a very special character. Seldom pays for contributions.

SYMPHONY, Jenkins Arcade Bldg., Pittsburgh, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, W. M. Simmons. Mail returned.

TIMES, 6 Beacon Street, Boston, Mass. Weekly; per year, $2.00. Editor, J. W. Denehy, Jr. A review of current literature, music and the drama.

TUNEFUL YANKEE, 8 Bosworth Street, Boston, Mass. Monthly; per year, $1.50. Editor, Monroe H. Rosenfeld.

VIOLINIST, 64 East Van Buren Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, A. E. Taylor. Uses short fiction, articles and verse pertaining to the violin. Does not pay for manuscripts.

VIOLIN WORLD, 141 West 42d Street, New York. Monthly; per year, $1.00. Editor, August Gemunder. Uses short-stories that deal with music, preferably the violin, and special articles on violins and violin playing. Uses some humor and anecdotes if appropriate. Reports in ten days. Pays on publication, at rate of $2.50 per page.

Music Publishers

The majority of high-class publishers are willing to look at unsolicited manuscripts, but few will consider incomplete songs. Material for their use must possess merit and charm, and appeal to persons of refinement and education.

The popular-song publisher is not so insistent upon musical and lyrical technique as upon "punch." Some of these publishers will consider ballads and lyrics without music, turning this part of the work over to a staff worker, if the composition has true "catchiness" and novelty. On the whole, however, it is desirable for the song-writer who cannot write his own music to acquire a good collaborator, if that be possible. A complete treatise on song-writing of all kinds, with full hints on proper marketing, is "Writing the Popular Song," by E. M. Wickes.*

But do not let your quest for a musical collaborator lead you to the "song shark," whose name is legion. Do not pay any one for bringing out your song. If it is really good, some one should pay you for it. If you are determined to publish it, have it printed yourself by reputable music printers.

The gospel song publishers extend a cordial welcome to the new writer who has a cheery message on such a subject as temperance, or the helping hand, always from the religious but not from the too pious viewpoint.

ART MUSIC COMPANY, INC., 145 West 45th Street, New York.

EMIL ASCHER, 1155 Broadway, New York. Publishes high-grade and semi-popular songs.

WM. E. ASHMALL & COMPANY, 11 Pavonia Avenue, Arlington, N. J. Publish organ music.

H. BAUER MUSIC COMPANY, 135 East 34th Street, New York. Publisher of popular music.

SAMUEL W. BEAZLEY, 808 Deland Avenue, Chicago, Ill. Purchases gospel songs and lyrics.

BIGLOW & MAIN CO., 156 Fifth Avenue, New York. Publishers of gospel songs and gospel song book collections.

BOOSEY & COMPANY, 9 East 17th Street, New York. Manager, Michael Keane. Publishes high-class songs, semi-high-class songs and ballads.

BOSTON MUSIC COMPANY, 26 West Street, Boston, Mass. Publishes both high-class and semi-high-class songs, also ballads and juvenile songs. Reports in ten days. Pays on publication. All manuscripts should be addressed to Department E. Reports: "We do not consider poems that have not previously received musical settings and are submitted together with the music."

* Postpaid, $1.50. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

BREHM BROS, Erie, Pa. Publishes music at the expense of the composer, by which he or she owns all rights to copyright and plates. Do not buy any song poems and do not publish on royalty.

BREITKOPF & HARTEL, INC., 22 West 38th Street, New York.

BROADWAY MUSIC CORPORATION, 145 West 45th Street, New York. Popular music.

BUCK & LOWNEY, Holland Bldg., St. Louis, Mo. Publish popular music.

BUCKEYE PUBLISHING COMPANY, 997 East Rich Street, Columbus, O. Publishers of popular music.

CADILLAC MUSIC CO., 1416 Broadway, New York. High-class songs and music.

CENTURY MUSIC PUBLISHING CO., 235 West 40th Street, New York.

CHAPPELL & COMPANY, 41 East 34th Street, New York. This concern is a branch of a London firm. At present it is not publishing any new music.

THE JOHN CHURCH COMPANY, 109 West 4th Street, Cincinnati, O. Publishers of secular and sacred music for the voice, piano and organ; also music for strings.

PAXTON CHURCH & COMPANY, 1369 Broadway, New York. Publish high-class music.

J. M. DALY, 665 Washington Street, Boston, Mass. High-class music only.

DANIELS & WILSON, 145 West 45th Street, New York.

C. H. DITSON COMPANY, 8 East 34th Street, New York. High-class music. Songs, unless accompanied by music, are not used.

OLIVER DITSON COMPANY, Boston, Mass. Publish high-class songs, and occasionally semi-high-class songs and ballads. Also publish juvenile songs in book form. Words without music not considered.

ECHO MUSIC PUBLISHING CO., 145 West 45th Street, New York.

E. O. EXCELL, Lakeside Bldg., Chicago, Ill. Buys gospel song poems, and complete gospel songs.

LEO FEIST, INC., 235 West 40th Street, New York. Reports: "We depend largely upon our staff for material, although occasionally we accept outside manuscripts if particularly novel or new in idea or treatment. 'Novelty' songs always have a chance."

C. A. FIFER MUSIC CO., Quincy, Ill.

CARL FISCHER, 6 Fourth Avenue, New York. Publishes high-class music. Arranges for publication on a royalty basis. Music must be submitted with songs.

J. FISCHER & BROTHER, 7 Bible House, New York. Publish high-class music.

JOHN FRANKLYN MUSIC COMPANY, 1531 Broadway, New York. Manager, John F. Sheridan. Not publishing any music this year, except their established Choral and Octavo numbers.

GAMBLE HINGED MUSIC COMPANY, 67 East Van Buren Street, Chicago. Reports: "We can use material of the better class for piano,

voice and violin; concert and encore songs, choruses for all voices, sacred and secular. Part writing must be also A-1."

ADAM GEIBEL, 1020 Arch Street, Philadelphia, Penn. Reports: "We desire church and Sunday-school music, such as gospel songs (either words or music, separately or together), choir anthems and cantatas, juvenile operettas or cantatas (sacred and secular); song stories for a reader and chorus. Any such material for Easter, Christmas, Children's Day or for general use is desired. We report on manuscripts in a week or less, and all material is purchased outright."

GILBERT AND FRIEDLAND, 232 West 46th Street, New York. Publish popular songs.

GLAD TIDINGS PUBLISHING CO., Room 602, Lakeside Bldg., Chicago, Ill. Gospel song publishers.

HAMILTON S. GORDON, 145 West 36th Street, New York. Uses semi-high-class songs of two to three verses and chorus, with piano accompaniment, and occasionally high-class songs. Reports in ten days. Pays on acceptance.

THE H. W. GRAY COMPANY, 2 West 45th Street, New York. Publisher and importer of high-class music.

E. A. HACKETT, Fort Wayne, Ind. Buys gospel songs.

HALL-MACK CO., 1018 Arch Street, Philadelphia. Reports: "We desire church and Sunday-school music, such as gospel songs (either words or music, separately or together), choir anthems and cantatas, juvenile operettas or cantatas (sacred and secular); song stories for a reader and chorus. Any such material for Easter, Christmas, Children's Day, or for general use, is desired. We report on manuscripts in a week or less, and all material is purchased outright."

FRANK HARDING, 222 East 22d Street, New York. Prints music for song writers.

T. B. HARMS, 62 West 45th Street, New York. Uses lyrical and sentimental songs of a popular kind.

CHARLES K. HARRIS, 701 Seventh Avenue, New York. A composer and publisher of popular songs.

HATCH MUSIC COMPANY, Eighth and Locust Streets, Philadelphia, Penn. Popular song publishers.

F. B. HAVILAND PUBLISHING CO., 1579 Broadway, New York. Lyric and popular song publishers.

THE HEIDELBERG PRESS, 15th and Race Streets, Philadelphia. Editor, C. Harold Lowden. Reports: "We use song poems of all kinds, usually three or four verses with chorus, in the sacred music, and two or three verses when they are secular poems, or four eight-line verses. We report on material as soon as practical after examination, and usually purchase outright."

J. J. HOOD, 1024 Arch Street, Philadelphia, Penn. Publisher of gospel songs.

HOPE PUBLISHING CO., 150 Michigan Avenue, Chicago, Ill. Purchases poems for gospel songs and songs and music.

FRANK C. HUSTON CO., 10 West Ohio Street, Indianapolis, Ind. Reports as follows: "The policy of this company has always been to publish and sell only real music. And we recognize the fact that

tomorrow's greatest songs may be produced by today's unknown writers. Our slogan, 'If Huston puts it out, buy it, for it's a good one,' makes us an ever-ready market for the best. Writers who have material of genuine merit, either in song poems or completed compositions, will meet with a most careful and sympathetic consideration. If you do not have something really good, kindly save your postage and our time. We report in one to three weeks. We have no fixed policy for payment, which depends upon the individual case."

INDEPENDENT MUSIC PUBLISHING CO., 850 South 23d Street, Omaha, Neb. In the market for first-class ballads, consisting of two verses and chorus. These should be from six to eight lines, and must be snappy and original. The manuscripts must be ready for the printer when sent in. Pays either on acceptance, or on the basis of a 10% royalty every six months.

WALTER JACOBS, 167 Tremont Street, Boston, Mass. Publishes high-class songs, words and music.

JENKIN'S SONS COMPANY, Kansas City, Mo.

KENDIS, BROCKMAN MUSIC PUBLISHING CO., 145 West 45th Street, New York. Will consider manuscripts of song poems, with or without music.

GEORGE J. KOCH, 1431 Broadway, New York. Popular music only.

KONINSKY MUSIC CO., Troy, N. Y. Reports as follows: "We use songs and instrumental numbers on the popular style. The greater part of our publications are written by our own staff of writers, but we occasionally buy manuscript from outside writers, when we find something that appeals to us. We pay cash on acceptance to outside writers. Manuscripts are considered in from one to three weeks after receipt. Manuscripts must be accompanied by return postage."

L. D. LASSELLE, Boulevard Station, Boston. Reports: "I publish only piano music and cater to piano teachers. I can only use piano pieces that have some merit as a teaching piece, and I always buy outright."

F. J. LAWSON CO., 350 West 38th Street, New York. A music printer.

HARRY J. LINCOLN MUSIC COMPANY (formerly United States Music Publishing Company) 2209 Fairmont Avenue, Philadelphia, Penn. Editor, Harry J. Lincoln. Always on the lookout for good semi-high-class songs and good ballads. Original novelty songs can be used at all times. Comic songs are considered, but in order to gain acceptance they must be entirely different from other songs. Can also use good ragtime if not too ragged. Specializes on instrumental music for the band, piano, and orchestra. Reports on manuscripts within two weeks. Buys outright; also on a royalty basis. Return postage should be enclosed with all contributions.

LORENZ PUBLISHING COMPANY, Dayton, O. Publish sacred music. Report promptly. Pay on acceptance.

Mac CALLA & CO., 249 Dock Street, Philadelphia, Penn. Gospel song publishers.

McKINLEY MUSIC COMPANY, Grand Opera House, Chicago, Ill. Have their own staff of writers and are not in the market for outside contributions.

MEIGS PUBLISHING COMPANY, 805-10 Occidents Bldg., Indianapolis, Ind. Reports: "We publish books for workers in church and Sunday-school; also gospel songs. Report in one week. Buy outright, and publishes on royalty basis."

MEINARDUS MUSIC CO., Kiel, Wis. Publish music of their own composition only, and will not buy manuscript or publish on royalty from outsiders. They do compose music for song-poems and revise poems for outsiders at a moderate price. They also publish band and orchestra music.

MERRIMAC MUSIC PUBLISHING CO., 101 Westford Street, Lowell, Mass.

MEYER COHEN MUSIC CO., Astor Theater Bldg., New York.

F. A. MILLS, 207 West 48th Street, New York.

JOSEPH MORRIS, 145 West 45th Street, New York.

NOVELLO & COMPANY, 21 East 17th Street, New York. Uses high-class songs with music.

ORPHEUS MUSIC CO., 301 West 57th Street, Philadelphia, Penn. Editor, Walter L. Rosemont. Out of business.

PACE AND HANDY, 1545 Broadway, New York. "Considers real song ideas if complete words and music are sent."

E. T. PAULL, 243 West 42d Street, New York. Do not publish songs. Make a specialty of instrumental music, usually their own compositions.

AL PIANTADOSI & COMPANY, 1531 Broadway, New York. Publishers of popular songs, ragtime, and war ballads.

WILLIAM A. POND, 18 West 37th Street, New York. Uses songs of all kinds, both sacred and secular, except coon songs and ragtime, for all voices, duets, trios and quartets; also for good piano compositions for teaching, parlor or concert use. Purchases outright for cash, and also publishes on a royalty basis. Reports in ten days.

THEODORE PRESSER COMPANY, 1712 Chestnut Street, Philadelphia, Penn. Makes a specialty of piano compositions of an educational order. Also accepts high-class songs, semi-high-class songs, ballads and juvenile songs. Reports in ten days. Pays on acceptance.

JEROME H. REMICK & CO., 219 West 46th Street, New York. Publish all kinds of music, for the voice, piano, orchestra, band, mandolin, etc. Their present need is for "hits," and in the future they will need more "hits." Do not care for manuscripts from amateurs. Said to accept lyrics without melody occasionally.

LOUIS RETTER MUSIC COMPANY, St. Louis, Mo.

E. T. ROOT & SONS, 1501 East 55th Street, Chicago, Ill. Publish popular music.

HAROLD ROSSITER MUSIC COMPANY, 325 West Madison Street, Chicago, Ill. Publishes high-class and semi-high-class songs, ballads, novelty songs, comic songs, ragtime and stage songs. Reports promptly.

WILL ROSSITER, 1581 Broadway, New York.

G. SCHIRMER COMPANY, 3 East 43d Street, New York. Publishes ballads, high-class, semi-high-class juvenile, novelty and comic

songs, and ragtime if of a high, artistic type. Does not publish anything of amateurish character. Generally reports within a week. Buys outright and also on a royalty basis, according to arrangements.

THE ARTHUR P. SCHMIDT CO., 120 Boylston Street, Boston, Mass. Publish high-class and semi-high-class songs, sacred songs, and duets, also part songs.

PAUL SCHMITT, Nicolett and Eighth Streets, Minneapolis, Minn. Publisher of high-class music.

J. F. SCHROEDER MUSIC PUBLISHING, 10 East 16th Street, New York. Reports: "I publish mostly piano solo pieces, and studies, and a few songs. I buy manuscripts outright."

EDWARD SCHUBERTH & CO., 11 East 22d Street, New York. Publishes high-class songs, semi-high-class songs, ballads, juvenile, novelty and comic songs, and anything which a teacher of good music will not be ashamed to give to his pupils. Reports in a week. Pays on acceptance.

THE CHAS. REIGN SCOVILLE PUBLISHING CO., 2207 Van Buren Street, Chicago. Reports: "We usually buy all manuscript songs outright and own and control a very large number of songs. For the songs we secure permission to use we usually pay so much for the privilege of using them in a certain book and occasionally pay on royalty.

SHAPIRO, BERNSTEIN & COMPANY, 224 West 47th Street, New York. Reports as follows: "We are not in any way, shape or form, directly or indirectly, interested in any manuscripts that come through the mail from unknown writers. The reason for this is that for many, many years we have conscientiously examined all manuscripts received, and never found an average of one in five thousand that was fit to even consider, and for the past five years we have discontinued even wasting time looking at any more manuscripts that come in through the mail, unless they are from recognized, well-known writers. Song writing is a business just the same as making pianos or cutting trees, and it takes the person who knows his business to write a song, and the amateur absolutely cannot do it."

TED SNYDER COMPANY, 1571 Broadway, New York.

JOSEPH H. STERN & CO., 102 West 38th Street, New York. Said occasionally to accept lyrics without melody.

CLAYTON F. SUMMY CO., 64 East Van Buren Street, Chicago, Ill. Publishes ballads, high-class, semi-high-class and juvenile songs. Reports in two to four weeks.

ROBERT TELLER SONS & DORNER, 311 West 43d Street, New York. Music printers.

C. W. THOMPSON COMPANY, Park Street, Boston, Mass. High-class songs and good sacred songs appeal most to them, but they must have merit. Usually publish on a royalty basis, but if the composer is new they often require him to purchase 200 copies at a special price to help finance the first expense.

TULLAR-MEREDITH CO., 261 West 31st Street, New York. Publishes only Sunday-school songs, and church choir anthems.

F. VAN DAM MUSIC CO., 203 West 40th Street, New York. Music printers.

VANDERSLOOT MUSIC COMPANY, Williamsport, Penn. Publish all kinds of songs, but have their own staff of writers and do not consider outside contributions.

HARRY VON TILZER MUSIC COMPANY, 222 West 46th Street, New York. Reports: "We confine ourselves entirely to Mr. Harry Von Tilzer's own compositions and do not accept any outside numbers whatsoever, and we therefore will not be interested in looking over manuscripts of any kind."

WATTERSON, BERLIN & SNYDER, 1571 Broadway, New York. Very successful composers and publishers, largely of their own material.

H. C. WEASNER COMPANY, Buffalo, N. Y. Publishes high-class songs and ballads.

H. A. WEYMAN & SONS, 1010 Chestnut Street, Philadelphia, Penn. Publish popular music.

WHITE-SMITH MUSIC PUBLISHING CO., 62 Stanhope Street, Boston, Mass. Does not use lyrics without music and prefers to have the composer select his own lyrics.

WILLIS MUSIC CO., 137 West 4th Street, Cincinnati, Ohio. Editor, Paul Bliss. Reports: "We use piano solos (teaching pieces not too long); better class songs, sacred or secular; methods and studies; sacred or secular cantatas, operettas; and school material of all sorts from the kindergarten up. We report on material within a week, and pay on a royalty basis or buy outright."

M. WITMARK & SONS, 144 West 37th Street, New York. Has two distinct departments—one, the Professional Department, which handles the more popular songs, and the other, the Concert Department, which specializes in material for use in concert, and in the lyceum and chautauqua field. In the market for high-class songs, but not the very long, elaborate concert type. Prefers songs of the shorter kind for use in groups and for encores. Semi-high-class songs of the "Mother Machree" type, and other popular songs that are likely to become standard are considered, as also ballads of all kinds, ragtime, stage songs, a few novelty songs, a few comic songs, and occasionally juvenile songs if suited to vaudeville. Sometimes considers lyrics without melody. Reports within a week. Occasionally buys outright, but usually publishes on a royalty basis, royalties being payable semi-annually. Payment varies, according to the type of song and the manner in which it is brought out, whether in expensive or cheap edition.

THE B. F. WOOD MUSIC CO., 246 Summer Street, Boston, Mass. Reports: "We make a specialty of easy, educational music (teaching pieces) for the piano. We also publish songs in complete form, words and music; and violin and piano music. We report on manuscripts immediately. We prefer to purchase material outright."

YOUNG MUSIC CO., Columbus, O. Popular music.

Art Magazines

As not all critics are authors—save perhaps of critical articles—so not all those who write acceptably for Art Publications are artists or craftsmen. The teacher of china-painting may have the necessary knowledge, experience and ability to write capably, or the college instructor, or indeed anyone who has made art affairs his study. But (reiterating the weary platitude about training) those who do so write must be not only well-informed regarding the general history and progress of art, but also specially prepared in the definite subject which they are treating.

AMERICAN ART NEWS, 15 East 40th Street, New York. Weekly and monthly; per copy, 10c.; per year, $3.00. Editor, James B. Townsend. Wants photographs of pictures, sculpture or art works of exceptional importance, or having a more than local news value. Also art news of more than local interest outside of New York—Boston, Philadelphia, Chicago, Pittsburgh, St. Louis, Cleveland, San Francisco and Los Angeles. Reports monthly. Pays monthly.

AMERICAN ART STUDENT, 21 Park Row, New York. Monthly; per copy, 10c.; per year, $1.00. Merged with Touchstone Magazine.

AMERICAN MAGAZINE OF ART, 1741 New York Avenue, Washington, D. C. This magazine was formerly Art and Progress. Monthly; per copy, 25c.; per year, $2.50. Editor, Leila Mechlin. Uses only special articles on art. Reports promptly. Pays on publication.

ART AND ARCHAEOLOGY, The Octagon, Washington, D. C. Monthly; per copy, 50c.; per year, $3.00. Editor, David Moore Robinson. Wants special articles in the field of art and archaeology—especially descriptions of national monuments, famous paintings, cathedrals and churches injured in the war zone, etc., also full page plates for illustrations. Reports in one week. Pays on acceptance.

ART AND LIFE, 665 Fifth Avenue, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Gardner Teall. Reports: "This is a magazine of art interpreting life, and life as reflected by art. Its contributions are invited from the world's leading authorities, but the editor is glad to consider all material properly submitted. The request is made that prospective contributors study the magazine thoroughly before offering articles. Photographs will be considered. Manuscripts are reported on shortly after receipt, and payment is made upon acceptance."

ART IN AMERICA, 1790 Broadway, New York. Bi-monthly; per copy, $1.00; per year, $6.00. Editor, Frederic F. Sherman. Uses articles on important work of art in public and private collections in the United States and Canada, with photographs. Reports in a fortnight. Pays shortly after publication at rate of $4.00 per page for magazine text.

ARTS AND DECORATION, 470 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Collier Marshall. Articles de-

sired are of any topic that may have to do with arts and decoration handled entirely in a constructive way; notes on art shows of constructive type, and any material having anything to do with interior decoration, architecture and gardens, is particularly sought after. They do not use either fiction or poetry, but live matter having anything to do with the subject of art and decoration might be considered. Articles should not be longer than 2500 words. Also uses photographs. Reports at once. Pays on publication, at the rate of one cent a word.

FINE ARTS JOURNAL, 30 North Michigan Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, F. J. Campbell. This magazine is devoted to art education and art in the home and studio. All articles must be written by those qualified to speak on the subjects chosen. Contributors should preferably consult the editor before submitting.

INTERNATIONAL STUDIO, 120 West 32d Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editors, W. H. DeNelson and Charles Holme. This magazine is the American issue of an English publication. Nearly all the articles are written by foreign writers, although a few are supplied by an American staff. It is a beautifully illustrated and excellently printed magazine, devoted to news and comment of the art world, ranging from painting to the manual arts. Monthly contests of various kinds are held for which contributors should study the magazine. It does not offer a market for contributors in any other department.

JOURNAL OF THE AMERICAN CERAMIC SOCIETY, care American Ceramic Society, New Brunswick, N. J. Editor, George H Brown. Reports that they do not purchase technical articles for publication in their journal, as it was established primarily for the publication of technical papers read before their annual and local section meetings.

KERAMIC STUDIO, Syracuse, N. Y. Monthly; per copy, 40c.; per year, $4.00. Editor, Mrs. Adelaide Alsop-Robineau. This periodical is given over to china painting, decoration and pottery work. All the articles are prepared from the technical side, and intending contributors should consult the editor before sending. Uses photographs of designs which are sharp and clear, and can be reproduced in minute detail. Photographs must be accompanied by articles. Reports within a week. Pays on publication.

KISMET, 99 S. Eighth Street, Newark, N. J. Quarterly; with two or three special numbers during the year; per copy, 25c.; per year, $2.50. Editor, Harry James Stutzlen. A new magazine of the arts. Will consider unusual travel articles not exceeding 1500 words; cleverly done book reviews; and essays on anything that would appeal to the average reader of an art publication. Uses also poems, short-stories and literary articles generally. Reports within two weeks, if possible upon same day as receipt of the manuscript. For the present, payment is made solely in the way of placing the writer upon the advertising and mailing list of the magazine.

M. A. C. (MODERN ART COLLECTOR), 17 West 38th Street, New York. Monthly; per copy, $1.00; per year, $10.00. A well-illustrated (in color) magazine, largely of commercial art. Designs and drawings are used.

Verse Markets

This is a brief list of the principal verse markets—repeating some of the standard and special magazines. Nearly every publication uses verse occasionally—that which seems both timely and fitting—so that the poet may wisely use the Table of Contents of this book liberally when sending out manuscripts. For selling sentiments in couplet or quatrain form, consult the list of Greeting Card publishers; for children's poems, Juvenile Markets; and so on.

Newspapers use verse, and are discriminating in their acceptances, too, though in most instances no payment is made. The Boston Evening Transcript, New York Sun, New York Times, Springfield (Mass.) Republican, and other papers of this class, offer a chance to the ambitious young writer to make his name more widely known in a sphere of culture where publication means something.

There has always been an overplus of poetic offerings. Such competition excludes insincere, imperfect and unpolished lines from consideration anywhere. Criticism has also directed its shafts against easy rhyming and sameness of meter, so that the magazine poet has no easy time of it. He must unite genuineness of feeling with sureness of technique. To the student of the structure of verse "The Art of Versification" * may be recommended as a clear and unacademic book.

AJAX, Alton, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, C. Victor Stahl. Has appeared irregularly. All of the best poetry it can get is welcome, but it must be good. Once in a while prints editorials on literary subjects, especially pertaining to poetry. Reports at once. Does not pay for contributions.

ALL-STORY WEEKLY, 280 Broadway, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, R. H. Davis. Publishes verse regularly that is short and clever, often something that embodies a conceit or a play upon words.

AMERICAN POETRY MAGAZINE, 808 Thirty-fifth Street, Milwaukee, Wis. Monthly; per copy, 15c.; per year, $1.50. Editors, Prof. M. H. Hedges and Clara C. Prince. This publication is the organ of the American Literary Association. Reports: "We desire articles of 1000 to 2000 words, on poetry, drama, Little Theatre activities, art galleries and matters of the arts in general. In other material we desire poetry, some light verse, dialogues, recitations and plays. Subscribers are considered members of the American Literary Association, which has as its chief object the mission of bringing the beauty of poetry to every home. Reading Circles, which are being organized all over the United States, are considered chapters of the Association. The Circles and the supporting members are privileged to use the

*By J. Berg Esenwein and Mary Eleanor Roberts. Postpaid, $1.75. THE HOME CORRESPONDENCE SCHOOL, Springfield, Mass.

circulating library. Books submitted by publishers and authors form this library. We also publish photographs of stage settings, interior playhouses, of paintings that have won honors, sculpturing, etc. Manuscripts are acknowledged on day of receipt, and decisions made at the monthly meetings of the staff. We do not yet pay for material."

THE ATLANTIC MONTHLY, 41 Mount Vernon Street, Boston, Mass. Monthly; per copy, 35c.; per year, $4.00. Editor, Ellery Sedgwick. Publishes two or three highly artistic and rather conservative poems in each issue. Often these are longer than the usual run of magazine poems, occasionally taking up two full pages. The main range includes dignified blank verse, poems, sonnets (not to her eyebrows!) and unobvious nature poems.

THE BOOKMAN, 244 Madison Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, R. C. Holliday. Uses about two poems for each issue, generally not over three or four stanzas in length, and possessing literary merit. Themes are not necessarily bookish.

BREEZY STORIES, 112 East 19th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Cashel Pomeroy. Verse either light or fluffy, or cynical and witty is considered.

CENTURY MAGAZINE, 353 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Managing Editor, T. R. Smith. An average issue contains three or more poems adhering to musical measures, and in content such as to appeal to cultured, well-bred people. An occasional ballad is printed, and longer verse than mere fillers. For their department, In Lighter Vein, humorous or light verse is used.

CLUB FELLOW AND WASHINGTON MIRROR, 1 Madison Avenue, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Frank D. Mullan. Uses vers-de-société, limericks, quatrains and clever couplets.

CONTEMPORARY VERSE, 449 West 22d Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Charles Wharton Stork. Sends in the following statement: "Contemporary Verse exists for the public and the poets—not for profits. It has so far been run at a financial loss, which, though it should diminish, will probably continue. It is therefore impossible at present to change our policy of non-payment for accepted manuscript, except, of course, three copies of the number where a given author appears. The high reputation won by the magazine has been due to the co-operation of numerous gifted poets; many eminent, many hitherto unknown. To them and to all who may submit their verse on these conditions, the Editor extends most cordial thanks. Fortunately for this enterprise, far more good poetry is being written than the regular magazines can print, even when they recognize it. It is believed that nowhere is manuscript more carefully read than here. For reasons of space as well as of quality only about one poem in fifty can be accepted. Encouragement and suggestions are given as often as possible. For such services the Editor receives and will receive nothing. It is therefore asked that prospective contributors make some effort to find out the purpose and scope of the magazine. If they approve of it sufficiently to submit their manuscript, they should be willing to

further its interests otherwise by subscribing, speaking of it to friends, etc., as they may feel impelled. A prominent publisher of poetry remarked, 'Poets don't care for poetry—only for their own poetry.' It is because the Editor disbelieves this statement that he calls attention to it."

THE COUNTRY BARD, Madison, N. J. Quarterly; per copy, 20c.; per year, 75c. Editor, C. A. Sharp. Reports: "I want short poems only. I prefer poems whose theme deals with country life, the farm, working folks, etc. No payment is made for contributions except a year's subscription to the Country Bard."

DELINEATOR, Spring and Macdougal Streets, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Mrs. Honoré Willsie. Uses some short lyric verse of home life.

DESIGNER AND THE WOMAN'S MAGAZINE, 12 Vandam Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur Tomalin. A few poems uniting lyric expression with beauty or kindliness of sentiment are used.

THE DIAL, 152 West 13th Street, New York. Monthly; per copy. 35c.; per year, $4.00. Editor, Schofield Thayer. An occasional short poem is printed, chosen according to very high literary standards. Verse used is of a radical cast.

EVERYBODY'S MAGAZINE, Spring and Macdougal Streets. New York. Monthly; per copy, 25c.; per year, $2.00. Managing Editor, S. V. Roderick. Uses in each issue two or three very brief poems, often quatrains and rarely over eight lines in length. These poems are usually lyrical in character.

GOOD HOUSEKEEPING, 119 West 40th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, W. F. Bigelow. Needs good verse, but reports can find very little of it, except from a few writers. Not exclusively a "woman's magazine," but for the entire household, and this should be considered when submitting poetry.

HARPER'S MAGAZINE, Franklin Square, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Thomas B. Wells. This magazine prefers the theme poem—a single thought logically brought out and deftly presented in not over five stanzas. A recent number used four such poems, and two were by new writers. For the Editor's Drawer at least one humorous, fantastic or dialect poem is used.

LIFE, 17 West 31st Street, New York. Weekly; per copy, 10c.; per year, $5.00. Editor, Thomas L. Masson. Verse for Life must be distinctly clever. It may be topical, or dialect verse, a limerick, a mere conceit, a ballad, a parody, or what not—but lightness and originality are essential.

THE LITTLE REVIEW, 124 West 16th Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Margaret Anderson. Some poems of a radical sort, including free verse, are used. Sketches in spaced prose, and other new forms, are not excluded, provided the work is seriously intended. "No compromise with the public taste" is this magazine's motto.

LIVE STORIES, 35 West 39th Street, New York. Monthly; per copy, 15c.; per year, $1.80. Editor, Grove E. Wilson. Uses light verse of a humorous kind and love lyrics.

MUNSEY'S MAGAZINE, 280 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Managing Editor, R. H. Titherington. This magazine welcomes the unestablished writer of light verse who can meet its standards, but so many poetical offerings come in that acceptances include only the best. From ten to fifteen light poems are printed each month. These include vers-de-société, rondels, pantoums and other clever examples of versifying and rhyming; short stanzas wholly conceived in fun such as are printed in the college humorous papers; and topical verse. Rarely uses serious poems, and never free verse.

NATIONAL SPORTSMAN, 221 Columbus Avenue, Boston, Mass. Monthly; per copy, 15c; per year, $1.50. Editor, Dixie Carroll. Uses a few poems on hunting, fishing, camping or outdoor life in each issue. A musical swing is essential. Many of its contributions are given gratis.

NORTH AMERICAN REVIEW, 171 Madison Avenue, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, George Harvey. Prints at least one excellent serious poem each month.

OUTING, 141 West 36th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Albert Britt. Uses short lyrical poems about wild and natural life; also a few four or six-line verses, reflecting the outdoors, for fillers.

OUTLOOK, 381 Fourth Avenue, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Lyman Abbott. Prints in its monthly number a few poems good both in substance and treatment. These are likely to be graceful vignettes of nature, sonnets, of moral and—more rarely—of ethical purport. Does not accept the more formless work.

PARISIENNE MONTHLY MAGAZINE, 25 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Helen Hersh. Uses light amusing verse of the snappy variety, and love poems verging on the passionate, but not the obscene nor coarse.

POET LORE, 194 Boylston Street, Boston, Mass. Bi-monthly; per copy, $1.25; per year, $6.00. Uses artistic poems of all lengths, and poetical dramas in one act or longer.

POETRY, A MAGAZINE OF VERSE, 543 Cass Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Harriet Monroe. Accepts only the best verse, either conservative or radical. Reports: "All poetry sent in should be accompanied by a stamped, addressed return envelope. All poetry which is accepted and printed in our magazine is eligible to our prizes given every November. Manuscripts are reported on in one month, and payment made on publication."

THE POETRY JOURNAL, Copley Theater Bldg., Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editors, Edmund R. Brown, Blanche Shoemaker Wagstaff. Uses verse of all kinds and lengths. Welcomes new and earnest poets using the new forms from conviction, but prints rhymed and metrical poems also. Reported to be resuming publication after a temporary suspension.

POPULAR MAGAZINE, 79 Seventh Avenue, New York. Semi-monthly; per copy, 20c.; per year, $4.00. Editor, Charles A. MacLean. A page is devoted each month to vigorous out-of-door verse.

SCRIBNER'S MAGAZINE, Fifth Avenue at 48th Street, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Robert Bridges. The four or more poems contained in a representative number of Scribner's are joyous, lyrical and well-conceived. Such themes as the bird on the bough, summer in Arcady, the little silver strip of road, are preferred over grave or mournful subjects. Yet all poems must conform to a high standard of dignity and distinctiveness.

SHADOWLAND, 175 Duffield Street, Brooklyn, N. Y. Monthly; per copy, 25c.; per year, $3.50. Editor, Eugene V. Brewster. Reports: "We use poetry of an unusual nature."

THE SMART SET, 25 West 45th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editors, H. L. Mencken, George J. Nathan. A considerable number of sharp and neat poems—including ver-de-société, ballads, quatrains, and all other forms except blank verse—are used each month. There is a decided sex slant to much of this verse, but nothing coarse or crude is wanted. The viewpoint is urban sophistication. Free verse is not desired.

SMITH'S MAGAZINE, 79 Seventh Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles A. MacLean. Uses short lyrics, and topical verses.

SNAPPY STORIES, 35 West 39th Street, New York. Semi-monthly; per copy, 20c.; per year, $3.50. Editor, R. T. Hardy. Publishes both grave and gay verse, principally love lyrics, and clever humorous poems not over forty lines in length.

THE SONNET, First National Bank Bldg., Williamsport, Penn. Editor, Mahlon Leonard Fisher. Publishes the most distinguished work of living American and English sonnet-writers. Reports: "We use unpublished sonnets of distinction—no other matter of any nature whatsoever. We do not return manuscripts which come to us unaccompanied by stamped and addressed envelopes. Do not send us unaffixed postage. We do not furnish free copies of the brochure to prospective contributors. Manuscripts are reported on promptly, and payment is made upon acceptance."

SPORTS AFIELD, 542 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Claude King. Each issue prints three or four lyrical outdoor poems on such subjects as fishing, the call of the wild, etc. Occasionally uses a dialect or humorous poem in the same milieu.

THE STRATFORD JOURNAL, 32 Oliver Street, Boston, Mass. Bi-monthly; per copy, 75c.; per year, $3.00. Editor, Isaac Goldberg. Prints poetry representing both the old and new schools, also one-act and longer poetical dramas.

VOGUE, 443 Fourth Avenue, New York. Semi-monthly; per copy, 25c.; per year, $6.00. Editor, Edna Woolman Chase. Some short poems are used—light, gay, amusing; also light love verse. (See Women's Magazine.)

THE WOMAN'S MAGAZINE, 636 Broadway, New York. Monthly; per copy, 15c.; per year, $1.00. Editor, Marie M. Meloney. Brief optimistic verse is considered. Rate of payment, 25c. to $1.00 per line. (See Women's Magazines.)

THE WORLD OUTLOOK, 150 Fifth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Willard Price. Uses verse or foreign life progress—Japan, China, India, South America, etc.

YOUNG'S MAGAZINE, 112 East 19th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Cashel Pomeroy. Uses some unconventional verse as fillers.

YOUTH'S COMPANION, 881 Commonwealth Avenue, Boston, Mass. Weekly; per copy, 5c.; per year, $2.00. Editor, Charles Miner Thompson. Uses a variety of verse on all outdoor and indoor "family" themes, but these poems must be genuine in matter as well as truly musical in treatment. For the children's department, little verses to speak are required—but not the obvious stanzas of old about the birds and the flowers. In all poems for this magazine joyousness and helpfulness should be stressed.

Class and Trade Publications

Writing for class or trade publications is almost wholly a matter of knowing your field and being industrious in tillage. The young writer, during the period of his salad days, may well employ this market as a stepping stone or a side line. Style, in the literary sense, does not enter in; a generous handful of practical and definite knowledge or helpfulness, put in the most common-sense and understandable way, will in manuscript form often be accepted by the first of the class journals to which it goes, and moreover the information may be worked over again and again, for this paper and for that, by looking at the matter from various angles and making proper revisions and adaptations.

Obviously a man who has lived on a small island all his life would not be naturally fitted to tell how an engineer polishes his engine. It is not necessary, however, that the writer should be an engineer. He may have gained the requisite information by talking with a long-time railway man, or his father or some relative may be in this field of labor. At all events, he should draw his material from some fund of actual experience, and supplement this, if at all, very rarely with encyclopedic knowledge.

The writer desirous of making writing for trade periodicals a stepping stone, should utilize and capitalize all his opportunities. How many these are is not appreciated by the average person. One may have certain hobbies or interests in life; or he may be fortunate enough to have had special training in a mechanical laboratory or a machine shop; or former occupations may afford him specific information; or a large number of acquaintances may yield him a wide variety of knowledge.

Just what sort of material the trade magazines require will, of course, best be seen by a careful study of their pages. These journals may be seen in nearly all public libraries, or if not to be found there, the writer may possibly consult, say, a machine-shop journal in one of the local machine shops, or a technical automobile weekly in one of the garages, a hair-cutter's journal in a barber shop, etc. If not, a sample copy of the magazine will usually be sent upon application to the editor, if the copy price in postage stamps is enclosed. Writers should not accept replies from trade journals as promptly as from fiction magazines, for the reason that all real trade journal editors spend about one-third of their time on the road keeping in touch with trade conditions, and therefore manuscripts often accumulate on their desks until their return. They also have hundreds of letters to write to dealers weekly, giving them their best advice and counsel, and they write virtually all the circulation matter which goes forth from their offices. You can see, therefore, that they have not the time to devote to editing and to writing to authors that the men who pass on fiction matter have at their disposal.

Some years ago, in a small town in Pennsylvania, the fattest of all American boys died. A special casket was required to bury him. The news story of this funeral, with photographs, was easily sold to one of the undertaking journals. (By the way, in a revised form, this article was also marketed with a newspaper syndicate.)

Other examples may be afforded in reporting the first day's operation of a new and gigantic cement mill; or the unique way of handling the output of a certain coal deposit.

Unlike the slow and uncertain headway one makes with the standard magazines, this market offers both rapidity and certainty for the man who has the message. It is not to be inferred, however, that the market opens so wide that it can be hit with equal success anywhere, or that it is lucrative other than in the aggregate. Good advice is to make a business proposition of it or not at all; and go fishing often in the pools that give results.

Many of these periodicals, the house organs especially, are interested in suitable photographs; some magazines will accept building plans, factory or city layouts which an architect or an engineer may prepare; and others will be glad of sketches or blue prints to reproduce.

Some of the class periodicals, and notably among them the secret society journals, house organs, and historical quarterlies, receive much material that is offered without expectation of compensation, so that if remuneration is expected for the article submitted to such papers, it is advisable to mention that fact.

For convenience of reference, the list has been sub-divided into topical groups.

Advertising Journals

ADMAN, 17 Battery Place, New York. Monthly; per copy, 5c.; per year, 50c. Editor, J. F. Murray. A journal devoted to the interest of the advertising writer and manager. Uses short items of news in the field and practical method articles.

ADVERTISING AGE AND MAIL ORDER JOURNAL, 64 West Randolph Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Louis Guenther.

ADVERTISING AND SELLING, 471 Fourth Avenue, New York. Weekly; per copy, 15c.; per year, $3.00. Managing Editor, Maurice F. Duhamel. Sends in the following statement: "A recent research among a big percentage of our readers which gives us a very clear line on what the rest want, shows that they are anxious for the so-called "how and why" stuff. Stories of actual campaigns—how they were planned and executed; constructive criticisms of advertisements, how to write better letters, etc., are wanted. These should not be over 2000 words, and if possible illustrated with specimen ads., letters, etc. Report at once. Pay on publication."

ADVERTISING CLUB NEWS, Advertising Club of New York, Inc., 47 East 25th Street, New York. Weekly; per copy, 5c.; per year, $1.00. Editor, Frank LeRoy Blanchard.

ADVERTISING NEWS, 117 East 24th Street, New York. Combined with Advertising and Selling, which see.

ADVERTISING WORLD, 33 West Gay Street, Columbus, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Carl Crossland. The matter used is largely prepared by its staff.

THE AMERICAN PRESS, 225 West 39th Street, New York. Monthly; per copy, $2.00. Editor, Edward Percy Howard. Uses articles from 1000 to 2000 words on subjects of constructive interest, dealing with advertising and newspaper publication, or anything which would interest country newspaper publishers and newspaper writers. Reports at once. Pays on acceptance.

ECONOMIC ADVERTISING, Mail Building, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, J. P. Patterson. Now Marketing and Business Management.

EDITOR AND PUBLISHER, World Building, New York. Weekly; per year, $3.00. Editor, James Wright Brown. Uses brief practical items and ideas in the way of meeting advertising problems. Reports: "We are in the market for anything that may be of special interest to advertising men and journalists, and newspaper men generally."

ELECTRIC SIGN JOURNAL, 239 Fourth Avenue, New York. Monthly; per copy, 15c.; per year, $1.00. Editor, James Carroll. Uses articles descriptive of electric signs, stable and moving, and photographs.

EXCLUSIVE DISTRIBUTOR, 139 East Rich Street, Columbus, O. Monthly; per copy, 10c.; per year, $1.00. A magazine using practical articles of campaign and other advertising distribution methods.

THE FOURTH ESTATE, 232 West 59th Street, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Ernest F. Birmingham, Managing Editor, Edwin G. Heath. Reports: "We use only matter of interest to newspaper men and do not, therefore, purchase any manuscript of a general nature. Moreover, our columns are always filled with material of exactly the sort demanded by our readers and we do not find it necessary to purchase any material aside from that furnished by our regular editorial staff and our correspondents."

INDEPENDENT ADVERTISING, 1 Broadway, New York. Monthly; per copy, 10c.; per year, $1.20. Editor, George Blumenstock.

JUDICIOUS ADVERTISING, S. E. corner Wabash and Madison, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, R. C. Gano. Reports: "We use articles dealing with some specific advertising or sales problem, and based on actual experience. Manuscripts are reported on in one week, and payment is made on publication at the rate of one-half cent a word."

MAILBAG, 1800 East 40th Street, Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Tim Thrift. Can use articles on any phase of direct-mail advertising, but particularly those concerning house organs, booklets, folders, letter enclosures, post cards, compilation and upkeep of mailing lists, direct-mail systems, complete campaigns, special direct-mail features, etc. Has considerable material at present on the subject of letters. Unless writers have practical experience in direct-mail work, or are able to interview and translate the work of those who are active in this field, there is little chance of a contribution being accepted. The Mailbag is a highly specialized medium, de-

voted solely to the field of direct-mail advertising. Its articles are largely of a purely technical nature, or descriptive of work actually done by some advertiser. It does not contain fiction, but fact. Length of articles should be from 1000 to 5000 words. Photographs are not wanted, but samples of work described can be used and will be reproduced in half-tone. At present wishes articles on house organs for employees, showing part played in welfare work. Manuscripts are reported on within a week from receipt. Payment is made before publication, prices ranging from $5.00 to $25.00.

MAIL ORDER NEWS, Newburgh, New York. Monthly, except July and August; per year, $3.50. Editor, W. L. Berkwitz.

MARKETING AND BUSINESS MANAGEMENT, 53 Yonge Street, Toronto, Ont., Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, W. A. Lydiatt. This monthly magazine of Canadian business uses much the same material that System uses, and the articles are prepared in the same way, that is, the points are made concretely and illustrated so far as possible from the personal experience of the contributor. These articles on all phases of business may run from 1000 to 2000 words in length. Brief items embodying business suggestions are also used.

NEWSPAPERDOM, 18 East 41st Street, New York. Semi-monthly; per year, $2.00. Editor, H. Craig. Not interested in outside contributions. Material for this periodical is furnished by its staff and regular correspondents.

THE NOVELTY NEWS, 9 South Clinton Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry S. Bunting. Uses short items and articles giving ideas for unique advertising by means of emblems, buttons, souvenirs, etc. Practical and tried methods have the preference.

PACKAGE ADVERTISER, 343 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Beaton and Rehm.

PARCEL POST JOURNAL AND ADVERTISERS' GUIDE, New Egypt, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, W. Clement Moore.

POSTAGE, 18 East 18th Street, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, John Wright. Reports: "We can use 1000 word articles on any subject that will tell how to transact business by mail. Manuscripts are reported on at once, and payment is made at the rate of one cent a word."

THE POSTER, Post Advertising Assn., 28 East Jackson Boulevard, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Roy O. Randall. Reports: "We use considerable contributed matter—on various uses of the poster, both as a commercial advertising device and in the promotion of civic movements, bazaars, fairs, etc. Illustrations showing posters of artistic worth, as well as those designed by amateurs and school children, are used, clear photographs being required. Some articles on the general philosophy of advertising are also used. Articles should run from 500 to 3000 words. Poster exhibitions and collections offer a chance to the would-be contributor. Manuscripts are reported on in two weeks, and payment is made on

publication, at the rate of half a cent per word for text matter, and $1.00 per page for illustrations."

PRINTERS' INK, Printers' Ink Publishing Company, 185 Madison Avenue, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, John Irving Romer. Reports: "Our articles are of a very specific nature on subjects intimately related with advertising and selling. We rarely use retail stories—only when they have facts of significance to national manufacturers. Articles are usually written by business executives out of their own experiences. The length runs from 500 to 2500 words. A study of the publication will suggest the type of contribution we can use to best advantage. Articles are paid for on publication."

PRINTERS' INK MONTHLY, 185 Madison Avenue, New York. Monthly; per copy, 15c.; per year, $1.00. Editor, John Irving Romer. A journal of printed salesmanship. Uses special articles by qualified writers on advertising copy of all kinds, house organ making and general publicity. Drawings and photographs are used in connection with these articles. The usual length of article is from 1000 to 1500 words.

REAL ESTATE ADVERTISER, 179 West Washington Street, Chicago, Ill. Weekly; per year, $1.00.

SALES BUILDER, Associated Advertising Clubs of Iowa, Iowa City, Ia. Monthly; except July and August; per year, 50c. Editor, Frank Armstrong. Nearly all material used is contributed by correspondents.

SIGNS OF THE TIMES, 30 Opera House Place, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, H. C. Menefee. Uses short pithy items of 100 to 500 words on advertising from any specific angle. Photographs in illustration are desirable.

TRADE REVIEW, St. Johns, Newfoundland. Weekly; per year, $1.00. Editor, P. K. Devine.

UP-TO-DATE DISTRIBUTER, 1010 St. Clair Avenue, Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. A magazine for house to house advertisers. Experience articles and brief items are used, as well as campaign methods.

WESTERN ADVERTISING, 618 Mission Avenue, San Francisco, Cal. Monthly; per copy, 25c.; per year, $2.00. Editor, Hugh E. Agnew. Reports: "This journal is devoted to merchandising, including window displays, package inserts, sandwich men, everything, in fact, that helps call attention to a business or product with the intention of selling something. We can use articles up to three thousand or four thousand words. They must be up-to-date and of a nature that will inspire advertising in general, or to be adapted for use again. An occasional story of an advertising success is used. We prefer these stories from our own territory, which is the Pacific Coast from the Rocky Mountains west. We pay from five to ten cents a line on publication. The manuscript is all examined, either by the editor or under his supervision. It is promptly read and either accepted or returned, where that is desired."

AMERICAN ARCHITECT, 243 West 39th Street, New York. Weekly; per year, $10.00. Editor, W. H. Crocker. Reports: "We have certain well arranged channels through which we secure such literary material as is not prepared in this office."

AMERICAN BUILDER, 1827 Prairie Avenue, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Wm. A. Radford. Illustrated articles of particular and specific value to carpenters and builders, not exceeding 1500 words, are used. Certain other informative items, from 50 to 150 words, such as practical carpentering hints, sharpening tools, solving cabinet problems, use of glue in furniture and panel-making, are desired. The range is much greater than shown, but the above will suggest other similar material.

AMERICAN CONTRACTOR, 6 North Michigan Avenue, Chicago, Ill. Weekly; per year $10.00. Editor, Howard B. Gills. Purchases photographs of interest to builders generally.

AMERICAN ROOFER, Times Building, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Eugene M. Pope.

ARCHITECT, 245 Mission Street, San Francisco, Calif. Monthly; per copy, 50c.; per year, $5.00. Editor, Harris Allen.

THE ARCHITECT AND ENGINEER, 626-7 Foxcroft Building, San Francisco, Cal. Monthly; per copy, 35c.; per year, $2.50. Editor, Frederick W. Jones. Uses photographs of unusual engineering accomplishments with brief descriptive matter. Articles pertaining to California and Pacific Coast architecture are desired. All matter must be new and exclusive. Reports in ten days.

ARCHITECTURAL FORUM, 85 Water Street, Boston, Mass. Monthly; per copy, 50c.; per year, $5.00.

ARCHITECTURAL RECORD, 119 West 40th Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Michael A. Mikkelsen. Uses photographs of architecture, landscape architecture, sculpture, and mural decoration. Subjects of photographs must be new and unpublished and must have pronounced artistic merit. High-class photographs only used. Reports in two weeks. Payment on acceptance. Liberal market rates.

ARCHITECTURAL REVIEW, 144 Congress Street, Boston, Mass. Monthly; per copy, 50c.; per year, $5.00. Editor, Frank Chouteau Brown. This periodical looks at architecture from the art side, including in its scope, grounds, surroundings and decoration.

ARCHITECTURE, 597 Fifth Avenue, New York. Monthly; per copy, 50c.; per year, $5.00. A technical magazine for architects, giving plans, new construction, artistic treatment of period styles, etc.

ARCHITECTURE AND BUILDING, 23 Warren Street, New York. Monthly; per copy, 25c.; per year, $2.50. Manuscripts for this publication must be written by qualified people—the requirements are for technical material on such subjects as sway and stress, erections on unusual or difficult foundations, steel and bridge equipment, etc. Photographs in illustration are often used.

BRITISH COLUMBIA RECORD, Record Publishing Company, 629 Pender Street, West, Vancouver, British Columbia, Canada. Three times a week; per year, $10.00. A building digest.

BUILDER, Hagerstown, Md. Monthly; per year, 24c. Editor, W. R. Hamilton.

BUILDER'S GUIDE, Perry Building, Philadelphia, Penn. Weekly; per year, $5.00.

BUILDERS' WEEKLY GUIDE, American Building, Baltimore, Md. Weekly; per year, $10.00.

BUILDING AGE, 243 West 39th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Ernst Eberhard. Reports: "We can use short-stories of about 1000 to 1500 words showing how building contractors located in small country towns have developed work; also articles showing builders how they can advertise their business to better advantage, and little selling kinks that have been proven practical. Such articles are paid for at the rate of $8.00 per thousand words. Photographs of exceptionally attractive country houses costing under $10,000 are also desired, $10 being paid for such designs as may prove acceptable."

BUILDING AND ENGINEERING NEWS, 560 Mission Street, San Francisco, Calif. Weekly; per year, $3.00. Editor, L. A. Larsen.

BUILDING REVIEW, New Orleans, La. Monthly; per year, $1.50.

BUILDING WITNESS, Commercial Tribune Building, Cincinnati, O. Weekly; per year, $5.00. Editor, E. F. White.

BUILDINGS AND BUILDING MANAGEMENT, 139 North Clark Street, Chicago, Ill. Fortnightly; per copy, 25c.; per year, $3.00. Uses short, practical items and articles by men of experience in erecting and maintaining large buildings, factories, apartment houses, etc. New plans for room saving, economical installing of fixtures, management of heating plant, and all such topics, are desired. Fiction is not used, although an occasional "story" may be imaginatively treated. Photographs, if of special value, may be purchased.

BUNGALOW MAGAZINE, 71 Columbia Street, Seattle, Wash. Editor, David Paul. Discontinued with March, 1918, issue.

CANADIAN BUILDER, 32 Colborne Street, Toronto, Canada. Monthly; per copy, 10c.; per year, $1.00.

CARPENTER, 222 East Michigan Street, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank Duffy. A labor publication, using short hints for carpenters and cabinet makers.

CARPENTERS' TRADE JOURNAL, 258 Broadway, New York. Suspended.

CONSTRUCTION, 95 William Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, G. A. Watson and Associates. Fireproof architecture.

CONSTRUCTION, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 25c.; per year, $3.00.

CONSTRUCTION NEWS, Central Bank Building, Topeka, Kan. Weekly; per year, $2.00. Editor, Fred B. Cooper.

CONTRACTING, 44 Whitehall Street, New York. Merged with Municipal Journal and Public Works under title of Public Works. Editor, Frank W. Skinner.

CONTRACTOR, Old Colony Building, Chicago, Ill. Merged with Engineering News Record.

CORNELL ARCHITECT, Architects' Association, College of Architecture, Cornell University, Ithaca, N. Y. Quarterly; per copy, 25c.; per year, $1.00. Material is furnished by staff.

DECORATING AND PAINTING CONTRACTOR, 111 South Park Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

THE DECORATIVE FURNISHER, 381 Fourth Avenue, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, James P. Rome. Reports: "As this magazine is edited solely for the advantages of the interior furnishing profession, we do not care to receive material of a general nature. And we are sorry that most of the material we do receive is of a general nature, for amateur writers, on home-furnishing topics, do not comprehend that what pleases a home owner is not what will interest a professional home decorator. Frankly, in the matter of material, we accept very little. And it is not because we don't want to accept more, but because very little of an acceptable standard reaches us. Writers for trade magazines do not realize that there is a vast difference between general information and exact information, and that exact information is what the ideal trade magazine lives and thrives on."

HEATING AND VENTILATING MAGAZINE, 1123 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, A. S. Armagnac. Reports: "The only articles that would be available are those written by experts in the engineering of heating and ventilation. No matter on general subjects can be used. Photographs are used. Manuscripts are reported on in two weeks. Payment is made on publication, at the rate of about $5.00 per page."

THE HOGGSON MAGAZINE, 485 Fifth Avenue, New York. Quarterly; per copy, 25c.; per year, $1.00. Editor, Nobel Foster Hoggson. "The field of the Hoggson Magazine is the field of building itself, taken in its broadest sense. It is intended for the lay reader, and therefore the articles must be non-technical and human in treatment. More specifically, the topics covered will include various buildings, fine commercial structures, garden city development, town planning, clubs, libraries, churches, decoration and furnishing and landscape work. This magazine chooses to reflect the spirit of good building. It seeks to create the desire to erect fine buildings, and then help to attain that desire. It approaches and solves, from both the æsthetic and practical side, the manifold problems with which the prospective builder is confronted, its particular purpose being to assist the reader in harmonizing beauty with usefulness, in obtaining full value of his expenditures, and keeping the ultimate cost of his building prospect within the limits of his predetermined appropriation. We use artistic photographs in line with our policy. Report in a week. Pay on acceptance."

IMPROVEMENT BULLETIN, 16 North 4th Street, Minneapolis, Minn. Weekly; per year, $5.00. Prints mainly news items of engineering and building operations in its territory.

INDUSTRIAL INDEX, Columbus, Ga. Weekly; per year, $3.00. Editor, Walter J. Woodall.

JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS, Harrisburg, Penn. Monthly; per copy, 35c.; per year, $3.50.

JOURNALIST-NEWS, 30 Church Street, New York. Editor, Charles C. Hughes. Mail returned.

KEITH'S MAGAZINE, 806 Mary Place, Minneapolis, Minn. Monthly; per copy, 25c.; per year, $2.50. Editor, Max L. Keith. Reports: "This is essentially a Home Building Magazine and welcomes illustrated articles on all the many phases of the subject which appeal to home-makers and home-builders. Stories of attractive small homes which have lately been built and which have proved satisfactory in the living use, either centering about the interest of the interior or exterior, or both; groups of attractive houses of the simpler types; groups of interiors; articles covering all the varied interests of the home-maker—rugs, curtains, furniture, care and treatment of woodwork and furniture, the child's room, etc., will be considered. These articles should be 1200 to 2000 words in length, accompanied by two to four or five photographs. Good photographs are almost or quite as important as the text, as they often tell a better story. Manuscripts are reported on in about a month, and payment is made on publication."

LANDLORD AND TENANT, 11 Norwich Street, Worcester, Mass. Weekly; per year, $2.50.

MICHIGAN CONTRACTOR AND BUILDER, Equity Bldg., Detroit, Mich. Weekly; per year, $5.00. Editor, Frank E. Carter. Not in the market.

MID WEST CONSTRUCTION NEWS, Rose Bldg., Omaha, Neb. Editor, M. Sherman. Mail returned.

MODERN BUILDING, 58 Lafayette Boulevard, Detroit, Mich. Bi-Monthly; per copy, 5c.; per year, 50c. Editor, S. M. Fechheimer.

NATIONAL ARCHITECT, Crozier Bldg., Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00.

NATIONAL REAL ESTATE JOURNAL, 139 North Clark Street, Chicago. Monthly; per copy, 30c.; per year, $3.00. Editor, J. B. Mansfield. Reports: "We are not in the market at present for contributed articles from writers not affiliated with real estate brokerage. We may be later."

OHIO ARCHITECT, ENGINEER AND BUILDER, 2042 East 4th Street, Cleveland, O. Weekly; per year, $10.00. Editor, R. K. Beach.

OREGON BUILDING RECORD, 66½ First Street, Portland, Ore. Daily; per year, $12.00. Editor, H. G. Haugsten.

PACIFIC BUILDER, 560 Mission Street, San Francisco, Calif. Daily; per year, $12.00. Editor, L. A. Larsen.

PACIFIC BUILDER AND ENGINEER, 317 Pacific Block, Seattle, Wash. Weekly; per copy, 15c.; per year, $5.00. Editor, John H. Longfellow. Has no interest in other than Northwestern items of engineering and construction. These articles should not be longer than 2000 words, should be definite and instructive, and preferably accompanied with strong, clear photographs. Is not in the market at present.

THE PEPTIMIST, 314 New Telegraph Bldg., Detroit, Mich., Monthly. Editor, Harvey Whipple. Reports: "This is a snappy, purposeful monthly for building supply dealers, with a sprinkling of human interest, but solidly based on the idea of supplying its readers with practical information to aid them in making a business success of the building supply business. It is in the market for merchandising articles and for other material telling how building supply dealers have been successful in special selling campaigns in their community. The maximum length for a manuscript is 2500 words, and articles of 500 to 1000 words are especially in demand. Brevity is the keynote. Acceptable material will be paid for on or about the 15th of the month of issue, at the rate of from ¾c. to 1½c per word."

REAL ESTATE BULLETIN AND BUILDING NEWS, 203 West Main Street, Louisville, Ky. Weekly; per year, $1.00. Editor, C. F. Breckel.

REAL ESTATE MAGAZINE, 165 Broadway, New York. Absorbed by C. A. Patterson Publishing Co., City Hall Square, Chicago, Ill.

REAL ESTATE NEWS, 155 North Clark Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

REAL ESTATE RECORD AND BUILDERS' GUIDE, 119 West 40th Street, New York. Weekly; per year, $8.00.

REALTY IN WORD AND PICTURE, 220 West 42d Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Stewart Ives DeKrafft.

RECORD AND GUIDE, 49 Westminster Street, Providence, R. I. Weekly; per year, $3.00.

SAFETY ENGINEERING, 80 Maiden Lane, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Franklin Webster. A magazine of fire and accident prevention for real estate owners and others.

SOUTHERN ARCHITECT AND BUILDING NEWS, 843 Equitable Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.00. Editor, H. E. Harman.

SOUTHERN CONSTRUCTION NEWS, Little Rock, Ark. Weekly; per year, $3.00. Editor, Robert O. Schaefer.

SOUTHWEST BUILDER AND CONTRACTOR, 120 New North Broadway, Los Angeles, Calif. Weekly; per year, $3.00.

SOUTHWESTERN INDUSTRIAL NEWS, Indiana Bldg., Oklahoma, Okla. Monthly; per copy, 10c.; per year, $1.00. Editor, F. E. Harkness.

VENEERS, Wulsin Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Harmon W. Marsh. Reports: "We can always use good technical articles connected with our line, but they must be practical. Articles of 1500 words or under, on methods of making, laying, finishing veneers, etc., are desired. We do not want any matter dug out of encyclopedias or rehashed from other printed articles, and nothing along moralizing or ethical lines. Photographs and drawings can be used. At present we are in need of practical articles on the manufacture or use of veneers. Manuscripts are reported on immediately, and payment is made on publication."

WESTERN ARCHITECT, 215 South Market Street, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editor, Robert C. McLain.

WESTERN BUILDER, Montgomery Bldg., Milwaukee, Wis. Weekly; per year, $5.00. Editor, N. A. Wigdale.

WESTERN CANADA CONTRACTOR AND BUILDER'S GAZETTE, Travellers Bldg., Winnipeg, Manitoba, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, J. R. Davidson.

WESTERN CONTRACTOR, 523 Locust Street, Kansas City, Mo. Weekly; per copy, 15c.; per year, $5.00. Editor, A. L. Gilmore. Reports: "So far we have not run any material, we use only articles of a rather technical content—of interest to architects, engineers and contractors. We do not pay for contributions."

Automobile, Cycle, and Gas Engine Journals

ACCESSORY AND GARAGE JOURNAL, Times Bldg., Pawtucket, R. I. Monthly; per copy, 20c.; per year, $2.00. Editor, E. B. Norton. Reports: "We can use articles from one to five pages with suitable illustrations covering the following subjects: Detailed analysis of accounting methods used by successful garage and repair shop men and accessory dealers; discussions dealing with trucks in actual service in all lines of business. This should include operating methods, operation and maintenance cost of vehicles cared for and how repaired, service features and a careful analysis entering into costs and earnings. It does not make any difference to us where the subjects of articles are located. All facts and figures must be checked and be wholly authentic."

AMERICAN AUTOMOBILE DIGEST, 15 West 6th Street, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Chas. M. Carr. Uses no fiction, but short, technical articles on automobile operation, adjustment, lubrication, etc., are printed.

AMERICAN GARAGE AND AUTO DEALER, 116 South Michigan Avenue, Chicago. Monthly; per copy, 10c.; per year, $1.00. Editor, R. B. Johnston. Reports: "The big things in our field for a writer to bear in mind are: Garage management, construction, accounting, automobile repair work, selling stunts in connection with automobile accessories, trucks, tractors, farm electric plants, and other service; good advertising and publicity in connection with garages, automobile stores, shops, etc. Descriptive articles are desired on 'classy' garages, battery or tire stores that are built for service, that display goods effectively, that save cost in management, that offer the greatest convenience to owners and customers, furnish plenty of ideas on which to base really helpful and beneficial articles. The length of the articles should be from 800 to 2000 words. We want quality more than quantity. A large number of photographs are used. Manuscripts are reported on within two weeks. Payment is made on publication, at the rate of $5.00 to $10 per thousand words, depending upon the nature of the article."

AMERICAN MOTOR, Wesley Roberts Bldg., Los Angeles, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, J. Monroe Flowers.

AMERICAN MOTORIST, Riggs Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, A. G. Batchelder.

AUTO NEWS, 370 Columbus Avenue, Boston, Mass. Weekly; per year, $1.50. Editor, George G. Reed.

AUTO REVIEW, Frisco Bldg., St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert E. Lee.

AUTOMOBILE BUILDER, Leader Bldg., Cleveland, O. Monthly; per year, 25c.

AUTOMOBILE CLUB JOURNAL, 321 Plymouth Court, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

AUTOMOBILE DEALER AND REPAIRER, 71 Murray Street, New York. Monthly; per copy, 15c.; per year, $1.50. Managing Editor, F. L. Avery. Reports: "We are in the market for automobile articles of the strictly mechanical type, which would be of interest to automobile owners and garagemen."

AUTOMOBILE DIGEST REGISTER, 136 West 52d Street, New York. Weekly; per year, $10.00. Editor, William P. Allis.

AUTOMOBILE JOURNAL, Times Bldg., Pawtucket, R. I. Semi-monthly; per year, $1.50. Editor, Ellis H. Custer. Desires a limited number of 2000 to 3000 word stories with reference to trade, or used car subjects. Dissertations, fictions, and tours not desired.

AUTOMOBILE TOPICS, 1790 Broadway, New York. Weekly; per year, $2.00.

AUTOMOBILE TRADE JOURNAL, 49th and Market Streets, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, James Artman.

AUTOMOTIVE ENGINEERING, 3-7 West 29th Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Morris A. Hall. This paper is written and edited exclusively for the engineering executives in all parts of the automobile field. This means that as much space is devoted to aircraft, motor-trucks, motor boats, and gas engines as to automobiles. A great deal of space is also devoted to matters which interest the executives aside from the technical matters of design and construction.

AUTOMOTIVE INDUSTRIES, 243 West 39th Street, New York. Weekly; per year, $3.00. Managing Editor, Clyde Jennings. Reports: "We are not in the market for manuscripts, as we use only technical matter about automotive vehicles, and those we obtain from recognized sources."

AUTOMOTIVE MECHANIC, 512 North Washington Avenue, Minneapolis, Minn. Monthly; per year, $1.00. Editor, A. L. Marchessault. Uses articles on the automotive industry, by and for the practical man.

AUTOMOTIVE MERCHANDISING EDITION OF SOUTHERN HARDWARE AND IMPLEMENT JOURNAL, Grant Bldg., Atlanta, Ga. Monthly. Reports: "This publication is devoted to the automotive merchandising interests of the South, and is an automotive trade journal for dealers and distributors—not for manufacturers. It is devoted to the problems involved in the merchandising of trucks and trailers, tractors and power farming machinery, and gives particular attention to the merchandising of accessories and equipment for automobiles, trucks and tractors. It attempts to cover the development and progress of the trade in these lines through hardware

and implement dealers. Contributions are desired from writers who are in a position to prepare authoritative articles on the merchandising of any of the lines mentioned. Articles describing the business methods of successful dealers are especially welcome. Photographs or other material for illustrating the story should be included wherever possible. Payment will be made at rates varying between one-half cent and one cent a word, according to the practical value of the material—with additional compensation for photographs."

BUFFALO MOTORIST, Lafayette Hotel, Buffalo, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, D. S. Ferry.

CALIFORNIA MOTORIST, 1628 Van Ness Avenue, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, John H. Wisher.

CANADIAN MOTORCYCLE AND BICYCLE JOURNAL, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Editor, J. A. MacLaren. Discontinued.

CANADIAN MOTORIST, 606 Lumsden Bldg., Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, W. G. Robertson.

CAR OWNER, 14 East Jackson Boulevard, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, W. C. Howe.

CHAUFFEUR, Burney Bldg., Syracuse, N. Y. Monthly; per copy, 10c.; per year, $1.00.

CHILTON TRACTOR JOURNAL, Chilton Company, Philadelphia. Monthly; per copy, 25c.; per year, $1.00. Managing Editor, H. E. Everett. Reports: "Our publication is addressed to the tractor and power farming trade exclusively; consequently the class of editorial material we use is restricted. Problems of merchandising and administering service on tractors and tractor machinery are of great importance in our field, and we are always glad to receive contributions along these lines. We find few general writers, however, qualified to write on such subjects. Adapting tractors to new kinds of farm operations, or an occasional article on industrial uses for tractors, are acceptable. We are also interested in articles containing carefully compiled figures showing comparative costs between horse and tractor operations, and the economy of tractor operation. The writer in such instances should be familiar with farming conditions, prices of fuel, oils, etc., and should be able to include all maintenance and upkeep, depreciation, etc. We usually report upon manuscripts within a week or two. Rates of payment are based upon the merit of the article, and payment is made upon publication."

COMMERCIAL AUTO ENGINEER, Black Bldg., Los Angeles, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, Everett King.

COMMERCIAL CAR JOURNAL, Market and 49th Streets, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, James Artman.

THE COMMERCIAL VEHICLE, 239 West 39th Street, New York. Semi-monthly; per copy, 20c.; per year, $2.00. Editor, Joseph Husson. Reports: "The Commercial Vehicle is a magazine written exclusively for the owners of fleets of motor trucks in all lines of business. The use of trucks may be divided up under fundamental lines into thirty-

nine different industries, including practically all work for which trucks are now employed. We are buying stories which may be classified under the three heads of: 1—Motor Truck Operation; 2—Motor Truck Maintenance; and 3—Topical articles affecting either truck operation or maintenance. All of these articles must be written from the viewpoint of the fleet owner and not the motor truck manufacturer or the motor truck dealer, agent or distributor. Accordingly, all of our stories are of a special nature. For example, the operation stories must tell some of the operating problems, such as routing, dispatching, loading, etc., and tell how these problems were solved by one or more actual motor truck users.

"Similarly, our maintenance articles must give the maintenance problems of trucks in different lines, and point out how these were solved, and in the topical articles take up such questions as tires, drivers, gasoline, garages, cost figures and garage systems, all of which must be used to some extent by the fleet owner, no matter whether his fleet is large or small. We consider a fleet as five vehicles or more. These may be ½-ton delivery vehicles or 7½-ton trucks.

"Because of the specialized nature of our work, and due to the fact that we go to fleet owners exclusively, we must have authentic facts and figures in all articles rather than generalities. In other words, we must tell the fleet owner how to operate his trucks more economically and prove each instance given by citing from some actual fleet owner who has solved the problems discussed. Manuscripts are reported on within a week. Payment is made on the fifteenth of the month following the month in which the article is published."

ELECTRIC VEHICLES, Monadnock Bldg., Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editors, Edward J. Mock and Paul H. Woodruff. Uses general articles of 1000 to 1500 words, with imaginative and pleasing treatment, illustrating the use of the electric pleasure vehicle. Articles on the commercial truck are also used. That these should be definite and should amply make their point goes without saying. Some photographs are purchased.

FARM MECHANICS, 1827 Prairie Avenue, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.00. Editor, Bernard L. Johnson. Reports: "Farm Mechanics uses illustrated articles dealing with tractors, tractor-hauled implements, and improved farm implements, generally; with modern improvements and conveniences for the farm home, such as water supply, farm house plumbing, sewage disposal, modern lighting, heating and the design and arrangement of the modern farm home. We make a specialty of modern farm building ideas, giving space to their design, construction and equipment. Articles should be written in a human interest way, not technical in their wording, yet thoroughly well grounded as to the facts. In other words, we want short, interesting and instructive articles from those who know what they are talking about. There should be enough modern agriculture, stock raising, etc., worked in to give the proper farm atmosphere. We are always in the market for good photographs of interesting farm activities, of good farm buildings and good live stock. Manuscripts are reported on within a week. Payment is made on publication; at the rate of one cent a word, or better."

FORDOWNER, 595 Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, H. J. Larkin. Reports: "We can use technical articles on the Ford car or Fordston tractor, but these must be authoritative and expert; short articles featuring the Ford car or Fordson tractor in some truly unique or interesting connection, preferably accompanied by good photographs. When good photographs are furnished, it is not necessary to prepare an article. Give us the facts, from which we can prepare suitable reading matter. Short experiences, of not more than 300 words, of any really unusual, thrilling or amusing experiences with a Ford are acceptable. Good short-stories, of not more than 2500 words, in which the Ford car is featured in a clever way, will be considered. Manuscripts are reported on in a week. Payment is made on publication."

GARAGEMAN, 135 North Juniper Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00.

GAS ENGINE, 415 Pioneer Street, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Articles that would be interesting to gas or gasoline engine, power boat, or automobile men, are used. All such articles must be specific, and technical or practical rather than of a popular nature. Photographs, if unique and interesting, are sometimes purchased.

GAS POWER, St. Joseph, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, E. C. Davidson. Succeeded by Power Farming Dealer.

GOOD ROADS AUTOMOBILIST, 45 Richards Street, Salt Lake City, Utah. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert Skelton.

HONK HONK, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank Surtalski.

THE HOOSIER MOTORIST, Hoosier Motor Club, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank H. Scrogin. Uses Indiana Motor Stories and topical verse, but these are usually arranged for. Indiana photographs which tell a motor story are wanted. Occasionally has contests and prize offers. Reports on manuscripts within two weeks, and payment (small) is made on publication.

HORSELESS AGE, 95 Madison Avenue, New York. Editor, Julian Chase. Suspended.

HUB, Elm and Duane Streets, New York. Monthly; per copy, 20c.; per year, $2.00. Reports: "The Hub has been succeeded by The Automotive Manufacturer and, as its name indicates, is a trade journal and not interested in literary production."

INLAND MOTORIST, 712 North Ontario Avenue, Minneapolis, Minn. Discontinued.

ISLAND MOTORIST, 615 Courtney Street, Victoria, British Columbia, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles L. Harris.

JOURNAL OF THE SOCIETY OF AUTOMOTIVE ENGINEERS, (formerly S. A. E. Bulletin), 29 West 39th Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, John M. Lloyd. Reports: "The articles which appear in the Journal of the Society of Automotive Engineers are almost exclusively papers presented either at meetings

of the Society or its various local sections. Whatever other matter is used is clipped from various engineering journals. The articles in the Journal are of an engineering character and we do not pay for any contributions."

MOTOR AGE, 59 East Madison Street, Chicago. Weekly; per year, $3.00. Editor, Darwin S. Hatch. An illustrated magazine devoted to the interests of the distributers and dealers in automobiles, trucks, tractors and their parts and accessories, with particular emphasis on the repair, maintenance and service features of the automotive dealers' business. Also makes special appeal to the repairman and garageman. Short articles of interest to dealer and repairman; repair shop short-cuts with photographs or sketches, are acceptable. Payment made after publication.

MOTOR-CYCLE AND BICYCLE ILLUSTRATED, Hartford, Conn. Weekly; per copy, 10c.; per year, $2.00. Editor, W. A. Parsons. Semi-technical articles dealing with the motorcycle and bicycle, and stories of motorcycle and bicycle touring and competition, not over 1200 words, are considered; also good pictures of motorcycle and bicycle events. Reports in ten days.

MOTORCYCLING AND BICYCLING, 542 S. Dearborn Street, Chicago. Weekly; per copy, 10c.; per year, $1.00. Editor, T. J. Sullivan. Reports: "We use articles on mechanical subjects relating specifically to motorcycles or bicycles, in simple, non-technical language readily understood by non-technical readers. Also articles describing unusually successful business methods used by bicycle or motorcycle dealers; news stories and clear photographs, preferably taken in action and not posed, of motorcycle and bicycle events of interest. Unusually attractive photographs may be accepted whether accompanied by story or not. We pay at the end of the month following publication. Space rates 20c. per column inch."

MOTORDOM, 110 State Street, Albany, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry MacNair.

MOTOR IN CANADA, Cumberland and Gertie Streets, Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00.

MOTORING, 32 Colborne Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

MOTORING LIFE, Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, A. C. Gregg.

MOTORIST, 205 Farnam Bldg., Omaha, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, L. A. Higgins. Reports: "We buy a limited number of good touring stories, with photographs. Otherwise, we buy only technical articles, shop hints, or items that will interest the automobile dealer as well as car owner. Manuscripts are reported on generally within a week, and payment is made on publication."

MOTOR MAGAZINE, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00.

MOTOR NEWS, 821 First Street, San Diego, Calif. Monthly; per copy, 10c.; per year, $1.00.

MOTOR NEWS, Munsey Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Harry Ward.

MOTORSHIP, 1270 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, T. Orchard Lisle. Needs chiefly technical articles dealing with oil-engines, and motor ship operation and construction, both commercial and naval types.

MOTOR TRADE, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, W. M. Gladish.

MOTOR TRAVEL, West 54th Street, near Broadway, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, John T. Rosengren.

MOTOR TRUCK, Times Bldg., Pawtucket, R. I. Monthly; per copy, 20c.; per year, $2.00. Reports: "We are interested in articles dealing with the work accomplished through the use of commercial vehicles. Articles should include data dealing with tonnage or volume of merchandised delivery, working conditions, accounting methods employed, and such other facts entering into costs and earnings as can be obtained. We are also interested in articles dealing with service stations, how they are operated, accounting systems employed and such other facts as would interest the automotive trade interests."

MOTOR WEST, Marsh-Strong Bldg., Los Angeles, Calif. Semimonthly; per year, $2.00. Editor, George M. Schell.

MOTOR WORLD, 231 West 39th Street, New York. Weekly; per year, $3.00. Editors, David Beecroft and Associates. The news material used is supplied by regular staff correspondents.

NEWS ABOUT FORDS, 445 Plymouth Court, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

NEW JERSEY MOTORIST, 207 Market Street, Newark, N. J. Monthly; per copy, 10c.; per year, $1.00.

NORTHWESTERN MOTORIST, New Times Bldg., Seattle, Wash. Monthly; per copy, 12c.; per year, $1.50. Editor, Leslie E. Wood.

OHIO MOTORIST, Hollenden Hotel, Cleveland, O. Monthly; per copy, 5c.; per year, 50c. Editor, Herbert Buckman.

OKLAHOMA MOTORIST, Indiana Bldg., Oklahoma, Okla. Monthly, 10c.; per year, $1.00. Editor, F. E. Harknen.

OREGON MOTORIST, 420 Morrison Street, Portland, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, W. R. Smith.

PACIFIC GOLF AND MOTOR, Merchant's Exchange Bldg., San Francisco, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, R. H. Hay Chapman.

PACIFIC MOTOR, 822 Balboa Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, M. M. McGovern.

PACIFIC ROAD GUIDE, 350 Sansome Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00.

POWER FARMING DEALER, St. Joseph, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Raymond Olney. Reports: "We desire especially personal interviews with dealers, or articles based on personal interviews. Such material must be very specific and deal with those things which will be of practical assistance to other dealers. We are interested only in power-farming dealers; that is, dealers who sell and give service on power-farming equipment, such as tractors,

motor trucks, cultivators, farm lighting plants, and all kinds of farm motor implements and machines operated by mechanical power. We can use stories giving a complete account of the dealer's merchandising and service methods, up to 3000 words in length, or we can use short articles dealing with specific plans of giving service, advertising, and other merchandising features of business. Contributors, in submitting material of this nature, should also include blank form used by the dealer and the dealer's letter-head. We prefer to have articles well illustrated with portrait photographs of the dealer himself, views of interior and exterior of dealer's place of business, and pictures, of other dealer's activities. Manuscripts usually reported on the day or day following on which they are received. Payment is made on acceptance."

POWER WAGON, 544 Lake Shore Drive, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editor, Stanley Phillips. The commercial use of the automobile is the field of this journal. This includes all kinds of trucking. Ideas for loading, the care, repair and maintenance of the auto truck, and similar practical talks by men who have been there, are desired. There is no limit to length, the test is quality of material. Photographs are used only when necessary to illustrate the article.

SOUTHWESTERN AUTOMOBILIST, Joplin, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles W. Fear.

TOURING TOPICS, 1344 South Figueroa Street, Los Angeles, Calif. Monthly; per year, $1.00. Editor, Arthur E. Wetch.

TRACTOR AND GAS ENGINE REVIEW, Madison, Wis. Monthly; per copy, 5c.; per year, 50c. Editors, B. B. Clarke and P. S. Rose.

TRACTOR AND TRAILER, 220 West 42d Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Harold Turner. Reports: "All articles are written by the regular staff. This paper has a circulation among dealers and distributers exclusively."

WESTERN AUTO AND GARAGE, Denham Bldg., Denver, Col. Editor, Walter S. Mathews. Mail returned.

WESTERN CANADIAN MOTORIST, Hotel Vancouver Bldg., Vancouver, British Columbia, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, D. A. Hamilton.

WISCONSIN MOTORIST, Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00.

Baking, Confectionery, and Soda Water Journals

BAKER AND CONFECTIONER, 1229 Queen Street, West, Toronto, Ontario, Canada. Monthly; per copy, 15c.; per year, $1.50.

BAKERS' AND CONFECTIONERS' GAZETTE, 330 Pacific Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. W. J. Gibbs.

BAKERS' AND CONFECTIONERS' REVIEW, 410 Los Angeles Street, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00.

BAKERS' HELPER, 327 South La Salle Street, Chicago, Ill. Semi-monthly; per copy, 15c.; per year, $2.00. Editor, H. R. Clissold.

Writes as follows: "The name Bakers' Helper indicates what we seek. Articles merely interesting—even to bakers only—we have little use for. Experiences of bakers, in securing better business, plans that have proved useful for bakers, suggestions that have promise of developing increased business for bakers, devices for selling bakery goods, unique advertising for bakers, economical arrangement of bakery plants, money-saving devices or plans for bakers, time-saving suggestions, etc.—all these will be considered. In regard to length, we prefer articles of less than 1400 words, though articles of exceptional technical value, of course, may run longer. The style should be the simplest, most direct the English language will furnish. A large per cent of the men we wish to help have had but few educational advantages—many of them have come from other lands, and have had no schooling in our tongue. We strongly recommend anyone who thinks of writing for bakers to visit bakeries frequently, to become acquainted with actual needs, present practices, etc. Things that strike the average outsider as new and of special interest are often found to be 'old stuff' to bakers, who have no interest in reading about them. Can use photographs of devices or events that promise to be helpful to bakers, but we suggest that we be consulted before photographs are sent, as from a description we may judge whether we wish them or not. Manuscripts are reported on usually within a week after receipt. Payment is made on the 10th of the month after acceptance. Rates are governed by the character of article and standing of the writer in the baking industry. Our payments run from $5.00 to $15.00 for page of 1400 words; shorter articles in proportion."

BAKERS' JOURNAL, 310 Bush Temple, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles F. Hohman.

BAKERS' REVIEW, Woolworth Bldg., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles B. Thompson.

BAKERS' WEEKLY, 41 Park Row, New York. Weekly; per copy, 10c.; per year, $2.00. Editor, Albert Klopfer. Reports: "We are always in the market for descriptions of up-to-date baking plants, both bread and cracker; also descriptive articles of new inventions pertaining to the manuscript of bread and crackers, stories not to exceed 2000 words. Photographs should accompany articles if possible. Decision of editor to acceptance of manuscript will be given immediately. We pay after publication."

BAKERS' WORLD, Hearst Bldg., Chicago, Ill. Monthly. Discontinued.

CANDY AND ICE CREAM, 5 North La Salle Street, Chicago, Ill. Editor, Cullen Cain. Monthly; per copy, 20c.; per year, $2.00.

CONFECTIONERS' GAZETTE, 366 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, W. H. Boffey.

CONFECTIONERS' JOURNAL, 411 Walnut Street, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, C. M. Harvey.

CONFECTIONERS' REVIEW, 403 Johnston Bldg., Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, M. J. Keefe.

CRACKER BAKER, 41 Park Row, New York. Monthly; per copy, 20c.; per year, $2.00.

DELICATESSEN, 168 East 94th Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Isaac Pennamacoor.

ICE CREAM TRADE JOURNAL, 150 Nassau Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Thomas D. Cutler.

INTERNATIONAL CONFECTIONER, 109 Lafayette Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, W. J. Brett.

MACARONI AND NOODLE MANUFACTURERS' JOURNAL, 6919 Lorain Avenue, Cleveland, O. Mail returned.

MEDIATOR, 51 Chambers Street, New York. Weekly; per year, $2.00. Editor, Morse Frankel. A journal of the city bread-baking trade.

MODERN CONFECTIONER AND BAKER, Chicago, Ill. Discontinued.

NATIONAL BAKER, 411 Walnut Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, B. F. Whitecar.

NEW MACARONI JOURNAL, Braidwood, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, M. J. Donna. Reports: "We can use articles of any length dealing with foods in general; and with macaroni and noodles in particular; also articles concerning men or firms in the industry. We use photographs of leading macaroni manufacturers and plants, exhibits, etc. Manuscripts are reported on immediately, and payment is made on publication."

NEW SOUTH BAKER, Temple Court Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Craddock Goins. Reports: "We are in the market for news articles and general matter concerning trade fields through which we circulate."

NORTHWESTERN CONFECTIONER, 400 Free Press Bldg., Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, Alva H. Cook. Reports: "Articles of 1000 to 1500 words, pertaining to confectionery trade, with particular reference to sales ideas, methods of conducting business, window displays, etc., will be considered. Photographs, if applicable to the text, are accepted."

RETAIL BAKER, 61 Broadway, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Julius Sonntag.

SODA FOUNTAIN, 3 Park Place, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, D. O. Haynes.

SWEETS, Temple Court Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Craddock Goins. Reports: "We are in the market for news articles and general matter concerning trade fields through which we circulate."

WESTERN BAKER, Pacific Bldg., San Francisco. Monthly; per year, $1.00. Editor, G. W. Stamm. Reports: "We are always in the market for accurate, scientific articles pertaining to the baking trade. The fact that we very seldom buy any is due to the fact that the manuscripts submitted are usually written by amateurs, who know nothing of the practical side of baking and what they consider new ideas would be looked upon as rudimentary by practical bakers who make up most of our readers. We want only articles (from 1000 to 1500 words) which contain real ideas that will help the baker in

running his business. Occasionally we use photographs of progressive bakeries or bakery window displays in the far western states. Manuscripts are reported on in two weeks, and payment is made upon acceptance."

WESTERN CONFECTIONER, Underwood Bldg., San Francisco. Monthly; per copy, 25c.; per year, $2.00. Editor, Jay H. Kugler. Reports: "We use outside articles written for the benefit of the retail confectioner, handling ice cream, candy and soda. Our main purpose is to furnish the retail dealer with ideas for increasing his sale of candy and ice cream, sales helps, window displays, etc."

Cement, Stone, Brick, Clay and Related Trades Publications

AMERICAN STONE TRADE, 537 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Fred K. Irvine. A journal particularly interested in the use of stone in memorials, and monuments. Articles along this line will be given consideration. Photographs are used.

BRICK AND CLAY RECORD, 445 Plymouth Court, Chicago, Ill. Fortnightly; per year, $3.00. Uses short articles on clays and brick-making—either from the technical side, or practical views gained from experience in the trade.

CEMENT AND ENGINEERING NEWS, Transportation Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, William Seafert.

CEMENT ERA, 1207 Morton Bldg., Chicago, Ill. Consolidated with Cement World, under title of Engineering World.

CEMENT WORLD, 1827 Prairie Street, Chicago, Ill. Consolidated with Engineering World.

CLAY WORKER, 211 Hudson Street, Indianapolis, Ind. Monthly; per copy, 20c.; per year, $2.00. Editor, T. A. Randall. Devoted to the various clay industries, including building brick, fire brick, roofing tile, sewer pipe, drain tile, sanitary ware and all classes of pottery, floor tiles, etc. Their chief feature is building brick, and matter pertaining to same is acceptable always. Feature stories touching on the manufacture and use of other clay products are desired, especially where same can be illustrated satisfactorily.

CONCRETE, 314 New Telegraph Bldg., Detroit, Mich. Monthly; per copy, 20c.; per year, $2.00. Editor, Harry Whipple. Reports: "This magazine is read by contractors, engineers, architects and manufacturers of concrete products. It is a magazine with detailed, practical and not general interest articles, and will be glad to consider manuscripts of business, mechanical or architectural or engineering value in the field of concrete work. It makes use of a limited number of articles in the nature of Success Stories, telling how contractors or others engaged in the field of this magazine have made a business success of their work. The word how is always underscored in judging contributions. Payment is made for material on the 15th of the month of publication at a rate of one-half cent to one and one-half cents per word."

CONCRETE AGE, Trust Company of Georgia Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00.

ENGINEERING WORLD, 1827 Prairie Avenue, Chicago, Ill. Semi-monthly; per copy, 10c.; per year, $2.00. Editor, L. A. Sisley. Devoted to the various uses of concrete in construction work, and to equipment for cement users. Nearly all material is supplied by staff, but there may be room for well-written articles by technical men, or for news photographs of important construction work.

GRANITE, MARBLE AND BRONZE, 127 Federal Street, Boston, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, Geo. R. Ford. Short articles, not to exceed 1000 words, are used, describing new uses of granite, marble, and bronze, structurally or ornamentally, or both. Some photographs are purchased.

MANTEL, TILE AND GRATE, 105 Hudson Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Russell Raymond Voorhees. Reports: "We are always willing to look at anything that is of interest to our trade, but it must be real material. We buy news as well as short items, feature articles, photographs, etc. We cannot use love stories, poems, beauty receipts and advice to the love-sick. Manuscripts are reported on within thirty days, and payment is made on publication according to the worth of the manuscript."

MONUMENT RETAILER, North American Bldg., Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, P. F. McLaughlin.

MONUMENTAL NEWS, 536 South Clark Street, Chicago. Monthly; per copy, 25c.; per year, $2.00. Editor, O. H. Sample. Reports: "We will consider brief articles about new or modern monuments, giving facts about construction and materials used and the names of all contractors concerned in the making of the works. Manuscripts are reported on at once, and payment is made on publication unless otherwise arranged."

NATIONAL BUILDER, Tradepress Publishing Corp., 542 South Dearborn Street, Chicago. Monthly; per copy, 25c.; per year, $2.00. Editor, A. H. McQuilkin. Reports: "We wish technical articles on building for builders, accompanied by photographs and plans with sufficient text matter to explain them, and no more; also interviews with builders, including photographs of the builders, descriptions of their businesses and their methods, and photographs and names of the manufacturers of the equipment used. These interviews must have the builder's signature certifying to the correctness of the statements made, etc. Economies in building and photographs of details are acceptable. Manuscripts are reported on almost immediately. Payment is made on the tenth of the month of publication."

PORTLAND CEMENT, 1411 Wyandotte Street, Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00.

REPORTER, 1414 West Randolph Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Marble monuments.

ROCK PRODUCTS, 542 South Dearborn Street, Chicago, Ill. Fortnightly; per year, $2.00. Editor, Nathan C. Rockwood.

STONE, 258 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00.

Coal, Coke, and Related Trades Journals

AMERICAN COAL JOURNAL, 37 West Van Buren Street, Chicago, Ill. Weekly; per year, $2.00.

APPALACHIAN TRADE JOURNAL, Knoxville, Tenn. Weekly; per copy, 5c.; per year, $1.00. Editor, J. R. Williams. Uses no outside contributions.

BLACK DIAMOND, Manhattan Bldg., Chicago, Ill. Weekly; per year, $4.00. Editor, A. T. Murphy. Most of the material is supplied by its staff and regular correspondents. However, method items and articles that are practical and the result of business experience and acumen, giving detailed information of the how and why, will be considered.

COAL AGE, Tenth Avenue and 36th Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, Floyd W. Parsons. Wants short articles describing new installations at coal mines, new kinks used at the mines, etc., accompanied by photographs. Pays on publication. Rates range from 30c. to 45c. per inch. Illustrations are paid for separately from text.

COAL DEALER, 1003 Lumber Exchange, Minneapolis, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, I. C. Cuvellier.

COAL INDUSTRY, 108 Smith Street, Pittsburgh, Pa. Monthly; per copy, 15c.; per year, $1.00. Editor, J. O. Durkee. Reports: "Coal Industry is a magazine devoted exclusively to applied mining engineering and the publication of such material as will be of special interest to operating coal mine officials. This includes articles concerning new mines, applied mechanics or something unusual that has been installed at some particular mine for the purpose of increasing production, effecting economy and mine management, including industrial relations. We are not so much concerned with literary effort, and frequently prepare for publication articles entirely void of grammatical construction, as this work is done in our office if the article contains ideas of value. Copy should be received not later than the twentieth of the month preceding publication. Our price is $5.00 per page, payable after publication."

COAL MINING REVIEW, Brunson Bldg., Columbus, O. Semi-monthly; per year, $1.00.

COAL TRADE BULLETIN, Commonwealth Bldg., Pittsburgh, Penn. Semi-monthly; per year, $2.00.

COAL TRADE JOURNAL, 20 Vesey Street, New York. Weekly; per year, $5.00. Editor, Sidney A. Hale.

COURIER, Connellsville, Penn. Weekly; per year, $1.00. A periodical of the coke trade.

JOURNAL OF THE AMERICAN PEAT SOCIETY, 229 Erie Street, Toledo, O. Monthly; per year, $5.00. Editor, Herbert Philipp. A journal devoted to the use of peat as a coal substitute. Descriptive articles of peat deposits, peat working, practical, readable and thoroughly informed, are used. Most of the space is devoted to Peat Society matters.

THE LINK, Watson Bldg., Fairmount, W. Va. Monthly; per year, $1.00. Editor, David S. Allen. Uses short articles that will interest miners and their families—250 to 500 word helps on their problems of life and occupation. Some short-stories, not over 1500 words in length, are used, and these should be filled with action. The general theme is right living, good relations between employer and employee, social betterment and allied ideas. Payment after publication.

RETAIL COALMAN, 1535 Monadnock Block, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur M. Hull.

Drug, Oil, Paint, and Related Trades Journals

ALBERTA OIL REVIEW AND INDUSTRIAL RECORD, Stock Exchange Bldg., Calgary, Albert, Canada. Monthly; per year, $2.75. Editor, H. S. Campbell.

AMERICAN DRUGGIST AND PHARMACEUTICAL RECORD, 66 West Broadway, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles W. Parsons. Uses contributions from men engaged in the trade, relating definitely their business experiences for the benefit and instruction of others, and other short specific method items of interest to the druggist and soda-water dispenser.

AMERICAN JOURNAL OF PHARMACY, 145 North 10th Street, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, George A. Beringer.

AMERICAN OIL JOURNAL, Massachusetts Bldg., Kansas City, Mo. Semi-monthly; per year, $2.00. Editor, William P. Harvey.

AMERICAN PAINT JOURNAL, 411 North 10th Street, St. Louis, Mo. Weekly; per year, $2.00. Editor, Charles Allen Clark.

AMERICAN PAINT AND OIL DEALER, 411 North 10th Street, St. Louis, Mo. Editor, Allen W. Clark. Monthly; three-year subscription, $1.00. Wants articles of 250 to 1500 words, dealing with advertising, merchandising, selling, window display, of interest to retail paint dealers. Also uses photographs. Reports promptly. Pays on publication.

AMERICAN PERFUMER AND ESSENTIAL OIL REVIEW, 80 Maiden Lane, New York. Monthly; per copy, 20c.; per year, $2.00. A periodical dealing with the natural and synthetic perfume trade—the production of oils for the soapmaker, perfumer and druggist, new products, etc.

APOTHECARY AND NEW ENGLAND DRUGGIST, 530 Atlantic Avenue, Boston, Mass. Monthly; per copy, 15c.; per year, $1.00. Editor, Joseph C. Hagar. Can use articles of not more than 1000 words on the following subjects: Advertising; samples of newspaper advs., folders, booklets, cards, package slips, calendars, or anything of a publicity nature which has been used profitably: Business Problems, how other druggists have solved questions that perplex you: Fountain Service; how to attract patronage, how to keep it, sanitation: Mailing Lists; how to get them, how to use them: Special Sales; how conducted: System; methods of systematizing the daily routine, locating and keeping track of stock, how to provide a place for every-

thing and everything in its place, cash, credit, collecting, cost inventory and prescriptions, etc.: Devices; tools and arrangements for expediting and perfecting processes in the laboratory and behind the counter: Short Cuts; plans of simplifying and making easy necessary operations: Management of clerks; to obtain willing, loyal, enthusiastic and conscientious service: Window Displays; how the window is made to realize its function of the store's most valuable publicity medium: Propaganda Work; what methods have been of most avail in getting and keeping physician's patronage: Side Lines; most profitable ones, how to develop them, unusual ones: Promotion Methods; for prescription business, laboratory, "own remedies," fountain, cigar, candy, post card, periodical, toilet and fancy goods and all other departments. Also uses photographs. Reports immediately. Pays on acceptance.

BRITISH COLUMBIA PHARMACEUTICAL RECORD, P. O. Box 1506, Victoria, British Columbia, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, J. H. Emery.

BULLETIN OF PHARMACY, 743 Atwater Street, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Harry B. Mason.

CALIFORNIA DRUGGIST, Brunswig Drug Co., Los Angeles, Cal. Bi-monthly; per year, $1.00. Editor, Thomas G. Stone. Reports: "This is a house organ published in the interest of the retail drug trade and the amount of space for reading matter at our command is so limited that we are unable to avail ourselves of the service of any outside writers."

CALIFORNIA OIL WORLD, Bakersfield, Calif. Weekly; per year $4.50. Editor, Charles P. Fox.

CANADIAN DRUGGIST, 33 Richmond Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CANADIAN PHARMACEUTICAL JOURNAL, 1204 Queen Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, G. E. Gibbard.

COLOR TRADE JOURNAL, 200 Fifth Avenue, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, J. Merritt Matthews. Reports: "Can use articles of a technical nature dealing with the manufacture and application of dyes, or to machinery and apparatus related thereto; also articles of a more general character appealing to a general interest in dyeing and dyestuffs, as well as the application of color in everyday life; articles relating to manufacture and use of pigments, lakes, lithographic inks or other materials of color. Length of articles desired is 2500 to 4000 words. Photographs of cuts to serve as suitable illustrations are desired to enliven the articles. Manuscripts are reported on in two weeks. Payment is made on publication, at the rate of $10 per thousand words."

COTTON AND COTTON OIL NEWS, 1804 Jackson Street, Dallas, Tex. Weekly; per year, $3.00.

COTTON SEED OIL MAGAZINE, Trust Company of Georgia Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, H. E. Harmon.

C. R. D. A. NEWS, 31 West Lake Street, Chicago, Ill. Weekly; per year, $2.00. Editor, A. E. Ormes. An organ of the Retail Druggists' Association.

DRUG AND CHEMICAL MARKETS, 3 Park Place, New York. Weekly; per year, $4.00. Editor, Dr. O. Haynes. Reports: "This is a technical and commercial market paper, with our staff in all important cities of the world. We do not use unordered material."

THE DRUGGISTS' CIRCULAR, 100 William Street, New York. Monthly; per copy, 20c.; per year; $2.00. Editor, Clyde L. Eddy. Reports: "We want short articles which tell in an interesting way how retail druggists have succeeded in business. There is a story in every small store that does a big prescription business and in every such store that has made an unusual success with some side line. The stories must not deal with generalities and must be filled with human-interest. Give us the facts, boiled down, and send along photographs of the druggist or his store, or his show windows. Length of articles should be from 500 to 2000 words. Use photographs to illustrate articles. Report on manuscripts in three weeks. Pay on publication, at rate of about $5.00 per page."

DRUG CLERKS JOURNAL, Pacific Bldg., San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, G. H. C. Moffat.

DRUGS, OILS AND PAINTS, 634 The Bourse, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, G. B. Heckel. Reports: "We are not in the market for articles of any description."

FOUNTAIN PROFITS, Stock Exchange Bldg., Portland, Ore. Monthly; per copy, 25c.; per year, $2.50. Editor, Guy T. Ketcheson. Reports: "We can use articles pertaining to the soda fountain or the soft drink industry in all their phases. Constructive articles on how to advertise a soda fountain, how to conduct a successful luncheonette business at the fountain, and, in fact, articles of a creative and stimulative nature of any kind whatsoever, pertaining to the soft drink or fountain beverage business, would be acceptable. We want constructive articles—that contain real constructive suggestions for the fountain owner—that he can turn into a profit. Manuscript is read promptly, and usually returned within two weeks if not used. Illustrations for articles accepted are paid for at from 50c to $1.50 each, in addition to the manuscript."

GULF COAST OIL NEWS, Goggan Bldg., Houston, Tex. Weekly; per copy, 15c.; per year, $4.00. Editor, R. L. Dudley. Reports: "We can use only technical articles relating to oil production and refining, or articles, illustrated with photographs, on oil in foreign lands. Pictures of oil development in foreign countries, with brief underlines, will be considered."

INTERNAL REVENUE REVIEW, 17 South Gay Street, Baltimore, Md. Monthly; per copy, 15c.; per year, $1.50. Editor, J. Wm. Sheffer.

JOURNAL OF PHARMACOLOGY AND EXPERIMENTAL THERAPEUTICS, 2419 Greenmount Avenue, Baltimore, Md. Monthly; price per volume, $6.00. Editor, John J. Abel. Reports: "This is the leading repository in the English language of research studies and investigations of the action of drugs on men and animals. No single copies of this publication are sold, and subscriptions are received for the volume only. About one and one-half volumes are issued in the year."

JOURNAL OF THE AMERICAN PHARMACEUTICAL ASSOCIATION, Bourse Bldg., Philadelphia, Penn. Editor, E. G. Eberle. Monthly; per copy, 35c.; per year, $4.00.

KENTUCKY DRUGGIST, 634 West Main Street, Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert J. Frick.

KENTUCKY OIL JOURNAL, 411-412 Inter-Southern Bldg., Louisville, Ky. Semi-monthly; per copy, 15c.; per year, $3.00. Editor, F. L. Harris; Associate Editor, Elizabeth McElroy. Reports: "Photographs are used only when in connection with oil wells, oil scenes or anything of interest to oil companies, oil men and oil interests generally; articles dealing with the same subject are used. However, articles are seldom used by us except as contributed by our staff, or local oil men, ours being a trade journal and used solely in the furthering of oil interests, principally in the state of Kentucky."

McPIKE'S BI-MONTHLY, Kansas City, Mo. Bi-monthly; per copy, 5c.; per year, 60c. Devoted to the interests of the pharmacist and druggist. Uses short, practical articles by clerks, proprietors or others whose information has been gained at first hand.

MERCHANT'S NATIONAL DRUG JOURNAL, Des Moines, Ia. Monthly; per copy, 25c.; per year, $3.00. Editor, W. J. Pilkington.

MERCK'S REPORT, 45 Park Place, New York. Quarterly. Given over to statistics of the drug and pharmaceutical market largely. Uses practical articles on pharmacy, both from the business and professional angles, business method articles and technical drug discussions.

MICHIGAN DRUGGIST, 326 East Congress Street, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, J. O. Buckeridge. Reports: "We use a limited number of articles which feature merchandising ideas in the drug business; articles which point out direct achievement and which may serve as an inspiration to fellow druggists. Also, we use a few articles on technical business details, organization, management, etc. When possible and practical, we use photographs, drawings—if necessary to make article of value. Manuscripts are reported on from two weeks to a month, and payment is made on publication, at the rate of one cent a word."

MIDLAND DRUGGIST AND PHARMACEUTICAL REVIEW, 503 Schultz Bldg., Columbus, Ohio. Monthly; per copy, 10c.; per year, $1.00. Editor, George B. Kauffman. Reports: "We do not use much except technical scientific articles, or on salesmanship, etc., as ours is a trade journal."

MINNESOTA DRUGGIST, Boston Block, Minneapolis, Minn. Monthly; per copy, 5c.; per year, 50c. Editor, Henry Ranch.

MODERN DRUGGIST, Godchaux Bldg., New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, Christian Schwertz.

MODERN PAINTER, 3823 North Tripp Avenue, Chicago, Ill. Monthly; per year, 50c. Editor, Charles H. Webb.

MONTANA-WYOMING OIL AND MINERAL JOURNAL, Billings, Mont. Semi-monthly; per year, $2.00. Editor, F. L. Harris.

N. A. R. D. JOURNAL, 168 North Michigan Boulevard, Chicago, Ill. Weekly; per year, $2.00. Editor, Sam C. Henry.

NATIONAL DRUG CLERK (consolidating Drug Store Merchandising), **608 South Dearborn Street, Chicago.** Monthly; per copy, 25c.; per year, $2.00. Editor, Paul J. Mandabach. Reports: "We are not interested in long articles. We desire ideas, and practical examples of drug store merchandising, such as: Attractive window or interior displays (with photographs if possible), giving the name and address of the store; unusual advertising plans or special stunts used to attract new customers, to hold present customers, or to increase present sales; especially attractive case or counter displays; pictures of floor plans, showing arrangement of departments; brief historical sketches of the lives of prominent druggists or drug clerks who have attained marked success (photographs must accompany these sketches). We pay from $1.00 up to $10 for these ideas and suggestions, if used, payment being made on date of issue."

NATIONAL DRUGGIST, 313 North 9th Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry R. Strong. Uses brief articles of interest to the druggist, wholesale or retail, and to the pharmacist.

NATIONAL PETROLEUM NEWS, Caxton Bldg., Cleveland, O. Weekly; per copy, 10c.; per year, $5.00. Editor, Warren C. Platt.

NATURAL GAS AND GASOLINE JOURNAL, 68 West Huron Street, Buffalo, N. Y. Monthly; per copy, 20c.; per year, $2.00.

NAVAL STORES REVIEW, Savannah, Ga. Weekly; per year, $5.00. Editor, Thomas Gamble.

NORTHWESTERN DRUGGIST, 401 Scandinavian Bank Bldg., St. Paul, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, E. L. Newcomb.

OIL AGE, Title Insurance Bldg., Los Angeles, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, W. N. Shell.

OIL AND GAS JOURNAL, Tulsa, Okla. Weekly; per year, $4.00. Editor, D. A. Denison.

OIL AND GAS MAN'S MAGAZINE, Butler, Penn. Editor, C. C. Cochrane. Quarterly; per copy, 15c.; per year, 60c. Uses material relating to new oil finds and fields, particulars as to handling wells, methods of producing and marketing oil, that will be of interest to the consumer.

OILDOM MAGAZINE, Woolworth Bldg., New York. Monthly; per copy, 25c.; per year, $3.00. Editor, W. J. Thomas. Reports: "We will consider special write-ups of oil fields, oil men, etc. This should appeal to writers located in oil territory. Writers should tell us what they have in mind before submitting copy. We will not consider fiction."

OIL MILL GAZETTEER, Wharton, Tex. Monthly; per year, $1.00. Editor, H. E. Wilson.

OIL NEWS, 14 East Jackson Boulevard, Chicago, Ill. Semi-monthly; per copy, 20c.; per year, $2.00. Editor, S. A. Andros.

OIL, PAINT AND DRUG REPORTER, 100 William Street, New York. Weekly; per year, $5.00. Editor, H. J. Schnell.

OIL TRADE JOURNAL, 120 Broadway, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Holland S. Reavis.

P. A. R. D. BULLETIN, 6412 North Eighth Street, Philadelphia, Penn. Editor, Lewis H. Davis. Monthly; per year, 60c. An organ of the Retail Druggists' Association.

PACIFIC DRUG REVIEW, 510 Stock Exchange, Portland, Ore. Monthly; per copy, 25c.; per year, $2.00. Editor, Guy T. Ketcheson. Reports: "Want practical, concrete ideas of business building for the average druggist; experiences with new 'side lines' and new experiences in making old lines pay; novel methods of attracting trade, good advertising schemes, and plans for increasing mail-order business. Want especially good articles on window dressing, provided these are specific and within the reach, as to stock and appurtenances, of the average druggist. We figure that the big fellows can take care of themselves. We want in a few words, business-building ideas for busy men, but always definite and practical ones. We are swamped with generalities, of the always let your window displays be seasonable type. Also have no space in which to go over again the ancient formulas, like 'Time is bringing many changes to the profession of pharmacy.' We like articles that take up a topic and go into its various phases logically, not fugitive thoughts and 'random snapshots.' From 500 to 2500 words—if they are not just words—is a good length. Anything that will tell the druggist something that he doesn't know about making money out of his business will receive a hospitable reception. It must have a high tone—no shady tricks wanted. Can use photographs only of druggist scenes, striking windows, etc., in our field, the Rocky Mountain and Pacific Coast states. Report on manuscripts in about a month."

PACIFIC PAINT, WALLPAPER, PICTURES AND ART GOODS TRADE, 268 Market Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00.

PACIFIC PHARMACIST, Balboa Bldg., San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, R. E. White and Associates.

PAINT AND VARNISH RECORD, 19 Park Row, New York. Semimonthly; per year, $3.00. Editor, L. L. Drake.

PAINTER AND DECORATOR, Lafayette, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, J. C. Skemp. An organ of the Painters' and Decorators' Brotherhood.

PAINT, OIL AND DRUG REVIEW, 417 South Dearborn Street, Chicago, Ill. Weekly; per year, $3.00.

PAINTERS' MAGAZINE AND PAINT AND WALLPAPER DEALER, 100 William Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, H. J. Schnell. Report: "We use articles of any length up to about 3000 words. We do not care to run continued articles, unless they are of exceptional interest. Of course stories should deal with the subject of paint, painting and decorating, and wall paper, and must be such as will be useful or interesting to the master painters and decorators, or to dealers handling paints, varnishes or allied lines. We are glad to have photographs of illustrations if possible. We are especially anxious to have stories which will give ideas of improved methods of conducting business. Will accept photographs if they are good and are used in connection with

a story submitted, or can be worked up with good captions. Manuscripts are reported on in a few days, usually. Payment is at the rate of 14c. an inch for our 14½-em column, and 20c. an inch on the wide, or 20-em column. Photographs usually are measured in with the reading matter, just as the cuts appear in the magazine. Payment on publication."

PETROLEUM, 20 East Jackson Boulevard, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, J. L. Newman.

PETROLEUM AGE, 20 West Jackson Boulevard, Chicago. Monthly; per copy, 25c.; per year, $2.00. Editor, Lester B. Colby. Reports: "This publication covers the entire field of petroleum production and uses. Technical or semi-technical stories on oil fields or refinery development, of 1000 to 2000 words in length; and stories on truck or tractor performance, will be considered. Photographs are also used. Manuscripts are reported on within five days, and payment is made on publication."

PETROLEUM GAZETTE, Titusville, Penn. Mail returned.

PETROLEUM JOURNAL, 115 North Emporia Avenue, Wichita, Kan. Weekly; per year, $4.00. Editor, Harry Van Ness.

PETROLEUM NEWS, Caxton Bldg., Cleveland, O. Monthly; per year, $1.50. Editor, V. B. Guthrie. Uses articles relating to all sides of the oil industry, but especially the refining and marketing of petroleum and its products. Quite short, practical method items, dealing with sales plans which have been successful, would be acceptable, and these might be illustrated by photographs.

PETROLEUM RECORD, Los Angeles, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, Frank J. Silsbee.

PHARMACEUTICAL ERA, 3 Park Place, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, D. O. Haynes. The material used is of a technical nature, for druggists, pharmacists, compounders, and chemists.

PHARMACEUTICAL JOURNAL, P. O. Drawer, 1740, Montreal, Quebec, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry Miles.

PRACTICAL DRUGGIST AND PHARMACEUTICAL REVIEW OF REVIEWS, 81 Fulton Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Romaine Pierson.

RETAIL DRUGGIST, 60 West Lafayette Avenue, Detroit, Mich. Monthly; per copy, 15c.; per year, $1.00. Editor, Herbert G. Stanaland. Reports: "The articles that we are particularly interested in have to do with the business side of the retail drug business. For instance, if a druggist is particularly efficient in selling preparations of his own manufacture, we would like to have a story of that particular druggist's ideas, methods, advertising plans, etc., outlining in detail just how he has made a success of this particular end of his business. This same is true of a druggist who has the faculty of making his newspaper advertising pay; of dressing windows to good advantage; of conducting a successful soda fountain; making a success on the sale of sporting goods; of doing business with farmers; on enjoying a large trade with doctors. We are also interested in a series of different

business subjects that are of interest to druggists, and would be very glad to have these articles bound in book form and pay a royalty to the writer on each book sold. We report on manuscripts in a week, and pay on publication."

RETAIL DRUGGIST OF CANADA, 32 Colborne Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

ROCKY MOUNTAIN DRUGGIST, 410 Continental Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, Fred C. Shaw.

SOAP GAZETTE AND PERFUMER, 108 Fulton Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, C. S. Berriman.

SODA DISPENSER, Hurt Bldg., Atlanta, Ga. Monthly; per copy, 5c.; per year, 50c. Editor, Donald A. Loyless.

SOUTHERN CARBONATOR AND BOTTLER, Hurt Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.00. Editor, Donald A. Loyless.

SOUTHERN PHARMACEUTICAL JOURNAL, 1314 Young Street, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, W. H. Cousins.

SPATULA, Sudbury Bldg., Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Irving P. Fox. Reports: "The Spatula is a pharmaceutical, technical journal, and is not in the market for contributions of a general character. Of course we are always glad to examine anything in our line, but can expect to get little from anyone who does not smell of the drug store or laboratory. Interesting photographs, relating in any way to pharmacy, are especially desirable. Manuscripts are reported on immediately. Payment is made sometimes on acceptance and sometimes on publication."

THE STIRRING ROD, 2 Golden Gate Avenue, San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, A. C. Herting. Reports: "We use articles of about 500 to 1000 words bearing on any subject related to the drug trade."

TOILET REQUISITES AND DRUGGISTS SUNDRIES, 225 Fifth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, John R. Ward.

VOICE, Borden and Van Alst Avenue, Long Island City, N. Y. Monthly; per copy, 5c.; per year, 50c. Drug trade.

WESTERN DRUGGIST, 536 South Clark Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50.

WESTERN PENNSYLVANIA RETAIL DRUGGIST, Bessemer Bldg., Pittsburgh, Penn. Monthly; free to members of the Retail Druggists' Association.

WYOMING OIL WORLD, 304 O-S Bldg., Casper, Wyo. Weekly; per copy, 10c.; per year, $3.00. Editor, W. H. Harris. Reports: "As our page covers the oil news of this particular section our staff of correspondents is sufficient."

Dry and Fancy Goods, Fashion, Clothing and Textile Trades Journals

ADVANCE STYLES, 41 West 25th Street, New York. Weekly and semi-monthly; per year, $3.00.

AMERICAN CLOAK AND SUIT REVIEW, 281 Fifth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Jeanne L. Hoyt.

AMERICAN FURRIER, 41 West 25th Street, New York. Monthly; per year, $25.00. A journal of furs and fashions in furs, illustrated.

AMERICAN GENTLEMAN, 216 West 39th Street, New York. Monthly, except January and July; per year, $12.00. A fashion publication for the custom tailor. Articles dealing with this business from a sales viewpoint, and some material of general interest, are used, with relation to dress and costume.

AMERICAN HATTER, 1182 Broadway, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Robert J. Patterson. Can use stories about business plans, big or small, that have actually been put into effect by retail hatters or hat departments. Advertising campaigns, window ideas, merchandising plans, etc., are of value only if they include name and location of retailer. Stories should be from 500 to 2000 words. Manuscripts reported on in two weeks. Payment on acceptance, at the rate of 20c per inch, 49 words to the inch.

AMERICAN LADIES' TAILOR, 41 West 25th Street, New York. Monthly, except June and July; per copy, $2.00; per year, $20.00.

AMERICAN MILLINER, 15 West 38th Street, New York. Semimonthly; per year, $3.00. Editor, Joseph Solomon. States as follows: "We are open for stories of successful millinery departments, and full information regarding the plans that helped them achieve such success. We want facts (and figures if they are obtainable) of millinery merchandise events, clever selling ideas, new plans of business promotion. The American Milliner caters to the department store millinery buyers of the country, and these are all 'live wires,' ambitious and alert men and women who do a big business and want to do more. The work-room is of minor importance nowadays, in the affairs of a department store or specialty shop, and interest is central on merchandising methods. Hence, new or successful selling events are of much importance. Manuscript submitted should contain newspaper clippings of millinery advertisements around which the story may refer. Please do not send us any 'advice' stories or preachments; we want real information, treated from a human interest standpoint. Photographs of successful millinery departments are wanted. Payment on publication."

AMERICAN SILK JOURNAL, 373 Fourth Avenue, New York. Monthly; per copy, 30c.; per year, $3.00. Editor, H. W. Smith. Uses articles of a technical nature relative to the silk industry or any of its divisions, such as throwing, weaving, dyeing and marketing. Also uses industrial articles on factory management and welfare work, written directly at the textile industry. Photographs will be considered. Manuscripts reported on within a fortnight.

AMERICAN WOOL AND COTTON REPORTER, 530 Atlantic Avenue, Boston, Mass. Weekly; per year, $3.00.

APPAREL CRITERION, Pioneer Bldg., Seattle, Wash. Monthly; per copy, 15c.; per year, $1.50.

APPAREL GAZETTE, 311 East Fourth Street, Los Angeles, Cal. Editor, Lloyd L. Staggers. Monthly; per copy, 10c.; per year, $1.00. "Uses very little outside matter. Pays on publication, at rate of $2.00 per page for syndicate matter and $7.50 for original stuff; approximately 1500 words to the page."

APPAREL GAZETTE, 418 South Market Street, Chicago, Ill. Semi-monthly; per year, $2.00.

CANADIAN TEXTILE JOURNAL, 35 St. Alexander Street, Montreal, Quebec, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, E. Stanley Bates. News items and short articles of interest to the textile trade are used.

CLOTHIER AND FURNISHER, 13 Astor Place, New York. Monthly; per copy, 20c.; per year, $2.00. Uses articles, in a limited amount, bearing on clothing salesmanship, advertising for retail stores, and allied topics.

CLOTHIER AND HABERDASHER, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, George E. Duffy.

CLOTHING TRADE JOURNAL, 70 Fifth Avenue, New York. Monthly; per copy, 60c.; per year, $6.00. Editor, Harry Simons. Formerly Clothing Designer and Manufacturer. Reports: "We can use short articles of 800 to 2000 words on clothing manufacturing, styles, dress, costumes, pertaining to men's and boys' wear. We can use articles dealing with the subject of labor, and economical problems of today. These articles should not be longer than 1500 words. We report on manuscripts within ten days, and pay $5.00 per thousand words, on publication."

COMMERCIAL, Travellers Bldg., Winnipeg, Manitoba, Canada. Semi-monthly; per copy, 15c.; per year, $2.00. A record and digest of events in the dry goods trade of northwestern Canada.

CORSET AND UNDERWEAR REVIEW, 1170 Broadway, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, Alphonsus P. Haire. Uses interviews with department store and specialty shop buyers of corsets, muslin underwear, silk underwear, brassieres, infants' wear, and articles on such subjects as stock-keeping, departmental display and arrangement, merchandising statistics, investment, etc. Also uses photographs. Reports in a week. Pays on publication.

COTTON, 1021 Grant Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $1.00. Editor, L. L. Arnold. This magazine appeals to the cotton manufacturing and textile trade. Articles, therefore, should be written with a view to interesting or informing the mill executive, and his assistants. Any problem along this line, which has been attacked and satisfactorily solved, is a preferred theme. Uses also articles of interest to textile manufacturers, either technical or business. These may include cotton weaving, knitting, dyeing or finishing questions. Photographs are sometimes used for illustrating the articles. Reports in ten days. Pays on publication.

COTTON RECORD, Savannah, Ga. Fortnightly; per year, $2.50. Editor, Wm. T. Williams.

DEPARTMENT STORE, 116 West 32d Street, New York. Suspended.

DRESS ESSENTIALS, 1170 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Alphonsus P. Haire. News items of the lace, dressmaking, trimming and similar trades are used, short and pithy, and sometimes room is found for business method articles.

DRY GOODS AND APPAREL (formerly Dry Goods), **21 East 40th Street, New York.** Monthly; per copy, 35c.; per year, $3.00. Editor, J. W. Stanley. Reports: "We can use articles of 1500 words on textiles, such as silk, cotton, woolens and pile fabrics; window displays; store management; the buying of merchandise; how to sell; special articles on lace; embroidery; veils, salesmanship; credits, turnovers; discounts; inventions; how to advertise the store; how to increase our business, etc. Manuscripts are reported on at once, and payment is made on publication."

DRY GOODS ECONOMIST, 231 West 39th Street, New York. Weekly; per year, $6.00. Editor, S. H. Ditchett. Purchase no contributions other than those supplied by men and women who have attained more or less prominence in the trade for which this magazine is published. Practically all of the articles are prepared by members of their own staff, and correspondents.

DRY GOODS GUIDE, 470 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, A. P. Houes.

DRYGOODSMAN AND SOUTHWESTERN MERCHANT, Tradesmen's Publishing Co., 1627 Washington Avenue, St. Louis, Mo. Weekly; per year, $3.00.

DRY GOODS REPORTER, 215 South Market Street, Chicago, Ill. Weekly; per copy, 20c.; per year, $4.00. Editor, Frank S. Wood. Reports: "We can use articles from 500 to 1500 words, on how other stores do things; how departments are managed; how buyers do things differently; how a certain merchant has made a success, etc. We must have something concrete, as applied to a certain business. We have a dry goods and department store trade paper and need certain material which gives retailers an idea of how to conduct the business or a department more profitably. The way someone else has done a certain thing is the kind of material we need. We can use photographs only when they illustrate some important feature, and this must usually be the interior of a store. Exteriors cannot be used very often. We report on manuscripts within one week, and pay on publication at the rate of $7.00 per page of about 1500 words."

DRY GOODS REVIEW, 143 University Avenue, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Miss A. R. Whatley.

FABRIC REVIEW, 17 Madison Avenue, New York. Monthly; per copy, 20c.; per year, $2.00.

FASHION-ART, 30 North Michigan Boulevard, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, H. R. Daniel.

FASHIONABLE WOMAN'S TAILOR, 41 West 25th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Herman A. Newman.

FIBRE AND FABRIC, 127 Federal Street, Boston, Mass. Weekly; per copy, 5c.; per year, $2.00. Editor, Frederic L. Babcock. Reports:

"We can use technical articles, applying to textiles, textile machinery, dyes, chemicals, etc., as used by a textile industry. Photographs will also be considered. Manuscripts are reported on in two to three weeks."

FUR TRADE REVIEW, 1181 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00.

THE GARMENT MANUFACTURERS' INDEX, 1182 Broadway, New York. Monthly; per year, $5.00. Editor, Edna Hughes Roberts. Reports: "We wish factory system stories of all kinds gleaned from the women's and children's ready-to-wear industry. Stories dealing with Americanization work among foreign born employees, and any worth while articles founded on fact that show how the welfare of workers is considered, are desirable copy. The business system stories are especially and always desirable. Approximate length of copy desired is 1500 words. Photographs and forms of all kinds that may help to illustrate the business articles are important."

GLOVER'S REVIEW, Gloversville, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, James Warbasse. A periodical for the manufacturer, wholesaler and retailer of leather and fabric gloves, both for dress and utility wear. Uses largely news items and correspondence, but an article of commanding interest and trade importance would receive consideration.

HABERDASHER, 112 East 19th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Fred F. Fraser. Besides the regular sales and business-enlarging articles, new ideas, etc., uses some bright and lively matter, including fillers, and sometimes a topical poem.

ILLUSTRATED MILLINER, 656 Broadway, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Charles W. Farmer. Reports: "We desire articles by expert milliners, telling how to make new hats, new bows, new trimmings; articles on the manufacture of ladies' hats by actual operators; details about new machinery, presses, etc., or steaming, dyeing, bleaching, pressing hats; and treatment of various straws from the raw product to fit them for manufacturing into hats. Photographs showing shop methods in operation are desired."

INDUSTRIAL OUTLOOK, 33 West 42d Street, New York. Monthly; per copy, 25c.; per year, $3.00. An organ of the National Retail Dry Goods Association.

INTERNATIONAL TAILOR, 312 East 23d Street, New York. Monthly; per year, $7.00. Editor, R. D. Mather.

LACE AND EMBROIDERY REVIEW, 373 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00.

MANUFACTURING CLOTHIER, 13 Astor Place, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Wm. R. Corwine.

MEN'S WEAR, 418 S. Market Street, Chicago, Ill. Monthly; per year, $2.00. Material for this fashion journal is usually arranged for, but authoritative articles on timely related subjects will be given consideration.

MEN'S WEAR REVIEW, 143 University Avenue, New York. Monthly; per copy, 20c.; per year, $2.00.

MERCHANTS' JOURNAL AND COMMERCE, Richmond, Va. Monthly; per copy, 20c.; per year, $2.00. Editor, Norman H. Johnson.

MILLINER, 215 South Market Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00.

MILLINERY TRADE REVIEW, 1182 Broadway, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Robert J. Patterson. Reports: "We can use articles descriptive of successful retail millinery store plans, and campaigns, that have actually been carried out; interviews with successful retail millinery buyers, display men and salespeople, reporting their merchandising methods, store systems, etc. Photographs of good store interiors, window displays, and such; also portraits of retail store proprietors accompanying articles descriptive of their methods will be considered. Manuscripts are reported on immediately, and payment is made on publication at the rate of 25c. an inch. Articles are usually published a month after acceptance."

MILL NEWS, Charlotte, N. C. Weekly; per year, $2.00.

NEWS RECORD, 8 East 13th Street, New York. Daily; per year, $6.00. Editor, E. W. Fairchild.

NOTION AND NOVELTY REVIEW, 1170 Broadway, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Alphonsus P. Haire.

NOTION TRADE TOPICS, 253 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Eleanor E. Bailey.

NUGENT'S—THE GARMENT WEEKLY, 1182 Broadway, New York. Weekly; per year, $5.00. Editor, Edna Hughes Roberts.

PACIFIC COAST MERCHANT, 423 Sacramento Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $2.00. Editor, P. H. Healey. Reports: "Only articles of an extremely practical nature, dealing with experiences of merchants in retail lines selling dry goods, clothing, ready-to-wear, boots and shoes, etc., are desired. Experiences of retailers on the Pacific Coast are of more value than elsewhere. In general, articles should range from 500 to 1500 words in length. We might contract for a series on some phase of modern merchandising especially applicable to retailers on Pacific Coast. We use photographs showing views of stores, store windows, interiors, etc., if of sufficient merit. Manuscripts are reported on in from three to four weeks. Payment is made on publication, which is almost always immediately after the article is accepted."

POSSELT'S TEXTILE JOURNAL, 2154 North 21st Street, Philadelphia, Penn. Monthly; per year, $2.00. Editor, E. A. Posselt.

PRACTICAL CUTTER AND TAILOR, Security Bldg., Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Chas. J. Stone.

PROGRESSIVE FUR TRAPPER AND WOOL GROWER, Herman Reel Pub. Co., Milwaukee, Wis. Monthly; per year, 15c.

SILK, 17 Madison Avenue, New York. Monthly; per year, $2.00. Editor, W. B. Walker. Technical articles, not over 1500 words in length, on any phase of the silk industry, readably stated by one who can speak from knowledge, will receive consideration. Photographs are sometimes used to illustrate, and occasionally separate photographs of interest are printed.

SOUTHEASTERN DRY GOODS MERCHANT, Candler Bldg., Annex, Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.00.

SOUTHERN TEXTILE BULLETIN, Charlotte, N. C. Weekly; per year, $1.50. Editors, David Clark and D. H. Hill, Jr.

TEXTILE ADVANCE NEWS, 334 Fourth Avenue, New York. Weekly; per year, $15.00.

TEXTILE AMERICAN, Old South Bldg., Boston, Mass. Monthly; per copy, 10c.; per year, $1.00.

TEXTILE COLORIST, 102 North 2d Street, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00. Editor, M. M. Frank.

TEXTILE MANUFACTURER, Charlotte, N. C. Weekly; per year, $2.00. Editor, W. C. Dowd.

TEXTILE REVIEW, 161 Summer Street, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, J. E. Lagerquist.

TEXTILES, 79 Milk Street, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Samuel S. Dale.

TEXTILE WORLD JOURNAL, 334 Fourth Avenue, New York. Weekly; per year, $3.00. Editor, C. H. Clark and Associates. This weekly covers the entire textile field. Most of its matter is supplied by its staff and regular correspondents.

TREND OF FASHION, 281 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50.

UNDERWEAR AND HOSIERY REVIEW, 320 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, G. M. Lebhar.

WOMEN'S AND INFANTS' FURNISHER, 373 Fourth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, R. C. Hull.

WOMEN'S WEAR, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Geo. E. Duffy.

WOMEN'S WEAR, 8 East 13th Street, New York. Daily; per copy, 2c.; per year, $6.00. Editor, E. W. Fairchild.

Electric, Telephone and Related Trades Publications

AERA, 8 West 40th Street, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, Harlow C. Clark. This magazine is the official publication of the American Electric Railway Association, and as such appeals to the railway executive and official. The material used is contributed or arranged for.

BELL TELEPHONE NEWS, Bell Telephone Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Amory T. Irwin.

BELTING AND TRANSMISSION, 53 West Jackson Boulevard, Chicago, Ill. Semi-monthly; per year, $2.00. Reports: "Not in the market at present."

CENTRAL STATION, 8 West 40th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Newton Harrison.

ELECTRIC JOURNAL, 200 Ninth Street, Pittsburgh, Penn. Monthly; per year, $2.00. Editor, A. H. McIntire.

ELECTRIC RAILWAY JOURNAL, 10th Avenue and 36th Street, New York. Weekly; per year, $3.00. Editor, Henry W. Blake. Do not solicit or want outside contributions, except from men actually engaged in electric railroading.

ELECTRIC TRACTION, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Claude L. Van Auken. Uses short (1000-word) articles of practical advice and knowledge, written out of experience and understanding. These articles must treat of some single problem or topic related to the street railway business, and solve it. Prompt consideration given to manuscripts.

ELECTRICAL DEALER AND CONTRACTOR, 32 Colburne Street, Toronto, Ontario, Canada. Monthly; per year, $1.00. Editor, Gordon C. Keith.

ELECTRICAL ENGINEERING, 1642 Woolworth Bldg., New York. Editor, George A. Wardlaw. Merged with Electrical Review, which see.

ELECTRICAL EXPERIMENTER, 233 Fulton Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, H. Gernsback. Reports: "We are always in the market for 'How to Make It' items, as well as literary articles on electricity, wireless, and scientific subjects. The rates vary from $25 to $75 for an article of 1500 to 2000 words, accompanied by the necessary documents and photographs to illustrate the article. In some cases, we prepare special wash drawings. Small articles are paid for at proportionate rates. We occasionally use stories of a scientific, electrical or wireless nature which possess real merit and tell about some new idea in an interesting manner. In general, we prefer articles of 1200 to 1500 words in length. Longer articles are always welcome for editorial inspection. One dollar is paid for all photographs accepted in the 'Odd Photo Contest.' We report on manuscripts in two to four weeks, and payment is made on publication."

ELECTRICAL EXPORT, 114 Liberty Street, New York. Monthly; per year, $3.00. A magazine devoted to the electrical export trade with South America.

ELECTRICAL MERCHANDISING, Tenth Avenue and Thirty-sixth Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, O. H. Caldwell. Reports: "At present we are in need of items of 200-word length of interest and help to the electrical retail dealer; ideas, not articles, are wanted; cleverness, originality, brevity and helpfulness are the essentials. A brief account of what one electrical retailer has done, has more chance of acceptance than pages of advice to dealers in general. Payment is made on publication, and we pay approximately $1.50 for a 200-word item. Items preferably accompanied by photographs or pencil sketches—photos to be paid additional."

ELECTRICAL NEWS, 347 Adelaide Street, West, Toronto, Ontario, Canada. Semi-monthly; per year, $2.00.

ELECTRICAL RECORD, 114 Liberty Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, D. H. Braymer.

ELECTRICAL REVIEW, Monadnock Block, Chicago, Ill. Weekly; per year, $3.00. Editor, Howard Ehrlich. Uses new items and brief electrical notes. Payment after publication.

ELECTRICAL WORLD, Tenth Avenue and 36th Street, New York. Weekly; per year, $5.00. Editor, W. H. Onken, Jr. Uses technical material of interest to the electrical engineer, and bearing on equipment or operation.

ELECTRICITY AND ENGINEERING, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Joseph Branch and Associates.

THE JOURNAL OF ELECTRICAL WORKERS, Reisch Bldg., Springfield, Ill. Reports: "At this time we have no desire of adding to our list of contributors."

JOURNAL OF ELECTRICITY, Crossley Bldg., San Francisco, Calif. Semi-monthly; per copy, 25c.; per year, $2.50. Editor, Robert Sibley. Reports: "We desire articles on electrical power and merchandising articles relating to developments West of the Rocky Mountains—for instance: Descriptive articles of new hydro-electric power developments; successful methods of electrical merchants (store arrangement, window displays, sales campaigns, etc.); technical articles on electric power plant and transmission problems, industrial uses of electricity—articles on interesting installations in factories, office buildings, on the farm, etc., electrical practices in countries bordering the Pacific. We are not interested in any installations or practices from Eastern states. Articles should be from 300 to 2000 words in length, and illustrated if possible. Separate photographs on good electrical windows, special illumination features, etc., are welcomed. Manuscripts are reported on within two weeks after receipt. Payment is made on publication, at the rate of $5.00 to $6.00 per page of 1000 words for text matter. Photographs are reckoned in at space rates."

JOVIAN, Syndicate Trust Bldg., St. Louis, Mo. Monthly. Editor, E. C. Bennett.

MOUNTAIN STATES MONITOR, Denver, Colo. Monthly. Free to telephone employers. Editor, J. F. Greenwalt. Reports: "The Monitor, at present has its own corps of writers and is not buying contributions."

NATIONAL ELECTRICAL CONTRACTOR, 41 Martin Bldg., Utica, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, G. H. Suffield.

NEW ENGLAND TELEPHONE TOPICS, Boston, Mass. Monthly; free to employes.

NORTHWEST TELEGRAPH AND TELEPHONE REVIEW, Tribune Bldg., Minneapolis, Minn. Editor, R. H. Hansom. Mail returned.

PACIFIC TELEPHONE MAGAZINE, San Francisco, Calif. Monthly; free to employes. Editor, B. C. Carroll.

PROCEEDINGS OF THE AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS, 33 West 39th Street, New York. Monthly; per copy, $1.00; per year, $10.00.

RAILROAD TELEGRAPHER, Star Bldg., St. Louis, Mo. Monthly; per year, $1.00. Editor, L. W. Quick.

RAILWAY ELECTRICAL ENGINEER, Woolworth Bldg., New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Roy V. Wright.

SOUTHERN TELEPHONE NEWS, 78 South Pryor Street, Atlanta, Ga. Monthly; free to employes.

SOUTHWESTERN ELECTRICIAN, Southwest Bldg., Houston, Tex. Monthly; per copy, $1.00. Editor, Chas. A. Newning.

SOUTHWESTERN TELEPHONE NEWS, St. Louis, Mo. Monthly; free to employes.

TELEGRAPH AND TELEPHONE AGE, 253 Broadway, New York. Semi-monthly; per year, $2.00. Editor, P. R. Taltavall.

TELEPHONE BULLETIN, Southern New England Telephone Co., New Haven, Conn. Monthly; free to employes.

TELEPHONE ENGINEER, Monadnock Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Paul H. Woodruff.

TELEPHONE NEWS, Bell Parkway Bldg., Philadelphia, Penn. Monthly; free to employes. Editor, Frank J. Wisse.

TELEPHONE REVIEW, 15 Dey Street, New York. Monthly; free to employes of the New York Telephone Co. Editor, J. D. Newman.

TELEPHONY, 116 Michigan Avenue, Chicago, Ill. Weekly; per year, $3.00.

TRANSACTIONS OF THE ILLUMINATING ENGINEERING SOCIETY, 29 West 39th Street, New York. Every 40 days; $5.00 per year.

TRANSMITTER, 415 West Railroad Avenue, Fort Worth, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, J. A. Smith.

THE WIRELESS AGE, 233 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, J. Andrew White. Reports: "We desire descriptions of wireless stations and the living conditions, principally from the human interest viewpoint. We have no interest in fiction, as the cold facts of wireless are sufficiently romantic without dressing up. The editorial policy restricts all contributions to the subject of wireless communication; the magazine is about evenly divided between technical articles, news and narratives. We are in special need of feature series. We have a ready market for all the pictures we can secure and the subject must be associated with wireless. We report on manuscripts in two weeks, and pay on publication at the rate of a cent a word, and up."

Engineering, Mining, Conservation, and Allied Publications

ALASKA AND NORTHWEST AND MINING JOURNAL, 83 Columbia Street, Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00.

AMERICAN FORESTRY, 1410 H Street, N. W., Washington, D. C. Monthly; per copy, 25c.; per year, $3.00. Editor, Percival Sheldon

Ridsdale. Uses articles on forestry, conservation, timberlands and related subjects. The magazine is the organ of the American Forestry Association, and no payment is made for manuscripts.

AMERICAN GAS ENGINEERING JOURNAL, 150 Nassau Street, New York. Monthly; per copy, 10c.; per year, $3.00. Editor, Eugene C. Miles. In the market for technical descriptions of work pertaining to the manufacture and distribution of gas; brief descriptions of new kinks in the display and sale of merchandise that could be adapted to furthering the sale of manufactured gas consuming appliances; news and personal items relating to gas companies, their relationship to the public, and men engaged in the gas business; illustrated descriptions of gas installations for doing industrial heating and other work. Photographs are highly desirable in all matter where they help out the story and enable its being told in the fewest possible words. Reports within two weeks after receipt. Pays first ten days after the month of publication, which is seldom later than a week or so after acceptance. Unsolicited manuscripts are paid for at the rate of $5 per thousand words. Space occupied by illustrations is paid for at the same rate as if it were occupied by text matter. Special rates are paid for especially desirable matter.

AMERICAN MACHINE AND TOOL RECORD, 448 Main Street, Cincinnati, O. Monthly; per year, $1.00. Editor, H. Hilman Smith.

AMERICAN MACHINIST, Tenth Avenue and 36th Street, New York. Weekly; per copy, 20c.; per year, $5.00. Editor, John H. Van Deventer. A highly technical publication for the practical and advanced metal worker, using formulæ and articles that would be helpful, valuable and instructive. Articles describing machine shop operations of an unusual nature and giving full technical data descriptive of tooling, speeds and feeds, jigs and fixtures used, and production secured, will be considered. Photographs and sketches are also used. No general articles, fiction, or poetry can be used. Reports in thirty days. Pays on acceptance, at rate of $8.00 to $10 per thousand words.

AMERICAN MARINE ENGINEER, 50 Broad Street, New York. Monthly; per copy, 10c.; per year, $1.00.

AMERICAN STEEL TREATORS SOCIETY JOURNAL, 154 East Erie Street, Chicago, Ill. Monthly; per copy, $1.50; per year, $15.00. Editor, A. F. McFarland. Will consider papers or discussions bearing upon processes, equipments, instruments and apparatus employed, and results of investigations, etc., in practical or research work connected with the heat treatment of steel. Uses also photographs. Reports in one week.

ARIZONA MINING JOURNAL, Phoenix, Ariz. Monthly; per copy, 20c.; per year, $2.00. Editor, Robert A. Watkins. Prints articles relative to mining.

AVIATION AND AERONAUTICAL ENGINEERING, 226 East 17th Street, New York. Semi-monthly; per copy, 25c.; per year, $3.00. Editor, Lester D. Gardner. The material used is of a scientific and technical character largely, supplied by arrangement.

BETTER ROADS AND STREETS, 906 Schwind Bldg., Dayton, Ohio. Semi-monthly; per copy, 30c.; per year, $3.00. Editor, C. E. Gerard. Reports: "We purchase very few articles from sources other

than our regular contributors, but in instances where anything of interest is submitted, and we use it, we are willing to pay $5 per page. Ours is a semi-technical publication, and only material relative to the construction, repair and maintenance of roads and streets is of interest to our readers. Photographs should accompany articles. Manuscripts are reported on at once."

BOILER MAKER, 6 East 39th Street, New York. Monthly; per copy, 10c.; per year, $1.00. Short articles of interest or practical value to the locomotive workman, boiler builder, or tank-maker will be given consideration.

CALIFORNIA DERRICK, 417 Montgomery Street, San Francisco, Calif. Editor, Clarence E. Edwards. Mail returned.

CANADIAN ENGINEER, 62 Church Street, Toronto, Ontario, Canada. Weekly; per year, $3.00. Editor, H. Irwin.

CANADIAN FOUNDRYMAN AND METAL INDUSTRY NEWS, 145 University Avenue, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Peter Bain.

CANADIAN MACHINERY AND MANUFACTURING NEWS, MacLean Publishing Co., 143 University Avenue, Toronto, Ontario, Canada. Weekly; per year, $3.00.

CANADIAN MINING JOURNAL, 44 Lombard Street, Toronto, Ontario, Canada. Semi-monthly; per year, $2.00. Editor, R. E. Hore.

CHEMICAL ENGINEER AND MANUFACTURER, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

COMPRESSED AIR MAGAZINE, Bowling Green Bldg., No. 11, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Francis Judson Tietsort. Reports: "We are in the market only for technical matter of an engineering nature concerning applications of compressed air in the industries such as mining, shipbuilding, steel construction, all kinds of manufacturing and new and unusual uses for compressed air and pneumatic devices. Articles on uses of the vacuum principles, pumps, turbo blowers, pneumatic tools, etc., will also be considered. We like pictures to illustrate the articles. Manuscripts are reported on almost immediately. Check is forwarded as soon as the article is published, this usually being within thirty days of receipt of manuscript. The space rate is one cent a word."

CONTRACT RECORD AND ENGINEERING REVIEW, 347 Adelaide Street, West, Toronto, Ontario, Canada. Weekly; per year, $2.00. Editor, Hugh C. MacLean.

DERRICK, Oil City, Penn. Weekly; per year, $1.00. Editor, F. H. Taylor.

DOMESTIC ENGINEERING, 407 South Dearborn Street, Chicago, Ill. Weekly; per year, $2.00. Editor, F. P. Kenney. Uses articles on heating and plumbing, sanitation systems, ventilating appliances, and other interior installations. These should preferably be accompanied with photographs.

ENGINEERING AND CONTRACTING, 608 South Dearborn Street, Chicago, Ill. Weekly; per year, $3.00. Editor, H. P. Gillette. The articles printed in this periodical relate to all branches of construction work, with details, drawing and photographs, cost data, etc. Some of their material is contributed without financial return.

ENGINEERING AND MINING JOURNAL, 10th Avenue at 36th Street, New York. Weekly; per copy, 20c.; per year, $5.00. Editor, J. E. Spurr. Reports: "We will consider technical and descriptive articles relating to mining, metallurgy, economic geology, mining districts and individual mines; broad questions affecting the mining industry. Articles must be by men identified with the industry as engineers, superintendents, mine owners, etc. We also wish photographs of individual mines and mining operations; these must be A-1 and accompanied by detailed description. Manuscripts are reported on within one to two weeks."

ENGINEERING NEWS-RECORD, Tenth Avenue and 36th Street, New York. Weekly; per year, $5.00. Editor, E. J. Mehren. Does not use general articles, nor those written from layman viewpoints. The writer must be a specialist and a technician of authority in order to prepare articles that will be suitable in their matter and treatment, including drawings, details, and often photographs. All phases of engineering work are considered.

ENGINEERING RECORD, 239 West 39th Street, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, E. J. Mehren. Combined with Engineering News-Record.

EVERYDAY ENGINEERING MAGAZINE, 2 West 45th Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Raymond Francis Yates. Reports: "We are in the market for 'How to make it and how to do it' articles. In other words they must explain how to make some useful device, preferably of interest to men who experiment, or they must tell how to do some difficult workshop or laboratory process. Drawings should accompany the manuscript and photographs increase its chance of acceptance many times. A few articles are used on industrial subjects, explained in everyday terminology. Everyday Engineering is purely an educational magazine, and does not deal with spectacular features or unimportant developments. If a man builds a house out of cocoanut shells we do not want to herald the fact. If a man, however, makes a grandfather's clock with an electric movement, Everyday Engineering would be the best place to sell the manuscript describing it."

FARM ENGINEERING, 608 South Dearborn Street, Chicago, Ill. Editor, C. W. Smith. Suspended.

FIRE AND WATER ENGINEERING, 318 West 39th Street, New York. Weekly; per year, $3.00. Editor, F. W. Shepperd.

FIREMAN'S HERALD, 225 Fifth Avenue, New York. Weekly; per year, $2.50. Editor, Frank K. Kauffman.

FIREMEN'S STANDARD, 138 Pearl Street, Boston, Mass. Semimonthly; per year, $1.00. Editor, H. H. Easterbrook.

GOOD ROADS, 150 Nassau Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, E. L. Powers. Do not solicit outside contributions and not in the market for any. Articles for appearance in this publication—devoted to the construction and maintenance of roads—are usually arranged for. Photographs are used.

INDUSTRIAL ARTS INDEX, 958 University Avenue, New York. Monthly; per year, $19.80. Editor, H. W. Wilson. Given up to statistical matter.

INDUSTRIAL MANAGEMENT, 142 Nassau Street, New York. Monthly; per copy, 25c.; per year, $3.00.

INTERNATIONAL ENGINEERING (La Ingeniera Internacional), Tenth Avenue and 36th Street, New York. Monthly; per year, $5.00. Editor, Verne Leroy Havens. Printed in the interest of closer connection between industries and engineering in United States and South America. Published in Spanish only and on purely technical subjects. Practically all the articles are contributions by well-known engineers for the benefit of science, and payment is seldom made for any contribution.

INTERNATIONAL STEAM ENGINEER, 6334 Yale Avenue, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Dave Evans.

IRON TRADE REVIEW, Penton Bldg., Cleveland, O. Weekly; per year, $4.00. Editor, C. J. Stark. A record of the events of the iron trade. Uses informative items, short, practical and technical articles, etc.

JOURNAL OF INDUSTRIAL AND ENGINEERING CHEMISTRY, 35 East 41st Street, New York. Monthly; per copy, 50c.; per year, $6.00. Editor, Charles H. Herty.

JOURNAL OF THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS, 29 West 39th Street, New York. Monthly; per copy, 25c.; per year, $3.00.

JOURNAL OF THE ENGINEERS' CLUB OF ST. LOUIS, 3817 Olive Street, St. Louis, Mo. Bi-monthly; per year, $2.00.

JOURNAL OF THE FRANKLIN INSTITUTE, 15 South 7th Street, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00.

JOURNAL OF THE WESTERN SOCIETY OF ENGINEERS, 1735 Monadnock Bldg., Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00.

K. S. A. C. ENGINEER, Manhattan, Kan. Quarterly; per year, 50c. An organ of the Engineering Association of the Kansas State Agricultural College.

LEFAX, 19th and Sansome Streets, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50.

MACHINERY, 148 Lafayette Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Erik Oberg. Reports: "We will consider articles of a practical mechanical engineering character relating to machine design, machine shop practice, and problems connected with the management of machine shop industries. Articles of any length required to give in a satisfactory manner the information it is intended to impart, are accepted. Drawings and photographs should accompany articles whenever necessary. Manuscripts are reported on in four to six weeks unless earlier decision is requested. Payment is made on publication."

MANUFACTURERS' RECORD, Water and Commerce Streets, Baltimore, Md. Weekly; per year, $6.50. Editor, Richard H. Edmonds. Does not solicit manuscripts and not in the market.

MECHANICAL DIGEST. 422 Livingston Avenue, Grand Rapids, Mich. Monthly; per year, 25c. Editor, John Brechting.

METAL TRADES, 420 Market Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, Charles T. Hutchinson. This magazine was formerly Western Engineering. It is a local trade journal and seldom has occasion to pay for manuscripts.

METAL WORKER, PLUMBER AND STEAMFITTER, 243 West 39th Street, New York. Weekly; per copy, 10c.; per year, $3.00. Editors, F. K. Chew and Associates. Reports: "Our readers are practical contractors who want engineering data for every day use. Engineering articles from 1000 to 2000 words in length, preferably with pencil drawings or photographs to illustrate and make the ideas clearer, will be considered. We report on manuscripts at once, and pay on the 10th of the month following publication."

MICHIGAN ROADS AND FORESTS, Equity Bldg., Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, J. W. Hannen.

MILL SUPPLIES, Dearborn and Harrison Streets, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Clay C. Cooper. Uses no fiction of any kind. Contributors should study the magazine itself. It caters not only to the distributors of mill supplies, but to manufacturers. The line covers broadly mill, mine and steam supplies, machinery and tools, practically everything that goes into a mill or a factory. Reports at once. Will pay as material is accepted.

MINING AGE, 27 William Street, New York. Weekly; per year, $2.00. Editor, George Graham Rice.

MINING AMERICAN, 1009 Seventeenth Street, Denver, Col. Editors, Edward G. Reinert and Charles J. Downey. Discontinued.

MINING AND ENGINEERING RECORD, World Bldg., Vancouver, British Columbia, Canada. Semi-monthly; per year, $3.00. Editor, E. A. Haggen.

MINING AND OIL BULLETIN, 224 South Spring Street, Los Angeles, Calif. Monthly; per year, $1.50. Editor, Alvin B. Carpenter.

MINING AND OIL RECORD, Atlas Bldg., Salt Lake City, Utah. Editor, C. R. Bunker. Mail returned.

MINING AND SCIENTIFIC PRESS, 420 Market Street, San Francisco, Calif. Weekly; per year, $4.00. Editors, T. A. Rickard and Associates. Nearly all material is supplied by staff.

MINING CONGRESS JOURNAL, Munsey Bldg., Washington, D. C. Monthly; per copy, 20c.; per year, $2.00.

MINING INVESTOR, 1840 California Street, Denver, Col. Editor, Frank C. Wilder. Discontinued.

MINING REVIEW, Walker Bank Bldg., Salt Lake City, Utah. Semi-monthly; per year, $2.50. Editor, Will C. Higgins.

NATIONAL ENGINEER, 417 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, John Lane.

NORTHWEST MINING TRUTH, Mohawk Bldg., Spokane, Wash. Semi-monthly; per year, $3.00.

PIT AND QUARRY, 537 South La Salle Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.00. Editor, E. S. Hanson. Would like to have short articles of the "How to do it" variety, telling how to effect economies in plants for the production of sand, gravel,

crushed stone, lime, etc. These will necessarily be written by persons who are familiar with such plants, and must tell of plants actually in operation, rather than mere theories. Photographs or sketches will help. Will also be glad to take up with writers the preparation of longer articles describing new plants, or on any other topics in this field on which they feel competent to write. Are always glad to enter into correspondence on these matters. Report on manuscripts immediately. Pay on publication.

POPULAR ENGINEER, 1023 Pace Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, D. B. Heilman. Reports: "We wish articles from 400 to 2500 words in length, covering steam, electrical, mechanical, and industrial practice; also articles on shop practice in mathematics and local engineering news. Photographs, preferably straight line drawings, are used. Manuscripts reported on within ten days. Payment at the rate of one-fourth to two cents per word."

POPULAR MECHANICS MAGAZINE, 6 North Michigan Avenue, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, H. H. Windsor. Reports: "We want new developments in the fields of science, mechanics, industry, invention and discovery—accurate facts accompanied by sharp photographs showing the features. Manuscripts are reported on in from two days to one week, and payment is made on acceptance."

POPULAR SCIENCE MONTHLY, 225 West 39th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Waldemar Kaempfert. "We want short articles—and by short we mean well under 1000 words—dealing with new inventions, or the application of old ones in new ways or to new processes; engineering achievements and scientific discoveries; freaks of nature, or of man's making. These articles should be written so that people who have no technical training can understand them, but the facts must be accurate, and where details are essential to understanding the details must be complete. The articles should be accompanied by interesting photographs of the subject. We don't want a catalogue-like picture of a machine, but one in which a man or woman is shown handling the device in action. Good photographs are an article's best salesman. Where diagrams are necessary to explain the principles of operation, we can use rough pencil sketches —as rough as you please so long as they are understandable. We also want true stories of adventure in which machinery plays a prominent and dramatic part, or in which man's struggle with mechanical forces is dramatized. Remember that these stories must be true, and that where detail is interesting or important it must be full and accurate. We report on manuscript in one week, and pay on acceptance."

POWER, Tenth Avenue and 36th Street, New York. Weekly; per year, $3.00. Editor, F. R. Low. Uses short, practical, illustrated articles which will interest engineers, owners and designers of power plants. Single page articles, of about 2000 words, are preferred. Also uses photographs. Reports in two weeks. Pays on acceptance.

POWER HOUSE, 143 University Avenue, Toronto, Ontario, Canada. Semi-monthly; per year, $2.00. Editor, W. F. Sutherland. Reports: "Anything accepted for publication should be of a strictly power plant

character and should be practical. Articles of 1000 words or less, dealing with operation (troubles, etc.), maintenance and repairs, accompanied by sketches or photographs, are most desirable. Manuscripts are reported on within one to two weeks. Payment is made on the fifteenth of the month following date of publication. Space rates are variable, but usually run about $6.00 per printed page of 1500 words, illustrations figuring as letter press."

POWER PLANT ENGINEERING, 537 South Dearborn Street, Chicago, Ill. Semi-monthly; per copy, 10c.; per year, $1.50. Editor, Arthur L. Rice. Reports: "We accept articles of 500 words and up, and sometimes we run serials. Our pages are devoted to power plant and allied subjects, and all material must be suitable for the men in the plants and therefore more or less technical. Occasionally we publish stories founded upon happenings in the power plant. Our aim is to make our readers more efficient engineers, better citizens, and nobler men, and all accepted articles must conform with these aims. Sketches and drawings are always acceptable. Manuscripts are reported on within a week. Payment is made on publication, the rates depending largely upon the nature of the article."

PROCEEDINGS OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS, American Society of Civil Engineers, Publishers, 29 West 39th Street, New York. Monthly; per year, $10.00.

RADIO AMATEUR NEWS, 233 Fulton Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, H. Gernsback. Reports: "This publication accepts manuscripts of from 200 to 3000 words covering Radio subjects and anything pertaining to this art; original articles, and stories pertaining to Radio in general being preferred. In any case, photographs and drawings accompanying an article increases the value of same. At present we are in need of articles on Radio telephony, new ideas in spark transmitters, Radio constructional ideas, and Radio stories. Acceptance of manuscript is reported on a few days after submission. Regular rate of payment is one cent per word, which is paid on the date of publication."

RAILWAY AND LOCOMOTIVE ENGINEERING, 114 Liberty Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, George L. Fowler.

ROAD-MAKER, EXCAVATOR AND GRADER, Monadnock Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, H. E. Hopkins. A journal for the street superintendent or road builder. Uses practical articles and photographs of roads in process or finished.

ROSE TECHNIC, Students of Rose Polytechnic Institute, Editors and Publishers, Terre Haute, Ind. Monthly; per copy, 10c.; per year, $1.00.

SIBLEY JOURNAL OF ENGINEERING, Ithaca, New York. Monthly; per year, $2.00.

SOUTHERN ENGINEER, Atlanta, Ga. Monthly; per copy, 10c.; per year, 50c. Editor, H. H. Kelley. Reports: "We wish practical electrical and mechanical articles, relating to power plant practice and the mechanical and electrical equipment of industrial plants. The material must be written by those with sufficient technical knowledge

to handle such subjects in an instructive and interesting manner. Articles may run from 500 to 3000 words, and should be illustrated with photographs or sketches. We make the finished drawings. We use a large number of kinks for the Construction and Repair departments. These should have a bearing on industrial plants. Manuscripts are reported on in a week. We pay on publication, from $3.00 to $5.00 a thousand words, and for the space taken by illustrations."

STEAM, 90 West Street, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, David W. Payne. Reports: "We use technical articles of 1500 to 2000 words, relating to steam fuels, and their uses; also photographs. The latter should preferably be electro types. Our present need is for articles on powdered coal. We report on manuscripts within four weeks; and pay on publication, at the rate of $3.00 per column."

STEVENS INDICATOR, Alumni Association of Stevens Institute of Technology, Publishers, Hoboken, N. J. Quarterly; per year, $1.50.

TEXAS MINERAL RESOURCES, Austin, Tex. Monthly; per copy, 10c.; per year, $1.00.

UNIVERSAL ENGINEER, 150 Nassau Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, A. R. Young.

VIRGINIA MOTORIST, 1320 East Franklin Street, Richmond, Va. Monthly; per copy, 10c.; per year, $1.00. Editor, E. S. Pelouze. Reports: "We do not pay for articles in the Virginia Motorist. As it is a magazine devoted to the interest of motoring and good roads in Virginia and the two Carolinas, we feel that the public generally should be enough interested to furnish articles gratis, and we only desire articles on motoring and good roads and on articles pertaining to the automobile and its accessories."

VULCANIZER AND TIRE DEALER, 418 South Market Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $2.00. Editor, J. R. Brand. Reports: "We use short cuts in vulcanizer and general repair work; new methods in repair and vulcanizer shops—shop practice and dealing with customers and employees; special news of interest to the vulcanizer and tire dealer, when exclusive: Photographs are used to illustrate articles. Manuscripts are reported on in thirty days, and payment is made on publication at the rate of one cent per word."

WELDING ENGINEER, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, L. B. MacKenzie. This magazine deals technically with all welding methods and processes.

WESTERN COAL JOURNAL, 101 Board of Trade Annex, Kansas City, Mo. Semi-monthly; per copy, 10c.; per year, $1.50. Editor, W. G. Martin, Jr. Reports: "As the Western Coal Journal is a trade, or class publication, it is necessary that articles accepted for publication therein be of a business nature, and not fiction. We will be glad to consider articles of 500 to 1500 words in length written on some phase of the coal industry, preferably relating to the retail distribution of coal. Photographs are always acceptable. Manuscripts are reported on promptly; and payment is made on acceptance."

WESTERN ENGINEERING, 420 Market Street, San Francisco, Cal. Editor, Charles T. Hutchinson. Merged with Metal Trades.

WESTERN HIGHWAYS BUILDER, Marsh-Strong Bldg., Los Angeles, Cal. Bi-weekly; per copy, 20c.; per year, $2.00. Editor, L. J. Berger. Reports: "We do not need matter, as we have more than we can use always, and we give news, which we have full arrangements for covering, the preference, but if anyone has a useful idea in connection with road building, especially if accompanied with rough drawing, we would be glad to see it, and make an offer for it. Photographs showing action in road building, will be considered. These are usually paid for at fifty cents each. Manuscripts are reported on promptly, and payment is made immediately upon publication."

WEST VIRGINIA MINING NEWS, P. O. Box 1474, Charleston, West Va. Weekly; per year, $3.00. Editor, Wightman D. Roberts. Reports: "We are in the market for very short, crisp articles of not over 500 words, written from the viewpoint of workingmen opposed to radicalism in industry—opposed to strikes, and thoroughly American in spirit; and for material of not more than 100 to 200 words, which can be printed on leaflets for general distribution to the wives and school children of workingmen, holding up the ideals of Americanism. We will pay $1.00 each for acceptable short essays or stories of the latter type; and $3.00 for the former."

WISCONSIN ENGINEER, Madison, Wis. Monthly; per copy, 10c.; per year, $1.00.

WOOD WORKER, Wulsin Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, J. L. Smith.

WORLD'S PROGRESS, 510 Twelfth Street, N. W., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, C. F. Sudwarth. A magazine dealing with inventions, including machinery equipment, and supplies.

Financial, Banking, Business, Efficiency, and Sectional Journals

AMERICAN BANKER, 67 Pearl Street, New York. Weekly; per year, $5.00. Editor, W. G. Beecroft.

AMERICAN ECONOMIST, 339 Broadway, New York. Weekly; per copy, 5c.; per year, $2.00. Acting Editor, George B. Lincoln. This publication is the organ of the American Protective Tariff League, and is devoted to the protection of American industry and labor through the maintenance of this policy. Contributors should not only support this policy, but should do so by facts and figures. Articles in favor of the protective tariff are welcomed. Manuscripts reported on the same day of receipt. Payment on publication, at rate of half a cent a word.

AMERICAN EXPORTER, 17 Battery Place, New York. Monthly; per copy, 25c.; per year, $3.00. The contributor to this magazine must possess knowledge of commercial affairs in other countries than the United States, as well as within it. Preferably arrangements should be made with the editor before articles are written. The magazine's point of view is that of the foreign business man, and articles used include those describing manufacturing and selling methods used here which might be adaptable to foreign conditions.

AMERICAN GLOBE-INDEPENDENT INVESTORS MAGAZINE, American Bank Bldg., Los Angeles, Calif. Monthly; per copy, $1.00. Editor, Wm. J. Schaefle. A magazine for investors.

AMERICAN INDUSTRIES, 30 Church Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Frederick W. Keough.

ANNALIST (New York Times Co., Publishers and Editors), Times Square, New York. Weekly; per year, $4.00. Besides the statistical and review material gathered by the staff, articles by prominent people in the insurance and financial world, with information and readability, are used. Interviews with such prominent people might be acceptable, if the subject matter was important.

THE ARIZONA MAGAZINE, 222 West Adams Street, Phoenix, Ariz. Monthly; per copy, 20c.; per year, $2.00. Editor, C. S. Scott. Reports as follows: "Our field is strictly state development—everything from physical resources to intellectual and writing talent. We seldom publish anything except by an Arizona writer and on an Arizona topic. We do not buy manuscript except in rare instances, when we encounter something we think is absolutely necessary to have. We are not yet financially justified in doing so, nor is it necessary, for usually we have more acceptable matter on hand than we can find room for."

THE ATLANTIC COAST MERCHANT, 239 West 39th Street, New York. Bi-weekly. A new business paper and sales-aid for retailers of the eastern states.

BANKER, 431 South Dearborn Street, Chicago, Ill. Weekly; per year, $5.00. Editor, Harry Wilkinson.

BANKER AND STOCKHOLDER, 20 Nassau Street, New York. Daily; per year, $25.00. Editor, J. Lincoln Plauss. Reviews, statistics, and market news and opinions.

BANKER AND TRADESMAN, 127 Federal Street, Boston, Mass. Weekly; per year, $5.00. Editor, Geo. T. Lincoln. Reviews and statistics.

BANKER-MANUFACTURER, First National Bank Bldg., Milwaukee, Wis. Monthly; per copy, 25c.; per year, $2.50. Editor, M. I. Stevens.

BANKERS' MAGAZINE, 253 Broadway, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Elmer H. Youngman.

BANKERS MONTHLY, 538 South Clark Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Joseph M. Regan.

BANK MAN, Mount Morris, Ill. Mail returned.

BETTER BUSINESS, 605 Ashdown Block, Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry Detchon.

THE BOND BUYER, 25 W. Broadway, New York. Weekly; per year, $12.00. Editor, Sanders Shanks.

BONDS AND MORTGAGES, 108 South La Salle Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

BOOKKEEPER AND ACCOUNTANT, Suite 105, Auditorium Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Chas.

A. Sweetland, C. A. Reports: "We use technical articles on accountancy and cost accounting, short-cuts and business administration. We report in thirty days and pay on publication."

BOSTON NEWS BUREAU, 30 Kilby Street, Boston, Mass. Daily; per year, $15.00. Editor, C. W. Barron. A financial chronicle and statistical review. No outside contributions are used.

BRITISH COLUMBIA MINING EXCHANGE AND ENGINEERING NEWS, Victoria, British Columbia, Canada. Monthly; per copy, 10c.; per year, $1.00.

BULLETIN OF COMMERCE, 6 North 3d Street, St. Louis, Mo. Fortnightly; per year, $5.00. Editor, Geo. W. Briggs.

BUSINESS CHRONICLE OF THE PACIFIC NORTHWEST, Alaska Bldg., Seattle, Wash. Weekly; per year, $6.00. Editor, Edwin Selvin.

BUSINESS PHILOSOPHER, 36 South State Street, Chicago, Ill. Monthly; per year, $2.00. Editor, Arthur Sheldon.

BUSINESS WOMAN'S MAGAZINE, Newburgh, N. Y. Suspended.

CANADIAN FINANCE, 56 Aikins Bldg., Winnipeg, Manitoba, Canada. Semi-monthly; per year, $2.00. Editor, S. R. Tarr.

CENTRAL BANKER, 11 South La Salle Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00.

CHRONICLE, Lake of the Woods Bldg., Montreal, Quebec, Canada. Weekly; per year, $3.00. Editor, E. Wilson Smith. Banking and insurance.

CINCINNATI TRADE REVIEW, 717 Sycamore Street, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Prints short articles on store-fitting, window-trimming, advertising plans, development methods, etc.

COAST BANKER, 576 Sacramento Street, San Francisco, Calif. Monthly; per year, $6.00. Editor, George P. Edwards.

COMMERCE AND FINANCE, 15 Wall Street, New York. Weekly; per year, $5.00. Editor, Theo. H. Price.

COMMERCIAL AND FINANCIAL CHRONICLE, 138 Front Street, New York. Weekly; per year, $10.00. Editor, W. B. Dana.

COMMERCIAL, Central American Life Bldg., Indianapolis, Ind. Daily; per year, $5.00. Editor, Fred L. Purdy. Court news.

COMMERCIAL, 246 Washington Street, Boston, Mass. Weekly; per year, $3.00. Editor, Geo. L. Walker.

COMMERCIAL AMERICA, 34th Street, below Spruce, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00.

COMMERCIAL REVIEW, Calgary, Alta., Canada. Semi-monthly; per copy, 10c.; per year, $2.00. Editor, R. J. Deachman. Reports: "Articles of about one page will be considered. These must deal with some business topic; short cuts in business, successful sales methods, things which help the merchant, success under adverse conditions, etc. A few photographs on purely business topics, and nearly all of West-

ern Canadian scénes are printed. Manuscripts are reported on within thirty days, and payment is made on publication. However, nothing is held for any great length of time."

COMMERCIAL TRAVELER'S MAGAZINE, Springfield, Mass. Quarterly; per year, 50c. Editor, Frank R. Hutchinson. Uses short-stories of approximately 2500 words on any worthy theme, and such as would be liked by traveling men. These should be dramatic, and need not be "tales of the road." Anecdotes are not used. An occasional topical poem is printed.

COMMERCIAL WEST, Globe Bldg., Minneapolis, Minn. Weekly; per year, $5.00. Editor, Edwin Meal.

COPPER CURB AND MINING OUTLOOK, 72 Trinity Place, New York. Fortnightly; per year, $1.00. Editor, Horace C. Baker.

CREDIT MEN'S JOURNAL, 605 Ashdown Block, Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry Detchon.

CURB, 25 Broad Street, New York. Weekly; per year, $5.00.

DUN'S INTERNATIONAL REVIEW, 290 Broadway, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, Edward Neville Vose. Reports: "We purchase only articles which we have ordered, these dealing with American progress in industrial fields, invention and international trade. We report on manuscripts promptly, and payment is made on publication."

ECONOMIC WORLD, 128 Water Street, New York. Weekly; per year, $4.00. Editor, A. R. Marsh.

ECONOMIST, 108 South La Salle Street, Chicago, Ill. Weekly; per year, $5.00. Editors, Chas. W. Clinton, B. Evans and Associates.

ECONOMIST, 180 Adelaide Street, West, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles Priestman.

EMPLOYER, 802 Campbell Street, Oklahoma, Okla. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter Ferguson.

EXPORT AMERICAN INDUSTRIES, 30 Church Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, F. Eugene Ackerman.

EXPORT BULLETIN, 34th Street, below Spruce, Philadelphia, Penn. Weekly; per year, $5.00.

EXPORTERS' AND IMPORTERS' JOURNAL, 17 State Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Ralph W. Grout.

EXPORTER'S REVIEW, 80 Broad Street, New York. Monthly; per copy, 25c.; per year, $3.00.

FACTORY—THE MAGAZINE OF MANAGEMENT, Wabash and Madison Streets, Chicago, Ill. Semi-monthly; per copy, 25c.; per year, $5.00. The point of view of Factory is that of the executive and his sub-managers. The magazine deals with the internal problems of a manufacturing business in the construction of a plant. Involved, of course, are factory maintenance, power, heat, light, ventilation, transportation methods, stock-keeping, wage payment methods, and cost finding. It is easy to see that suitable articles can only be written by

men actually in touch with manufacturing conditions—and the co-operation of these men is sought.

In other words, the magazine is a clearing house for ideas between men in charge of manufacturing plants in different parts of the country, so that many may have the benefit of their experience.

Items of 150 to 500 words are required for the following departments:

Practical Ways to Cut Costs, i. e., putting machines together, mechanical helpers to enable a machine hand to keep his machine in continuous operation, etc., etc.; Reducing Everyday Accident Risks; Thrift in Using Power (how to keep track of rising costs in the power and heat plant, how the executive can know when his firemen waste coal, and all sorts of actual experiences of plant managers in digging into power costs); Cutting Costs in the Factory Office, i. e., red-tape cutting, simplification, and forms for use in the factory office; Short Cuts (this differs from the former because dealing with data for the factory instead of the office, inspector's check sheets, factory records, etc.); The Human Factor, including betterment and welfare plans, promoting sociality and esprit de corps; Fighting Fires Before They Start; Buying Methods, catalogue files, curve systems, getting shipments through; Pass This On to your Men; Simpler Methods for Moving Materials; Waring On Waste; Better Ways to Light the Work; Getting More Out of Shop Conferences; With the Works Engineer; How Other Men Manage (preferably not over one or two paragraphs which deal with a specific plan that some executive uses for choosing, promoting, managing, disciplining either his subordinate or factory workers); Keeping the Suggestion Alive; Bonus and Other Wage Payment Plans; and others.

The Department Editor makes these recommendations: "Whenever possible send illustrations. Photographs are paid for extra. They not only make the article clearer, but more interesting. If forms or report blanks are used, a set filled out often makes the articles easier to understand. Put yours though in your own shop language. The editors will look after slips in language. Items are more interesting if they can be connected with some plant. If this is not possible, we can omit the reference." Prompt consideration of manuscript, and payment on acceptance.

FARM LOANS AND CITY BONDS, 8 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, T. B. Keator.

THE FARM LOAN MONTHLY, Ashville, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Earl W. Gage. Reports: "In view of the fact that we are the only authority on farm finance and rural credits in the country, it is essential that articles be from those in a position to speak with authority. It is very doubtful if those outside the present Federal Farm Loan system, of which this is the monthly, could submit anything of value. Only photographs of prominent workers and land banks are printed. Manuscripts are reported on immediately, and payment is made upon publication at the rate of one cent per word."

THE FARMERS' OPEN FORUM, 35 Bliss Building, Washington, D. C. Monthly; per year, $1.00. Managing Editor, Benjamin C. Marsh.

Bulletin of the Rural Credit League of America, and publications of a similar nature. It deals in a special line and there is practically no chance for outside contributions. Does not pay for articles.

FEDERAL TRADE REPORTER, 418 South Market Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry A. Palmer.

FINANCE, Box 590, Reading, Penn. Five times a year, 75c. Editor, John P. Dampman.

FINANCE AND COMMERCE, 321 Cherry Street, Philadelphia, Penn. Semi-monthly; per year, $5.00. Editor, S. C. Yeisley.

FINANCE AND INDUSTRY, 516 Caxton Bldg., Cleveland, O. Weekly; per copy, 5c.; per year, $2.00. Editor, Ira O. Hoffman. Uses no outside material.

FINANCE AND TRADE, 88 First Street, San Francisco, Calif. Weekly; per year, $5.00. Editor, H. S. Allen.

FINANCIAL AGE, 2 Rector Street, New York. Weekly; per copy, 10c.; per year, $1.00. Editor, F. Howard Hooke. A weekly newspaper. It carries no contributed articles excepting those from experts on financial, banking or economic subjects. Pays on publication.

FINANCIAL AMERICA, 40 Stone Street, New York. Daily; per year, $6.00. Editor, George J. Hurst.

FINANCIAL INSURANCE-NEWS, Helman Bldg., Los Angeles, Calif. Weekly; per year, $2.00. Editor, George G. Ellis.

FINANCIAL NEWS, 84 State Street, Boston, Mass. Daily; per year, $8.00. Editor, W. S. MacDonald.

FINANCIAL POST OF CANADA, 143 University Avenue, Toronto, Ontario, Canada. Weekly; per year, $3.00.

FINANCIAL REVIEW, Pontiac Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

FINANCIAL TIMES, Montreal, Quebec, Canada. Weekly; per year, $3.00. Editor, T. Kelly Dickinson.

FINANCIAL WORLD, 29 Broadway, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Louis Guenther. States: "Contributions must relate entirely to legitimate investments and finance, treated entirely from a popular viewpoint, as The Financial World aims to make finance a popular rather than a technical subject. Not more than a thousand words at most are wanted at one time." Reports on manuscripts at once. Pays on publication, at rate of $6.00 per column.

FINANCIER, 280 Broadway, New York. Semi-monthly; per year, $6.00. Editor, C. A. Hazen.

FIVE AND TEN CENT STORE MAGAZINE, Gerke Bldg., Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, John Chrest. Uses only articles of instructive and practical nature, such as new selling ideas, new trimming stunts, etc. There is no limit to length. Reports in 10 days. Pays on publication.

GOLDEN TRAIL, Boise, Ida. Monthly; per year, $1.00. Editor, Earl Wayland Bowman. A periodical given over to topics connected with state of Idaho.

GREAT WEST MAGAZINE, Capital National Bank Bldg., Sacramento, Calif. Monthly; per year, $1.00. Editor, George L. Okey. This magazine is devoted to the development projects of the West.

GRIZZLY BEAR, 248 Wilcox Bldg., Los Angeles, Calif. Monthly; per year, $1.00. Editor, Clarence M. Hunt. A journal devoted to local and state history.

HILL'S GOLDEN RULE, 149 West Ohio Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Napoleon Hill. This is a new monthly magazine of business economics, which appeared first in January.

IMPORTER'S GUIDE, 47 Broadway, New York. Bi-monthly. Editor, J. E. Sitterley.

INDEPENDENT MERCHANT, 437 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Now Merchant's Magazine.

INDIAN BUSINESS, Calcutta, India. Monthly; per copy, 1 rupee (.32); per year, 12 rupees ($3.84). Editor, T. H. Campbell-Howes. A magazine of business and industrial development for India, similar to System in the United States, or the Organiser in England, but widened in scope sufficiently to include financial and economic problems. Articles of 1000 to 4000 words are used, and while these must necessarily for the most part be written by persons on the spot and thus intimately conversant with Indian needs and conditions, doubtless an authoritative article on "Hindu products imported into the United States" or some other subject of practical value to the business man of India would receive consideration. Reports: "Constructive illustrated articles dealing with social, commercial, literary and industrial questions are welcome. All should have an eastern appeal. Cartoons and photographs accepted. Payment is made on publication."

INDUSTRIAL ADVOCATE, Sackville Street, Halifax, Nova Scotia, Canada. Monthly; per copy, 10c.; per year, $1.00.

INDUSTRIAL CANADA, Bank of Hamilton Bldg., Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, W. A. Craick. Reports: "Industrial Canada is the official organ of the Canadian Manufacturers' Association, and its pages are filled for the most part with reports of the activities of this organization. Occasionally special articles are used, but these are confined largely to subjects bearing on the development of Canadian industry. Such special articles as we use would average 2000 words. We purchase photographs dealing with industrial development in Canada. Manuscripts are reported on immediately and payment is made at the rate of about one cent per word."

INDUSTRIAL PROGRESS AND COMMERCIAL RECORD, 437 Hastings Street, West, Vancouver, British Columbia, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, J. H. Hamilton.

INDUSTRIAL RECORD, 1808 Main Street, Dallas, Tex. Semi-monthly; per year, $2.00.

INDUSTRY, Wilkins Bldg., Washington, D. C. Semi-monthly; per copy, 10c.; per year, $2.00. Editor, Henry H. Lewis. Reports: "We are not in the market for original material, our publication being simply an editorial interpretation of industrial progress."

INLAND STOREKEEPER, 470 Fourth Ave., New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Stanley E. Wardell. Reports: "Articles for this magazine should be designed to interest general store merchants in towns with a 5000 to 10,000 population, and may cover any of the following subjects: Short cuts to better business; Retail store advertising; Salesmanship; Meeting mail order and chain store composition; Special sales stunts; Window display articles; Stories of successful merchants, etc. No fiction stories are accepted, and when an article describes activities of any particular merchant, his name and address must be given for verification. Articles may vary from 1000 to 3000 words. Personality sketches of prominent, successful, general store merchants will be accepted. Payment is made at the rate of one-half to one cent a word for text matter, and $1.00 to $1.50 for photographs."

INSURANCE AND FINANCIAL REVIEW, 19 Duncan Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, F. McPhillips.

INSURANCE AND INVESTMENT NEWS, Van-Nuys Bldg., Los Angeles, Calif. Semi-monthly; per year, $2.50. Editor, J. P. Robertson.

INTERSTATE BANKER, Union Central Bldg., Cincinnati, O. Weekly; per year, $2.00. Editor, Robert K. Thomson.

INVESTING FOR PROFIT, 20 West Jackson Boulevard, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, H. L. Barber.

INVESTMENT NEWS, 1202 Fort Dearborn Bldg., Chicago, Ill. Weekly; per year, $5.00.

INVESTMENT WEEKLY, 42 Broadway, New York. Weekly; per year, $5.00. Editor, John M. Torr.

INVESTOR, Insurance Bldg., Oklahoma, Okla. Monthly; per copy, 10c.; per year, $1.00. An insurance journal.

IOWA FACTORIES, 611 Crocker Bldg., Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, George Wrightman. Uses very little outside material.

IOWA MAGAZINE, Davenport, Ia. Bi-monthly; per year, $2.50. A sectional and development periodical.

JOURNAL OF ACCOUNTANCY, 20 Vesey Street, New York. Monthly; per copy, 25c.; per year, $3.00.

JOURNAL OF COMMERCE, Equitable Bldg., Baltimore, Md. Weekly; per year, $5.00. Editor, Thos. J. Wentworth.

JOURNAL OF COMMERCE, Montreal, Quebec, Canada. Weekly; per year, $3.00. Editor, W. S. Fielding.

JOURNAL OF COMMERCE, 705 Chestnut Street, Philadelphia, Penn. Weekly; per year, $5.00. Editor, J. E. Macusker.

JOURNAL OF COMMERCE AND COMMERCIAL BULLETIN, 32 Broadway, New York. Daily; per year, $15.00. Editor, John W. Dodsworth.

JOURNAL OF OPPORTUNITIES, Newburgh, N. Y. Monthly; per copy, 15c.; per year, $1.50. Editor, William L. Berkwitz. A periodical listing business opportunities.

KANSAS BANKER, Mulvane Bldg., Topeka, Kan. Monthly; free to members. Editor, W. W. Bowman.

MAGAZINE OF WALL STREET, 42 Broadway, New York. Fortnightly; per year, $5.00. Editor, Richard D. Wyckoff. Uses news items of the investment world and brief informative articles regarding stocks, bonds and war issues.

MANUFACTURER, Salem, Ore. Monthly; per copy, 20c.; per year, $2.00. Editor, E. Hofer.

MERCANTILE AND FINANCIAL TIMES, 416 Pearl Street, New York. Weekly; per year, $7.50. Editor, Charles Newman.

MERCHANT AND MANUFACTURER, American Bldg., Nashville, Tenn. Monthly; per copy, 15c.; per year, $1.50. Editor, Robert L. Burch.

MERCHANTS AND MANUFACTURERS JOURNAL, Light, Lombard and Balderston Streets, Baltimore, Md. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank G. Holmes.

MERCHANT'S MAGAZINE, 437 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00.

MERCHANT'S RECORD AND SHOW WINDOW, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, J. W. Foley.

MICHIGAN BANKER, Ford Bldg., Detroit, Mich. Monthly; free to members. Editor, H. M. Brown.

MICHIGAN INVESTOR, 70 Larned Street, West, Detroit, Mich. Editor, Frank E. Carter. Weekly; per year, $5.00. Not in the market.

MICHIGAN MANUFACTURER AND FINANCIAL RECORD, Free Press Bldg., Detroit, Mich. Weekly; per copy, 10 cents; per year, $5.00. Editor, Harold High. Reports: "Our editorial material is very specialized, as it has to be of interest principally to Michigan business and financial interests. That is one reason why we seldom are a market for articles written outside our state. We are particularly desirous of having any contributors query us on any material they intend to prepare. All such inquiries will be treated with the utmost consideration and fairness."

MINING AND FINANCIAL RECORD, 1829 Champa Street, Denver, Colo. Daily; per year, $5.00. Editor, Charles E. Newmeyer. Reports: "We are not in a position at the present time to purchase any special articles. Most of our correspondence from mining camps and oil fields comes from regular correspondents. We regret that we are not in the market for any matter at this time."

MONETARY RECORD, 415 Locust Street, St. Louis, Mo. Monthly; per year, $3.00. Editor, J. C. Fisher.

MONETARY TIMES OF CANADA, 62 Church Street, Toronto, Ontario, Canada. Weekly; per year, $3.00. Editor, W. A. McKague.

MONEY AND COMMERCE, 711 Ferguson Bldg., Pittsburgh, Penn. Weekly; per year, $5.00. Editor, Charles W. Sweadner.

MONTANA BANKER, Helena, Mont. Monthly; per copy, 25c.; per year, $3.00. Editor, A. B. Casteel.

NATIONAL BANKER, 108 South La Salle Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, C. C. Bosfield.

NATIONAL COMMERCIAL TRAVELER, 533 Camp Street, New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, Sam B. Hollander.

NATIONAL COUNTERFEIT DETECTOR, 73 Broad Street, New York. Monthly; per copy, 25c.; per year, $3.00.

THE NATIONAL OFFICE JOURNAL, 118 North La Salle Street, Chicago, Ill. Monthly; per year, $1.00. For the user and buyer of business necessities. It explains business methods and efficiency in management and results, covers the field of up-to-date office appliances, equipment, labor-saving devices, outfits, business systems, and office accessories of all kinds.

NEW JERSEY COMMERCE AND FINANCE-RECORD AND GUIDE, 224 Market Street, Newark, N. J. Weekly; per year, $12.00. Court news.

NEW WEST MAGAZINE, Walker Bank Bldg., Salt Lake City, Utah. Monthly; per copy, 15c.; per year, $1.50. Editor, Robert W. Spangler. Development.

NORTH CAROLINA TRADE MAGAZINE, Statesville, N. C. Monthly; per copy, 10c.; per year, $1.00. An organ of the Merchants' Association of North Carolina.

NORTHWESTERN BANKER, Crocker Bldg., Des Moines, Ia. Monthly; per copy, 50c.; per year, $3.00. Editor, D. H. Clark.

ODD LOT REVIEW, 61 Broadway, New York. Weekly; per year, $1.00. Editor, Albert V. Fischer. A review of stocks and bonds from the viewpoint of the small investor.

OFFICE AND STORE, 533 Jenkins Arcade, Pittsburgh, Penn. Monthly; per copy, 10c.; per year, $1.00.

OFFICE APPLIANCES, 805 Plymouth Bldg., Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Evan Johnson. Uses quite short articles and items concerning new appliances and office equipment, men in the trade, methods, etc.

THE OFFICE ECONOMIST, Art Metal Construction Co., Jamestown, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, E. V. Syrcher. Reports: "This is a monthly magazine of business ideas for the office, and goes to executives and business men all over the country. The contents are restricted to helpful or interesting articles on business, and especially the office. We are particularly interested in bettering office conditions through efficiency methods, short cuts for the executive, effective systems, better letters, handling of personnel—the intensely practical article. We are also interested in articles presenting and discussing questions of general import, for instance, 'Employer and Employe Relationship in the Office,' 'Why Is the Study of Business Neglected in Our Educational Systems?'; and in occasional inspirational articles, as well as human interest ones, particularly where the subject discussed has made a success of a certain plan. The big point is to have the article either be practical, inspirational, or to have a human interest. Articles should preferably not be over 1500 words in length. We will use business fiction, if it is good enough. We can always use photographs. Manuscripts are reported on within a week, and payment is made on acceptance."

OHIO BANKER, 809 Wyandotte Bldg., Columbus, O. Monthly; per copy, 10c.; per year, $1.00. Editor, G. E. Howard.

100%—THE EFFICIENCY MAGAZINE, 5 South Wabash Avenue, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Harold P. Gould. Reports: "This magazine contains articles contributed gratis by business men. We do not give compensation for articles submitted."

OREGON COUNTRY, Chamber of Commerce Bldg., Portland, Ore. Monthly; per copy, 15c.; per year, $1.50. Editor, David N. Mosessohn. A magazine of northwest development projects.

OREGON RETAILERS JOURNAL, Commercial Club Bldg., Portland, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, L. R. Merrick.

OZARK MAGAZINE, Springfield, Mo. Monthly; per copy, 15c.; per year, $1.50. Editor, Henry A. Marten. A development journal.

PACIFIC BANKER, 310 McKay Bldg., Portland, Ore. Weekly; per year, $3.00. Editor, Lydell Baker.

PACIFIC COAST COMMERCIAL TRAVELER, Board of Trade Bldg., San Francisco, Calif. Monthly; per year, $1.00. Editor, Milton R. Hale.

PACIFIC NORTHWEST BANKER, 925 Northern Bank and Trust Bldg., Seattle, Wash. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry Dwight Bushnell.

PACIFIC PORTS, Central Bldg., Seattle, Wash. Monthly; per copy, 25c.; per year, $3.00. Editor, Welford Beaton; Associate Editor, Roy Alden. Reports: "We are in the market from time to time for articles designed to be of interest to our oversea readers in Japan, China, Dutch East Indies, Straits Settlements, India, Australia and the west coast of South America. Articles must show that they are written by men who know the foreign trade game. We do not necessarily want technical articles, but articles which show that they are written by a person who knows his subject. We want to tell the man overseas—the importer, exporter or other variety of trader what he should know about the United States. We do not cater to the home reader, but to the foreign reader. We have our own connections for obtaining pictures and rarely buy them from contributors unless they particularly fit the article submitted. Manuscripts are reported on in a week, and payment is made on publication."

PHILADELPHIA CHAMBER OF COMMERCE NEWS BULLETIN, Widener Bldg., Philadelphia, Penn. Semi-monthly; per year, $1.00. Editor, W. R. D. Hall.

ROCKY MOUNTAIN MAGAZINE, Quincy Bldg., Denver, Col. Monthly; per year, 35c. Editor, B. A. Ohlander. Development.

ROYER'S FINANCIAL RECORD, Arcade Bldg., Seattle, Wash. Six times a year, $2.50. Editor, Edgar Royer. A banking and investment journal.

THE SABEAN, 1777 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Wm. Henry Beers. The organ of the Sabean Society. Reports: "We have been buying some practical busi-

ness stories incorporating successful experiences, and also good business inspirational material not over 1500 words."

SALES-AGENT, Sales-Agent Bldg., Columbus, O. Monthly; per copy, 5c.; per year, 50c. Editor, E. L. Moon.

THE SALES MANAGER MONTHLY, Wakefield, Mass. Monthly; per copy, 25c.; per year, $3.00. Editor, William Edward Ross. Reports: "We use articles, from 1000 to 1500 words, of a constructive nature, on some specific phase of selling; also practical articles based on actual sales problems and the solution thereof. This magazine does not deal with theory, nor does it print material that smacks of 'advertising,' although, in citing concrete instances and examples, firm names, as well as names of individuals, are frequently used. We specialize in articles by men who write with authority on the subject treated. Photographs are also used. We report on manuscripts immediately."

SALESMANSHIP, Kresge Bldg., Detroit, Mich. Monthly; per copy, 20c.; per year, $2.00. Editor, D. M. Barrett.

SAMPLE CASE, 638 North Park Street, Columbus, O. Monthly; per copy, 10c.; per year, $1.00. Editor, G. E. Barker. Reports: "Sample Case is a business magazine published in the interest of traveling salesmen, sales managers and merchandise brokers. It uses but few, very few stories, and then only when they have a business lesson for salesmen. We also buy very few contributions on any subject, as there are many writers who are glad to contribute material gratis."

SEE AMERICA FIRST, 1312 National Realty Bldg., Tacoma, Wash. Bi-monthly; per year, $1.00. Editor, A. L. Sommers.

SHAREHOLDER, 82 Broad Street, New York City. Mail returned.

SKILLINGS' MINING REVIEW, 5 East Third Street, Duluth, Minn. Weekly; per year, $3.00. Editor, Charles D. Skillings.

THE SOUTH AMERICAN, 310 Lexington Avenue, New York. Monthly; per year, $3.00. Editor, Wing B. Allen. A periodical of South American affairs, travel, history, etc. Publishes articles that are illustrated, informative and descriptive.

SOUTHERN BANKER, Candler Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.50. Editor, Haynes MacFadden.

SOUTHWESTERN JOURNAL OF COMMERCE, 1300 East Front Street, Fort Worth, Tex. Monthly; per copy, 5c.; per year, 50c. Editor, Francis P. Buckeridge.

SPECIALTY SALESMAN, 443 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Robert E. Hicks. Uses articles of 200 to 500 words, new devices, and inventions, also information articles that will help specialty salesmen in their work.

STATE BANKER, Mercantile Bldg., Oklahoma, Okla. Monthly; per copy, 10c.; per year, $1.00. Editor, W. R. Samuel.

SUCCESSFUL BANKING. Benton Harbor, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, R. Calvert Haws. Articles from 1500 to 1800 words on banking methods, and all matters regarding banking will be considered. Uses one photograph each issue for

frontispiece, which is generally of the author of the feature article. Pays on acceptance, about three or four days after receipt.

SYSTEM, Wabash Avenue and Madison Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, A. W. Shaw; Managing Editor, Neil M. Clark. Reports: "System uses articles varying in length from 50 to 5000 or 6000 words. We aim to give our readers, for the most part, men in the executive positions, men who think in terms of profit rather than of salaries, tested plans and methods which have increased profits for the concerns which have used them, and which will supposedly increase profits for our business men readers. The only exceptions to these fundamental requirements are in the fiction that we use and in the 'What I Would Do' department. Our business fiction must deal with men in the executive positions of business, and in situations which come up with some regularity in most businesses. We eliminate the love interest altogether, and insist that the theme of the story be a big, broad fundamental principle of business. In the 'What I Would Do' department, we publish suggestions—from people who are in the line of business—as to what they would do if they were in it. These plans must never have been tried out in that particular line of work. If they have been, they make good items for some of our fact departments. Manuscripts are reported on in two weeks. Payment is made on acceptance."

TEXAS BANKERS' JOURNAL, Houston, Tex. Monthly; per copy, 20c.; per year, $2.00. Editor, H. Lawson Hetherwick.

TEXAS BANKERS RECORD, Dallas, Tex. Monthly; free for members. Editor, W. A. Philpott, Jr.

TRADE BULLETIN, Board of Trade Bldg., Montreal, Quebec, Canada. Weekly; per year, $2.00. Editor, H. Mason.

TRADE MARK REPORTER, 32 Nassau Street, New York. Monthly; per copy, 50c.; per year, $5.00.

TRADE REVIEW AND EXPORT JOURNAL, 5 North Third St., St. Louis, Mo. Semi-monthly; per copy, 15 cents; per year, $5.00. Editor, George W. Briggs. Reports: "We wish a write-up of 500 words on the Republican Senator aspirant; an article of 500 words on the aspirant for public office (a real write-up and laudatory); articles of about 600 words on public utilities, their benefits to a municipality, how they have been abused, especially gas and electricity, why they should be encouraged, and why their rates should not be materially increased. We report on manuscripts as soon as published."

TRADES RECORD, 129 South La Salle Street, Columbus, O. Monthly; per copy, 10c.; per year, $1.00. Editor, D. A. Jennings.

TRAFFIC WORLD, 418 Market Street, Chicago, Ill. Weekly; per year, $10.00. Editor, Henry A. Palmer.

TRANS-MISSISSIPPI BANKER AND INVESTOR, Dwight Bldg., Kansas City, Mo. Monthly; per copy, 20c.; per year, $2.00.

TRANS-PACIFIC, Tokio, Japan. Monthly. Editor, B. W. Fleisher. Reports: "The articles appearing in this publication are of a purely

financial and economic nature, relating to trade with the Far East. Photographs are used. Payment is made on publication."

TROPIC MAGAZINE, Miami, Fla. Monthly; per year, $1.00. Editor, M. C. L. Perrine. A journal devoted to exploitation and description of local and state lands and scenery.

TRUST COMPANIES, 55 Liberty Street, New York. Monthly; per copy, 35c.; per year, $4.00.

TYPEWRITER TOPICS, 302 Broadway, New York. Monthly; per copy, 15c.; per year, $1.50. A magazine of the typewriter trade. Uses short sales method and business promotion items, with full details.

UNDERWOOD'S U. S. COUNTERFEIT REPORTER, 420 East 149th Street, New York. Bi-monthly; per year, $2.00.

UNITED STATES MERCANTILE EXAMINER, 636 Real Estate Bldg., Philadelphia, Penn. Editor, W. H. Carter. Mail returned.

UNITED STATES INVESTOR, 530 Atlantic Avenue, Boston, Mass. Weekly; per year, $5.00.

WALL STREET JOURNAL, 44 Broad Street, New York. Daily; per copy, 5c.; per year, $15.00. Editor, William P. Hamilton. "Its requirements are so technical that it does not solicit outside contributions and only publishes them when they carry special authority. It prefers, in view of the pressure on its columns, the work of its own men, who are specially trained in the character and presentation of the news of its particular field. It has a standing demand for men of the right kind, but not for manuscripts."

WESTERN BANKER, 316 South 19th Street, Omaha, Neb. Monthly; per copy, 20c.; per year, $2.00. Editor, Clement Chase. An edition of the Central Banker, Chicago.

WESTERN FINANCIER, Commerce Bldg., Kansas City, Mo. Monthly; per copy, 20c.; per year, $2.00. An edition of the Central Banker, Chicago.

WESTERN TRADE JOURNAL, 210 South Desplaines Street, Chicago, Ill. Weekly; per year, $5.00. Editor, Fremont Aford.

WORLD REVIEW, 179 South Street, Boston, Mass. Weekly; per year, $2.00. Editor, Charles H. McDermott.

THE WORLD'S MARKETS, 290 Broadway, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Edward Neville Vose. Reports: "Only articles which have been ordered, and treating of business conditions in foreign markets, or on some practical phase of exporting or importing by men actually engaged in foreign trade, are considered. Manuscripts are reported on promptly, and payment is made on publication."

Fraternal and Secret Society Publications

It does not seem desirable to give definite requirements for these periodicals. Most of the matter is unquestionably supplied by the editorial staffs, but nearly all the magazines will be glad of news notes and articles particularly adapted to their especial viewpoint. The name

of the organization under whose auspices the magazine is published, is —in each case—listed, so that members of these fraternal orders may have the proper addresses to send communications which will be of interest and value to their fraternity brothers.

ALBERTA ODD FELLOW, Edmonton, Alberta, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, W. G. Walford.

AMERICAN, 735 Wabash Bldg., Pittsburgh, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, E. R. Dillingham. Junior American Mechanics.

AMERICAN BENEFIT JOURNAL, Beverly, Mass. Monthly; per year, 30c. Editor, Chas. A. King. Fraternal and insurance.

AMERICAN FORESTER REVIEW, 1435 Octavia Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, John Label. Foresters of America.

AMERICAN FREEMASON, Storm Lake, Ia. Monthly; per copy, 20c.; per year, $2.00. Editor, J. E. Morcombe.

AMERICAN INSURANCE JOURNAL, 44 West Broad Street, Columbus, O. Monthly; per copy, 5c.; per year, 50c. Fraternal insurance.

AMERICAN ODD FELLOW, Williamston, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, H. A. Thompson.

AMERICAN ROSAE CRUCIS, 306 West 48th Street, New York. Monthly; per copy, 25c.; per year, $2.50. A. & M. Order Rosae Crucis.

AMERICAN TYLER-KEYSTONE, Owosso, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Geo. T. Campbell. Masons.

ANCIENT, Barristers' Hall, Pemberton Square, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur T. Lovell. Ancient and Honorable Artillery Company.

A. O. U. W. GUIDE, Gazette Bldg., Little Rock, Ark. Monthly; per copy, 5c.; per year, 50c. Editor, H. L. Cross. United Workmen.

A. O. U. W. GUIDE, 141 East Fifth Street, St. Paul, Minn. Semi-monthly; per year, 50c. Editor, J. H. Ramaley. United Workmen.

BANNER, Dwight, Ill. Monthly; per year, 18c. Editor, William Dustin. Sons of Veterans.

B. C. VETERANS' WEEKLY, 411 Dinsmuir Street, Vancouver, British Columbia, Canada. Weekly; per copy, 5c.; per year, $2.50. Editor, E. A. Paige. Reports: "This publication pays only for articles written by special arrangement. As its field is, at the present time, returned soldier problems as more particularly concerning British Columbia, we must look for our contributors among those intimately acquainted with this field."

BROTHERHOOD, Millmont, Penn. Monthly; per copy, 5c.; per year, 60c. Editor, John W. Yeisley.

BUILDER, Anamosa, Iowa. Monthly; per copy, 25c.; per year, $2.50. Reports: "This is the official publication of the National Masonic Research Society and is devoted exclusively to articles on Free Masonry. Our writers are not financially reimbursed for their contributions."

BUNDLE OF STICKS, 198 South High Street, Columbus, O.

Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Lyman. Odd Fellows.

CALIFORNIA ELK, San Jose, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. P. Murgotten.

CALIFORNIA ODD FELLOW AND NEW AGE, 1019 Ninth Street, Sacramento, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, C. M. Harrison.

CAMP NEWS, Randolph Street and Susquehanna Avenue, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, H. H. Weikel. Sons of America.

CANADIAN ODD FELLOW, Guelph, Ontario, Canada. Bi-monthly; per year, 50c.

CANADIAN ROYAL TEMPLAR, Hamilton, Ontario, Canada. Monthly; per copy, 5c.; per year, 50c. Editor, Percy A. North.

CANADIAN WOODMAN, London, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Clair Jarvis. Woodmen of the World.

CANADIAN WORKMAN, Orillia, Ontario, Canada. Monthly; per year, 50c. Editor, John Curran. United Workmen.

CARAVEL, Davenport, Ia. Monthly; per year, 25c. Editor, A. F. O'Hearn. Knights of Columbus.

CAROLINA PYTHIAN, Wilmington, N. C. Suspended publication.

CHARIOT, Crawfordsville, Ind. Monthly; per year, 25c. Editor, Gilbert Howell. Tribe of Ben Hur.

C. M. B. A. ADVOCATE, St. Stephens Hall, Buffalo, N. Y. Monthly; per year, 25c. Editor, Archibald McLean. Catholic Mutual Benevolent Association.

COLORADO ODD FELLOW, Exchange Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, J. M. Norman.

COLUMBIAD, Second National Bank Bldg., Hoboken, N. J. Monthly; per year, 40c. Editor, J. H. Gilmartin. Knights of Columbus.

COLUMBIAN AND WESTERN CATHOLIC, 111 West Washington Street, Chicago, Ill. Weekly; per year, $1.25. Knights of Columbus.

CONFEDERATE VETERAN, Methodist Publishing House, Nashville, Tenn. Monthly; per copy, 10c.; per year, $1.00.

CONNECTICUT WORKMAN, 763 Chapel Street, New Haven, Conn. Monthly; free to members. United Workmen.

CORNER STONE, 532 West 145th Street, New York. Weekly; per year, $2.00. Masons.

COURIER HERALD, 176 South Main Street, Wilkes-Barre, Penn. Weekly; per year, $1.00. Editors, H. W. and C. F. Yetter. Junior American Mechanics.

COURT OF HONOR, Springfield, Ill. Monthly; free to members. Editor, Chas. J. Reifler. Fraternal insurance.

THE CRESCENT, St. Paul, Minn. Monthly; per copy, 20c.; per year, $2.00. Editor, J. Harry Lewis. Reports: "We desire only the very best known authors and pay the same rates as the leading magazines. Manuscripts are reported on within a fortnight. Payment is made on acceptance."

DAKOTA ELK, Sioux Falls. S. D. Monthly; per copy, 10c.; per year, $1.00. Editor, Hibbard Patterson.

DAUGHTERS OF ISABELLA HERALD, 33 Utica City National Bank Bldg., Utica, N. Y. Monthly; per year, 25c.

DEGREE OF HONOR REVIEW, Belding, Mich. Monthly; per year, 40c. Editor, Mrs. F. M. Buell-Olson.

DELAWARE MASONIC INDEX, P. O. Box 82, Wilmington, Del. Monthly; per copy, 15c.; per year, $1.50. Editor, H. T. Price.

DELAWARE PATRIOT, Dover, Del. Monthly; per year, 25c. Editor, Thomas F. Dunn. Sons of America.

DELAWARE WORKMAN, Dover, Del. Monthly; per year, 35c. Editor, Thomas F. Dunn. United Workmen.

DOMINION INDEPENDENT ODD FELLOW, 106 Adelaide Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, W. S. Johnston.

DRUIDS' MAGAZINE, 66 Elgin Park, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, L. A. Wolff. Druids.

EAGLE MAGAZINE, 523 Plymouth Court, Chicago, Ill. Monthly; per year, 25c. Editor, Frank E. Herring. Fraternal Order of Eagles.

EAGLE'S AERIE, 800 Coronado Terrace, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, J. J. McNamara.

EASTERN ELK, 84 State Street, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, Joseph N. Shafer.

EASTERN STAR, Indianapolis, Ind. Monthly; per year, $1.00. Editor, Mrs. Nettie Ransford.

EASTERN STAR DIAL AND NATIONAL MIZPAH, Utica, N. Y. Monthly; per year, $1.00. Editor, Charlotte O. Steber.

ECHO, 317 West 139th Street, New York. Monthly; per copy, 5c.; per year, 50c. Editor, Bianca B. Robitscher. True Sisters.

ECHOES, 54 Bay Street, Toronto, Ontario, Canada. Quarterly; per year, 50c. Daughters of the Empire.

ELKS-ANTLER, 1158 Broadway, New York. Monthly; per copy, 15c.; per year, $1.50.

EMPIRE STATE WOODMEN, 434 Brisbane Bldg., Buffalo, N. Y. Editor, W. W. Knight. Mail returned.

FORESTERS' MAGAZINE, Park Ridge, N. J. Monthly; per copy, 5c.; per year, 50c. Editor, R. A. Sibbald.

FRATERNAL INDEX, Cass and Warren Avenues, Detroit, Mich. Monthly; per year, 50c. Editor, T. J. Crowe. Star of Bethlehem.

FRATERNAL MONITOR, 25 Exchange Street, Rochester, N. Y. Monthly; per copy, 15c.; per year, $1.50.

FRATERNAL NEWS, Rockville, Conn. Monthly; per copy, 10c.; per year, $1.00. Editor, A. H. Nearing. Knights of Pythias.

FRATERNAL RECORD, Jacksonville, Fla. Monthly; per copy, 10c.; per year, $1.00. Editor, J. W. White. A review and record of secret societies and their activities.

FRATERNALIST, 3215 Park Avenue, Chicago, Ill. Editor, F. A. Faris. Mail returned.

FREEMASON, 100 Wilcox Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

FRIEND AND GUIDE, Neenah, Wis. Monthly; per copy, 5c.; per year, 50c. Editor, D. W. Dunham. Equitable Fraternal Union.

GEORGIA ODD FELLOW, Gainesville, Ga. Monthly; per year, 50c. Editor, T. H. Robertson.

GRAND ARMY ADVOCATE, AND W. R. C. MAGAZINE, Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, T. W. Lincoln.

HAMILTON COUNTY MASON, Union Central Bldg., Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, J. M. Thacker.

HERALD, Cedar Rapids, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, E. N. Helm. Legion of Honor.

IDAHO ODD FELLOW, Caldwell, Ida. Monthly; per copy, 10c.; per year, $1.00. Editor, A. E. Gipson.

ILLINOIS FREEMASON, Bloomington, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, D. D. Darrah.

ILLINOIS MASONIC REVIEW, Arcola, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, J. E. Jeffers.

ILLINOIS PYTHIAN, Ashland Block, Chicago, Ill. Weekly; per year, $1.00. Editor, Andrew J. O'Donnell. Knights of Pythias.

ILLINOIS RED MAN, Bloomington, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, G. M. Adams.

INSIGNIA, 240 Golden Gate Avenue, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Porter L. Bliss. Red Men.

INTERSTATE ELK, New Nelson Bldg., Kansas City, Mo. Semi-monthly; per year, $2.00. Editor, N. L. Baker.

INTERSTATE FREEMASON, Hall Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, H. H. Vogts.

I. O. O. F. LODGE RECORD, Watertown, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, A. B. Parker. Odd Fellows.

IOWA ODD FELLOW, Maxwell, Ia. Semi-monthly; per year, $1.00. Editor, L. B. Shepherd.

JOLLY ELK, 141 East Fifth Street, St. Paul, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, R. F. Eldridge.

JUNIOR, 171 Milford Avenue, Newark, N. J. Monthly; per copy, 10c.; per year, $1.00. Editor, F. W. Losaw. Junior American Mechanics.

KANSAS PYTHIAN, Kansas City, Kan. Monthly; free to members. Editor, William B. Skimmer. Knights of Pythias.

KANSAS CITY FREEMASON, Ridge Bldg., Kansas City, Mo. Weekly; per year, $1.00. Editor, John T. Jenkins.

KENTUCKY ELK, 414 West Main Street, Louisville, Ky. Editor, Chas. J. Cruise. Mail returned.

KEYSTONE ARCANIAN, Bethlehem, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, W. C. Weiss. Royal Arcanum.

KEYSTONE EASTERN STAR MAGAZINE, 375 South Atlantic Avenue, Pittsburgh, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Adeline W. Barnes. Eastern Star.

KNIGHT OF ST. JOHN, 67 East Long Street, Columbus, O. Bimonthly; per year, 50c. Editor, C. W. Wallace.

KNIGHTS AND LADIES OF SECURITY, 701 Kansas Avenue, Topeka, Kan. Monthly; per year, 25c. Editor, George M. Crawford.

KNIGHTS OF PYTHIAS NEWSLETTER, 58 West Washington Street, Chicago, Ill. Weekly; per year, $1.00. Editor, L. A. Mangold.

KNIGHTS OF THE GOLDEN EAGLE, 814 North Broad Street, Philadelphia, Penn. Monthly; per year, 25c. Editor, John B. Treibler. Golden Eagle.

LADIES' REVIEW, Port Huron, Mich. Monthly; per copy, 5c.; per year, 50c. Editor, Miss Bula M. West. Women's Benefit Association of the Maccabees.

LADY MACCABEE, 543 Water Street, Port Huron, Mich. Monthly; per copy, 5c.; per year, 50c. Editor, Emma E. Bower.

LIFE, 1507 Forbes Street, Pittsburgh, Penn. Weekly; per year, $1.00. Editor, Scott Dibert. Knights of Pythias.

LIGHT, 5th and Walnut Streets, Louisville, Ky. Semi-monthly; per year, $1.00. Editor, J. W. Norwood. Masons.

LONE STAR WORKMAN, Dallas, Tex. Monthly; per year, 25c. Editor, Z. M. Duckworth. United Workmen.

LOUISIANA PYTHIAN, 638 Canal Street, New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, William Armstrong. Knights of Pythias.

LOUISIANA WOODMAN, 430 Common Street, New Orleans, La. Monthly; per copy, 5c.; per year, 50c. Editor, S. Beer.

LOYAL WORKMAN, Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, E. B. Evans. United Workmen.

MARYLAND TEMPLAR, Westminster, Md. Monthly; per year, 50c. Editor, Rev. Howard O. Keen. Good Templars.

MASONIC BULLETIN, 208 Marquardt Bldg., Des Moines, Ia. Editor, M. L. Heilhecker. Discontinued.

MASONIC BULLETIN, Masonic Temple, Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, E. O. Jones.

MASONIC CHRONICLER, 431 South Dearborn Street, Chicago, Ill. Weekly; per year, $2.00. Editor, J. R. Lewis.

MASONIC HERALD, Rome, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Max Meyerhardt. Masons.

MASONIC HOME JOURNAL, First and Avery Avenues, Louisville, Ky. Semi-monthly; per year, $1.00. Editor, W. H. McDonald.

MASONIC NEWS, 134 Green Street, Peoria, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, C. S. De Graff.

MASONIC OBSERVER, 510 Masonic Temple, Minneapolis, Minn. Editor, C. D. Sprague. Mail returned.

THE MASONIC SISTERHOOD, Chronicle Bldg., San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.00. Managing Editor,

Milton A. Nathan. Devoted to the interest of Eastern Star Chapters. Prints news about the different chapters, practically all of which is compiled by the staff.

MASONIC STANDARD, Masonic Hall, New York. Weekly; per year, $2.00. Editor, C. W. Jennings. Reports: "This is purely a masonic newspaper and no material is purchased."

MASONIC SUN, 23 Jordon Street, Toronto, Ontario, Canada. Semi-monthly; per year, $1.00.

MASONIC TIDINGS, Winona Lake, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, D. B. Dustman.

MASONIC TIDINGS, 466 Jefferson Street, Milwankee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, R. E. Perry.

MASONIC TOKEN, 37 Plum Street, Portland, Me. Quarterly; per year, 12c. Editor, Stephen Berry.

MASONIC TRIBUNE, 4141 Fourteenth Avenue, N. E., Seattle, Wash. Weekly; per year, $1.50. Editor, John H. Reid.

MASONIC TROWEL, Masonic Trowel Company, Little Rocks, Ark. Monthly; per copy 15c.; per year, $1.50. Editor, David McLees. Reports: "We desire a limited number of clean stories of cultural and human interest. Must contain no reference to masonry unless dealing particularly with that subject, historically, symbolically or philosophically. A good moral or love story will be used in each issue. 500 to 5000 words. Payment made upon acceptance, at the rate of one-half to two ecnts, depending solely upon editor's judgment of quality. Wants also some humor and pointed fillers, 300 words or less, for 'Refreshment Department.' Publication now in 33d year continuous issue. Rejected manuscripts will uniformly be returned within fortnight of receipt."

MASONIC VOICE-REVIEW, 319 La Salle Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Jason R. Lewis.

MASTER MASON, Ridge Bldg., Kansas City, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, John J. Jenkins.

MESSENGER, 879 Gates Avenue, Brooklyn, N. Y. Monthly; per copy, 5c.; per year, 50c. Editor, J. Phillips Van Kirk. Junior American Mechanics.

MISSOURI A. O. U. W. OVERSEER, St. Louis, Mo. Monthly; per copy, 5c.; per year 50c. United Workmen.

MISSOURI FREEMASON, 908 Times Bldg., St. Louis, Mo. Weekly; per year, $1.50. Editor, Chas. R. Snider.

MISSOURI PYTHIAN, Ash Grove, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, B. E. Woolsey. Knights of Pythias.

MODERN BROTHERHOOD, Cedar Rapids, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, L. A. Brewer.

MODERN WOODMAN MAGAZINE, Rock Island, Ill. Monthly; per copy, 5c.; per year, 20c. Editor, Jno. F. Harris. Reports: "This is the official organ of the Modern Woodmen of America, a fraternal beneficiary society. Our space is mostly devoted to items of Society news and those dealing with the fraternal insurance world. However, we can frequently use short stories not exceeding 1400 words

and brief articles appealing to women, children, farmers, trappers, poultry-raisers, etc. We do not pay for articles."

MOOSE JOURNAL, 1314 North Broad Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Harry R. Woodall.

MOOSEHEART MAGAZINE, Mooseheart, Ill. Monthly; per year, 25c. to members. Editor, John W. Ford, 421 Commercial Trust Bldg., Philadelphia. Reports: "We can use short-stories, from two to three thousand words, on current topics and adventure; also photographs. Manuscripts are reported on in ten days, and payment is made on acceptance."

MYSTIC WORKER, Morris, Ill. Monthly; per year, 25c. Editor, Robert Toole. Mystic Workers, Publishers. Does not purchase contributions.

NATIONAL ELK'S HORN, Syndicate Trust Bldg., St. Louis, Mo. Monthly; per copy, 15c.; per year, $1.50. Editor, N. M. Vaughan.

NATIONAL GRANGE MONTHLY, Myrick Bldg., Springfield, Mass. Monthly; per copy, 5c.; per year, 50c. Editor, Oliver Wilson. Reports: "This journal is the official publication of the Grange organization of the country and practically the entire contents of our magazine has to do with Grange affairs, either in local communities or concerning the legislative projects of the organization. In consequence of this fact we have a tremendous amount of material furnished us; in fact, more than we can use, coming up through local Grange officers and workers."

NATIONAL HIBERNIAN, 1619 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Joseph M. Laughlin. Ancient Order of Hibernians.

NATIONAL PYTHIAN, Buhl Block, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, W. H. Feeland. Knights of Pythias.

NATIONAL REBEKAH, Frankton, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Elmer Smith. Odd Fellows.

NATIONAL TRIBUNE, 44 G. Street, N. E., Washington, D. C. Weekly; per year, $1.50. Editor, J. McElroy. Grand Army of the Republic.

NEW AGE MAGAZINE, 16th and South Streets, Washington, D. C. Monthly; per copy, 15c.; per year, $1.50. Scottish Rite.

NEW ENGLAND CRAFTSMAN, 900 Masonic Temple, Boston, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, Alfred H. Moorhouse.

NEW ENGLAND RED MAN, 81 Maywood Street, Worcester, Mass. Monthly; per year, 75c. Editor, W. S. Sweet.

NEW YORK TEMPLAR, Jamaica, N. Y. Monthly; per year, 40c. Geo. H. Higbie.

NORTH CAROLINA ODD FELLOW, Raleigh, N. C. Monthly; per year, 50c. Editor, John D. Berry.

ODD FELLOW, 3406 Sheffield Avenue, Chicago, Ill. Weekly; per year, $1.00. Editor, S. Windrow.

ODD FELLOW REVIEW, Pittsburgh Bldg., St. Paul, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, Winn Powers. Odd Fellows.

ODD FELLOW WORLD, Sioux Falls, S. Dak. Monthly; per copy, 15c.; per year, $1.50. Editor, Jas. M. Patton. Reports: "Practically all that we use are voluntary contributions, news items, etc. We seldom pay for manuscripts."

ODD FELLOW'S FRIEND, 623 Grand Avenue, Milwaukee, Wis. Monthly; per year, 75c. Editor, Richard Hoe.

ODD FELLOW'S HERALD, 115 West Monroe Street, Springfield, Ill. Monthly; per year, $1.50. Editors, Mary P. Miller and John H. Sikes.

ODD FELLOW'S NEWS, Greeneville, Tenn. Monthly; per copy, 5c.; per year, 50c. Editor, J. W. Howard.

ODD FELLOW'S TALISMAN, Indianapolis, Ind. Monthly; per copy, 15c.; per year, $1.50. Editor, R. H. Hollywood.

OHIO MASON, 133 East Rich Street, Columbus, O. Weekly; per year, $1.50.

OHIO PYTHIAN, 1603 Melbourne Avenue, Toledo, O. Monthly; per copy, 5c.; per year, 50c. Editor, William R. Gilbert. Knights of Pythias.

OHIO RED MAN, Adelphi, O. Monthly; per copy, 5c.; per year, 50c. Editor, Hugh F. Egan.

OKLAHOMA ODD FELLOW, Carmen, Okla. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank A. Salter.

OKLAHOMA WORKMAN, Guthrie, Okla. Monthly; per copy, 5c.; per year, 50c. Editor, W. R. Welch. United Workmen.

ORPHAN'S FRIEND AND MASONIC JOURNAL, Oxford, N. Car. Weekly; per year, $1.00. Editor, F. M. Pinnix. Reports: "This paper is published in the printing office of the Oxford Orphanage, an institution supported wholly by charity. As the paper is the institution's organ and exists for the purpose of training boys, we have never paid for our matter. We have some writers who contribute material gratis to help the orphan cause, consequently we do not pay for contributions."

OUR HERITAGE, Meridian, Miss. Monthly; per copy, 5c.; per year, 50c. Editor, Mrs. Nettie Story Miller. Daughters of the Confederacy.

OVERCOMER, Tullahoma, Tenn. Monthly; per copy, 5c.; per year, 50c. Editor, Palk Ross. Knights of Pythias.

OWL, 136 North Main Street, South Bend, Ind. Monthly; per copy, 5c.; per year, 50c. Owls.

PACIFIC COAST ELK, 613 South Grand Avenue, Los Angeles, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, C. B. Poland.

PACIFIC ODD FELLOW, 1009 East 24th Street, North, Portland, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, B. F. Crawshaw.

PACIFIC WOODMAN, 995 Market Street, San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, M. R. Moses. Woodmen of the World.

PENNSYLVANIA ELK, Ferguson Bldg., Pittsburgh, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, Thos. F. Hodges.

PENNSYLVANIA WORKMAN, Meadville, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Edward E. Hohmann. United Workmen.

PYTHIAN ADVOCATE, Security Bldg., Minneapolis, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, F. E. Wheaton. Knights of Pythias.

PYTHIAN BANNER, Kingwood, W. Va. Monthly; per copy, 5c.; per year, 50c. Editor, H. S. Whetsell. Knights of Pythias.

PYTHIAN GLEANER, 83 Sudbury Street, Boston, Mass. Weekly; per year, $1.00. Editor, E. Warner Brock. Knights of Pythias.

PYTHIAN GUEST, Union City, Ind. Monthly; per copy, 5c.; per year, 50c. Editor, M. Josie Nelson. Pythian Sisters.

PYTHIAN JOURNAL, 39 Virginia Avenue, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, A. M. Preston. Knights of Pythias.

PYTHIAN JOURNAL, Meridian, Miss. Monthly; per copy, 10c.; per year, $1.00. Editor, H. M. Quinn. Knights of Pythias.

PYTHIAN PILGRIM, Bethlehem, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, H. F. Trumbore. Knights of Pythias.

PYTHIAN RECORD, Aberdeen, Wash. Monthly; per copy, 10c.; per year, $1.00. Editor, J. E. Hutchinson. Knights of Pythias.

PYTHIAN REVIEW, 119 Langley Avenue, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, J. G. Wilson. Knights of Pythias.

PYTHIAN STAR, Pythian Castle, San Diego, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles J. Creller. Knights of Pythias. Does not pay for contributions.

PYTHIAN TRIANGLE, Evans Block, Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, R. A. Plunkett. Knights of Pythias.

PYTHIAS AND CALANTHE, 11 Cherry Street, Cambridge, Mass. Monthly; per year, 50c. Editor, William Grandison. Knights of Pythias.

R. F. D. NEWS, 1311 G. Street, N. W., Washington, D. C. Weekly; per year, $2.00. Editor, W. D. Brown. Reports: "This is the official organ of the National Rural Letter Carriers Association. It is strictly a trades journal and we do not use outside material of a general nature."

THE ROTARIAN, 910 Michigan Avenue, Chicago, Ill. Monthly; per copy, 20c.; per year, $1.50. Editor, Philip R. Keller. The Rotarian is an illustrated monthly magazine of standard size, with an exclusive subscription sale. It is the official publication of the International Association of Rotary Clubs, of which there are 300. In addition to publishing articles of a Rotary nature and news of the different Rotary

clubs, it devotes a number of pages of each issue to articles of general nature. Practically all of the readers of The Rotarian are the members of these clubs and their families. About one-half of each issue is mailed to the homes of the subscribers. Reports: "We purchase practically nothing except occasional articles written on assignments. Our needs are generously met by writers who are members of Rotary Clubs, who are familiar with our peculiar requirements. Occasionally we purchase an article which has been submitted in the routine way, but the chances are so many against it that the average writer would be wasting his postage by sending unsolicited material. We do not buy fiction or verse or freak 'stuff.' We do use photographs. Manuscripts are reported on within a week."

ROYAL ARCANUM BULLETIN, 407 Shawmut Avenue, Boston, Mass. Monthly; per year, 30c. Editor, Samuel N. Hoag.

ROYAL NEIGHBOR, Rock Island, Ill. Monthly; per year, 20c. Editor, Nellie Preble. Royal Neighbors of America.

SAGAMORE, Tacoma, Wash. Monthly; per copy, 5c.; per year, 50c. Editor, T. J. Bell. Red Men.

ST. JOHNS HERALD, Stroudsburg, Penn. Monthly; per year, 25c.; Editor, A. L. Snyder. Knights of Malta.

SCOTTISH RITE BULLETIN, 220 South First Street, Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Editor, Chas. A. Somerville. Masons.

SENATOR, Rainier, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, J. B. E. Bourne. Knights of Pythias.

SENTINEL AND ORANGE AND PROTESTANT ADVOCATE, Toronto, Ontario, Canada. Weekly; per year, $2.00. Editor, H. C. Hocken. Protestant organizations.

SIGNET, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Alice Mackay-Lewis. Eastern Star.

SOCIAL MOOSE, 92 Congress Street, West, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, M. L. Burdick. Moose.

SONS AND DAUGHTERS OF LIBERTY VISITOR, 1314 Arch Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Matthew Kenney.

SONS OF AMERICA, 310 West Hoffman Street, Baltimore, Md. Quarterly; per year, 50c. Editor, W. J. Heaps. Sons of America.

SONS OF ENGLAND RECORD, 37 McCaul Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, H. C. Hocken.

SOUTH CAROLINA ODD FELLOW, Columbia, S. C. Semimonthly; per year, $1.00. Editor, J. K. P. Neatherry.

SOUTH CAROLINA PYTHIAN, Abbeville, S. C. Monthly; per year, 20c. Editor, C. D. Brown. Knights of Pythias.

SOUTHERN BUCK, Board of Trade Bldg., New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, A. F. Murray. Elks.

SOUTHERN ODD FELLOW, Cullman, Ala. Monthly; per copy, 10c.; per year, $1.00. Editor, E. B. Miller.

SOUTHWESTERN ELK, San Antonio, Tex. Editor, Hugh S. Fry. Mail returned.

SOUTHWESTERN FREEMASON, 341 South Los Angeles Street, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. B. Cartwright.

SOVEREIGN ODD FELLOW, Sulphur Springs, Ark. Monthly; per copy, year, 25c. Editor, A. C. Veach. An organ of the order of Odd Fellows.

SOVEREIGN VISITOR, W. O. W. Bldg., Omaha, Neb. Monthly; per copy, 10c.; per year, $1.00. Editor, Sam G. Smyth.

SPEAKING LEAF, St. Francisville, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, E. Robinson. Red Men.

SQUARE AND COMPASS, 4412 Beach Court, Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, Anthony Valentine. Masons.

SQUARE AND COMPASS, 938 Lafayette Street, New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, A. Steeg. Masons.

TENNESSEE MASON, 715 Woodland Street, Nashville, Tenn. Monthly; per copy, 5c.; per year, 50c. Editor, W. H. Bumpus.

TEXAS FREEMASON, 1616½ Main Street, Dallas, Texas. Monthly; per copy, 15c.; per year, $2.00. Editor, Z. Storr Armstrong. Reports: "We use articles on present day activities regarding Masonic History, Philosophy, Symbolism, etc., of about 3000 words. Statements of fact must be authentic. Photographs are used. Payment is made on acceptance at the rate of one-half cent per word."

TEXAS ODD FELLOW, North Texas Bldg., Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, C. R. Gibson.

TEXAS PYTHIAN BANNER-KNIGHT, Temple, Tex. Monthly; per copy, 20c.; per year, $2.00. Knights of Pythias.

TIDINGS, W. O. W. Bldg., Omaha, Neb. Monthly; per copy, 5c.; per year, 50c. Editor, Mary E. La Rocca. Woodmen of the World.

TOILER, 900 Observatory Bldg., Des Moines, Ia. Monthly; per year, 25c. Editor, J. F. Taake. Mystic Toilers.

TOMAHAWK, Martinsburg, W. Va. Monthly; per copy, 10c.; per year, $1.00. Editor, C. K. Chambers. Red Men.

T. P. A. MAGAZINE, 915 Olive Street, St. Louis, Mo. Monthly; per year, 50c. Editor, T. S. Logan. Commercial Travelers' Benefit Insurance.

TRANS-MISSISSIPPI ELK, 605 South 13th Street, Omaha, Neb. Monthly; per copy, 10c.; per year, $1.00. Editor, Geo. L. Barton.

TRAVELING ELK, 1024 Race Street, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, A. L. Weinstock.

TRESTLE BOARD, 762 Mission Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, E. M. Atkinson. Masons.

TRESTLEBOARD, 521 Seminole Avenue, Detroit, Mich. Monthly; per copy, 5c.; per year, 50c. Editor, Henry C. Norris and Associates. Masons.

TRUTH, Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Odd Fellows.

UNITED FORESTER, 17 North La Salle Street, Chicago, Ill. Monthly; per year, 25c.

UNIVERSAL FREE MASON, 509 Vermont Bldg., Salt Lake City, Utah. Monthly; per copy, 10c.; per year, $1.00. Editors, M. M. B. Thompson and Robert S. Spence.

UTAH ODD FELLOW, Salt Lake City, Utah. Monthly; per copy, 10c.; per year, $1.00. Editor, P. A. Simpkin.

VIRGINIA COURIER, Petersburg, Va. Monthly; per year, 25c. Editor, T. B. Ivey. Junior American Mechanics.

VIRGINIA MASONIC JOURNAL, P. O. Box 542, Richmond, Va. Editor, J. G. Hankins. Reports: "We use nothing but Masonic and Fraternal matter, and no payment is made for contributions."

VIRGINIA ODD FELLOW, Richmond, Va. Monthly; per copy, 5c.; per year, 50c. Editor, R. C. Duval, Jr.

WASHINGTON ODD FELLOW, Seattle, Wash. Monthly; per copy, 10c.; per year, $1.00. Editors, F. G. Drew and J. J. Knoff.

WEST VIRGINIA ODD FELLOW, Winfield, W. Va. Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Enicks.

WEST VIRGINIA PATRIOT, Shepherdstown, W. Va. Monthly; per year, 25c. Editor, C. S. Musser. Sons of America.

WEST VIRGINIA WORKMAN, 826 Main Street, Wheeling, W. Va. Monthly; per copy, 5c.; per year, 50c. Editor, Frank Stanton. United Workmen.

WESTERN CANADA ODD FELLOW, Box 1895, Winnipeg, Manitoba, Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, A. L. Simpson.

WESTERN CHIEF, Atchinson, Kan. Monthly; per year, 25c. Editor, Paul G. Tonsing. Red Men.

WESTERN ODD FELLOW, Topeka, Kan. Monthly; per year, 75c. Editor, H. C. Stevens.

WESTERN REVIEW, 917 Ashland Boulevard, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Robinson. Fraternal insurance.

WESTERN WORKMAN, P. O. Box 1895, Winnipeg, Manitoba, Canada. Monthly; free to members. Editor, George Clark. United Workmen.

WOODMAN, 3102 Cherokee Street, St. Louis, Mo. Monthly; per copy, 5c.; per year, 50c. Editors, E. Wesley Webber and William H. Hughes.

WOODMAN JOURNAL, 727 Poydras Street, New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editors, Edward J. Heintz and Associates.

WOODMAN JOURNAL, 411 South Ervay Street, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Woodmen of the World.

WOODMAN RECORDER, Mt. Morris, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, W. H. Lennon.

WOODMEN ECHO, Fairmont, W. Va. Editor, R. M. Moran. Mail returned.

WOODMEN NEWS, W. O. W. Bldg., Omaha, Neb. Monthly; per copy, 5c.; per year, 50c. Editor, John T. Yates.

YEOMAN SHIELD, Des Moines, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, H. C. Evans. Brotherhood of American Yeomen.

Furniture, Carpets, Crockery, Glass, Undertaking, Musical Instruments and Related Trades Journals

AMERICAN CARPET AND UPHOLSTERING JOURNAL, 1345 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00.

AMERICAN FUNERAL DIRECTOR, 117 Iowa Avenue, N. W., Grand Rapids, Mich. Monthly; per copy, 20c.; per year, $2.00. Editor, H. J. Daniels. Wants business stories, illustrated with photographs or blank forms touching upon the reasons for success of certain notably successful funeral directors; also short fiction woven about the funeral directing profession. Reports on manuscripts at once. Pays on publication.

AMERICAN FURNITURE MANUFACTURER, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

CANADIAN FURNITURE WORLD AND THE UNDERTAKER, 32 Colborne Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CANADIAN MUSIC TRADES JOURNAL, 68 West Dundas Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, John A. Fullerton.

CANADIAN WOODWORKER AND FURNITURE MANUFACTURER, 345 Adelaide Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CARPET AND RUG WORLD, 381 Fourth Avenue, New York. Monthly; per copy, 15c.; per year, $1.00. Editor, James P. Rome. Reports: "All material used in this publication is prepared by the staff."

CARPET AND UPHOLSTERY TRADE REVIEW AND RUG TRADE REVIEW, 31 East 17th Street, Union Square, New York. Semi-monthly; per year, $3.00.

CASKET, 487 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Wm. Mill Butler. Devoted to undertaking, embalming, and sanitation. Publishes matter bearing directly on these subjects, but no stories or general literature. Also uses photographs pertaining to these subjects. Reports in two weeks. Pays on acceptance. Rate for manuscript is $2.00 per column; for photographs, $2.00 each.

CHINA, GLASS AND LAMPS, 304 Penn Avenue, Pittsburgh, Penn. Weekly; per year, $2.00. Editor, J. G. Kaufman.

CROCKERY AND GLASS JOURNAL, 92 West Broadway, New York. Weekly; per year, $2.00.

DIRECTOR, 1121 Tribune Bldg., New York. Monthly; per copy, 10c.; per year, $1.00. An undertaking trade journal.

EMBALMERS' MONTHLY, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 35c.; per year, $3.00. Editor, Lee D. Arthur. A journal devoted to the interests of the funeral director and embalmer. Uses short, practical articles, and method items. Trade news is solicited.

FURNITURE BUYER AND DECORATOR, 36 Gold Street, New York. Weekly; per year, $1.50. Editor, Wm. P. Symonds. Formerly American Cabinet Maker and Upholsterer.

FURNITURE DEALER, Metropolitan Bldg., Minneapolis, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, B. F. Forster.

FURNITURE INDEX, 112 East Third Street, Jamestown, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, L. C. Stewart.

FURNITURE JOURNAL, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00.

FURNITURE JOURNAL, 1229 Queen Street, West, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00.

FURNITURE MANUFACTURER AND ARTISAN, 117 Ionia Avenue, Grand Rapids, Mich. Monthly; per copy, 20c.; per year, $2.00. Editor, H. J. Daniels. Uses short fiction if woven around actual shop practices and factory operation, safety first, etc.; articles on any subject relating to furniture factory management, factory operation, factory equipment, factory finance, etc.; photographs that are strictly pertinent to subject matter. Reports at once. Pays on publication.

FURNITURE MERCHANTS' TRADE JOURNAL, Des Moines, Ia. Monthly; per copy, 25c.; per yeat, $3.00. Editor, W. J. Pilkington.

FURNITURE NEWS, Wainwright Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $2.00. Editor, Richard Dallam. Reports: "We use very few special articles, and generally have a number on hand. Like all publications, however, we would accept articles of unusual merit and of interest to the retail furniture dealers, who are our readers. We can use photographs that are in line with our needs. Manuscripts are reported on at once, and payment is made on publication."

FURNITURE TRADE REVIEW AND INTERIOR DECORATOR, 31 East 17th Street, Union Square, New York. Monthly; per copy, 10c.; per year, $1.00.

FURNITURE WORKER, 128 Opera Place, Cincinnati, Ohio. Monthly; per copy, 10c.; per year, $1.00. Editor, W. W. Jackson. Reports: "Our publication is interested in articles that appeal to the retail furniture trade. These should be along the lines of how to sell more goods, how to arrange show windows, methods of accounting and similar articles."

FURNITURE WORLD, 15 West 38th Street, New York. Weekly; per year, $3.00. Editor, G. H. Langworthy.

GLASSWORKER, 304 Penn Avenue, Pittsburgh, Penn. Weekly; per year, $2.00. Editor, J. J. Kaufmann.

GOOD FURNITURE, Dean Hicks Bldg., Grand Rapids, Mich. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry W. Frohne. This magazine is edited from the viewpoint of the furniture retailer. Method items, sales plans, advertising and other similar topics are considered.

GRAND RAPIDS FURNITURE RECORD, 117 Ionia Avenue, Grand Rapids, Mich. Monthly; per copy, 25c.; per year, $3.00. Editor, J. A. Gary. Reports: "We want from 1000 to 3000-word articles on salesmanship, merchandising, new window display ideas, human-interest stories about successful furniture men and how they became so, new sales ideas by any kind of retailer, articles on how to improve business, and anything that would be of interest to a furniture dealer or would aid him in increasing his sales. The Record can use illustrations for nearly all articles if they actually illustrate some strong point of an article. We pay $6.00 per thousand words, and $2.00 for pictures. The latter must be printed on glossy paper."

HOUSE FURNISHING JOURNAL, 215 South Market Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Franklin Butler. Reports: "We use articles giving merchandising ideas covering well-known house-furnishing lines, such as kitchen cabinets, refrigerators, aluminum ware, china, kitchen hardware, etc., also stories of sales conducted by department and hardware stores featuring such lines. Articles accompanied by photographs or samples of newspaper and other advertising are given preference. Manuscripts are reported on immediately. Payment is made on publication, at the rate of $5.00 per page. We usually pay $1.50 per photograph."

HOUSE FURNISHING REVIEW, 253 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, R. B. Fernhead. Uses articles from 500 to 700 words in length on subjects of interest to the buyers of house furnishing goods for the department stores; hardware merchants selling housewares, and house furnishing goods dealers. Also uses photographs related to the foregoing subjects. Reports in five days. Pays on publication.

MUSIC TRADE INDICATOR, 20 East Jackson Boulevard, Chicago, Ill. Weekly; per year, $2.00. Editor, T. J. Mercu.

MUSIC TRADE REVIEW, 373 Fourth Avenue, New York. Weekly; per copy, 10c.; per year, $2.00. Editor, J. B. Spillane. Uses only a limited amount of material on piano salesmanship. Reports in a week or so. Pays on publication, rate 21c. per inch (about 56 words).

THE MUSIC TRADES, 501 Fifth Avenue, New York. Weekly; per copy, 10c.; per year, $3.00. Editor, John C. Freund. Reports as follows: "This publication is a weekly devoted to the interest of manufacturers of and dealers in pianos, player-pianos, talking machines, music rolls, musical merchandise, such as brass, wood, wind and the smaller instruments, sheet music and supplies for the manufacturers of these products. We aim to have adequate and regular news representation in all the cities and larger towns of the country and we also carry several feature articles every week, devoted to the larger aspects of business, finance and industry. For instance, we carried a series of articles, showing how crippled soldiers could be trained to become skilled workmen in the factories of these industries.

We devoted a great deal of space last year to a discussion of the trade acceptance. We have carried many pages on plans for Americanization of foreign workmen and we have used a great deal of matter on the introduction of woman labor into larger plants. We are always glad to see manuscripts which may fit in with our editorial needs and we are always glad to locate new correspondents in localities where we are not represented. We are now considering using some fiction if we can get the kind that we need—that is, with a strong business lesson embodied in a plot that of itself is worth while. Payment is made on the tenth of the month following publication. We should be glad to hear from writers who think they can offer us material which will help us in our aim to produce the best trade paper in its field."

NATIONAL GLASS BUDGET, 426 Fourth Avenue, Pittsburgh, Penn. Weekly; per year, $2.00. Editor, George J. Eibel.

PACIFIC FURNITURE TRADE, 268 Market Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Edward A. Allen.

PHONOGRAPH AND TALKING MACHINE WEEKLY, 97 Water Street, New York. Weekly; per year, $3.00. Editor, C. A. Wessel.

THE PIANO JOURNAL, 2720 Grand Central Terminal, New York. Monthly; per copy, 20c.; per year, $1.00. Editor, Glad. Henderson. Uses live and up-to-date articles relating to better business, stories on selling goods, handling men, etc., as relating specifically to the talking machine industry; pictures of stores, etc. Pays $3.00 a column.

PIANO TRADE MAGAZINE, Steinway Bldg., Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Roy E. Waite. Uses special articles dealing with technical and commercial phases of the piano business, from 2000 to 3500 words; also articles regarding piano factories, and piano and player bench manufacture. Reports in four to six weeks. Pays on publication.

PICTURE AND ART TRADE AND GIFT SHOP JOURNAL, 528 Monadnock Bldg., Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, W. W. Raleigh. Reports: "We use articles on pictures for the home; picture framing, and Frame Shop recipes. Pays on acceptance."

POTTERY, GLASS AND BRASS SALESMAN, 126 Fifth Avenue, New York. Weekly; per year, $2.00.

POTTERY, GLASS, HOUSEFURNISHING AND TOYS, 167 Dawlish Avenue, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

PRESTO, 407 South Dearborn Street, Chicago, Ill. Weekly; per copy, 10c.; per year, $2.00. Editor, C. A. Daniell. Reports: "Presto is exclusively a trade paper. It has been in the field for thirty-five years and is devoted to musical instrument manufacture and sale. It can only use practical articles, and short news pertaining to the industry and trade is preferable and always acceptable. Presto is always glad to receive news of the trade and will print the names of correspondents who send in 'good stuff' or are on the regular staff. Don't send any pretty sketches, literary articles or 'pen pictures.' Just plain news about the trade—not about concerts or amateur musical entertainments, but about the men who make musical in-

struments and those who sell them. Reports of new stores and the men who make records as salesmen are good. Often the piano salesmen are the best correspondents, because they know what they like to read and have the opportunities for finding out what is 'doing' in the trade in their vicinity. Send in the news—all you can get of it—especially about your own business. Material accepted will be paid for."

PRICE'S CARPET AND RUG NEWS, 373 Fourth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry T. Price.

SEWING MACHINE TIMES, 13-15 Vandewater Street, New York. Semi-monthly; per year, $1.00. Editor, J. H. Donnelly.

THE SOUTHERN FUNERAL DIRECTOR, 1127 Candler Bldg., Atlanta, Ga. Monthly; per year, $1.00. Editor, R. Lee Sharpe. Reports as follows: "This magazine is devoted to scientific embalming and modern funeral directing methods. We can use articles of interest to funeral directors and embalmers. We devote one page to humor peculiarly related to these professions. Photographs are also used, of 'out of the ordinary' methods of burial and funeral customs. This is going to be a 'live' magazine, and all matter sent will be given consideration."

SOUTHERN FURNITURE JOURNAL, High Point, N. C. Monthly; per copy, 10c.; per year, $1.00. Editor, H. W. Kronheimer.

SPORTING GOODS DEALER, Tenth and Olive Streets, St. Louis, Mo. Monthly; per year, $1.50. Editor, J. G. Taylor Spink. Uses articles and very short paragraphs which would be of interest to dealers in goods for sportsmen, athletic supplies, etc. These articles should preferably be illustrated by clear photographs.

SPORTING GOODS GAZETTE, Syracuse, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Mowry. Uses articles concerning sporting goods trade.

SPORTING GOODS JOURNAL, Tradepress Corp., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, T. J. Sullivan. Reports: "Devoted exclusively to sporting goods trade subjects. Payment is made on publication."

SUNNYSIDE, 445 Broome Street, New York. Semi-monthly; per copy, 25c.; per year, $3.00. Editor, Wm. Mill Butler. Reports: "We occasionally use matter not written by our staff, but it is very rarely that any writer outside of the undertaking profession can send us anything that is really worth while. We always have a large supply of technical articles on funeral directing, embalming, etc., taken from the addresses delivered at state conventions each year throughout the United States. We are sometimes able to use pictures of funerals, but not from the usual public standpoint. We are interested in showing improvements made by undertakers in their establishments, or any unusual features which are helpful in improving their services. We pay for photographs and descriptive articles upon acceptance and always try to make a decision immediately. Our rate for acceptable photographs is $2.00 per picture, and our rate for acceptable text is $3.00 per column, 12½ inches."

TALKING MACHINE JOURNAL, 2720 Grand Central Terminal, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Glad. Henderson. Uses live and up-to-date articles and photographs relating to better business, and stories on selling goods, handling men, etc., as relating specifically to the talking machine industry. Pays at rate of $3.00 per column (10½ inches high).

TALKING MACHINE WORLD, 373 Fourth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, J. B. Spillane.

TOYS AND NOVELTIES, 215 South Market Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank McElwain. Reports: "Illustrated articles of from 500 to 2000 words on retailers' selling methods as applied to toys are desired at all times. Manuscripts are reported on in thirty days, and payment is made on acceptance."

UNDERTAKER'S JOURNAL, 128 North La Salle Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50.

UPHOLSTERER AND INTERIOR DECORATOR, 373 Fourth Avenue, New York. Combined with Wallpaper News and Interior Decoration.

WALLPAPER NEWS AND INTERIOR DECORATION, 373 Fourth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, J. B. Hawley. Reports: "Only very exceptional articles on the subject of wallpaper or interior decoration will be considered. Most of our material is staff-written or supplied gratis by prominent men in our field. Manuscripts are reported on immediately."

WESTERN FURNITURE REVIEW, 665 East Alder Street, Portland, Ore. Monthly; per copy, 10c.; per year, $1.00.

WOODEN AND WILLOW-WARE TRADE REVIEW, 81-83 Fulton Street, New York. Semi-monthly; per year, $1.00. Editors, Charles H. Delano and Son.

Grain and Milling Publications

AMERICAN ELEVATOR AND GRAIN TRADE, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, H. B. Mitchel.

AMERICAN MILLER, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Harley B. Mitchell. Uses articles on milling in all its phases by technical men, and some "feature" stories telling about queer and unsual grist mills—whether of operation or otherwise. Photographs are purchased in connection with these articles.

DIXIE MILLER, Candler Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00.

DOINGS IN GRAIN, 1206 Pabst Bldg., Milwaukee, Wis. Monthly; per copy, 5c.; per year, 50c. Editor, Mortimer I. Stevens.

FEEDINGSTUFFS, William R. Gregory Company, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Leon M. Black. Uses short articles of practical value to flour, hay and grain men.

FLOUR AND FEED, 304 Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 20c.; per year, $2.00.

FLOUR AND GRAIN WORLD, Mutual Life Bldg., Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00.

GRAIN DEALERS JOURNAL, 315 South La Salle Street, Chicago, Ill. Semi-monthly; per copy, 10c.; per year, $1.75. Editor, Charles S. Clark. "We desire articles regarding accidents in grain elevators or in connection with grain elevator operation. Fires, explosions or collapsing of elevators are always interesting and photographs are desirable. We are interested only in things that have a bearing on the business of the grain elevator operator. We prefer brief, succinct statements of the essential facts. We are not looking for literary gems and prefer that no articles be over 1000 words. We pay $3.00 per thousand words used, after publication. Our work is strictly business and has to do with the grain trade, but occasionally we do not object to using short poems or limericks."

GRAIN GROWERS' GUIDE, 290 Vaughn Street, Winnipeg, Manitoba, Canada. Weekly; per year, $1.50. Editor, G. F. Chipman.

HAY TRADE JOURNAL, Canajoharie, N. Y. Weekly; per year, $1.50. Editor, Willis Bullock.

MARKET RECORD, 246 Fourth Avenue, South, Minneapolis, Minn. Daily; per year, $3.00. Editor, G. D. Rogers.

MILLER'S REVIEW, 424 Walnut Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Henry L. Everett.

MILLING AND GRAIN NEWS, Merchants Exchange Bldg., St. Louis, Mo. Weekly; per year, $2.00. Editor, W. B. Burns.

MODERN MILLER, 1341 Insurance Bldg., Chicago, Ill. Weekly; per year, $2.00.

NORTHWESTERN MILLER, 118 South Sixth Street, Minneapolis, Minn. Weekly; per copy, 15c.; per year, $5.00. Editor, William C. Edgar. Reports: "Only articles bearing on the flour, milling, baking, and grain interests are acceptable. Photographs are used. Manuscripts are reported on immediately, and payment is made on acceptance."

OPERATIVE MILLER, 537 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Joseph F. Mueller.

POST, 114 North Erie Street, Toledo, O. Daily; per year, $3.00.

PRICE CURRENT—GRAIN REPORTER, 327 South La Salle Street, Chicago, Ill. Weekly; per year, $3.00.

SOUTHWESTERN JOURNAL OF GRAIN AND FLOUR, Board of Trade Annex, Kansas City, Mo. Fortnightly; per year, $1.50. Editor, T. J. Lieaens.

Grocery, Fruit, and Provision Trade Journals

AMERICAN CHEESEMAKER, Barnhardt Bldg., Grand Rapids, Mich.

AMERICAN GROCER, 90 West Broadway, New York. Weekly; per year, $3.00. Editor, F. N. Barrett.

AMERICAN MEAT TRADE AND RETAIL BUTCHER'S JOURNAL, 47 Watts Street, New York. Monthly; per year, $2.00. Editor, J. H. Meyer.

ASSOCIATION NEWS, 199½ South High Street, Columbus, O. Monthly; free to members. Editor, R. B. Anderson. An organ of the Retail Grocers Association.

ATLANTA RETAIL GROCER, Chamber of Commerce Bldg., Atlanta, Ga. Monthly; per year, 50c. Editor, L. Tress Huddleston.

BUTCHER'S ADVOCATE AND MARKET JOURNAL, 203 Broadway, New York. Weekly; per year, $3.00.

BUTTER, CHEESE AND EGG JOURNAL, 107 Wells Street, Milwaukee, Wis. Weekly; per year, $1.00. Editor, J. G. Moore.

CALIFORNIA FRUIT NEWS, 341 Montgomery Street, San Francisco, Calif. Weekly; per copy, 10c.; per year, $3.00. Editor, Howard C. Rowley. "Not in the market for unsolicited manuscripts. All desired articles arranged for specifically as necessity arises."

CANADIAN FISHERMAN, Garden City Press, St. Anne de Bellevue, Que., Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, F. William Wallace. Reports: "We can use articles up to 2500 words in length on commercial fisheries of Canada, refrigeration in regard to fish, packing, canning and curing, methods of catching, marketing home and abroad, propagation and conservation. Also simple scientific data in regard to the habits, etc., of commercial fish. Photographs will be considered. We report on manuscripts immediately, and pay on publication, at the rate of twenty cents per column inch."

CANADIAN GROCER, 153 University Avenue, Toronto, Ontario, Canada. Weekly; per year, $3.00.

CANNER, Canner Publishing Co., 140 North Dearborn Street, Chicago. Weekly; per year, $3.00. Editor, James J. Mulligan.

CANNING TRADE, 304-5 Maryland Savings Bank Bldg., Baltimore, Md. Weekly; per year, $3.00. Editor, A. I. Judge.

CINCINNATI JOBBER AND RETAIL GROCER, 717 Sycamore Street, Cincinnati, O. Monthly; per copy, 5c.; per year, 50c.

CLEVELAND GROCER, 1827 East 55th Street, Cleveland, O. Monthly; per year, 50c.

COMMERCIAL BULLETIN, 311 East Fourth Street, Los Angeles, Calif. Weekly; per copy, 10c.; per year, $2.50. Editor, Lloyd Staggers. Reports: "Such articles as we buy must deal with specific merchandising of food or allied products. However, we purchase little or nothing in the open market."

COMMERCIAL NEWS, Sioux Falls, S. D. Monthly; per copy, 25c.; per year, $2.50. Editor, E. J. Mannix.

DAIRY REPORT, Elgin, Ill. Weekly; per year, $1.00. Editor, W. C. Wilson.

DENVER GROCER, Chamber of Commerce Bldg., Denver, Col. Weekly; per year, $1.00. Editor, J. S. Correa.

EVAPORATOR, Webster, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, A. D. Andrews. Reports: "We can use articles not exceeding 200 words, written on the subject of evaporation and de-

hydration of fruits, vegetables, meats, etc. All articles sent in must be original, and should not have been published in any other magazine. Articles will be paid for upon acceptance."

FACTS, 162 West Quincy Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, F. B. Davis. A periodical of the grocery trade.

FACTS ABOUT SUGAR, 82 Wall Street, New York. Weekly; per copy, 25c.; per year, $3.00. Editor, E. W. Mayo.

FACTS AND FIGURES, Southern Wholesale Grocers' Association, Jacksonville, Fla. Monthly; per copy, 15c.; per year, $1.00. Editor, J. H. McLaurin. Reports: "This is a business journal for wholesale grocers, and its contents must deal with the vital problem of the trade. We are not interested in stories about the retail trade except where these stories have a distinct bearing on the wholesale trade. Articles of 1000 words or less on the following subjects will be considered: Successful selling compaigns; sales management; opening new territory; policies towards salesmen; shipping room problems; traffic and transportation problems; truck deliveries; accounting; buying; selection and training of help; profit-sharing; credits; complaints; advertising. All statements should be verified—nothing must be left to guesswork. Our publication date is the tenth of the month. All material received up to the first is given consideration for the next issue, and if used, checks are mailed on the fifteenth. Our regular rates of payment are $3.00 per column, or about one-half cent per word."

THE FAMILY GROCER MAGAZINE, 306-7 Chamber of Commerce Bldg., Toledo, Ohio. Monthly; per copy, 5c.; per year, 50c. Editor, A. Weinandy. Reports: "This publication is a medium to help the housewife to get better acquainted with grocery, conditions, to help her buy to better advantage, etc. As yet, we are not paying for any material."

FARMERS DISTRIBUTER, 258 Washington Street, Brooklyn, N. Y. Weekly; per copy, 5c.; per year, 50c. Editor, G. D. Friou. A periodical advocating direct food sales from the producer to consumer.

FEDERAL REPORTER, 91 Wall Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, F. C. Lawry. Sugar, coffee, teas and spices.

FISHING GAZETTE, 203 Broadway, New York. Monthly; per year, $2.00. This magazine is devoted to the commercial fisheries trade.

FRUITMAN'S GUIDE, 204 Franklin Street, New York. Weekly; per year, $2.00. Editor, Allen H. Sterne.

FRUIT TRADE JOURNAL AND PRODUCE RECORD, 98 Park Place, New York. Weekly; per year, $1.00. Editor, F. H. Hobbs.

GRAIN TRADE NEWS AND LIVE STOCK JOURNAL, Grain Exchange Bldg., Winnipeg, Manitoba, Canada. Daily; per year, $3.00. Editor, Andrew Caldwell.

GROCER AND BUTCHER, Nicholas Bldg., Toledo, O. Now The Family Grocer Magazine.

GROCERS' MAGAZINE, 88 Broad Street, Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editor, Edwin B. Pillsbury. The statement is made: "What we like to get hold of is practical ideas whereby the retail grocer can lower his expenses, or increase his trade."

GROCERS' REGISTER, Empire Bldg., Seattle, Wash. Monthly; per copy, 10c.; per year, $1.00. Editor, Horace McClure.

GROCERS' REVIEW, Delaware Avenue and Walnut Street, Philadelphia, Pa. Monthly; per year, $2.00. Editor, Albert Kaiser. Reports: "We do not have paid correspondents, all our material coming from our office, and having a direct bearing on the grocery situation as found in Philadelphia and vicinity."

IDEAL GROCER, 105 Hudson Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Russell R. Voorhees.

ILLINOIS RETAIL MERCHANT'S JOURNAL, Schradski Bldg., Peoria, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Geo. A. Sherer.

INDIANA GROCER, 119 West Maryland Street, Indianapolis, Ind. Semi-monthly; per copy, $1.00. Editor, B. F. Whitaker.

INDIANA TRADE JOURNAL, Chamber of Commerce Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Ernest N. Smith.

INTERSTATE GROCER, 708 Navarre Bldg., St. Louis, Mo. Weekly; per year, $2.00. Editor, Geo. J. Schulte.

LITTLE ROCK TRADE RECORD, 123½ West Fourth Street, Little Rock, Ark. Weekly; per year, $1.00. Editors, A. W. Parke and Clio Harper.

LOUISIANA GROCER, 209 Metropolitan Bldg., New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editor, Alfred A. Larose. Reports: "We prefer short articles, appertaining to the grocery business, and of interest to the trade. We also use photographs. Manuscripts at publication at the rate of $1.00 ten days, and payment is made on

MARITIME MERCHANT, Halifax, Nova Scotia," nightly; per year, $1.00. Editor, I. C. Stewart.

MERCHANT AND GENERAL STOREKEEPER, 208 Confederation Life Bldg., Toronto, Ontario, Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, Ralph S. Mortley.

MERCHANTS' INDEX, 516 Denham Bldg., Denver, Col. Weekly; per year, $2.00. Editor, Leon M. Hattenbach.

MERCHANT'S JOURNAL, 635 Jackson Street, Topeka, Kan. Weekly; per year, $2.00. Editor, Chas. P. Adams. A grocery journal.

MERCHANTS NATIONAL HARDWARE JOURNAL, 7th Street and Grand Avenue, Des Moines, Ia. Monthly; per copy, 25c.; per year, $3.00. Editor, W. J. Pilkington.

MERCHANTS' NEWS, Indiana Bldg., Oklahoma, Okla. Monthly; per year, 50c. Editor, F. E. Harkness.

MICHIGAN TRADESMAN, Barnhardt Bldg., Grand Rapids, Mich. Weekly; per year, $2.00. Editor, E. A. Stowe.

MODERN GROCER, 215 South Market Street, Chicago, Ill. Weekly; per year, $2.50. Editor, George R. Horton.

MODERN MERCHANT AND GROCERY WORLD, 927 Arch Street, Philadelphia, Penn. Weekly; per year, $3.00. Editor, Elton J. Buckley.

MONTANA TRADE JOURNAL, Great Falls, Mont. Monthly; per copy, 20c.; per year, $2.00. Editor, H. P. Raban.

NATIONAL GROCER, 208 South LaSalle Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, O. F. Byxbee. Reports: "We want brief descriptions of plans used by grocers to increase trade, gain new customers, or any other plan that means a bigger and more profitable business, illustrated with photographs, if possible; stories of 2000 words or more, of pronounced successes in the retail grocery business, including descriptions of plans and systems used to build a big business. These should be illustrated with photographs of the interior and exterior of the store, the proprietor, and, if possible, the building in which the business started; detailed and illustrated descriptions of the growth of manufacture of the common articles usually found in a grocery store. Writers should preferably get in touch with the editor before submitting manuscripts."

NATIONAL PROVISIONER, 116 Nassau Street, New York. Weekly; per year, $3.00. Editor, Paul I. Aldrich.

NATIONAL PURE FOOD NEWS, 1931 Broadway, New York. Monthly; per copy, 10c.; per year, $1.00.

NEW ENGLAND GROCER AND TRADESMAN, 77 Washington Street, North, Boston, Mass. Weekly; per year, $2.00. Editor, C. W. Willis.

NEW WEST TRADE, Realty Bldg., Spokane, Wash. Weekly; per year, $2.00. Editor, Orno Dale Strong. All material prepared by the editor.

NORTHWESTERN MERCHANT, [illegible] Bldg., Seattle, Wash. Weekly; Editor, Robert C. Dunkin. A periodical of grocery and provision trade.

OKLAHOMA RETAIL MERCHANT, 217½ North Harvey Street, Oklahoma City, Okla. Monthly; per copy, 15c.; per year, $1.50. Editor, W. T. Goff.

OREGON MERCHANTS' MAGAZINE, Lewis Bldg., Portland, Ore. Monthly; per copy, 20c.; per year, $2.00. A publication devoted to the provision trade.

PACIFIC COAST PACKER, 355 South Broadway, Los Angeles, Calif. Weekly; per year, $1.00.

PACIFIC FISHERMAN, 71 Columbia Street, Seattle, Wash. Monthly; per copy, 25c.; per year, $3.00. Editor, Miller Freeman. A magazine devoted to commercial fishing, views of the trade, transportation and selling methods, etc.

PACIFIC FRUIT WORLD, Chamber of Commerce Bldg., Los Angeles, Calif. Weekly; per year, $2.00. Editor, H. V. Brummel.

THE PACKER, Kansas City, Mo. Weekly; per year, $2.00. Editor, G. A. Gurley. This publication is devoted to the commercial production and marketing of perishable farm products—fruits, vegetables, eggs, poultry and butter. They publish five editions, namely, Kansas City, New York, Pacific Coast, Chicago, and Cincinnati.

PRICE CURRENT, 410 East William Street, Wichita, Kan. Weekly; per year, $1.50. Editor, Dale A. Resing.

PRODUCE BULLETIN, 97 Warren Street, New York. Weekly; per year, $2.00. Editor, Isaac Tuck.

PRODUCE NEWS, 6 Harrison Street, New York. Weekly; per year, $1.00. Editor, H. L. Preston.

PRODUCE NEWS, 807 Western Avenue, Seattle, Wash. Daily; per copy, 5c.; per year, $5.00. Reports: "We publish news regarding the butter, egg, and cheese produce market, and anything especially notable in national markets, if timely. Only facts are wanted, as our space is limited."

PRODUCE REVIEW AND AMERICAN CREAMERY, 173-175 Chambers Street, New York. Weekly; per year, $1.00.

PROGRESSIVE MERCHANT, 1007 Commerce Street, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, H. C. Lenington.

PURE PRODUCTS, 50 East 41st Street, New York. Monthly; per copy, 25c.; per year, $3.00.

RETAIL GROCER AND PROVISIONER, 32 Colborne Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

RETAIL GROCERS' ADVOCATE, 47 Watts Street, New York. Weekly; per year, $2.00. Editor, J. H. Meyer.

RETAIL GROCERS' ADVOCATE, 318 Sheldon Bldg., San Francisco, Calif. Weekly; per year, $2.50. Editor, F. B. Connolly.

RETAIL GROCERS' REVIEW, Pacific Bldg., Vancouver, British Columbia, Canada. [illegible] per year, $1.00. Editor, T. J. Corley.

RETAIL MERCHANT, 41 Richards Street, Salt Lake City, Utah. Weekly; per year, $2.00. Editor, John H. Harper.

RETAIL TRADE JOURNAL, Retail Merchant Association, Publishers, Springfield, Mo. Semi-monthly; per year, $1.00. Editor, A. T. Wing.

RETAILERS' JOURNAL, 186 North La Salle Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, S. W. Roth.

SAN FRANCISCO GROCER, 340 Sansome Street, San Francisco, Calif. Weekly; per year, $2.50. Editor, W. P. C. Menzies.

SEAFOOD JOURNAL, Equitable Bldg., Baltimore, Md. Weekly; per year, $1.00. Editor, Frank W. Lawson.

SIMMONS' SPICE MILL, 97 Water Street, New York. Monthly; per copy, 20c.; per year, $2.00.

SOUTHERN CALIFORNIA RETAILERS' JOURNAL, Wilcox Bldg., Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, N. P. Olsen.

SOUTHERN MERCHANT, 1123 Candler Bldg. Annex, Atlanta, Ga. Monthly; per year, $1.00. Editor, John Bratton. A journal of the provision trade.

SOUTHERN SHIPPER, 1919 Terry Street, Houston, Tex. Weekly; per year, $1.00. Editor, Theodore G. Thomas. A publication in the interest of the wholesale and retail grocer and commission man.

SOUTHWEST RETAILER, Gunter Hotel, San Antonio, Tex. Mail returned.

SOUTHWESTERN RETAILER AND MANUFACTURER, 1314 Young Street, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, R. Ed. Fulton. Both provision merchant and manufacturer are catered to in this periodical.

STATISTICAL SUGAR TRADE JOURNAL, 82 Wall Street, New York. Weekly; per year, $15.00. Editors, Willett and Gray.

SUCCESSFUL MERCHANT MAGAZINE, West 14th Street, South 55th Court, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editor, H. E. McKinney. A periodical devoted to the interests of the provision trade.

SUGAR, Hearst Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, E. A. Jones. A beet sugar industry journal.

SUGAR BOWL, 118 North Broadway, Los Angeles, Calif. Semi-monthly; per year, $2.00. Editor, Oswald Wilson. A magazine devoted to sugar beet interests.

TEA AND COFFEE TRADE JOURNAL, 79 Watt Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, W. H. Ukers.

TRADE, 92 West Congress Street, Detroit, Mich. Mail returned.

TRADE EXHIBIT, 714 South 15th Street, Omaha, Neb. Weekly; per year, $2.50. Editors, Chas. B. Ayres and Zane Thompson.

TRADE INDEX, 535 Poydras Street, New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. A periodical of the grocery trade.

TRADESMAN, Bee Bldg., Omaha, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, L. A. Higgins.

TWIN CITY COMMERCIAL BULLETIN, 1038 Metropolitan Bldg., Minneapolis, Minn. Editor, H. S. McIntyre. Records and general news of the provision market are given in this periodical.

UP-TO-DATE, 317 Board of Trade, Scranton, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, J. W. Rittenhouse. A grocery trade journal.

WEST COAST TRADE, Chamber of Commerce Bldg., Tacoma, Wash. Semi-monthly; per copy, $1.00. Editor, John L. Mills.

WESTERN CANNER AND PACKER, 422 Montgomery Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.50. Editor, R. M. Wood. Fruit and salmon canning.

WESTERN FRUIT JOBBER, P. O. Box 1349, Denver, Col. Monthly; free.

WHOLESALE GROCER, 186 North La Salle Street, Chicago, Ill. Monthly; per year, $2.00. Editor, S. W. Roth.

WHOLESALE GROCERY REVIEW, 129 Lafayette Street, New York. Weekly; per year, $2.00.

WHOLESALER, Hutchinson, Kan. Monthly; per copy, 5c.; per year, 50c. Editor, A. L. Sponsler. This publication is in the interest of the wholesale provision trade.

WINNIPEG AND WESTERN GROCER, McIntyre Block, Winnipeg, Manitoba, Canada. Semi-monthly; per year, $2.00.

WISCONSIN RETAIL MERCHANTS ADVOCATE, Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, M. Slattery. A grocery and provision trade journal.

Hardware, Metal, Wagon, Farm Implements and Related Trades Journals

AMERICAN ARTISAN AND HARDWARE RECORD, 620 South Michigan Avenue, Chicago, Ill. Weekly; per year, $2.00. Editor, Daniel Stern.

AMERICAN BLACKSMITH, AUTO AND TRACTOR SHOP, New Sidway Bldg., Buffalo, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, J. S. Hagans. Reports as follows: "We are interested at all times in receiving articles on practical mechanical subjects, preferably written with the man who does the work in mind, such as automobile repairmen, blacksmiths, woodworkers, etc. Especially interested in articles that tell how to do things along the lines indicated, such as electrical repair work, auto radiator repairing, business methods, oxyacetylene and electric welding, sheet metal work, forging, machine work, home-built machine tools, shop kinks, odd or interesting applications of the automobile, odd or interesting blacksmith shops and garages, repair shops, etc., brief biographical sketches of unsual men in these businesses and their achievements, and any unusual records they may have. No poetry wanted nor articles that deal in generalities. Photographs and drawings always desirable, either separate or in connection with the above. Reports on manuscripts are made immediately. Payment made on publication, at minimum rate of $2.00 per 10-inch column set in 10-point type, which includes space occupied by headings, illustrations, etc.

AMERICAN CUTLER, 15 Park Row, New York. Monthly; per copy, 15 cents; per year, $1.00. Editor, Charles H. Paine. This paper is in the market for articles concerning the retailing of cutlery and hardware. Prefer actual descriptions of merchandising methods that have been applied by some dealer; also pay extra for photographs of show windows, store displays, etc. Prefer articles of 1000 to 1200 words in length, for which they pay $10 each, or thereabouts. Report immediately. Pay on publication.

AMERICAN DROP FORGER, 108 Smithfield Street, Pittsburg, Pa. Monthly; per copy, 15c.; per year, $1.00. Editor, A. W. Peterson. This magazine deals with the interest of machine open hammer, board hammer and steam drop hammer forge work, die work and heat treating. It is the only magazine in the country which deals with these interests exclusively. These occupations enter into the production of the automobile, truck, tractor, aeroplane, miscellaneous hardware, shipbuilding, railroad work and machine tool building. Articles should

not be less than 5½ double spaced typewritten pages, nor more than 18 double spaced typewritten pages in length. Photographs should be made on glossy paper—blue prints will not be accepted. Sketches must be made in ink and boxed in with a border line. Where cuts are sent with article, same should not be more than 3½ inches (21 ems) wide. The following subjects are open for discussion: Bonus System in Die Room and Forge Shop; Use of Turbine Installation in Forge Shop; Scheduling Work Through Forge Shop; Sand Blasting of Forgings; Heavy Open Frame Forging Work; Machine Forging Jobs and Operations; Use of Grinding Wheels in Forge Shops; Forgings Made for Shipbuilding; Railroad Forgings; Material Testing and Laboratory Work in Connection with Forging and Heat Treating; and Oxy-Acetylene and Electric Welding in the Forge Shop. Reports in one week. Pays after publication.

AMERICAN HARDWARE JOURNAL, 21 Park Row, New York. Merged with The Hardware News. Editor, Edward G. Baltz.

AMERICAN METAL MARKET AND DAILY IRON AND STEEL REPORTER, 81 Fulton Street, New York. Daily; per year, $10.00. Editor, Charles S. Trench.

AMERICAN THRESHERMAN AND FARM POWER, Madison, Wis. Monthly; per year, $1.00. Editor, B. B. Clarke; Associate Editor, P. S. Rose. Uses short-stories and articles of 1500 to 2500 words. Prefers illustrated articles, devices for the farmer's wife, methods of applying power to farm purposes, and all kinds of trenchant agricultural matter are used.

BLACKSMITH AND WHEELWRIGHT, 71 Murray Street, New York. Monthly; per copy, 10c.; per year, $1.00. Managing Editor, F. L. Avery. Reports: "In the market for timely blacksmith articles of a mechanical nature."

CANADIAN BLACKSMITH AND WOODWORKER, Confederation Life Bldg., Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, A. A. Morrison.

CANADIAN FARM IMPLEMENTS, Confederation Life Bldg., Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, F. D. Blakely.

CANADIAN HARDWARE JOURNAL, 32 Colborne Street, Toronto, Ontario, Canada. Weekly; per year, $1.00.

CANADIAN HARNESS AND SHOE REPAIR JOURNAL, 33 Richmond Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CANADIAN IMPLEMENT AND VEHICLE TRADE, AND POWER FARMING OF CANADA, 1-5 King Street, East, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, R. G. Moffatt.

CORDAGE TRADE JOURNAL, 81 Fulton Street, New York. Semimonthly; per year, $2.00. Editor, Charles H. Delano.

CROW BAR, 512 North Washington Avenue, Minneapolis, Minn. Now Automotive Mechanic, which see.

EASTERN DEALER IN IMPLEMENTS AND VEHICLES, 1021 Drexel Bldg., Philadelphia, Penn. Fortnightly; per year, $2.00. Editor, Grant Wright.

FARM IMPLEMENT NEWS, TRACTOR AND TRUCK REVIEW, 701 Masonic Temple, Chicago, Ill. Weekly; per year, $2.00. Editor, C. A. Lukens. "Have never considered it advisable to list our publication as one seeking contributions. We have quite a number of contributors who are thoroughly familiar with the lines of goods our paper represents, and we have no occasion for advertising for contributions."

FARM IMPLEMENTS AND TRACTORS, 1018 Lumber Exchange, Minneapolis, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, Luman C. Pryor.

FARM MACHINERY—FARM POWER, 800 Pine Street, St. Louis, Mo. Semi-monthly; per year, $1.00. Editors, C. K. Reifsnider, Anna C. Reifsnider, and Frank E. Goodwin.

FOUNDRY, Cleveland, O. Semi-monthly; per copy, 20c.; per year, $1.00. Editor, A. O. Beckert. Is devoted to the technical side of the foundry industry only, and only technical articles of proven worth to practical men will be accepted. Payment is $10 per printed page, including all illustrations.

GOOD HARDWARE, 211 South Dithridge Street, Pittsburgh, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, John T. Hoyle. Reports: "Business articles of not more than 1500 words with the especial needs of retail hardware merchants in mind, are paid for on acceptance. These articles may deal with retail merchandising problems, store management, window trimming and interior decoration, advertising, cost accounting, distribution—in short, anything of a helpful nature to hardware dealers and their clerks. Particularly pertinent photographs can be used also."

HARDWARE AGE, 239 West 36th Street, New York. Weekly; per year, $5.00. Editor, Llew S. Soule. Uses accounts of business plans put in operation in hardware stores with good success, and preferably with clear photographic prints. Some technical articles dealing with iron and steel are used.

HARDWARE AND HOUSE FURNISHING GOODS, Temple Court Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Craddock Goins. Reports: "We are in the market for news articles and general matter concerning trade fields through which we circulate."

HARDWARE AND METAL, 143 University Avenue, Toronto, Ontario, Canada. Weekly; per year, $3.00. Editor, G. D. Davis.

HARDWARE DEALERS' MAGAZINE, 253 Broadway, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, James H. Kennedy. Uses short articles that would be interesting to the average dealer and help him.

HARDWARE NEWS, Pittsburgh, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur E. Towne.

HARDWARE REVIEW, Woolworth Bldg., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, J. W. Pentz.

HARDWARE TRADE, 1038 Metropolitan Bldg., Minneapolis, Minn. Fortnightly; per year, $1.50. Editor, H. S. McIntyre.

HARDWARE WORLD, PLUMBING AND HEATING, Phelan Bldg., San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c. Editor,

T. M. Sherman. Reports: "We are interested in articles pertaining to salesmanship, business getting lines or methods as applied to hardware, housefurnishing, or automobile accessories. Manuscripts are reported on irregularly as we have a vast accumulation of work, and it might be a month or two before we would have a chance to look the manuscript over."

HARNESS, Elm and Duane Streets, New York. Monthly; per copy 10c.; per year, $1.00. Reports: "We are not in the market."

HARNESS DEALER, Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, L. D. Ramsey.

HARNESS GAZETTE, Rome, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, T. J. Mowry.

HARNESS HERALD, 717 Locust Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, John C. F. Jackson.

HARNESS WORLD, Fifth and Main Street, Cincinnati, O. Monthly; per copy, 15c.; per year, $1.50. Editor, E. H. Eggers.

HORSE SHOERS' JOURNAL, American Bldg., Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, J. C. Buckley.

IMPLEMENT AND TRACTOR AGE, Suite 330, Kelly Bldg., Springfield, O. Semi-monthly; per year, $1.00. Editor, E. E. Whaley. Uses brief articles on topics of interest to manufacturers of agricultural implements, salesmen, and dealers. Specific articles are required. For personals regular correspondents are employed.

IMPLEMENT AND TRACTOR TRADE JOURNAL, Graphic Arts Bldg., Kansas City, Mo. Weekly; per year, $2.00.

IMPLEMENT AND VEHICLE JOURNAL, Dallas, Tex. Semi-monthly; per year, $1.00. Editor, M. L. Sammons.

IMPLEMENT RECORD, TRACTORS, AND FARM EQUIPMENT, 518 Phelan Bldg., San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, E. M. Shearman.

IMPLEMENT DEALERS' BULLETIN, Abilene, Kan. Monthly; per copy, 5c.; per year, 50c. Editor, H. J. Hodge.

IRON AGE, 239 West 39th Street, New York. Weekly; per year, $5.00. Editors, A. I. Findley and Associates. An important publication for foundrymen and iron and steel manufacturers. Uses only short articles derived from practical experience and thorough knowledge, short cuts and helpful items that will shorten labor and cut costs, layouts of new industrial plants, etc. In sum, such information as can only be gathered and passed on by the man who knows this business from the ground up. For this reason, nearly all material is planned by the staff.

IRON AND STEEL OF CANADA, Garden City Press, St. Anne de Bellevue, P. Q., Canada. Monthly; per copy, 25c.; per year, $2.00. Editor, F. W. Gray. Reports: "A monthly magazine devoted to the science and practice of the iron, steel, foundry, machine and metal-working industries, with an up-to-date review of conditions in these and allied industries and trades. Descriptive articles on large steel mills, and on the iron and steel trade in general, are used."

IRON TRADE AND METAL MARKET REPORT, Penton Bldg., Cleveland, O. Daily; per year, $10.00. Editor, J. F. Froggett.

IRON TRADE REVIEW, Penton Bldg., Cleveland, Ohio. Weekly; per year, $4.00. Editor, C. J. Stark. A record of the events of the iron trade. Uses informative items, short practical and technical articles, etc.

MERCHANT, PLUMBER AND FITTER, 200 Fifth Avenue, New York. Semi-monthly; per year, $1.00. Editor, W. G. McCormick.

METAL INDUSTRY, 99 John Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, P. H. Langdon. Reports: "We can use articles on smelting, refining, casting, working, machining, coloring, finishing and plating of non-ferrous metals, also photographs pertaining to those subjects. Manuscripts are reported on in two weeks, and payment is made thirty days after publication."

METAL RECORD AND ELECTROPLATER, New York. Discontinued.

NATIONAL HARDWARE BULLETIN, Argos, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Arthur E. Towne. Short retail business stories, with full description of methods and well-drawn conclusions, are desired. Separate photographs are purchased.

NATIONAL HARNESS REVIEW AND AUTO ACCESSORIES, 1052 Buena Avenue, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Jefferson Jackson.

NEW ENGLAND HARDWARE NEWS, 10 High Street, Boston, Mass. Monthly; per year, 50c. Editor, Geo. A. Field.

PACIFIC HARDWARE JOURNAL, 112 Market Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, George L. Everett.

PLUMBERS TRADE JOURNAL AND STEAM AND HOT WATER FITTERS' REVIEW, 45 West 34th Street, New York. Semi-monthly; per year, $2.00. Editor, James M. Heatherton.

PLUMBING AND HEATING MAGAZINE, 505 Arch Street, Philadelphia, Penn. Monthly; free distribution.

RAW MATERIAL, 114 Liberty Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, R. L. Herrick. Reports: "We use technical articles on metals and materials, alloys, etc., including steels, aluminum, brass, rubber. Articles range in length from 1000 to 3000 words, and deal with chemistry, handling, hardening, and production of many sorts of material. We also use photographs. Payment is made on acceptance, if desired."

SCALE JOURNAL, 32 South La Salle Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, J. A. Schmitz. A trade journal of the scale and measure manufacturing trade.

SHEET METAL, 156 Fifth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Edwin A. Scott.

SOUTHERN HARDWARE AND IMPLEMENT JOURNAL, Atlanta, Ga. Monthly; per copy, 15c.; per year, $1.00. Editor, T. W. McAllister. Reports as follows: "Published largely in the interests of retailers of hardware and farm-operating equipment, this journal uses in every issue a number of articles on merchandising topics, varying in length from brief fillers to 3500-word articles. Discussions of any

phase of merchandising are desired—whether it be on selling methods, display plans, advertising schemes, or methods of accounting or stock-keeping. It is desirable that these discussions pertain particularly to the hardware or implement business. In nearly every community are dealers who are especially successful in selling some one line of stock—as, for instance, automobile accessories—or who use some unique methods of giving publicity to their business, or whose interior or window displays are especially attractive. Such dealers and their methods form the basis of the most interesting material we can print—and we cannot secure too much of such practical material. A number of photographs are used in each issue, photographs of attractive store fronts or interiors, of farm-operating equipment at work, etc. Southern scenes are preferred. Reports within one week, or less time. Pays half a cent per word, minimum; and varies from this to as high as one cent per word, according to value of contribution. Photographs are paid for additionally."

SPOKESMAN, 128 Opera Place, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, J. Frank Hutcheson. A journal devoted to the vehicle trade.

STEEL AND METAL DIGEST, 81 Fulton Street, New York. Monthly; per copy, 20c.; per year, $2.00.

VEHICLE MONTHLY, 1010 Arch Street, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $2.00. Editor, A. P. Cardwell. Reports: "We desire technical articles relating to automobile body construction; upholstery; painting; metal work, and working drafts, drawn to scale, with technical descriptions. Our writers must necessarily be practical men—engaged in and well informed on current developments in motor car factories. There are no restrictions as to the length of articles. Manuscripts are reported on within a week. Payment is made on publication, which is usually within two months after acceptance."

WARM AIR HEATING AND SHEETMETAL JOURNAL, 261 South 4th Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Edwin L. Seabrook. Reports: "We can use articles of 1200 words in length, on business topics applying these to the sheet metal industry, also photographs. We report on manuscripts promptly, and pay on publication."

Historical Journals and Quarterlies

These magazines furnish place for historical data of all kinds which the author may wish to record permanently—usually without compensation. Some of them will be glad to reprint old daguerreotypes or early prints. A few are given over for the most part to the annals and proceedings of historical societies. In all cases it is best for the intending contributor to consult the editor before sending on material.

AMERICAN HISTORICAL REVIEW, 66 Fifth Avenue, New York. Quarterly; per copy, $1.00; per year, $4.00. Editor, J. F. Jameson and Associates.

AMERICANA, 44 East 23d Street, New York. Quarterly; per year, $2.00. Editor, L. G. Greene.

ANNALS OF IOWA, Des Moines, Ia. Quarterly; per copy, 25c.; per year, $1.00. Editor, Edgar R. Harlan.

CATHOLIC HISTORICAL REVIEW, care Catholic University of America, Washington, D. C. Quarterly; per copy, 75c.; per year, $3.00. Editor, Rev. Thomas J. Shahan, D. D.

GENEALOGICAL MAGAZINE, 26 Broad Street, Boston, Mass. Quarterly; per copy, $1.00; per year, $4.00. Editor, Eben Putnam.

GEORGIA HISTORICAL QUARTERLY, Savannah, Ga. Quarterly; per copy, 75c.; per year, $3.00. Editor, William Harden.

GRANITE MONTHLY, Concord, N. H. Monthly; per copy, 20c.; per year, $2.00. Editor, Harlan C. Pearson. Reports: "The Granite Monthly does not pay for unsolicited contributions. The editor and his friends fill most of the space, with historical, biographical and descriptive articles about New Hampshire. Young authors who would like to see their poems, sketches or short-stories in print, in return for copies of the magazine, are invited to submit their manuscripts."

GRANITE STATE MAGAZINE, 64 Hanover Street, Manchester, N. H. Editor, George W. Browne. Suspended.

HISPANIC AMERICAN HISTORICAL REVIEW, 1422 Irving Street, N. E., Washington, D. C. Quarterly; per copy, $1.00; per year, $3.00. Managing Editor, James A. Robertson. Reports: "We desire historical article dealing with the history of Hispanic America, including Mexico, Central America, South America, West Indies, and parts of the United States once owned by Spain, but only in connection with Spanish ownership; Philippine Islands under Spain; Spain, and Portugal. Articles should be twenty pages long, and may cover narrative, political or economic history. We prefer articles from original sources, but they must be scholarly throughout, and authorities should be cited in proper manner. We also have space for articles dealing with the historical bibliography of Hispanic America, but in such articles great care must be exercised in the material cited, and it must be cited in the special technical manner usually employed. Two dollars per printed page is paid for articles upon publication, or, if preferred, twenty-five reprints of the article with special covers are presented to the author, and no money remuneration given. We report in about one month."

HISTORIA, Carnegie Bldg., Oklahoma, Okla. Monthly; per year, 25c. Editor, W. P. Campbell.

HOME JOURNAL, Knightstown, Ind. Semi-monthly; per year, $1.00. Editor, J. H. Rounds. A publication of the Soldiers' and Sailors' Orphan Home.

HUNTER'S FRONTIER MAGAZINE, San Antonio, Tex. Monthly; per copy, 15c.; per year, $1.50. Editor, Marvin Hunter.

INDIANA MAGAZINE OF HISTORY, care Indiana University, Bloomington, Ind. Quarterly; per copy, 50c.; per year, $2.00. Editor, Logan Esarey. Reports: "We use only voluntary contributions and papers produced in our seminary. We do not pay for articles."

IOWA JOURNAL OF HISTORY AND POLITICS, Iowa City, Ia. Monthly; per year, $2.00. Editor, Benjamin F. Shambaugh. An organ of the State Historical Society of Iowa.

JOURNAL OF AMERICAN HISTORY, 37 West 39th Street, New York. Quarterly; per copy, $1.00; per year, $4.00. Editor, Frank Allaben.

JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY, Capitol Bldg., Springfield, Ill. Monthly; free to members. Editor, Jessie Palmer Weber.

MAGAZINE OF AMERICAN HISTORY, Port Chester, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Alvah P. French.

MAGAZINE OF HISTORY, WITH NOTES AND QUERIES, Tarrytown, N. Y. Monthly; per copy, 50c.; per year, $5.00. Editor, William Abbott.

MARYLAND HISTORICAL MAGAZINE, Baltimore, Md. Quarterly; per copy, 75c.; per year, $3.00. Editor, Louis H. Dielman. An organ of the Maryland Historical Society.

MASSACHUSETTS MAGAZINE, Salem, Mass. Quarterly; per year, $3.00.

MAYFLOWER DESCENDANT, 53 Mt. Vernon Street, Boston, Mass. Quarterly; per copy, 75c.; per year, $3.00. Editor, George Ernest Bowman.

MILITARY HISTORIAN AND ECONOMIST, Cambridge, Mass. Editors, A. L. Conger and R. M. Johnston. Discontinued.

MINNESOTA HISTORY BULLETIN, St. Paul, Minn. Quarterly; per copy, 25c.; per year, $1.00.

MISSISSIPPI VALLEY HISTORICAL REVIEW, Cedar Rapids, Ia. Quarterly; per copy, 75c.; per year, $3.00.

NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER, 9 Ashburton Place, Boston, Mass. Quarterly; per copy, $1.25; per year, $5.00. Editor, Henry E. Scott.

NEW YORK GENEALOGICAL AND BIOGRAPHICAL RECORD, 226 West 58th Street, New York. Quarterly; per copy, $1.25; per year, $5.00. Editor, H. S. Mott.

NORTH CAROLINA BOOKLET, Raleigh, N. C. Quarterly; per copy, 25c.; per year, $1.00. Editors, Miss Mary Hinton and Mrs. E. E. Moffitt.

OLD NORTHWEST GENEALOGICAL SOCIETY QUARTERLY, 280 East Broad Street, Columbus, O. Quarterly; per copy, 75c.; per year, $3.00.

OLD SANTA FE, Santa Fe, N. M. Quarterly; per copy, 75c.; per year, $3.00. Editor, Ralph Emerson Twitchell.

PATRIOT, 33 West 42d Street, New York. Quarterly; per year, $1.00. Editor, Adaline W. Sterling. The organ of the General Society, Daughters of the Revolution. Uses little outside material.

PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY, corner 13th and Locust Streets, Philadelphia, Penn. Quarterly; per copy, 75c.; per year, $3.00. Editor, John W. Jorden. Reports: "Articles of a purely historical character, from twenty to forty pages, and local genealogical data will be accepted. Manuscripts are reported on within thirty days."

PILGRIM NOTES AND QUERIES, 53 Mt. Vernon Street, Boston, Mass. Editor, George Ernest Bowman. Suspended.

RECORDS OF THE AMERICAN CATHOLIC HISTORICAL SOCIETY, 715 Spruce Street, Philadelphia, Penn.

REGISTER OF KENTUCKY HISTORICAL ASSOCIATION, Frankfort, Ky. Three times a year; per year, $1.00. Editor, Mrs. Jennie C. Morton.

SMITH COLLEGE STUDIES IN HISTORY, Northampton, Mass. Quarterly; per year, $1.50.

SOUTH CAROLINA HISTORICAL AND GENEALOGICAL MAGAZINE, Charleston, S. C. Quarterly; per copy, $1.00; per year, $4.00. Editor, Mabel L. Webber.

SOUTHWESTERN HISTORICAL QUARTERLY, Austin, Tex. Quarterly; free to members. Editors, Eugene C. Barker and Herbert E. Bolton.

TENNESSEE HISTORICAL MAGAZINE, Watkins Hall, Nashville, Tenn. Quarterly; per year, $2.00.

VIRGINIA MAGAZINE OF HISTORY AND BIOGRAPHY, 6 North 8th Street, Richmond, Va. Quarterly; per year, $5.00. Editor, William G. Stanard. Reports: "This magazine publishes only matter relating to Virginia history and genealogy. We print only hitherto unpublished documents. We neither ask nor pay for contributions. Indeed, we will print no original contributions."

WASHINGTON HISTORICAL QUARTERLY, University Station, Seattle, Wash. Quarterly; per year, $2.00.

WESTCHESTER COUNTY MAGAZINE, White Plains, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Alvah P. French.

Hotel and Restaurant, Wines and Tobacco Publications

AMERICAN BREWER, 200 Worth Street, New York. Monthly; per copy, 50c.; per year, $6.00. Editor, C. Robitschek. Reports: "All our technical and news articles are done by our own editorial staff."

AMERICAN GREETER, 1633 Arapahoe Street, Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, V. S. Warriner. This magazine is edited for the hotel clerk. Material is largely furnished by the staff.

THE AMERICAN RESTAURANT, 140 North Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, C. A. Patterson. Reports: "This is a new publication. It reaches all types of eating places, which we have divided into six different units: the restaurant, tea-room, cafeteria, luncheonette, industrial restaurant, and lunch-room. We will be glad to receive any articles covering anything on any of these types of restaurants that would be of interest and helpful to our readers. We are very anxious to get cost articles."

BEVERAGE NEWS, 302 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Lee J. Vance. Reports: "As most of our articles are of technical or trade interest, we do not think there

is much opportunity for the contributor of general matter on the subject of beverages, etc."

BONFORT'S CIRCULAR, 29 Broadway, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, H. I. Bowne. This periodical is devoted to news of the wine and liquor market, and to congruous statistics regarding stocks and prices.

BREWER AND MALTSTER AND BEVERAGEUR, 69 West Washington Street, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editor, Martin Sprague. No outside material is needed.

BREWERY AND SOFT DRINK WORKERS' JOURNAL, 2347-51 Vine Street, Cincinnati, O. Editor, Julius Zorn. Reports: "All material supplied by the editor, or clipped."

CALIFORNIA TOURIST AND HOTEL REPORTER, Mason Bldg., Los Angeles, Calif. Weekly; per year, $2.00. Editor, R. Edward Lewis.

CANADIAN CIGAR AND TOBACCO JOURNAL, corner Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CANADIAN COMMERCIAL TRAVELER AND RAILWAY NEWS, Dineen Bldg., Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CATERER AND HOTEL PROPRIETORS' GAZETTE, 1495 Broadway, New York. Editor, John F. Hobbs. Not in the market for general contributions.

CHEF AND STEWARD, CAFETERIA AND SODA FOUNTAIN MAGAZINE, 21 East Van Buren Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

CIGAR AND TOBACCO JOURNAL, Minneapolis, Minn. Monthly; per copy, 10c.; per year, $1.25. Editor, C. S. Bartram.

COMMISSARY, 41 Cortlandt Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, John H. Leonard.

COURIER AND HOTEL NEWS, 31 Milk Street, Boston, Mass. Editor, Ernest L. Waitt. Discontinued.

HOTEL AND CLUB NEWS, 122 South 13th Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, P. C. Leslie.

HOTEL AND TOURIST OF NEW ENGLAND, 80 Boylston Street, Boston, Mass. Weekly; per year, $2.00. Editor, Ernest L. Waitt.

HOTEL AND TRAVEL, Gould Bldg., Atlanta, Ga. Monthly; per copy, 15c.; per year, $1.50. Editor, J. R. Watts.

HOTEL BULLETIN, 1633 Arapahoe Street, Denver, Col. Weekly; per year, $2.00. Editor, V. S. Warriner.

HOTEL BULLETIN, 951 Insurance and Exchange Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Ben P. Branham.

HOTEL GAZETTE, 1400 Broadway, New York. Weekly; per copy, 20c.; per year, $2.00. Editor, John Martin.

HOTEL JOURNAL, 702 Market Street, San Francisco, Calif. Semimonthly; per year, $1.50. Editor, Kirk Harris.

HOTEL LIFE—CATERING—TRAVEL, 634 Huron Road, Cleveland, O. Monthly; per copy, 20c.; per year, $2.00. Editor, F. Melville Lewis.

HOTEL MONTHLY, 443 South Dearborn Street, Chicago, Ill. Monthly; per year, $1.00. Editor, John Willy. Practically everything produced for this magazine is original with the editor and members of his staff. The periodical is devoted to the cuisine of the hotel.

HOTEL NEWS, 306 Spring Street, Seattle, Wash. Weekly; per year, $2.00. Editors, Geo. W. Thorne and S. S. Barash.

HOTEL RECORD, 1133 Broadway, New York. Fortnightly; per year, $2.00.

HOTEL REPORTER, 1480 Broadway, New York. Daily; per year, $18.00. Editor, Charles E. Gehring.

HOTEL REVIEW, 1480 Broadway, New York. Weekly; per year, $3.00. Editor, Charles E. Gehring.

HOTEL WORLD, 440 South Dearborn Street, Chicago, Ill. Weekly; per year, $4.00. Editor, Henry J. Bohn.

INDEPENDENT, 302 Holliday Bldg., Indianapolis, Ind. Editor, E. W. McGinnis. Mail returned.

INTERNATIONAL HOTEL INDUSTRY, 143 West 44th Street, New York. Fortnightly; per year, $1.00. Editor, Jack Ball.

IN THE MIST, Niagara Falls, New York. Daily; issued for free distribution to tourists. Editor, W. E. Tuttle.

MASSACHUSETTS AUTO LIST AND TOURIST, 138 Pearl Street, Boston, Mass. Weekly; per year, $18.00. Editor, Malcolm B. Wallace. Completely given over to automobile registrations and statistics.

MID-WEST HOTEL REPORTER, Omaha, Neb. Weekly; per year, $3.00. Editor, Irvin A. Medlar.

NATIONAL HOTEL REPORTER, Auditorium Tower, Chicago, Ill. Daily; per year, $5.00. Editor, F. W. Rice.

NATIONAL LIQUOR DEALERS JOURNAL, 220 Third Avenue, Pittsburgh, Penn. Weekly; per year, $3.00. Editor, John Rennie. Besides the regular matter pertaining to the activities of this association, some articles are used sustaining the fight of the liquor men to do business, and upholding moderation and temperance as opposed to absolute prohibition.

NORTHWEST HOTEL NEWS, Buchanan Bldg., Portland, Ore. Weekly; per year, $2.00. Editor, F. W. Beach.

PACIFIC COAST HOTEL AND APARTMENT, TRAVEL AND RESTAURANT RECORD, Title Insurance Bldg., Los Angeles, Cal. Monthly; per copy, 25c.; per year, $2.00. Editor, J. D. Minster. Reports: "This publication will be glad to use any technical articles pertaining to the housing or catering business, particularly, as conditions may warrant, for Pacific Coast or Western locations. We might occasionally use a story involving technical hotel, apartment or restaurant operation. Such stories might be illustrated either with photographs, line drawings or other illustrations, in keeping with the general character of the paper. Stories of any odd or unusual successes in the catering or housing business will be considered."

PACIFIC COAST HOTEL GAZETTE, 47 Geary Street, San Francisco, Calif. Weekly; per year, $3.00. Editors, W. P. Harrison and Martial Davoust.

PACIFIC WINE BREWING AND SPIRIT REVIEW, 422 Montgomery Street, San Francisco, Calif. Editor, R. M. Wood. Discontinued.

RETAIL TOBACCONIST, 1931 Broadway, New York. Fortnightly; per year, $1.00.

SMOKE, Lyon Bldg., Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00. A journal in the interest of the retail cigar dealer.

SOFT DRINK JOURNAL, 418 South Market Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $2.00. Editor, John P. Brand. Reports: "We wish stories of business success, new and hopeful ventures along new lines, new methods in management and service, and new devices for encouraging and increasing trade. These must be snappy and have human-interest quality. Personal experiences, well authenticated, from experienced dispensers and owners of soft drink stores and grills, are desired. Photographs are also used. Manuscripts are reported on in thirty days, and payment is made on publication, at the rate of one cent a word."

SOUTHERN TOBACCO JOURNAL, Winston-Salem, N. C. Weekly; per year, $2.00. Editor, G. E. Webb.

STEWARD, 20 East 42d Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, D. F. Pride.

TAVERN TALK, 911 Central Street, Kansas City, Mo. Weekly; per year, $2.00. Editor, B. L. Alisky.

TOBACCO, 10 East 39th Street, New York. Weekly; per year, $2.00. Editor, David S. Morris.

TOBACCO LEAF, 198 Broadway, New York. Weekly; per year, $2.00.

TOBACCO NEWS, Drexel Bldg., Philadelphia, Penn. Semimonthly; per year, $1.00.

TOBACCO WORLD, 236 Chestnut Street, Philadelphia, Penn. Semimonthly, per copy, 20c.; per year, $2.00. Editor, H. B. Hawkins. Uses informative or educational articles from 1200 to 2000 words, dealing with the retail, jobbing and manufacturing sides of the cigar and tobacco industry; also serials on the same subjects, from six to eight installments of 1500 words each. Pays ten days after publication.

TRAVELERS RAILWAY GUIDE, 75 Church Street, New York. Monthly; per copy, 25c.; per year, $2.50.

UNITED STATES TOBACCO JOURNAL, 97 Water Street, New York. Weekly; per copy, 20c.; per year, $4.00. Editor, Ismar S. Ellison.

WATTS' OFFICIAL RAILWAY GUIDE OF THE SOUTH, Gould Bldg., Atlanta, Ga. Monthly; per copy, 25c.; per year, $2.50. Editor, J. R. Watts.

WESTERN BREWER, 431 South Dearborn Street, Chicago, Ill. Monthly; per year, $5.00. Editor, F. H. Rich.

WESTERN CANADA TRADE REVIEW, 706 Broadway, Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00.

WESTERN HOTEL REPORTER, 681 Market Street, San Francisco, Calif. Weekly; per copy, $3.00. Editor, Edward T. Maples. Reports: "The Western Hotel Reporter will consider for publication the hotel and catering business. These articles should not be over 1200 to 1500 words. The rate paid for such articles as accepted is ten cents per inch, single column."

WESTERN TOBACCO JOURNAL, 236 Broadway, Cincinnati, O. Weekly; per year, $2.00. Editor, Thomas Mason.

WINE AND SPIRIT BULLETIN, American National Bank Bldg., Louisville, Ky. Monthly; per copy, 50c.; per year, $5.00. Editor, Geo. R. Washbourne, M. D.

House Organs

"Writing for a house organ is rather difficult because the appeal of the publication is nearly always to a particular class of people rather than to a general group, and it is hard for a writer out of touch with this field to get a good grip on what is needed. Outside of one or two men who write, draw and send pictures regularly, house organ editors get few contributions that are usable—but it might be added that very few manuscripts are submitted unsolicited.

"Writers generally could not make a success of writing for house organs unless they would do what they are advised to do as general publication writers—send for specimen copies and make a study of the purposes of the publication. With the four or five hundred house organs now published in the United States, it ought to be possible for a writer to find four or five dealing with fields with which he is somewhat familiar. These afford the best chance. Even with something like twenty years' experience in writing, I would not attempt contributions for an electrical house organ, because that field is too unfamiliar to me.

"I might add that a great many house organ editors are keen for material illustrating good merchandising practices, which includes good advertising, good storekeeping and many other phases of selling effort."

Thus writes S. Roland Hall, author of "Writing an Advertisement," * and other books. Perhaps all that can be added to this statement is that house organs come and go constantly, so that no list can be accurate or complete for any considerable time.

An excellent book on the house organ and its variations, its editing, etc., is "Effective House Organs." †

Following the detailed information, an alphabetical list is given, arranged under the names of the companies publishing the journals.

*Houghton, Mifflin & Co., Cambridge, Mass.

†By Robert E. Ramsay. Published by D. Appleton & Co., New York.

ACORN, Chicago Paper Company, 801 South Fifth Avenue, Chicago, Ill. Wants business stories which deal with real people. An example of this kind of story is found in the "Moses Irons" stories which appeared in the System Magazine. Pays for material on the 10th of the month following date of acceptance. (No recent confirmation.)

THE AETNA-IZER, The Aetna Life Insurance Co., Hartford, Conn. Monthly. Editor, John Dwight Eells. Reports as follows: "We do not make a practice of buying material, but good selling talks or business-getting ideas by anyone thoroughly acquainted with the business of insurance might prove available. We are always glad to have pictures (photographs only) submitted for inspection, when such photographs illustrate strikingly the hazards which are covered by insurance. No photographs of train or trolley wrecks are desired, nor of automobile wrecks unless possessing some striking and unusual feature from an insurance standpoint. Report on manuscripts promptly. Pay on acceptance."

ALPHA AIDS, Care Alpha Portland Cement Co., Easton, Pa. Bimonthly; sent free. Editor, S. Roland Hall. The editor writes: "We are always in the market for practical articles on concrete construction, particularly small undertakings such as would be assumed by the farmer, the suburbanite or the small-town contractor. We are also interested in progressive advertising, merchandising and office methods of building-material dealers. Photographs relating to the two foregoing items are also welcomed. It is not easy for one unfamiliar with the uses of Portland cement to write articles for us, but occasionally we get something from someone who has done concrete work himself or been in close touch with it, and such articles are usable." Their present special needs are articles on the war time uses of concrete. Report on manuscripts within a day or so of its receipt; and pay on acceptance at the rate of $5 to $40, according to character of articles and exhibits.

AMERICAN OUTLOOK, care The American Laundry Machinery Company, Norwood Station, Cincinnati, O. Sent free. Articles used consist entirely of matters of interest and that would be instructive to laundries and dry cleaning establishments. The magazine is a medium for the exchange of ideas and practices as used in these particular industries.

AMMUNITION, The Safe-Cabinet Company, Marietta, O. Bimonthly; free. Editor, C. T. Anderson. Sends the following statement: "Our house organ is of such a technical nature that we find very few people who are capable of writing material which we can use in it. We are, however, very much interested in photographs showing burned records destroyed by fire. If these photographs show the safe, vault, filing device or other record container in which they were kept, so much the better. We prefer photographs 8 x 10" in size, though smaller sizes will be accepted, provided the pictures are perfectly clear. Our business is the safeguarding of the records of business from fire, and we do not care for photographs showing a general view of fire, no matter how interesting it may be from a news standpoint. What we do want are photographs showing actual records which have been charred or burned. We pay for such photos on acceptance and immediately return those which we cannot use, provided

return postage is furnished. Rates paid depend on size of print, composition and clearness. They range from 75c. to several dollars each. All prints must be well packed and positively must be sent flat. We cannot use prints that have been rolled, or which reach us torn or cracked. All photographs must be accompanied with precise and complete information, giving the city in which the fire occurred, the date, the firm suffering loss, unless the fire was an enormous conflagration, the names of the records destroyed, the names of the filing devices, if any, in which they were housed, the name and address of the sender. We cannot use photographs which are not accompanied by the foregoing information. The information furthermore must be first-hand and authentic. We are continually receiving photographs of fires and burned records from outside sources, and shall be glad to consider any prints that may be submitted."

ASSOCIATED GROWER, California Associated Raisin Co., Fresno, Calif. Managing Editor, Roy E. Miller. Consolidation of the Sun-Maid Herald and Blue Ribbon Peach News. Reports: "This magazine is published in the interest of 16,000 co-operative raisin, peach and fig growers of California. We use scientific articles concerning viticulture and horticulture of California, usually in popular style, and feature stories of primary interest to our readers. Excepting for a few culture article serials ordered in advance, we do not pay for material. We are at present unable to examine manuscript submitted without previous correspondence."

ATLAS ALMANAC, Atlas Portland Cement Co., New York City. "Policy is to publish such information as is of vital interest to the building-material dealer." Subjects range from cost finding and purchasing systems to coal-bagging.

BANK NOTES, Levey Printing Company, Indianapolis, Ind. Bimonthly. Editor, Harold C. Sabin. Can use articles from 100 to 1500 words in length on improved banking methods, bank advertising ideas, ways of winning bank business, solution of banking problems, and all unusual features of banking development. No generalities are wanted, only tangible suggestions and workable plans that will benefit bankers. However, will consider good crisp anecdotes about bankers, new jokes about banking, and any brief stories which they think would be entertaining to bankers. Photographic features are especially desirable, also articles that can be illustrated with drawings or practical diagrams. In fact, they care only for stories that can be illustrated in some way. Pay on publication.

BELTS, Federal Engineering Company, Ltd., Toronto, Ontario, Canada. Reports as follows: "The subjects to which we wish to confine our house organ are the discussion of belting problems, factory and foundry economies and sales policies. We prefer articles from 1000 to 1500 words in length. It is usual to pay for those that are accepted at the rate of one cent per word. We report on manuscripts within one to two weeks, and pay on acceptance."

BETTER ALTOONA, Chamber of Commerce, Altoona, Pa. Semimonthly; per year, $1.00. Wants articles from 300 to 1000 words in length, the shorter the better, dealing with community problems, such as relations between capital and labor, new developments in industrial and business relations, and community development generally, includ-

ing housing, city planning, City Manager form of government, etc. Also can use terse epigrams, short illustrations of individual achievement, including stories, humorous or not, illustrating such points as co-operation, thrift, business building and generally everything that would interest the business and laboring men who are vitally interested in their community. This material should be directly on the questions of community development from a non-sectarian and non-partisan viewpoint. Reports in a week.

BETTER BUSINESS, Union Bank Note Co., Kansas City, Mo. "A magazine of applicable suggestions for the judicious use of printers' ink in business building."

BIG WIRE ADVOCATE, Bond Steel Post Co., Adrian, Mich. News of the wire-fencing industry and trade.

BILCHACO, Billings-Chapin Company, Cleveland, O. Monthly. Editor, E. A. Dihm. Will consider real practical articles on how dealers can sell more paint, by those who are well informed on the subject. Report in ten days. Pay on acceptance.

BOOK TALKS, Bankers Publishing Co., New York City. Discusses late publications of interest to the banking business.

THE BUICK BULLETIN, Buick Motor Company, Flint, Mich. Monthly; free. This house organ is a sales publication, and though short-stories and sketches are used, these should be anything else but automobile stories. For some time they have been publishing material by authors of more or less note.

THE BULL DOG, S. W. Noggle Co., Kansas City, Mo. This publication circulates among dealers in ice cream, bakery supplies, etc. They report as follows: "What we need most are ideas—subjects—brief paragraphs on modern quotations. We can often get an inspiration which enables us to fit our line of work, even though they may be or seem foreign to it. Short, snappy stuff, if not directly pertaining to our line, is the only kind we can use, from 150 to 300 words generally, of interesting matter. But principally do we seek subjects which will enable us to make a little story to fit our line and perhaps in some way apply."

THE CAMPER, Gold Medal Camp Furniture Manufacturing Co., Racine, Wis. Published irregularly. Most of the articles are written by the staff, but photographs of camp scenes, unusual uses of folding furniture, etc., will be considered. Reports in a few days, and as a rule does not pay for material.

CATERPILLAR TIMES, Holt Manufacturing Company, Stockton, Cal. Monthly; free of charge. Editor, G. M. Walker. Reports as follows: "The only articles we can use are those describing the methods, costs, etc., of farmers using Holt Caterpillar Tractors. These articles must be interviews or actual facts, and although they should tell at considerable length of the methods of the farm in general, special emphasis should be put upon the tractor and its uses. Articles should be illustrated by photographs. Report on manuscripts immediately. Pay on acceptance."

CHEVROLET REVIEW, 1764 Broadway, New York. Monthly. Associate Editor, J. H. Newmark. "Always glad to consider short fiction of about 2200 words in which the automobile is featured as a

necessity, as a time saver, as an energy saver. Also want photographs of Chevrolet cars and short items, giving actual mileage records, gasoline records, tire records. All this stuff must be true. We will act promptly on material sent to us and we will pay a cent a word for fiction accepted, and the same price for short items and photographs."

COLUMBIAN CREW, care Columbian Rope Company, Auburn, N. Y. Monthly; free. Editor, W. C. Van Bergen. Reports: "We are at all times in the market for interesting photographs, accompanied by short descriptions, showing odd, unusual and out-of-the-ordinary uses of Rope and Twine, especially that which is of our manufacture. We also wish to call attention to the necessity of writers giving us accurate information because we check back each one of these cases, and when we find that the correspondent is inclined to deviate from the truth, we, of course, drop him from our correspondence list. We are spending considerable money in securing information of this kind, and are establishing a chain of resident photographers throughout the country, giving one correspondent photographer in each town the exclusive right just so long as he continues to send in photographic matter. In towns where we are at the present time represented, it is quite possible that we can make arrangements to take care of another photographer in an adjoining territory."

COMPLETE DISPLAY, Hugh Lyons Co., Lansing, Mich. A magazine for the merchant and his display men, dealing with better display. Published by a company manufacturing display fixtures of all kinds.

CONCRETE HIGHWAY MAGAZINE, Portland Cement Association, Chicago, Ill. Director, H. Colin Campbell. Reports: "This magazine is a house-organ intended to promote further use of concrete in the construction of roads, streets and alleys. Articles which it contains are prepared either by our staff or are the contributions of our friends. We do not pay for articles. We are, however, always in the market for first-class 5 x 7 or 8 x 10 photographs, showing uses of concrete. The price we pay depends upon whether we agree with the taker as to what they are worth."

CONTACT, Westinghouse Electric and Manufacturing Company, East Pittsburgh, Penn. Monthly; free to electrical dealers. Editor, Homer B. Kline. Reports: "Articles of 500 to 2000 words, covering all phases of the merchandising of electrical appliances and the conduct of a retail electrical business, will be considered. Photographs are also used. Manuscripts are reported on within two weeks. Payment is made thirty days after acceptance, at the rate of one-half to one cent per word."

CORONA BULLETIN, Corona Typewriter Company, Inc., Groton, N. Y. Monthly; free. Editor, Harold McD. Brown. Can use short, newsy stories of travel, or any unusual experience in which a Corona figures. Since so many writers use Corona, interesting personal experiences with the machine are not infrequent. Length desired is 500 words or less. Uses photographs to illustrate stories, or showing Corona in some out-of-the-way place. Reports in a week or so. Payment is made generally on acceptance, the price depending upon the value of the contribution.

COUNTER CURRENTS, L. Bamberger Company, Newark, N. J. Monthly; per copy, 2c.; per year, 25c. Editor, John H. Miller. Re-

ports: "An outside writer would have difficulty in writing anything for us, because it would have to be along the lines we have been working and would have to conform to our policies and systems. However, we are always willing to look over material that might be usable."

CURTIS SERVICE, Curtis Lumber & Mill Work Co., Clinton, Ia. Monthly. Editor, Mercer Francisco. Uses articles dealing with home-building or any subject of interest to the retail lumber dealers. These may be of a news character, describing events in the retail lumber world, or explaining business methods of progressive lumber dealers. Articles on the use of wood, especially wood in such form as the lumber dealer sells, are desirable. Articles should not exceed 1000 words. Uses photographs if on the foregoing subjects. Reports in ten days. Pays on acceptance. (No recent confirmation.)

CURTISS FLYLEAF, Curtiss Aeroplane & Motor Corp., Buffalo, N. Y. News notes of aerial activities, maps, and photographs. The articles are of general interest and an entire number is frequently given to a single subject as "Forecast" number or "Aviation Training Number."

DE LAVAL MONTHLY, De Laval Separator Company, New York. Monthly. Editor, G. B. Sharpe. Articles of 750 to 1500 words, on merchandising methods in hardware and implement stores, will be reported on immediately, and payment made at rate of 1c. a word on acceptance.

DENHAM COSTFINDER, Denham Costfinding Co., Cleveland, Ohio. Published in the interests of greater profit in all manufacturing industries. The articles are on the general science of cost engineering.

DIAMOND POINTS, Thomas A. Edison, Inc., Orange, N. J. Monthly. Editor, C. H. Miller. Reports: "We are not in the market for stories, as all of our work is done by staff writers. However, we are a possible market for interesting or unique photographs that relate directly to the Edison Phonograph. In such cases, however, it would be advisable to correspond with us in advance, describing the nature of the photograph."

THE DOCKET, West Publishing Co., St. Paul, Minn. Monthly. Reports: "This magazine is distributed free of charge to all lawyers in good standing through the country, and we do not pay for any articles which we use in it. All the material which we receive for publication is sent to us gratis."

DODGE IDEA, Dodge Manufacturing Co., Mishawaka, Ind. Editor, C. R. Trowbridge. A magazine for factory executives. Uses short, practical articles about co-operation between the men and the management, and how it can be brought about, recreation for employees, etc.

DOOR-WAYS, Richards-Wilcox Mfg. Co., Aurora, Ill. Monthly. Advertising Manager, N. C. West. This house organ advertises automatic doors and door fixtures. It is well illustrated and printed, largely produced by the editor and his staff, but if any writer should happen to have material on the installation of R-W line of Sliding Door Hangers, such as manufactured by the Richards-Wilcox Mfg. Co., and good photographs to illustrate their use, it might be possible that this house organ would consider their publication.

DOW'S BANKING NEWS, care Louis F. Dow Co., St. Paul, Minn. Monthly; gratis to bankers; to others, 50c. a year. Editor, J. J. Reusch. Reports: "This magazine will consider articles, preferably from 500 to 1500 words, pertaining to the daily routine work of the banker, such as short cuts, aids and devices to lighten his work or save time; also articles that enrich his contact with the general public, making him more of a leader in his community."

DRILL CHIPS, Cleveland Twist Drill Co., Cleveland, O. Monthly. Editor, C. H. Handerson. Uses articles on timely events and current topics written in a breezy style. Articles of 800 to 1000 words are preferred, although especially good articles of greater length can be used.

DUPONT MAGAZINE, Wilmington, Del. Monthly; per copy, 5c.; per year, 50c. Editor, J. R. Shultz. Uses articles on the use of powder in blasting for agricultural, mining or other purposes; trapshooting, hunting. Some of the short paragraphs are clipped. All articles must be accompanied by photographs. Reports within 72 hours. Prefers to have the price of the article set by the author.

DUTCH BOY PAINTER, National Lead Co., 111 Broadway, New York. Issued five times a year. Editor, Walter L. Raymond. Devoted almost entirely to technical matter and business subjects of interest to painters and paint dealers. Rarely buys material, but is always glad to consider articles of 500 to 1000 words, which are paid for if available. Stories irrelevant to the paint business, jokes and poems are barred. Sometimes photographs showing unusual painting operations, etc., are purchased.

ECCLESIASTICAL ART REVIEW, Daprato Statuary Co., New York. The articles and illustrations are upon the subject of religion in art. Reproductions of famous paintings are shown, and the photographic views of church interiors are good.

EDISON SALES BUILDER, Edison Lamp Works of General Electric Co., Harrison, N. Y. Monthly; free. Editor, Clara Woolworth. Can use short articles on the personal experiences of lamp consumers, why they buy their lamps at certain stores, what attracted them to the store in the first place, and what they like about the service, etc. Payment for such articles will be based entirely upon their value as sales-building material. Can use an occasional photograph of some good exterior and interior lighting with a brief description, provided of course, Edison Mazda lamps are used. Report promptly.

EMANCIPATOR, Lincoln National Life Insurance Co., Fort Wayne, Ind. Monthly. Editor, A. L. Dern. Reports: "Articles on life insurance, salesmanship, articles on meeting objections to purchasing life insurance, overcoming delays, etc., will be considered. The articles must be short, not exceeding 500 or 600 words. We also print poems on success, salesmanship, etc., and photographs of current events. Manuscripts are reported on immediately."

FACTS, Goldsmith Brothers, Chicago, Ill. Monthly. Editor, B. J. Cigrand, D. D. S. Uses only articles pertaining to dentistry. Reports immediately. Pays on acceptance.

FURNISHING FACTS, Brownstein-Louis Co., Los Angeles, Calif. Published by a clothing manufacturer. It tells of styles, good merchandise, modern retail methods, effective advertising.

GAS LOGIC, Consolidated Gas Co., N. Y. Monthly. Editor, Robert E. Livingston. Most of the articles are written by the staff, but some very short articles, if suitable to the magazine, are accepted.

GAS MAGAZINE, Ohio Fuel Supply Co., Columbus, O. Monthly; free to gas patrons. Editor, W. Redfern Brown. Reports: "We could use articles of 1000 to 2000 words that create good will for the gas company. Would like to get photographs of natural gas drilling, or an illustrated article on the subject. We report on manuscripts within one week, and pay on acceptance."

GENERAL CHEMICAL BULLETIN, General Chemical Co., N. Y. Monthly. Editor, J. R. de la Torre Bueno. Uses no outside material, except fillers or clippings concerning their own doings.

GINGER, Noble Scott, Ltd., Toronto, Ontario, Canada. Monthly. Business Manager, Walter C. Pratt. Reports: "This house organ is open to give prompt consideration to short, inspirational articles for business men along the lines of business and salesmanship. Matter may be prose or verse, but must be original. Canadian stamps for return of unacceptable material must be sent, and manuscripts must be typewritten. Payment is made on publication."

GLOVE TIPS, Morrison-Ricker Mfg. Co., Grinnell, Ia. A magazine of sales service for the Grinnell dealer and his salespeople.

THE GOODRICH, B. F. Goodrich Co., Detroit, Mich. Issued in the interests of Goodrich tire sales. Illustrations of window displays are regularly published.

GRAPHITE, Joseph Dixon Crucible Co., Jersey City, N. J. Uses available articles, and is courteous in all dealings, but does not pay for manuscripts.

GRINNELL AUTOMATIC SPRINKLER BULLETIN, General Fire Extinguisher Co., N. Y. Articles on fire protection and safety construction illustrated and with diagrams, to advertise the Grinnell product.

HANFF-METZEGER BLUEPRINT, Hanff-Metzeger Advertising Agents, N. Y. Articles on success in advertising and business-building through the services of the agency.

HARLEY-DAVIDSON ENTHUSIAST, Harley-Davidson Motor Co., Milwaukee, Wis. Cyclist notes and hints to promote motorcycle sales. Publication is irregular.

HARVESTER WORLD, International Harvester Co., 606 South Michigan Avenue, Chicago, Ill. Editor, George F. Whitsett. Reports: "We are anxious to have stories of both business and literary value, describing new uses for any of our machines or novel constructive incidents in connection with them. We are especially interested in new and effective methods our dealers have discovered for developing more business in our lines. On the face of it, these requirements may seem rather prosaic, but we have been fortunate enough in the past to buy a limited amount of very interesting contributions. We welcome the spirit of humor and we insist that a manuscript have the

light touch which makes it readable. For such articles as we can use we pay on acceptance, at an average rate of one cent a word."

HAYNES PIONEER, Haynes Automobile Co., Kokomo, Ind. Advertising Manager, G. U. Radoye. Prints advertising articles on the power and efficiency of Haynes motors. Will be pleased to use outside material whenever that material is offered at such a price that is agreeable to them, and is of such a nature that they can use it in their house organ.

THE HERD, care Buffalo Gasoline Motor Co., Buffalo, N. Y. Monthly; sent free to users of Buffalo engines. The editor makes the following statement: "The Herd is in the market for good, clear photographs of boats powered with Buffalo engines which are doing unusual work, but they must be accompanied by full information, including name of boat, name of owner, size of boat, size of engine, etc., which must check up with the data in our office. Pictures of this kind accepted will be paid for at the rate of $2.00 and reading matter used will be paid for at the rate of 1c. a word. As most of our photographs are contributed by owners who look for no payment, no payment will be made unless the fact that payment is expected is clearly stated at the time the picture is sent in. All other material is supplied by our own staff." Reports on manuscripts at once and pays on acceptance. (No recent confirmation.)

HOLTON'S HARMONY HINTS, Frank Holton & Co., Chicago, Ill. Monthly; free. Editor, H. J. Charlton. Reports: "We will consider any articles pertaining to bands, band music, or band instruments, historical or otherwise. We also use photographs. Payment is made on acceptance."

THE HOOSIER MOTORIST, Hoosier Motor Club, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Managing Editor, Robert H. Scrogin. Uses Indiana motor stories and topical verse, but these are usually arranged for. Indiana photographs which tell a motor story are wanted. Occasionally has contests and prize offers. Reports on manuscripts within two weeks, and payment, small, is made on publication. (No recent confirmation.)

THE HOPKINS-BURMEISTER COMPANY, 1721 Stevens Bldg., Chicago, Ill. Monthly. Reports: "We desire stories dealing with everyday life, adventure, love and with a touch of mystery, but nothing fantastic or morbid are desired. Stories should not be more than 1500 words, 1000 words being preferred. Manuscripts are reported on at once, and payment is made on acceptance, at the rate of about $10.00 or $15.00 for a story."

IDEAS, Buckley, Dement & Co., Chicago, Ill. Articles on the mail-order business, explaining the company's services in advertising.

INTERBOROUGH BULLETIN, Interborough R. T. Company, New York. Monthly. Editor, Henry Proctor Waugh. Uses each month a 1500 to 2000-word fiction story, also photographs. Reports in a month. (No recent confirmation.)

JEWELER'S POCKET MAGAZINE, 315 Fourth Avenue, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Philip S. Salisbury. Reports: "Articles of particular appeal to the merchandising instincts of the retail jeweler are especially desired; such subjects as adver-

tising, window displays, mail sales promotion, training of clerks, buying, pushing advertised lines, etc. 'Name and fact' stories, of 1000 words or less, rather than generalities are more likely to be accepted. We are also very anxious for photographs. Manuscripts are reported on within one week; and payment is made on acceptance at the rate of $6.00 to $10.00 per thousand words."

THE KANT SLIP, Kelly-Springfield Tire Co., New York. Monthly; distributed free. Editor, H. R. Hurd. Reports: "Most of the material we use is written by members of the organization. We buy very little outside matter, though we are always glad to have material submitted. Perhaps we can best indicate the sort of material wanted by the statement that our circulation is among tire dealers and owners of high-class cars. We are always in the market for interesting pictures. We do not want merely pictures of Kelly-equipped cars and trucks, as we have an unlimited supply of such pictures. We want pictures with some extraneous interest, though of course they should have a bearing on our business. A picture of an automobile at the top of Pike's Peake would be interesting to us, if the car had Kelly tires on it—not otherwise. Manuscripts are reported on immediately and payment is made on acceptance."

KEEPING UP WITH THE PROFESSION, Bauer & Black, Chicago, Ill. Each number is a pamphlet on the use of surgical dressings and advertises the company's product.

KNOWLEDGE, Dando Co., Philadelphia, Penn. Reports: "Knowledge is our own house organ or house magazine, written entirely by our own staff of advertising sales copy writers. We would never think of going outside for matter, for it would defeat the very prime purpose and policy of the work. Furthermore, our writers have no time to write articles for publication in other magazines, as their time is kept filled with work of our clients. We do not sell the magazine, nor is there any advertising allowed in its pages at any price. It is issued monthly and regularly, eleven issues the year, the August being combined with the September issue to give both readers and writers a vacation. The magazine is available only to business men within our working territory, which includes the cities immediately surrounding Philadelphia, and Philadelphia proper. Every copy is mailed only to those who prove to us that they read it regularly and therefore appreciate the information it gives. We would never think of illustrating the magazine, even if such matter as it contains could be illustrated. It is kept plain purposely as to printing and art to prove that the message is the thing."

KODAKERY, Eastman Kodak Co., Rochester, N. Y. Monthly; per copy, 5c.; per year, 60c. Editor, A. H. Harscher. Reports: "All articles published in Kodakery are photographic. They are usually devoted to instruction for the amateur, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. The price depends on what we consider them worth to us. Manuscripts are reported on in one week, and payment is made on acceptance."

LIGHTNING LINE, J. A. Fay & Egan Co., Cincinnati, O. Sent free. Editor, E. A. Schwertman. The editor reports that he is "interested

only in articles and photographs of the special machines of this company in use." (No recent confirmation.)

LIKE KELLY DOES, Kelly-Springfield Motor Truck Co., Springfield, O. Advertises Kelly trucks. Prints very effective illustrations of shop interiors, Kelly trucks in service, and machine parts.

LINOTYPE BULLETIN, Mergenthaler Linotype Company, Tribune Bldg., New York. The reading matter in this paper is more or less technical and naturally is amply supplied by practical printers, but there is always opportunity for contributors who have sufficient knowledge of modern printing to intelligently criticize any of the procedures of composition or to make suggestions for improvement. Photographs, portraits, biographical sketches bearing upon the linotype and linotype operators are accceptable. Reports: "Brief, interesting stories concerning the linotype machine and its product, savings it effects, its advantages and economies in general, as shown by the actual experience of its owners, are always acceptable. These articles should not run to more than 500 words, and preferably less. While compensation for these articles will not be large, and will, of course, be based entirely on the value of the article to our readers, payment will be made immediately."

THE LIQUID BOTTLER, The Liquid Carbonic Co., Chicago, Ill. Principally employees' interests and trade articles on management, machinery, or publicity. Occasional general contributions are published as "The story of modern bottling methods."

MEYER BROTHERS DRUGGIST, 415 Clark Avenue, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, H. M. Whelpley. Reports: "Only such articles as will help the retail druggist make money are desired. They should not be over 1000 words, and shorter articles are preferred. Striking photographs that are very distinct and will make fine half-tones can be used. Payment is made on acceptance.

MONOTYPE, Lanston Machine Co., Philadelphia, Penn. Monthly. Gratis to printers. Editor, Daniel Baker. Reports: "We use only technical articles referring to our machines, and to printing, all of which are written by our own staff or contributed by printers using the monotype composing machine. We do not purchase any copy from outside parties. As a house organ, much of our matter is descriptive of plants using our machines."

MORSE DRY DOCK DIAL, Morse Dry Dock & Repair Co., Foot of 56th Street, Brooklyn, N. Y. Monthly. Editor, Bert E. Barnes. Very little outside material is used for the reason that this publication is principally a plant magazine. A good snappy, short piece of fiction with an inspiring theme, and particularly concerning shipyard life activities, would be very desirable, but they could not pay very much for it. The story would have to have local interest, sufficient appeal to the best side of their employees to warrant its use in their magazine. However, they do not think it would be advantageous for any writers to contribute unless they felt sure they had something which would meet these claims.

THE NAMMSON NEWS, A. I. Namm & Son, Fulton Street, Brooklyn, N. Y. Director, Ernest C. Hastings. Reports: "We are in the

market for either educational or inspirational articles for the selling force of a large department store. These articles must not be 'preachy,' but preferably should be those which put the idea over in story form. Five hundred words is the limit. Manuscripts are reported upon at once, and payment is made upon acceptance at a rate bearing from about half to one cent per word. Address all manuscripts to Ernest C. Hastings, Nammson News, A. I. Namm & Son, Brooklyn, N. Y."

NATIONAL BUILDER, Porter Hodgson Co., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, A. H. McQuilkin. Can use brief practical articles on building construction—facts, preferably with sketches or photographs. Also use photographs and plans of new buildings of the smaller kind, nothing larger than a three-family flat. Anything in the construction line that is new or novel is usually acceptable. Report usually in a day or two. Payment made on publication. Rates depend on the character of the article; writers should note their expectations on the manuscript.

NATIONAL NEWS, National Refining Co., Cleveland, O. Monthly. Editor, Charles L. Archbold. Reports: "We use short jingles not exceeding eight lines, preferably four lines. These jingles must be about En-ar-co Motor Oil or White Rose Gasoline, making an appeal to the automobile owners. We also use short epigrams not exceeding ten words. We can use photographs suitable for cover designs that will make satisfactory half-tones for a page 3½" x 6¼". Manuscripts are reported on within a few days. Payment is made on acceptance."

NEW YORK RAILWAYS EMPLOYES' MAGAZINE, New York Railways Company, New York. Monthly. Editor, Henry Proctor Waugh. Uses a 1500 to 2000-word fiction story monthly, also photographs. Reports in a month. (No recent confirmation.)

THE OFFICE ECONOMIST, Art Metal Construction Co., Jamestown, N. Y. This is a publication of business ideas, and more particularly in their direct relation to the office. No poems, fiction, or high-brow articles on the economies or theories of the office are desired. Practical and timely articles are welcome, and good photographs of office work also.

OLDSMOBILE PACEMAKER, Lansing, Mich. Uses one good short-story of approximately 3000 words each month. While stories in which automobiles are a feature are preferred, this is not essential. Stories that are disguised advertising will not be considered. Manuscripts should be address to Henry Stevens, care of Robert Smith Company, Lansing, Mich. (No recent confirmation.)

PACKARD TRUCK DIGEST, Packard Motor Car Co., Detroit, Mich. Very well illustrated. Advertises Packard efficiency through photographs of the machines in actual use.

THE PACKER, William Davies Co., Ltd., Toronto, Ontario, Canada. Quarterly. Editor, Arthur Phillips. Not in the market for manuscript, but are willing to consider photographs dealing with farm life, live stock (pigs, cows and sheep), and other pictures of a similar nature. Payment made on acceptance.

PARAGRAPHS, Whitaker Paper Company, Cincinnati, O. This trade journal prints short articles that would be of interest to printers,

on paper, paper sizes, the printers' relation to advertising, etc. All the material is made up by the staff.

PARKERGRAMS, Parker Pen Company, Janesville, Wis. Editor, George S. Parker. "Would be glad to receive contributions varying in length from 100 to 500 words. These contributions should be of an uplifting or inspirational character to help develop the clerks from a lower plane of thought to a higher one, to teach them constructive salesmanship so that they will sell Parker pens as a real need to the purchaser rather than merely supplying a fountain pen. Four $4.00 Parker fountain pens are offered as prizes for material of this character."

PARTNERS, The L. D. Caulk Co., Milford, Del. Monthly; free to special list. Editor, Frederick B. Lewis. Reports: "This is a house organ sent to the salesmen who sell filling materials, etc., to dentists. We want witty, humorous short articles, stories, and verses on subjects bearing at least some relation to dentists and dentistry. Ideas must be based upon actual conditions, first-hand observation, because our readers know dentists very well and would be quick to detect false connotations, speech, and action not in character. This does not preclude humorous exaggeration; but ridicule of dentistry as a profession is not permissible. Amusing the reader is the prime purpose, but it must be done without lessening his respect for the profession with which his business is connected, without lowering his regard for dentistry as a great and growing benefit to human health and welfare. We are in need of good verse also. Manuscripts are reported on in one week, and payment is made on acceptance at the rate of half a cent per word for prose, and twenty-five cents per line for verse."

PICTURES WITH IDEAS, Baltimore-Maryland Engraving Co., Baltimore, Md. Advertises the company's service in preparing catalogs and folders for advertising purposes.

PLYMOUTH PRODUCTS, Plymouth Cordage Co., North Plymouth, Mass. A series of bulletins giving information concerning the company and its products, and of interest to all rope buyers.

POINTS. A. B. Dewes Printing & Stationery Co., St. Louis, Mo. Monthly. Editor, Arthur B. Dewes. Can use articles of general information of about 800 words, also good news items. Pays on acceptance.

POSTAGE STAMP, Denver Advertising Agency Co., Denver, Colo. An organ of distinctive, discriminating direct advertising. Advertises the company's services.

PROGRESSIVE PUBLICITY, Republican Publishing Co., Hamilton, O. Infrequently published. A journal of progression in complete catalogue-building, presenting helpful suggestions to the live advertiser.

QUALITY TALKS, Williamson-Halsell-Frasier Co., Oklahoma City, Okla. Monthly; free. Editor, Harold Halsell. Reports: "We wish articles of 250 words relative to the grocery trade; big current business movements; homespun philosophy, etc.; also photographs illustrating the articles."

RED CROSS MESSENGER, Johnson & Johnson, New Brunswick, N. J. Irregular. Editor, Dr. Fred B. Kilmer. Uses bona-fide inter-

views with druggists as to successful plans they have employed to promote the sale of Johnson & Johnson products, novel window displays of the same. These articles should be from 300 to 500 words, based on facts and authorized by the druggists. Also uses photographs of artistic window displays or store displays of J. & J. goods, first aid activities showing use of J. & J. first aid materials, etc. Reports at once.

RETAIL PUBLIC LEDGER, Public Ledger Company, Independence Square, Philadelphia, Penn. Semi-monthly. Associate Editor, William Nelson Taft. Reports: "We will purchase feature articles and fiction well in advance of publication dates. All material should refer directly to some phase of retailing. If features, it is essential that the name of the store referred to, with its address, appear in the story. Photographs are also desirable, but not more than two to a story. In the case of fiction, the scene should be laid in and the plot revolve around some development of a retail store—if possible, with a view to showing how improvements were brought about or abuses corrected. Features should run about 750 words and fiction not more than 2500; shorter stories and articles preferred. Payment ranges from $6.00 a column to one cent a word, depending upon the value of the material to the Retail Public Ledger. Allowance of $3.00 for each photograph is made, to be returned if requested. Payment is made immediately upon acceptance. Unusual and extremely successful Christmas advertisements, used during 1919, will be a page feature in November, 1920. Send these along with not more than 250 words, quoting advertising manager of the store. Five dollars is paid for each of these, at once."

RHINO, Baltimore Roofing & Asbestos Manufacturing Company, Baltimore, Md. Prints articles and illustrations on the production and use of asbestos, with particular reference to the roofing trade.

SAFETY HINTS, Whitaker-Glessner Co., Wheeling, W. Va. Monthly; free. Advertising Manager, Selden Irwin. Reports: "We can use, from time to time, short articles relating to promotion of safety measures. We could also use short-stories in which this feature is dwelled upon. We have no particular rules regarding rates of payment for articles published."

SIMONDS GUIDE FOR MILLMEN, Simonds Manufacturing Co., Fitchburg, Mass. Bi-monthly; free. Editor, R. D. Baldwin. Uses articles of 1000 to 2000 words about the use or care of saws or planer knives in sawmills or woodworking factories; illustrated, when necessary, with photographs or drawings to explain a point in an instructive article. Rate of payment is $5.00 per thousand words.

THE SPENCERIAN, 321 Guthrie Avenue, Louisville, Ky. Weekly; free. Editor, Enos Spencer. Reports: "This is a house organ of our school. Articles of inspiration, from 200 to 300 words, pertaining to business training, business of stenographers and bookkeepers, the value and need of accounting, etc., will be considered."

THE SPERRY SYSTEM, Sperry & Hutchinson Co., 2 West 45th Street, N. Y. Monthly. Most of its material is supplied by the managers, but occasionally uses short articles, photographs and verse which apply to the stamp business.

THE STEWART LEVER, care Stewart-Warner Speedometer Corporation, Chicago, Ill. Ten issues per year; per copy, 10c.; per year, $1.00. The editors report: "We publish in each issue a fiction story of about 4000 to 5000 words, woven around the automobile business, practically the retail end. Fiction stories are desired written around the retail automobile and garage business, which contain business promotion ideas and business-building thoughts in general. Further details supplied on application. Payment is made on acceptance." (No recent confirmation.)

THE STREET-CLEANER, care of Elgin Sales Corporation, 501 Fifth Avenue, N. Y. Bi-monthly. Editor, George C. Dodge. Reports: "We desire articles and stories of 750 words or less, pertinent to street cleaning or more especially to the Elgin method of cleaning streets; also poems, cartoons, and photographs along the same lines."

SUPER CALENDAR, Pusey & Jones Co., Wilmington, Del. Monthly; free. Editor, Vincent G. Hazard. Reports: "This is a small technical house organ for free distribution to superintendents and workmen of paper mills, with the ultimate object of advertising our paper mill machinery. Articles are donated by members of our own office and engineering staffs, and are frequently based on our business correspondence in the forms of questions and answers."

TAVERN TOPICS, 1180 Broadway, N. Y. Monthly. Editor, Edward Hungerford. Reports: "We occasionally buy manuscripts of from twelve to fifteen hundred words in length. They must have a decided hotel flavor, particularly anything concerning the hotels run by L. M. Boomer—The McAlpin, Annex, Waldorf, Claridge and Bellevue-Stratford. Anything with a hotel background has a special appeal. If good photographs of illustrations accompany the article so much the better. Manuscripts are reported on in about two weeks, and payment is made on acceptance."

THERAPEUTIC NOTES, Parke-Davis & Co., Detroit, Mich. Free to physicians. Reports: "This publication is largely a medium between one section of the medical profession and another, via Parke, Davis & Company; many of the articles that appear in its pages have first appeared in some other medical journal. In fact, we prefer this kind, for the absolute independence of the writer is thus made more manifest to the reader."

THE THREE PARTNERS, United Shoe Machinery Athletic Association, Beverly, Mass. Monthly; per copy, 5c.; per year, 50c. Editor, James A. Parsons. Uses especially interesting articles regarding shoes and shoe machinery, both ancient and modern. However, any material which is unusual and different, and which would be of interest to this employees' magazine is acceptable. Educational subjects are always desirable. Reports in seven to ten days. Pays on publication.

TILE AND TILL, Eli Lilly and Co., Indianapolis, Ind. Quarterly. Reports: "We are not in the habit of purchasing articles of any kind, but would be interested in articles pertaining to the drug trade that have to do with merchandising, selling, display, and human-interest, stories which have something particularly clever about them to appeal to our readers. Positively the ordinary run of contributions will not interest us. Articles on store management, labor-saving devices, quick

turnover, accounting, systematizing, etc., will always be given consideration. We are more particularly interested in articles that are accompanied by line drawings or photographs suitable for reproduction. We do not accept articles over 1500 words in length. We have no fixed scale of prices, but our minimum is $5.00 and our maximum between $15 and $25 per article."

TRAVEL, George E. Marsters Co., Boston, Mass. Sent free. A journal of tours and circular trips planned by this company. No special articles are used, but an occasional photograph of exceptional tourist interest might be purchased. (No recent confirmation.)

TYCOS-ROCHESTER, Taylor Instrument Companies, Rochester, N. Y. This publication circulates among drug, hardware and optical dealers, and is in the market for original contributions on subjects of meteorology, articles on industry in which temperature is a vital factor, articles suitable for merchants on window trimming, and articles for clerks. (No recent confirmation.)

UNIVERSAL SAFETY BULLETIN, Universal Portland Cement Co., Buffington, Ind. Monthly; free. Editor, O. L. Bucek. Reports: "The length and character of articles used in this publication vary. Some are very short, while others run from three to five hundred words, although the short article is the one that the men of the mills appreciate."

VETERINARY NOTES, Parke, Davis & Co., Detroit, Mich. Quarterly. A journal of practical medicine for the veterinarian. Uses short, practical experience letters from veterinarians. These should preferably relate to the practitioner's use of Parke, Davis products, but anything of a helpful nature will be considered. (No recent confirmation.)

WATKIN'S BULLETIN, Will A. Watkins Co., Dallas, Texas. Monthly. Editor, Robert N. Watkin. Reports: "We can use photographs of musical artists, etc."

WELLSWORTH, American Optical Company, Southbridge, Mass. Monthly. Editor, Carl F. Propson. Uses short articles regarding strange or unusual happenings in optics, optical jokes, etc. Although it prints nothing that is not directly connected with the product of the American Optical Company, clever bits that have to do with spectacles and the eyes in general are always welcome, as are odd and unusual photographs of spectacles, and spectacles worn by famous men. Reports promptly. Pays on publication. Compensation is usually by special arrangement. (No recent confirmation.)

WESTERN ELECTRIC NEWS, care Western Electric Co., New York. Monthly; per year. $1.50. Employes of the Western Electric Company receive it free. Editor, P. L. Thomson; assistant editor, Wm. Jabine. Practically all the material used is written by employes of the Western Electric Company. Photographs are furnished by employes in most cases also, although now and then some photographs are purchased dealing with telephones. (No recent confirmation.)

WHOOPERUP, Baker Importing Company, Minneapolis, Minn. Monthly; per year, 50c. Editor, C. G. Ferguson. Uses original and snappy articles ranging from 500 to 1000 words, of general interest

to wholesale grocery salesmen. Reports at once. Pays on acceptance, at the rate of $2.00 per article.

WHYTE LINE, Macomber & Whyte Rope Co., Kenosha, Wis. The illustrations advertise steel rope—the rest is editorial comment on a variety of vital questions.

WILLYS-OVERLAND STARTER, Willys-Overland Co., Toledo, O. Weekly; Gratis to dealers. Editor, E. E. McCleish. Reports: "Our policy now calls for articles only by members of the sales organization, which may help the other fellow in his problems and build better business for all."

YATES QUALITY, P. B. Yates Machine Work, Beloit, Wis. Formerly Berlin Quality. Bi-monthly; gratis. Reports: "We can use articles from 1000 to 1500 words on any phase of modern woodworking, from standing timber to the finished product. We report immediately on manuscripts, and pay $6.00 per thousand words on acceptance."

THE YELLOW STRAND, Broderick & Bascom Rope Co., St. Louis, Mo. Advertising through articles, the actual use of the company's product. A department offering prizes for the best photographs of wire rope in use, prints exceptional industrial illustrations.

ZENITH MAGAZINE, Marshall-Wells Company, Duluth, Minn. Editor, R. T. Close. Reports: "We prefer stories of general interest. If on business, they must be straight to the point, as we would rather pay $5.00 or $10.00 for a good suggestion in 100 words than 1000; and probably would not offer anything for the same idea 'buried' beneath 2500 words. We want informational stuff, not fiction or literature. Visualize the ordinary merchant of the country store, and write to him. At present we want suggestions on window trimming, show case arrangement, window show cards, and a name for Radium clocks and watches. We usually report on manuscripts within two days, and pay on acceptance."

Alphabetical List

* The House Organs marked with a star state that they do not accept outside material.

Abraham & Straus, Brooklyn, N. Y. "News."
Acker, Finley Co., Philadelphia. Penn. "Acker Weekly."
Acker, Merrill and Condit Co., N. Y. "Table and Home."
Acme Cash Basket Stores, Akron, O. "Acme Special."
Acme Packing Co., Chicago, Ill. *"Red Crown."
Adams, Byron S., Washington, D. C. "Adams Impressions."
Addressograph Co., Chicago, Ill. "Addressograph-er."
Aladdin Co., Bay City, Mich. "Aladdin Magazine."
Alexander Hamilton Institute, New York. "Institute Wire."
Allen, Benj., & Co., Chicago, Ill. "The Allen Monthly."
Alling and Cory Co., Pittsburgh, Penn. "The Al-Cor."
Alpha Portland Cement Co., Easton, Penn. "Alpha Aids."
Aluminum Cooking Utensil Co., New Kensington, Penn. *"Wear-Ever."
American Art Works, Coshocton, O. "Ginger," and "Gauge."
American Blower Co., Detroit, Mich. "Sirocco Service."

American Chain Co., Bridgeport, Conn. "Connecting Links."
American Chicle Co., New York. "Chicle Chat."
American Clay Machinery Co., Bucyrus, O. "American Clay Magazine."
American Druggist's Syndicate, Long Island City, N. Y. "Voice Salesman."
American Ever Ready Works, Long Island City, N. Y. "Eveready Energy."
American Gas and Electric Co., New York. "A. G. E. Bulletin."
American Gas Institute, New York. "Gas Institute News."
American Hoist & Derrick Co., St. Paul, Minn. "Crosby Clipper," "American Bulletin," and "American Ditcher Scoopings."
American Lawyers' Co., Cleveland, O. "Good Counsel."
American Liability Co., Cincinnati, O. "American."
American Locomotive Co., New York. "Headlight."
American Multigraph Sales Co., Cleveland, O. "Layman Printer."
American Press Association, New York. "American Press."
American Rolling Mill Co., Middletown, O. "Armco Triangle."
American Steam Conveyor Corp., Chicago, Ill. "The Booster."
American Sunday Magazine, New York. "Modern Retailer."
American Type Founders' Co., New York. "American Bulletin."
American Vulcanized Fibre Co., Wilmington, Del. "First Guaranteed Waste Basket."
American Washing Machine Mfg. Assn., Chicago, Ill. "Bulletin."
American Wine Co., St. Louis, Mo. "Cook's Imp."
Angier Chemical Co., Boston, Mass. "Angier Idea."
Anglo-American Mill Co., Owensboro, Ky. "Community Miller."
Ansco Co., Binghamton, N. Y. "Portrait."
Antrim, C. W., & Sons, Richmond, Va. "Antrim-for-Grocers."
Arcady Press, Portland, Ore. "Arcady's Ink Pot."
Armour and Co., Chicago, Ill. "Armour's Magazine."
Armstrong Cork Co., Lancaster, Penn. "Linoleum Logic."
Art Engraving and Colortype Co., Cleveland, O. "The Pocket-Book."
Art in Buttons, Rochester, N. Y. "Art in Buttons."
Associated Manufacturing Co., Waterloo, Ia. "The Chore Boy."
Association of Commerce, Chicago, Ill. "Chicago Commerce."
Association of Commerce, Grand Rapids, Mich. "Progress."
Association of Commerce, Madison, Wis. "Community Business."
Association of Commerce, Peoria, Ill. "Peorian."
Atchison, Topeka and Santa Fe Railways System, Chicago, Ill. "The Earth."
Atlantic, Gulf and West Indies Steamship Lines, New York. "Agwi Steamship News."
Atlas Portland Cement Co., New York. "Contractor's Atlas."
Atwood, J. H. and G. L., Boston, Mass. "Atwood Bulletin."
Audit Bureau of Circulations, Chicago, Ill. "Bulletin of the A. B. C."
Austin Bros., Dallas, Tex. "The Highways."
Bache and Co., J. S., New York. "The Bache Review."
Baers', Canton, O. "Baer Facts."
Baker Chemical Co., J. T., Phillipsburg, N. J. "The Chemist Analyst."
Baker-Vawter Co., Benton Harbor, Mich. "Partners."
Baltimore & Ohio Railroad, Baltimore, Md. "Baltimore & Ohio Employees' Magazine."

Baltimore Steam Packet Co., Baltimore, Md. "Old Bay Line Magazine."
Bank Notes Co., Indianapolis, Ind. "Bank Notes."
Barcalo Mfg. Co., Buffalo, N. Y. "Getting Together."
Barnes-Crosby Co., Chicago, Ill. "The Spark."
Barnes-Ross Co., Indianapolis, Ind. "Ammunition."
Barrett Co., New York. "Barrett Trail."
Battle Creek Sanitarium, Battle Creek, Mich. "Battle Creek Idea."
Bauer Bros., Springfield, O. "Meats from Cotton Seeds."
Bay State Fishing Co., Boston, Mass. "Bay State Fisherman."
Bay State Railway Co., Boston, Mass. "Triangle Weekly."
Beckwith Co., Dowagiac, Mich. "Lysander Letters."
Bee Publishing Co., Omaha, Neb. "Trade Builder."
Bell Telephone Company of Pennsylvania, Philadelphia, Penn. *"Telephone News."
Berkey & Gay Furniture Co., Grand Rapids, Mich. "Shop Mark."
Berlin Hardware Co., Berlin, Ia. "Berlin Messenger."
Berlin Machine Works, Beloit, Wis. "Berlin Quality."
Best and Co., New York. "The 'Best' Way."
Bethlehem Ship Building Co., Quincy, Mass. "Fore River Log."
Bickmore & Co., New York. "Bond Topics."
Bigelow Hartford Carpet Co., New York. "Bigelow Magazine."
Bissell, F., Co., Toledo, O. "Bissell Book."
Black, H., Co., Cleveland, O. "Wooltex News."
Block & Kuhl Co., Peoria, Ill. "Store News."
Blodgett, Harvey Co., St. Paul, Minn. "Book for Bankers."
Bloedel Donovan Lumber Mills, Seattle, Wash. "A 'Grain' of Sense."
Blood, T. L., and Co., St. Paul, Minn. "Blood's Booster."
Blumauer-Frank Drug Co., Portland, Ore. "Show Globe."
Bank of Commerce, Erie, Penn. "Community Builder."
Board of Commerce, Jamestown, N. Y. "Civic Weal."
Board of Commerce, Knoxville, Tenn. "Knoxville Spirit."
Board of Commerce, Pontiac, Mich. "Periscope."
Board of Trade, Asheville, N. C. "Energy."
Board of Trade, Camden, N. J. "Journal."
Board of Trade, Hoboken, N. J. "Bulletin."
Bond, Harold L., Co., Boston, Mass. "Bond's Construction Equipment."
Boorum and Pease Co., New York. "Standard."
Born Steel Range Co., Cleveland, O. "Born Ranger."
Boston Last Co., Boston, Mass. "Electric Bulletin."
Bowetsock Mills & Power Co., Lawrence, Kan. "The Zephyr Way."
Bragg Leather Co., St. Joseph, Mo. "Bragg's Shoe Horn."
Brentano's, New York. "Brentano's Book Chat."
Brill, J. G., Co., Philadelphia, Penn. "Brill Magazine."
Briscoe and Co., Knoxville, Tenn. "Briscoe News."
Brooks, Thos. B., Co., New York. "Impressions."
Brown-Howland Co., Boston. "Minuteman."
Brown Printing Co., Montgomery, Ala. "Brown's Impressions."
Browning, King & Co., New York. "Browning's Magazine."
Buckley Bros., Louisville, Ky. "The Kernel of Kentucky."
Buffalo, Rochester & Pittsburgh Railway. *"Employes' Magazine."
Building Products Co., Toledo, O. "Building Products News."
Bunte Bros., Chicago, Ill. "Booster."

Burnett Printing Co., Rochester, N. Y. "Burnett Print."
Burroughs Adding Machine Co., Detroit, Mich. "The Burroughs."
Burson Knitting Co., Rockford, Ill. "Burson Knitter."
Bush & Bull Co., Williamsport, Penn. "Store Lore."
Bush Terminal Co., New York. "Bush Magazine."
Butler Bros., Chicago, Ill. "The Butler Way."
Butterick Pub. Co., New York. "Butterick's."
Butts & Ordway Co., Boston, Mass. "Trade Talk."
B. V. D., The, Co., New York. "The B. V. D. Dealers."
Byck, M. S. and D. A., Co., Savannah, Ga. "Byck's Broadside."
California Packing Corporation, San Francisco, Calif. "Del Monte Activities."
Calumet Baking Powder Co., Chicago, Ill. "Sales Sense."
Campbell Co., Joseph, Camden, N. J. "The Optimist."
Cantwell Printing Co., Madison, Wis. "Impressions."
Capital Casualty Co., Indianapolis, Ind. "Chronicle."
Capper Publishing Co., Topeka, Kan. "Capper Bulletin."
Carey Salt Co., Hutchinson, Kan. "Salt & Pep."
Carter, E. C., and Son, New York. "Curtainology."
Carter White Lead Co., Chicago, Ill. "The Carter Times."
Casella Color Co., New York. "Dyestuffs."
Central Electric Co., Chicago, Ill. "Electron."
Central Ohio Paper Co., Columbus, O. "Copco Facts."
Century Co., New York. "Centurion."
Chain Belt Co., Milwaukee, Wis. *"Rex Record."
Chamber of Commerce, Akron, O. "Bulleton."
Chamber of Commerce, Waterbury, Conn. "Bulletin."
Chamber of Commerce, Binghamton, N. Y. "Activity."
Chamber of Commerce, Boston, Mass. "Current Affairs."
Chamber of Commerce, Buffalo, N. Y. *"Live Wire."
Chamber of Commerce, Cincinnati, O. "Cincinnatian."
Chamber of Commerce, Cleveland, O. "Public Square."
Chamber of Commerce, Columbus, O. "Bulletin."
Chamber of Commerce, Hartford, Conn. "Hartford."
Chamber of Commerce, Hazelton, Penn. "Hazletonian."
Chamber of Commerce, Jersey City, N. J. "Bulletin."
Chamber of Commerce, Kalamazoo, Mich. "Bulletin."
Chamber of Commerce, McKeesport, Penn. "The Chamber of Commerce Record."
Chamber of Commerce, Milwaukee, Wis. "Doings in Grain."
Chamber of Commerce, Miami, Fla. "Bulletin.
Chamber of Commerce, Oakland, Calif. "Achievement," "Bolts and Nuts."
Chamber of Commerce, Oil City, Penn. "Opportunity."
Chamber of Commerce, Peekskill, N. Y. "Record."
Chamber of Commerce, Philadelphia, Penn. "Journal."
Chamber of Commerce, Portland, Me. "Push."
Chamber of Commerce, Rochester, N. Y. "Rochester Commerce."
Chamber of Commerce, Rock Hill, S. C. "Magazine."
Chamber of Commerce, San Francisco, Calif. "Activities."
Chamber of Commerce, South Bend, Ind. "South Bend Today."
Chamber of Commerce, Springfield, Mass. "Community Progress."
Chamber of Commerce, State of New York, New York. "Bulletin."

Chamber of Commerce, Trenton, N. J. "Eye Opener."
Chamber of Commerce, Warren, Penn. "Warren Idea."
Chamber of Commerce, Wilkes-Barre, Penn. "Journal."
Chamber of Commerce, Worcester, Mass. "Worcester Magazine."
Champion Coated Paper Co., Hamilton, O. "Champion Spirit."
Charles William Stores, New York. "Mirror."
Chemists Club, New York. "Percolator."
Cherry, J. G., Co., Cedar Rapids, Ia. "Cherry Circle."
Chesapeake and Potomac Telephone Co., Baltimore, Md. "Transmitter."
Chicago Pneumatic Tool Co., Chicago, Ill. "Ideal Power."
Childs Co., New York. "Childs Magazine."
City Library, Springfield, Mass. *"Bulletin."
Civic and Commerce Assn., Minneapolis, Minn. "Members Bulletin."
Clay, Robinson and Co., Chicago, Ill. "Live Stock Report."
Clemen, J. W., Co., Buffalo, N. Y. *"Impressions."
Cleveland-Akron Bag Co., Cleveland, O. "Bagology."
Cleveland Builders Supply Co., Cleveland, O. "Material Facts."
Cleveland Crane and Eng. Co., Wickliffe, O. "Crane-ing."
Cleveland Leather Goods Co., Cleveland, O. "Portfolio."
Cleveland Provision Co., Cleveland, O. "The Wiltshire Way."
Clinton Wire Cloth Co., Boston, Mass. "Steel Fabrics."
Clipper Belt Lace Co., Grand Rapids, Mich. "Clipper Clippings."
Closset & Devers, Portland, Ore. "Roaster."
Cole Motor Car Co., Indianapolis, Ind. "Cole Bulletin."
Colorado Fuel and Iron Co., Pueblo, Col. "Bulletin."
Columbia Graphophone Co., New York. "The Dictaphone Mouthpiece," and "Peptimist."
Commerce Club, Toledo, O. "News."
Commercial Assn., Galveston, Tex. "Treasure Island Log."
Commercial Club, Duluth, Minn. "Public Affairs."
Commercial Club, Fargo, N. D. "Budget."
Commercial Club, Grand Forks, N. D. "Bulletin."
Commercial Club, Kansas City, Mo. "Kansas Citian."
Commercial Club, Mitchell, S. D. "Adviser."
Commercial Club, Redfield, S. D. "Redfield for Live Ones."
Commercial Club, Sioux City, Ia. "Bulletin."
Commercial Club, Sioux Falls, S. D. "Review."
Commercial Club, Topeka, Kan. "Bulletin."
Conner, Fendler and Co., New York. "Typographic Messenger."
Consolidated Gas, Electric Light & Power Co., Baltimore, Md. "Baltimore Gas & Electric News."
Cooper-Hewitt Electric Co., Hoboken, N. J. "The Output."
Corby Co., Washington, D. C. "Corby Magazine."
Corby Commission Co., New York. "Grocery Talk."
Corlies, Macy and Co., Inc., New York. "Common Sense."
Corn Exchange National Bank, Philadelphia, Penn. "Corn Exchange."
Cornell Club, New York. "Cornell Yell."
Courier-Journal Job Printing Co., Louisville, Ky. "As You Like It."
Crane, Wm. M., Co., New York. "Vulcan Bulletin."
Crane and Breed Mfg. Co., Cincinnati, O. "Quality Talks."
Crane Co., Chicago, Ill. "The Valve World."
Creamery Package Co., Chicago, Ill. "C. P. Bulletin."

Credit World, St. Louis, Mo. "Credit World."
Crofut and Knapp Co., New York. "The Hatman."
Curlee Clothing Co., St. Louis, Mo. "Curlee Co-operator."
Curtis Press, Detroit, Mich. "After Five O'Clock."
Curtis Publishing Co., Philadelphia, Penn. "Our Boys."
Curtiss Aeroplane and Motor Corp., Buffalo, N. Y. "District Agent," and "Curtiss Fuselage."
Davey Tree Expert Co., Kent, O. "Davey Tree Surgeon's Bulletin."
Davids Ink Co., New York. "Ink-O-Grams."
Davidson, H. C., New Orleans, La. "Davidson's Magazine."
Davis, C. L., Gardena, Calif. "More Business Magazine."
Davis & Warde, Pittsburgh, Penn. "Warde's Wards."
Dayton Engineering Laboratories Co., Dayton, O. "Delco Doings."
Dayton Wright Airplane Co., Dayton, O. "Plane Talk."
A. J. Deer Co., Inc., Hornell, N. Y. "The Royal System."
Deere & Co., Moline, Ill. *"Hustling for Business."
William De Muth & Co., New York. "Pipe Organ."
Dennison Mfg. Co., Framingham, Mass. *"Dennison Bulletin," and "The Round Robin."
Denver Alfalfa Milling and Products Co., Lamar, Calif. "Mealogy."
DePree Chemical Co., Chicago, Ill. "San Talks."
Detroit Insurance Agency, Detroit, Mich., "Reminder."
Detroit Business University, Detroit, Mich. "D. B. U. Topics."
Detroit White Lead Works, Detroit, Mich. "Roger's Co-operator."
Dexter, C. G., and Sons, Windsor Locks, Conn. "Xtra."
Diamond Crystal Salt Co., St. Clair, Mich. "Salt Seller."
Diamond Wall Paper Co., Minneapolis, Minn. "Rough Diamonds."
Dick, A. B., Co., Chicago, Ill. "The Stencil."
Dodge Mfg. Co., Mishawaka, Ind. "The Dodge News."
Doelle, Wm. A., Cashmere, Wash. "Doelle's Hints on Hardware."
Doherty, Henry L., and Co., New York. "Doherty News."
Dorothy Dodd Shoe Co., Boston, Mass. "Dorothy Dodd Dealer."
Dovenmichle & Son, Chicago, Ill. "The Wireless."
Dover Press, Fall River, Mass. "Dover Type."
Draper Company, Hopedale, Mass. "Cotton Chats."
Drew, H. and W. B. Company, Jacksonville, Fla. "Drew's Imprint."
Dry Milk Co., New York. "Dough."
Dunn Shoe Leather Co., Denver, Calif. "Shoe Tidings."
Dwinell-Wright Co., Boston, Mass. "White House News."
Earnshan Knitting Co., Chicago, Ill. "Infant's Department."
Eastman Kodak Co., Rochester, N. Y. "Kodak Trade Circular," "Kodak Salesman," and "Studio Light."
Eaton, Chas. A., Co., Brockton, Mass. "Eaton Shoe Horn."
Eaton, Crane and Pike, Pittsfield, Mass. "Pull Together."
Eclipse Elec. and Eng. Co., Cleveland, O. "Eclipse, or an Almanack."
Eclipse Stove Co., Mansfield, O. "Eclipse Voice."
Edgar-Morgan Co., Memphis, Tenn. "Feed Facts and Fodder."
Edison, Thomas A., Orange, N. J. "The Edison Amberola Monthly," and "Along Broadway."
Electric Appliance Co., Chicago, Ill. "Electrical Trade."
Electrical Supply Jobbers' Assn., Chicago, Ill. "Reminder."
Elliott-Fisher Co., Harrisburg, Pa. "Ginger."
Emergency Fleet Corporation, Washington, D. C. "Shipyard Bulletin."

Emerson-Brantingham Implement Co., Rockford, Ill. "Enthusiasm."
Emerson Electric Mfg. Co., St. Louis, Mo. "Emerson Monthly."
Empire State Gas and Electric Assn., New York. "Bulletin."
Equipment Co., Kansas City, Co. "The Accelerator."
Erie Railroad, New York. "Erie Employees' Magazine."
Essano Studio, Cleveland, O. "Magic Touch."
Excelsior Life Insurance Co., Toronto, Canada. "Excelsior Life Banner."
Fair Employees' Benefit Assn., Chicago, Ill. "Buzzer."
Faithorn Co., Chicago, Ill. "Stamp."
Farley Candy Co., Chicago, Ill. "Our Weekly Bulletin."
Farley and Loetscher Mfg. Co., Dubuque, Ia. "Re-saw."
Farm Journal, Philadelphia, Penn. "Gumption."
Farmers' Guide, Huntington, Ind. "Business Chat."
Farmers' Review, Chicago, Ill. "Better Business."
Farnsworth, Hoyt & Co., Boston, Mass. "The Finder."
Farquhar, A. B., Co., Ltd., York, Penn. "Farquhar Bulletin."
Faxon & Gallagher Drug Co., Kansas City, Mo. "Western Drug Record."
Fay & Egan, J. A., Co., Cincinnati, O. "Lightning Line."
Fay & Scott, Dexter, Me. "Fayscott Facts."
Federal Motor Truck Co., Detroit, Mich. *"Federal Traffic News."
Federal School of Commercial Designing, Inc., Minneapolis, Minn. "Commercial Illustrator."
Feil Mfg. Co., Cleveland, O. "Successful Storekeeper."
Fetzer & Spies Co., Cleveland, O. "New Pairs and Repairs."
Fidelity Mutual Life Insurance Co., Philadelphia, Penn. "Fidelity Policy Holder" and "Fidelity Field Man."
Fidelity Trust Co., Kansas City, Mo. "Fidelity Spirit."
Field, Henry, Seed Co., Shenandoah, Ia. "Field's Seed Sense."
Field, Marshall & Co., Chicago, Ill. *"Fashions of the Hour."
Fifth Avenue Bank, New York. "Jottings."
Firestone Tire and Rubber Co., Akron, O. *"The Non-Skid."
First National Bank of Chciago, Chicago, Ill. "The Review."
First National Bank of Los Gatos, Calif. "Bank Service."
Nathaniel Fisher and Co., New York. "Target."
Florida Farms and Homes, Inc., Palatka, Fla. "The New Florida."
Wm. A. Force & Co., New York. "Imitations."
Fort Dearborn National Bank, Chicago, Ill. *"Fort Dearborn Magazine."
Fortuna Machine Co., New York. "Fortuna Magazine."
F. A. Foster Co., Boston, Mass. "Puritan."
Frankford Grocery Co., Philadelphia, Penn. "Unity Bulletin."
Frankel Bros., Cleveland, O. "Frankel Policy."
Franklin Printing Co., Louisville, Ky. "Plus."
Franklin Printing and Engraving Co., Toledo, O. "Franklin Key."
Free Press Printing Co., Mankato, Minn. "The Bulletin."
Frontier Press Co., Buffalo, N. Y. "Frontier Salesman."
Fruit Dispatch Company, New York. "Fruit Dispatch."
Fuller Brush Co., Hartford, Conn. "Fuller Bristler."
Fulton Bay & Cotton Mills, Atlanta, Ga. "Fulton."
Gage Bros. Co., Chicago, Ill. "Among Ourselves."
Gage Printing Co., Ltd., Battle Creek, Mich. "Gage Readings."

Gair, Robert Co., Brooklyn, N. Y. "Us."
Galion Metallic Vault Co., Galion, O. "Galion Seal."
Gardner Machine Co., Beloit, Wis. "Gardner Grinder."
Garford Mfg. Co., The, Elyria, O. "Gar Facts."
Gatchel & Manning, Philadelphia, Penn. "Etchings."
Gay-Ola Syrup Co., Memphis, Tenn. "Bottlers' Business Building."
General Electric Co., Schenectady, N. Y. "G. E. Advertiser."
General Fire Extinguisher Co., Providence, R. I. *"Grinnell Automatic Sprinkler Bulletin."
General Fireproofing Co., Youngstown, O. "General Fireproofing," and "Selling Facts."
General Motors Truck Co., Pontiac, Mich. "Truck Talk."
General Optical Co., Inc., Mt. Vernon, N. Y. "Booster."
General Processing Co., Philadelphia, Penn. "Service."
Geometric Tool Co., New Haven, Conn. *"Threads."
Gibson Mandolin Co., Kalamazoo, Mich. "Sounding Board Salesman."
Gilbert, A. C., Co., New Haven, Conn. "Erector Tips."
Gillies Litho. & Printing Co., Rochester, N. Y. "Pen to Press."
Glens Falls Insurance Co., Glens Falls, N. Y. *"Now and Then."
Globe Machine & Stamping Co., Cleveland, O. "Punch Press."
Globe Optical Co., Boston, Mass. "Globe News."
Globe Printing Co., St. Louis, Mo. *"The Globe-Democrat Merchandiser."
Globe-Wernicke Co., Cincinnati, O. "Globe-Wernicke Doings."
Goodyear Tire and Rubber Co., Akron, O. *"Goodyear Tire News."
Goodyear Tire and Rubber Co. of Canada, Ltd., Toronto, Canada. "The Goodyear Tire News."
Gossard, The H. W., Co., Chicago, Ill. *"Gossard Corsetiere."
Grand Rapids Refrigerator Co., Grand Rapids, Mich. "Refrigerator Salesman's Magazine."
Grand Rapids Shoe and Rubber Co., Grand Rapids, Mich. "Shoe & Rubber Review."
Grand Union Tea Co., Brooklyn, N. Y. "Grand Union Herald."
Gray and Davis, Inc., Boston, Mass. "The Starter."
Great Atlantic and Pacific Tea Co., Jersey City, N. J. "The Tattle Tale."
Great Northern Life Insurance Co., Wausau, Wis. "Facts."
Greeley Printery, St. Louis, Mo. "Logic."
Green Felt Shoe Co., Boston, Mass. "Green Label."
Greenfield Tap & Die Corp., Greenfield, Mass. "The Helix."
Greenshields and Co., Montreal, Canada. "Monthly Review."
Gross Photo Supply Co., Toledo, O. "Professional Photographer."
Grosset and Dunlap, New York. *"Weekly Bulletin."
Guaranty Trust Co., New York. *"The Guaranty News."
Guardian Life Ins. Co., New York. "Service."
Guide Publishing Co., Huntington, Ind. *"Business Chat."
Haag, Haag & Haag, Philadelphia, Penn. "Shoe & Leather Facts."
Hager & Bros., Lancaster, Penn. "Store Chat."
Hall Switch & Signal Co., New York. "Signal Talks."
Hallett & Davis Piano Co., Boston, Mass. "Chords and Discords."
Hampden County Improvement League, Springfield, Mass. *"The Hampden Magazine."
Hardy, F. A. & Co., Chicago, Ill. "Hardy Messenger."

Harned and Von Maur, Davenport, Ia. "The Booster."
Harris and Frank, Los Angeles, Calif. "Harris & Frank Salesman."
Harrison Supply Company, Boston, Mass. "Harrison Magazine."
Harter Mfg. Co., Chicago, Ill. "Nitrolite."
Hartford Fire Insurance Co., Hartford, Conn. "Hartford Agent."
Hartford Steam Boiler Inspection & Insurance Co., Hartford, Conn. "The Locomotive."
Hartung and Co., Philadelphia, Penn. "Bridge."
Hausauer-Jones Printing Co., Buffalo, N. Y. "Quoin & Key."
Heath and Milligan Mfg. Co., Chicago, Ill. "The Heath & Milligan Dealer News."
Hees, Geo. H., Sons, and Co., Ltd., Toronto, Canada. "The Window."
Heinemann, B., Lumber Co., Wausau, Wis. "Service."
Heinz, H. J., Co., Pittsburgh, Penn. "57 News."
Hendee Mfg. Co., Springfield, Mass. "Honest Injun."
Henderson Motor Car Co., Indianapolis, Ind. "Henderson Accelerator."
Herald Press, Montreal, Canada. "Graphica."
Herald Printing and Stationery Co., Decatur, Ill. "Facts and Fancies."
Herbert & Huesgen Co., New York. "Photo-isms."
Hibbard, Spencer, Bartlett and Co., Chicago, Ill. *"Two-bits."
Hidden, Otis Co., Louisville, Ky. "Hidden's Hints."
Hoak Co., Inc., E. K., Los Angeles, Calif. "Reaching Out."
Hoffman Mills, Enterprise, Kan. "Fanchon Facts and Fancies."
Hoggson Brothers, New York. "Hoggson Magazine."
Holeproof Hosiery Co., Milwaukee, Wis. "The Hosier."
Hood, C. I., Lowell, Mass. "Hood Farm News."
Hoosier Casualty Co., Indianapolis, Ind. "Hoosier Bulletin."
Hoosier Mfg. Co., New Castle, Ind. "Hoosier Ginger."
House of Hobberlin, Toronto, Canada. "Hustler."
House of Hubbell, Cleveland, O. "Individuality."
Hudson, J. L., Co., Detroit, Mich. "Hudsonian."
Hudson Navigation Co., New York. "Searchlight Magazine."
Humphrey Co., Kalamazoo, Mich. "The Pilot."
Hyatt Roller Bearing Co., Detroit, Mich. "Quieterion."
Illinois Glass Co., Alton, Ill. "Glass Diamond."
Illinois Pure Aluminum Co., Lamont, Ill. "Spinnings."
Imperial Life Insurance Co., Toronto, Canada. "Agents' News."
Industrial Service & Equipment Co., Boston, Mass. "Industrial Service."
Ingersoll and Bros., Robt. H., New York. "Ingersoll Message," and "Dial."
Inside Pub. Co., Wilkinshire, Pa. "Inside."
International Harvester Corp., Akron, O. *"Under the Hood."
International Syndicate, Baltimore, Md. "The Ad-Route."
International Time Recording Co., Endicott, N. Y. "Time," and "I. T. R. Sales Record."
Ivanhoe-Regent Works of General Electric Co., Cleveland, O. "The Hunchman."
Jaburg Bros., New York. "Good News for Bakers & Confectioners."
James Mfg. Co., Fort Atkinson, Wis. "James Barn Magazine."
Jeffrey Mfg. Co., Columbus, O. *"Jeffrey Service."
Jelke, John F., Co., Chicago, Ill. "Good Luck News."
Jennison-Wright Co., Toledo, O. "Kreolite News."

Jewel Tea Co., Chicago, Ill. *"Jewel Ways."
Jewell Nursery Co., The, Lake City, Minn. "Scattergun."
Jobson Printing Co., Louisville, Ky. *"Jobson's Journal."
Johnson Iver, Arms and Cycle Works, Fitchburg, Mass. "The Hammer."
Jordon Marsh Co., Boston, Mass. "Store Topics," and "Fellow Worker."
Joseph and Feis Co., Cleveland, O. "Clothcraft Store Exchange."
Julian and Kokenge Co., The, Cincinnati, O. "Shoe News."
Kable Bros. Co., Mt. Morris, Ill. "Kablegram."
Kahn Tailoring Co., Indianapolis, Ind. "Kahn Messenger."
Kalamazoo Pant Co., Kalamazoo, Mich. "A Pant or Two."
Kalamazoo Vegetable Parchment Co., Kalamazoo, Mich. "Parchment Prattler."
Kaynee Co., Cleveland, O. "The Loop."
Keith, Geo. E. Shoe Co., Campello, Mass. "Walk Over Shoe Prints."
Kellogg Products, Inc., Buffalo, N. Y. "Kingnut Counsellor."
Kellogg Switchboard and Supply Co., Chicago, Ill. "Telephone Facts."
Kentucky Print Shop., Inc., Louisville, Ky.
Keystone Dairy Co., Hoboken, N. J. "Keystone News."
Keystone Press, Indianapolis, Ind. "Keystone Press."
Kiel Furniture Co., Milwaukee, Wis. "Kiel Table Talk."
Kimble Electric Co., Chicago, Ill. "Circuit."
Kipp, Geo., & Son, Baltimore, Md. "Kipp's Shoe Lift."
Kirstein Sons Co., E., Rochester, N. Y. "Shur-On Chronicle."
Kotchian Mercantile Co., Wimbledon, N. D. "Money Saving Bulletin."
Kryptok Sales Co., Inc., Mt. Vernon, N. Y. "Bulletin."
Kuerten & Steen, Chicago, Ill. "Style."
Laclede-Christy Clay Products Co., St. Louis, Mo. "L-C Bulletin."
Landers, Frary and Clark, New Britain, Conn. "Universal Mirror."
Larkin Co., Buffalo, N. Y. "Larkin Idea."
La Salle Hotel Co., Chicago, Ill. "Hotel La Salle Page."
Lawyers' Co-op. Pub. Co., Rochester, N. Y. "Co-operator."
Lazarus, F. and R., Columbus, O. "Enthusiast."
Leggett, F. H. and Co., New York. "Premier Enquirer."
Lehigh Valley Coal Co., Wilkes-Barre, Penn. "Employees' Magazine."
Lent and Graff Co., New York. "Business Thinks."
Leschen and Sons Rope Co., St. Louis, Mo. "Leschen's Hercules."
Lewis-Shepard Co., Boston, Mass. "Labor Saver."
Libby, McNeil and Libby Co., Chicago, Ill. "Libby Round Table."
Liggett, Louis K., Co., New York. "Liggett Leader."
Lightolier Co., New York. "Lightolier."
Lilley and Co., M. C., Columbus, O. "Hand Luggage."
Limbert, Chas. F., Co., Grand Rapids, Mich. "The de Limbert Boek."
Lincoln Trust Co., New York. "Money."
Little, Arthur D., Inc., Cambridge, Mass. *"Little Journal."
Loverin and Browne Co., Chicago, Ill. "Loverin's Weekly."
Lowe Brothers Co., Dayton, O. "Little Blue Flag."
Lukone Tailoring Co., Chicago, Ill. "Dollar Bill."
Lull Carriage Co., Kalamazoo, Mich. "The Four Wheeler."
Lumbermen's Printing Co., Seattle, Wash. "Satisfaction."
McCaskey Register Co., Alliance, O. "McCaskey Bulletin."
McClary Mfg. Co., London, Ont., Canada. "McClary's Wireless."

McCormick-Armstrong Press, Wichita, Kan. "Impressions."
McGill Mfg. Co., Valparaiso, Ind. "McGill's Magazine."
McGraw Co., Omaha, Neb. *"McGraw's Equipper."
McKesson and Robbins, New York. "Drug Topics."
McLennan, McFeeley and Co., Vancouver, Canada. "Sunset."
MacVeagh, Francis and Co., Chicago, Ill. *"MacVeagh News."
Machine Composition Co., Philadelphia, Penn. "Machine Compositor."
Mack Printing House, Detroit, Mich. "Mack's News."
R. H. Macy & Co., New York. "Sparks."
Madison, Kipp Lubricator Co., Madison, Wis. "Kipp Lubricator."
Magnolia Petroleum Co., Dallas, Tex. "Magnolia Oil News."
Mailbag Publishing Company, 1800 East 40th St., Cleveland, O. "Knowledge."
Main, Squires & Co., Pittsburgh, Penn. "Main Track."
Mallison, H. R., and Co., New York. "The Blue Book of Silks de Luxe."
Manning, Jos. P. Co., Boston, Mass. "Manco Record."
Manufacturers' Outlet Co., Buffalo, N. Y. "News."
Marcil Trust Co., Montreal, Canada. "Thrift."
Martin and Co., Minneapolis, Minn. "Martin's Northwestern Visitor."
Maryland Casualty Corp., Baltimore, Md. "The Budget."
Maryland Motor Car Ins. Co., Baltimore, Md. *"Maryland Motor Accelerator."
Massachusetts Mutual Life Insurance Co., Springfield, Mass., *"Radiator."
Massey-Harris Co., Toronto, Canada. "Massey-Harris Illustrated."
Mathison Machine Works, Beloit, Wis. "Mathison Methods."
Maxwell Motor Sales Corporation, Detroit, Mich. "Maxwell Shield."
Megargel and Co., New York. "Securities Suggestions."
Meier and Frank Co., Portland, Ore. "The Bulletin."
Merchants and Manufacturers Assn., Baltimore, Md. "Baltimore."
Merchants Association of New York, The, New York. "Greater New York."
Marsman Book Co., Celina, O. "Table Talks."
Metropolitan Life Insurance Co., New York. "Intelligencer," and "Metropolitan."
Michigan Shoemakers, Rockford, Mich. "Michigan Shoemaker."
Midvale Steel Co., Nicetown, Penn. "Midvale Safety Bulletin."
Midwest Creamery Co., Denver, Col. "Direct Shipper."
Miller, Edward J., Evansville, Ind. "Farmer's Helper."
Miller Rubber Co., Akron, O. "Salesmaker."
Miller School, New York. "Miller School News."
Milwaukee Coke & Coal Gas Co., Milwaukee, Wis. "Conveyor."
Milwaukee Photo Material Co., Milwaukee, Wis. "Photo Dodger."
Minneapolis Paper Co., Minneapolis, Minn. "Empeco Paper News."
Minneapolis Steel and Machinery Co., Minneapolis, Minn. "Bulletin."
Minnesota Commission of Public Safety, St. Paul, Minn. "Minnesota in the War."
Mississippi Valley Trust Co., St. Louis, Mo. "Service."
Mojonnier Bros. Co., Chicago, Ill. "Milk."
Moller & Schumann Co., Brooklyn, N. Y. "Hilo World."
Montgomery, Ward and Co., Chicago, Ill. *"Store News."
Moos, J. B. Co., Cincinnati, O. "Moos Trade Tips."

Morris and Co., Chicago, Ill. "Morris Standard."
Mullowney Printing Co., Minneapolis, Minn. "Mull's Musings."
Multiplex Display Co., St. Louis, Mo. "Guinea Pig."
Murphy Chair Co., Detroit, Mich. "Chairman."
Muse, Faris, Walker Co., Los Angeles, Calif. "The Clarion."
Mutual Benefit Life Insurance Co., Newark, N. J. "The Pelican."
Myers Elwood Co., Springfield, O. "The Advance."
Myers Mfg. Co., Camden, N. J. "The Tin Can."
National Adjustment Co., Cleveland, O. "Ledger-Domain."
National Aniline and Chemical Co., New York. "Dyestuffs."
National Bank of Commerce, New York. "Commerce Monthly."
National Blank Book Co., Holyoke, Mass. "The National."
National Carbon Co., Cleveland, O. "Carbon News."
National Cash Register Co., Dayton, O. "N. C. R. News."
National City Bank, New York. "The Americas."
National Casket Co., Cleveland, O. "National Casket News."
National Electric Lamp Assn., Cleveland, O. "Stimulator."
National Electric Light Assn., Brooklyn, N. Y. *"The Brooklyn Bulletin."
National Enameling and Stamping Co., Milwaukee, Wis. "Nesco News."
National Equipment Company, Springfield, Mass. "Candy News."
National Lamp Works of General Electric Co., Cleveland, O. "National Lamp News."
National Life Ins. Co., Chicago, Ill. "National News."
National Paper Products Co., San Francisco, Calif. "National Suggests."
National Paving Brick Mfg. and Assn., Cleveland, O. "Dependable Highways."
National Paint, Fruit and Flower Guild, New York. "National Plant, Fruit and Flower Guild Magazine."
National Shoe Wholesalers Assn., Chicago, Ill. "Bulletin."
National Wholesale Grocery Assn., New York. "Bulletin."
National X-Ray Reflector Co., Chicago, Ill. "Eye Comfort."
Nazareth Waist Co., New York. "Ginger Jar."
New England T. & T. Co., Boston, Mass. "New England Telephone Topics."
New Orleans Railway & Light Co., New Orleans, La. "Energy."
New York Edison Co., New York. *"Edison Monthly."
N. Y., N. H. & H. R. R. Co., New Haven, Conn. *"Fall River Line Journal."
New York Public Library, New York. *"Branch Library News."
New York Telephone Co., New York. "Telephone Review."
Newspaper Enterprise Assn., Cleveland, O. "Hunches & Punches & Pep."
Niagara Paper Mills Co., Lockport, N. Y. "The Ambassador."
Niagara Printing Co., Niagara Falls, N. Y. "Niagariana."
Nichols, Dean & Gregg, St. Paul, Minn. "Northern Headlight."
Nordhem, Ivan B., Co., New York. "Nordhem Poster."
North Side Savings Bank, New York. "North Side Bulletin."
Northern Engraving Co., Canton, O. *"The Northern."
Northern Furniture Co., Sheboygan, Wis. "Northern Furniture."
Northfield Co., Sheboygan, Wis. "Couchmaker."

Northwest Auto Co., Portland, Ore. *"The Line Complete."
Northwest Steel Co., Portland, Ore. "Heave Together."
Northwestern Chemical Co., Marietta, O. "Auto Suggestions."
Northwestern Expanded Metal Co., Chicago, Ill. "Expanded Metal Construction."
Northwestern Mutual Life Ins. Co., Milwaukee, Wis. "Field Notes."
Norton Co., Worcester, Mass. "Grits & Grinds."
Norvell-Shapleigh Co., St. Louis, Mo. "The Gimlet."
Norwich Pharmacal Co., Norwich, N. Y. "Norwich Percolate."
Novo Engine Co., Lansing, Mich. "Novo Power."
O'Flaherty, Jas., New York. "The 5,000,000 Circle."
Obermyer, S., Co., Chicago, Ill. "Obermyer Bulletin."
Ohio Brass Co., Mansfield, O. "O-B Bulletin."
Okie Co., H. E., Philadelphia, Penn. "Inter Nos."
Old Dominion Steamship Co., New York. "The Pilot."
Olds Motor Works, Lansing, Mich. "Oldsmobile Pacemaker."
Organ Printing Co., Nashville, Tenn. "The Pearl."
Ostrander-Seymour Co., Chicago, Ill., "Plate Makers' Criterion."
Owl Drug Co., San Francisco, Calif. *"Drug Store Doings."
Pacific Coast Co., Seattle, Wash. "Pacific Coast Bulletin."
Packard Motor Car Co., Detroit, Mich. "The Packard," and "Packard Inner Circle."
Padgitt Bros. Co., Dallas, Tex. "Foot Prints."
Palmer School of Chiropractic, Davenport, Ia. "Fountain Head News."
Paramount Pictures Corporation, New York. "Paramount Progress."
Parks Co., The G. M., Fitchburg, Mass. "Parks Piping Parables."
Park and Tilford, New York. "P. & T. Quarterly."
Parke-Davis & Co., Detroit, Mich. "Therapeutic Notes."
Pathé Exchange, Inc., New York. "Pathé Sun."
Palton Paint Co., Milwaukee, Wis. "Live Shots."
Peacock Chemical Co., St. Louis, Mo. "The Doctor."
Peck, John W., and Co., Ltd. Montreal, Canada. "Peck's Post."
Penn the Florist, Boston, Mass. "The Blue Flower."
Penney Co., J. C., New York. "Dynamo."
People's Popular Monthly, Des Moines, Ia. "Popular Storekeeper."
Pepsi-Cola Co., New Bern, N. C. "Pepsi-Cola Bottler."
Perry and Elliott Press, Lynn, Mass. "Critique."
Perry Estabrook Press, Cambridge, Mass. "The Adjective."
Pheasant Northwest Products Co., Salem, Ore. "Pheasants Tale."
Philadelphia Electric Co., Philadelphia, Penn. "Bulletin."
Pierce-Arrow Motor Car Co., Buffalo, N. Y. *"Pierce-Arrow Salesman."
Pierce Printing Co., Fargo, N. D. "Direct Advertising."
Pilgrim Steam Laundry Co., Brooklyn, N. Y. "Pilgrim."
Pioneer Box Co., Crawfordsville, Ind. "Pioneer Service."
Pittsburgh Plate Glass Co., Pittsburgh, Penn. "Palton's Monthly."
Pittsburgh Provision and Packing Co., Pittsburgh, Penn. "Pippco Boomer."
Plant, Thos. G., Co., Boston, Mass. "Between Us."
Plimpton Mfg. Co., Hartford, Conn. "Plimpton Service."
Poor Richard's Club, Philadelphia, Penn. "Poor Richard's Almanac."
Postal Life Insurance Co., New York. "The Postman."
Potts-Knaur Leather Co., Dallas, Tex. "Southwestern Shoe-findings."

Powell Supply Co., Powell, Wyo. "Powell Project."
Power, Alexander & Jenkins Co., Detroit, Mich. "The Link."
Power Co., Edward M., Pittsburgh, Pa. "The Power Book."
Pratt and Lambert, Inc., Buffalo, N. Y. "Selling Power," and Coopt-or."
Prest-O-Lite Co., Inc., Indianapolis, Ind. "Prest-O-Notes."
Price Cereal Products Co., Minneapolis, Minn. "Dr. Price's Profit Raiser."
Printz-Biederman Co., Cleveland, O. "Fits."
Prudential Ins. Co., Newark, N. J. "Home Office News."
Public Ledger, Philadelphia, Penn. "Retail Ledger."
Pyrene Mfg. Co., New York. "The Pyreneer."
Railroads in Eastern Territory, Grand Central Terminal, New York. "Railway News Bulletin."
Ralston Health Shoemakers, Brockton, Mass. "Ralston Shoemaker."
Ramaley Printing Co., St. Paul, Minn. "Business Getting."
Ramsey, Oppenheim Co., San Francisco, Calif. "The Fast Mail."
Reid Bros., Minneapolis, Minn. "Red Goose."
Regal Motor Car Co., Detroit, Mich. "Regal Dealer."
Reliance Life Insurance Co., Pittsburgh, Penn. "Bulletin."
Remington Typewriter Co., New York. "Remington Notes."
Rhodes, James M., and Co., New York. "Rhodes Colossus."
Rice-Stix Co., St. Louis, Mo. "Make Good."
Ringwalt Linoleum Works, Inc., New York. "Ringwalt Times."
Roberts & Mander Stove Co., Philadelphia, Penn. "Quality Service."
Rochester Chamber of Commerce, Rochester, N. Y. "Rochester Commerce."
Rockford Printing Co., Rockford, Ill. "Service."
Rome Metallic Bedstead Co., Rome, N. Y. "Visitor."
Rowe, H. M. C., Baltimore, Md. "Budget."
Royal Typewriter Co., Inc., New York. "Royal Standard."
Royce, Abner Co., Cleveland, O. "Our Reminder."
Rudge, Wm. Edwin, New York. "Slip Sheet."
Rutherford Rubber Co., Rutherford, N. J. "Sterling Spur."
St. Francis Hotel, San Francisco, Calif. "Annals of St. Francis."
St. Louis Conventions and Publicity Bureau, St. Louis, Mo. "St. Louisan."
St. Louis Dental Mfg. Co., St. Louis, Mo. "Western Dental Journal."
St. Louis Globe-Democrat, St. Louis, Mo. "Team-work."
Saks & Co., New York City. "Saksograms."
Samuel Stores, New York. "Pepper Box."
Sandusky Portland Cement Co., Sandusky, O. "Medusa Review."
Saturday Night Press, Detroit, Mich. "S. N. P."
Savings Union Bank and Trust Co., San Francisco, Calif. *"Savings Union Service."
Schmidt, Julius, Pittsburgh, Penn. "Little Kumforter."
Schneider, Theodore, Boston, Mass. "Furries."
Schuster Co., Cleveland, O. "Gesundheit," and "Flavorate Monthly."
Schuster, Ed. & Co., Milwaukee, Wis. "Keeping in Touch."
Scribner's Sons, Charles, New York. *"Book Buyer."
Scruggs-Vandervoort-Barney Dry Goods Co., St. Louis, Mo. *"Topics."
Seaboard Line Ry. Co., Norfolk, Va. "Seaboard Magazine."
Seamans & Cobb, Boston, Mass. "Seaco Way."

Security Savings & Loan Co., Birmingham, Ala. "Security Savings & Loan News."
Sehl Advertising Agency, Chicago, Ill. "Jabs."
Selling Aid Cut Service, Chicago, Ill. "Selling Aid."
Semi-ready, Ltd., Montreal, Canada. "The Semi-ready Special."
Sharples Separator Co., West Chester, Penn. "Sharples News."
Shaw, A. W., Co., Chicago, Ill. "Axis."
Shaw, Walker Co., Muskegon, Mich. "Skyscraper."
Sheboygan Couch Co., Sheboygan, Wis. "Couch-maker."
Shelby Salesbrook Co., Shelby, O. *"Shelby Booster."
Sherwin-Williams Co., Cleveland, O. "The S. W. P., and *"The Chamelon."
Simmonds & Simmonds, Chicago, Ill. "Sense."
Skinner Mfg. Co., Omaha, Neb. "Skinner's National Grocery News."
Skinner-Kennedy Stationery Co., St. Louis, Mo. "Grasshopper."
Slattery & Co., New York. "Investment Opportunities."
Smith and Bros., L. C., Typewriter Co., Syracuse, N. Y. *"Demonstration."
Smith and Son Co., Lee S., Pittsburgh, Penn. "Oral Hygiene."
Smith, John P., Printing Co., Rochester, N. Y. "Printograms."
Smith Printing Co., Robert, Lansing, Mich. "Efficient Advertising."
Snapshot Pub. Co., New York. "Snapshots."
South Bend Watch Co., South Bend, Ind. "Purple Ribbon."
Southern New England Telephone Co., New Haven, Conn. "Telephone Bulletin."
Southern Bell Telephone and Telegraph Co., Inc., Indianapolis, Ind. "Southern Telephone News."
Southern California Edison Co., Los Angeles, Calif. "Edison Current Topics."
Southern Michigan Telephone Co., Detroit, Mich. "Telephone News."
Southwestern Bell Telephone System, St. Louis, Mo. "Southwestern Telephone News."
Spangler Dry Goods Co., Shirley, Ind. "Spangler Store News."
Sparks-Withington Co., Jackson, Mich. "Sparks," and *"Everybody's Business."
Spirella Co., Inc., The, Niagara Falls, N. Y. "Spirella Monthly."
Sprague Canning Machinery Co., Chicago, Ill. "Canning Notes."
Stafford Engraving Co., Indianapolis, Ind. "The House of Ideas."
Standard Dry Kiln Co., Indianapolis, Ind. "Book of Smiles."
Standard Furniture Co., Seattle, Wash. "Zizz."
Standard Leather Co., St. Louis, Mo. "Standard Leather News."
Standard Oil Co., of New Jersey, New York. "The Lamp."
Standard Parts Co., Cleveland, O. "The Assembler."
Standard Pneumatic Action Co., New York. "Standard Player Monthly."
Standard Union, Brooklyn, N. Y. "Poor Bob's Almanac."
Star-Peerless Wall Paper Mills, Joliet, Ill. "Star-Peerless Bulletin."
Stark Bros., Louisiana, Mo. "Stark Free Talk."
Statler Hotels, Buffalo, N. Y., Cleveland, O., and Detroit, Mich., "Statler Salesmanship."
Stauntons, Ltd., Toronto, Canada. "Gilt & Glimmer."
Stearns & Co., Frederick, Detroit, Mich. "New Idea."
Stein, A., & Co., Chicago, Ill. "The Web."

Stenotype Co., Indianapolis, Ind. "Stenotype Notes."
Stephens-Adamson Mfg. Co., Aurora, Ill. "Labor Saver."
Stern & Co., Edward, Philadelphia, Penn. "Stern Realities."
Stetson-Abbott Shoe Co., Auburn, Me. "Norma Make News."
Stevens & Co., Inc., Providence, R. I. "S-2 Advertiser."
Stevens, H. L., & Co., Chicago, Ill. "Stevens Monthly."
Stewart-Mackintosh, Inc., Duluth, Minn. "S'm'ink."
Stewart-Simmons Press, Waterloo, Ia. "Ad-points."
Stix, Baer and Fuller Dry Goods Co., St. Louis, Mo. "Grand Leader Bulletin."
Stokes, Frederick A., Co., New York. "A Budget of News."
Stone-Ordean-Wells Co., Duluth, Minn. "Ginger."
Stone Printing Co., Roanoke, Va. "Stone's Impressions."
Strathmore Paper Co., Mittineague, Mass. "Strathmorean."
Straus and Co., S. W., Chicago, Ill. "Straus Investor Magazine."
Strawbridge & Clothier, Philadelphia, Penn. "Store Chat."
Sullivan Machinery Co., Chicago, Ill. "Mine & Quarry."
Sunbeam Incandescent Lamp Dir., Gen. Electric Co., Chicago, Ill. "Sunbeam Smile."
Sun Life Assurance Co. of Canada, Montreal, Canada. "Sunshine."
Superior Printing Co., Akron, O. "Superior Craftsmanship."
Surety Coupon Co., New York. "Answer."
Swift & Co., Chicago, Ill. "Buzzer."
Swinburne and Co., Minneapolis, Minn. "Swinburne's Suggestions."
Tabulating Machine Co., New York. "The Tabulator."
Taggart Baking Co., Indianapolis, Ind. "Sales Force."
Taylor, J. L. and Co., New York. "Tag."
Taylor Instrument Companies, Rochester, N. Y. "Taylor-Rochester."
Taylor and Taylor, San Francisco, Calif. "T. & T. Imprint."
Texas Co., Houston, Tex. "Texaco Star."
Thomas & Co., New York. "The Antidote."
Thompson and Son Co., Henry G., New Haven, Conn. *"Wise Saws."
Thompson-Ehlers Co., Chicago, Ill. "Teco News."
Three-in-One Oil Co., New York. "3-in-One Sense."
Tidd, John, Cleveland, O. "Tidd-Bits."
Times Printery, Scranton, Penn. "Envoy."
Timken-Roller Bearing Co., Canton, O. "Timken Magazine."
Tobias, Chas. H., Cincinnati, O. "Eagle Caption."
Todd Protectograph Co., Rochester, N. Y. "Protectograph Weekly Bulletin."
Toledo Cooker Co., Toledo, O. "Tococo Talks."
Toledo Pipe Threading Machine Co., Toledo, O. "Toledo Magazine."
Toledo Scale Co., Toledo, O. "The Toledo System."
Tooke Bros., Ltd., Montreal, Canada. "Tooke Talks."
Toronto Electric Light Co., Ltd., Toronto, Canada. "Electric Service Magazine."
Travelers' Insurance Co., Hartford, Conn. "Travelers' Standard."
Traxler, The Louis Co., Dayton, O. *"Traxology."
Triangle Assn., Dayton, O. "Triangle News."
Troy Laundry Machinery Co., Ltd., Chicago, Ill. "Troy Topics."
True Shape Hosiery Co., Philadelphia, Penn. "True Shape Bulletin."
Trumbull Electric Mfg. Co., Plainville, Conn. "Trumbull Cheer."
Tyler Co., W. S., Cleveland, O. "Through the Meshes."

Under-Feed Stoker Co. of America, Chicago, Ill. "Publicity Magazine."
Union Paste Co., Boston, Mass. "Stickum."
Union Traction Company of Indiana, Indianapolis, Ind. "Safety."
United Cigar Mfg. Co., New York. "The Burning Question."
United Cigar Stores Co., New York. "United Shield."
United Drug Co., Boston, Mass. "Rexall Magazine."
United Gas Improvement Co., Philadelphia, Penn. "Sectiongram," and "Safety News."
U. S. Life Insurance Co., New York. "Ingleside."
U. S. Metals Refining Co., East Chicago, Ind. "Ax I Dent Ax."
United States Rubber Co., New York. "Booster."
United Mercantile Co., Pittsburgh, Penn. "Confidence."
United Shoe Machinery Athletic Assn., Beverly, Mass. "The Three Partners."
United Typothetae and Franklin Clubs of America, Chicago, Ill. "Bulletin."
U. S. Envelope Co., Worcester, Mass. "The Red Envelope."
Utah Gas and Coke Co., Salt Lake City, Utah. "Kitchen Counsel."
Utilities Operating Co., Kalamazoo, Mich. "Gasset."
Valentine & Co., New York. "The Valentine."
Valley Inn Works, Appleton, Wis. "The Beater."
Van Dyke & Co., New York. "Progressive Perfumery."
Van Hoosen Co., H. M., Chicago, Ill. "Letters."
Victor Ring Traveler Co., Providence, R. I. "Traveler."
Victor Talking Machine Co., Camden, N. J. "Voice of the Victor."
Vim Co., Philadelphia, Penn. "Vim."
Vir Pub. Co., Philadelphia, Penn. *"Successful Selling."
Vitagraph, Lubin-Selig-Essanay, Inc., New York. "The Big Four Family."
Wachovia Bank and Trust Co., Winston-Salem, N. C. "Solicitor."
Wagner Mfg. Co., Sidney, O. "Griddle."
Walkenhorst Printing Co., Kansas City, Mo. "Dependability."
Walker Bros. and Hardy, Fargo, N. Dak. "Spot Light."
Wallace & Sons Mfg. Co., H., Wallingford, Conn. "The Wallace."
Wallach Laundry System, J. & J. G., New York. "Firing Line."
Walworth Mfg. Co., South Boston, Mass. "Walworth Log."
Warde Press, Pittsburgh, Penn. "Warde's Words."
Ward, D. L. Co., Philadelphia, Penn. "Triangle."
Ward & Gow, New York. *"Fame."
Warner Co., Charles, Philadelphia, Penn. "Farm Economics."
Warner Bros. Co., Bridgeport, Conn. "Monthly Advertising Program."
Warren, S. D. & Co., Boston, Mass. "Warren Monthly."
Washington Hotel, Indianapolis, Ind. "The Hatchet."
Waterman Co., L. E., New York. "The Pen Prophet."
Watkins, J. R., Medical Co., Winona, Minn. "Watkins' Roll of Honor."
Webster, F. S. Co., Boston, Mass. "Webster Way."
Webster Mfg. Co., Tiffin, O. "Webster Method."
Wechsler & Mills, New York. "The Balance."
Wesco Supply Co., St. Louis, Mo. "Red Shield."
West Pub. Co., St. Paul, Minn. "The Docket."
Western Implement Co., Indianapolis, Ind. "Western Breeze."

Western Reference and Bond Assn., Kansas City, Mo. "Brains and Business."
Western Union Telegraph Co., New York. "Western Union News."
Western Walnut Assn., Orenoco, Ore. "The Walnut Book."
Westinghouse Electric & Mfg. Co., East Pittsburgh, Penn. *"Westinghouse Electric News."
Westinghouse Lamp Co., Milwaukee, Wis. "Westinghouse Mazda Lamp."
Weyenberg Shoe Mfg. Co., Milwaukee, Wis. "Alamo Oak Bark."
Wharton, Wm., Jr., and Co., Easton, Penn. "No News."
Wheeler Osgood Co., Tacoma, Wash. "Woco."
White Co., Cleveland, O. "The Albatross."
White & Wyckoff Mfg. Co., Holyoke, Mass. "W. & W. Viewpoint."
Whiting, D., & Sons, Boston, Mass. "Milk."
Wholesale Saddlery Assn., Chicago, Ill. "National Saddlery Bulletin."
Wilensky & Sons Co., Atlanta, Ga. "Sole Saver."
Willard Storage Battery Co., Cleveland, O. "Connector."
Williamson Heater Co., Cincinnati, O. "Underfeed News."
Willys-Overland Co., Toledo, O. "Willys-Overland Starter."
Winkler, Isaac and Bros., Cincinnati, O. "Suds."
Winston, John C., Co., Philadelphia, Penn. "Trade Notes."
Winters Co., Springfield, O. "The Factor."
Winton Co., The, Cleveland, O. "Auto Era."
Wisconsin Mfg. Assn., Milwaukee, Wis. "Industrial Wisconsin."
Wizard Foot Appliance Co., St. Louis, Mo. "Wizard."
Wonalancet Co., Nashua, N. H. "Wonalancet Way."
Wright, W. W., North Tonawanda, N. Y. "Prospector."
Wroe and Co., W. E., Chicago, Ill. "Wroe's Writings."
Yarnall-Waring Co., Philadelphia, Penn. "The Blow-off."
Yawman & Erbe, Rochester, N. Y. "Y. & E. Idea," and "Y. & E. News."
Young & McCalister, Inc., Los Angeles, Calif. "The Needle."
Youngstown Dry Goods Co., Youngstown, O. "The Live Storekeeper."
Zwierlein Shoe Co., Cleveland, O. "Shoe Horn."

Jewelry and Optical Publications

AMERICAN JEWELER, 607 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editors, Hazlitt and Walker.

GOLDSMITH AND SILVERSMITH, 78 Center Street, New Haven, Conn. Monthly; per copy, 25c.; per year, $2.00. Editor, Arthur P. Howard.

JEWELERS' CIRCULAR WEEKLY, 11 John Street, New York. Weekly; per year, $2.00. Does not desire small personal items. News notes should relate purely to changes in firms or other matters of interest from a business standpoint. Timeliness is an important consideration.

JEWELER'S POCKET MAGAZINE, 315 Fourth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Philip S. Salisbury. Reports: "Articles of particular appeal to the merchandising instincts of the retail jeweler are especially desired; such subjects as advertising, window displays, mail sales promotion, training of clerks,

buying, pushing advertised lines, etc. 'Name and fact' stories of 1000 words or less, rather than generalities, are more likely to be accepted. We are also very anxious for photographs. Manuscripts are reported on within one week, and payment is made on acceptance at the rate of $6.00 to $10.00 per thousand words."

KEYSTONE, 512 Race Street, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, William M. Gallagher. Jewelry trade.

KEYSTONE MAGAZINE OF OPTOMETRY, 512 Race Street, Philadelphia, Penn. Bi-monthly; per year, $1.00. Editor, William M. Gallagher.

MANUFACTURING JEWELER, 42 Weybosset Street, Providence, R. I. Weekly; per year, $2.00. Editor, Walter B. Frost. Reports as follows: "We can use suitable technical matter, or good 'selling dope' of any kind. Can also use photographs, and are open for news correspondents in large cities where we have no representative now."

MID-CONTINENT JEWELER, 115 East 31st Street, Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Fred Sands.

NATIONAL JEWELER, 536 South Clark Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

NORTHWESTERN JEWELER, Albert Lea, Minn. Monthly; per copy, 10c.; per year, $1.00.

OPTICAL JOURNAL AND REVIEW OF OPTOMETRY, 15-19 Maiden Lane, New York. Weekly; per year, $2.00.

PACIFIC GOLDSMITH, 235 Montgomery Street, San Francisco, Cal. Monthly; per copy, 15c.; per year, $1.50. Editor, A. J. Lyons.

TRADER AND CANADIAN JEWELER, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 25c.; per year, $3.00. Publisher, H. Gagnier.

Labor and Trades Union Journals

Very many of these periodicals will not offer the general contributor, even though a laboring man of the same brotherhood, a market—unless on a gratis basis. Nearly all will be glad to receive news items and interesting short articles if earnest and forceful communications on the subject of labor solidarity and social and material betterment. In fact, it is more or less the duty of the able member of such organizations to support them by voice and pen, and thus help the cause along.

ADVANCE, 31 Union Square, New York. Weekly; per year, $1.00. Editor, Joseph Schlossberg. An organ of the Amalgamated Clothing Workers of America.

ADVANCE GUIDE, 27 Putnam Avenue, Detroit, Mich. Monthly; per year, $1.00. Editor, F. F. Finnson.

ADVOCATE, Evansville, Ind. Weekly; per year, 50c. Editors, P. D. Drain and W. F. Jaus.

ADVOCATE, 16 Liberty Street, Utica, N. Y. Weekly; per year, $1.00. Editor, J. W. Bean.

AMALGAMATED JOURNAL, 501 House Bldg., Pittsburgh, Penn. Weekly; per year, $1.50. Editor, B. I. Davis.

AMERICAN, Detroit, Mich. Weekly; per year, $2.00. Editor, F. S. Crofoot.

AMERICAN FEDERATIONIST, Ninth Street and Massachusetts Avenue, Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Samuel Gompers. American Federation of Labor.

AMERICAN FLINT, Ohio Bldg., Toledo, O. Monthly; per copy, 10c.; per year, $1.00. American Flint Glassworker's Union.

AMERICAN LABOR LEGISLATION REVIEW, 131 East 23d Street, New York. Quarterly; per copy, 75c.; per year, $3.00.

AMERICAN PHOTO-ENGRAVER, 6111 Bishop Street, Chicago, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, M. Woll.

AMERICAN PRESSMAN, Pressmen's Home, Tenn. Monthly; per year, $2.00. Editor, Thomas E. Dunwady.

AMERICAN RAILWAY EMPLOYES JOURNAL, Massachusetts Bldg., Kansas City, Mo. Editor, William P. Harvey. Mail returned.

ANTHRACITE LABOR NEWS, Shenandoah, Penn. Weekly; per year, $1.00. Editor, M. E. Doyle.

ARIZONA LABOR JOURNAL, Phoenix, Ariz. Weekly; per year, $1.00. Editor, S. H. Freeman.

ARTISAN, 214 Maple Street, Holyoke, Mass. Weekly; per year, $1.00. Editor, Edward S. Alden.

ARTISAN, Jacksonville, Fla. Weekly; per year, $1.00. Editor, Paul F. Wagner.

BARBER, Hamilton, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

BARBER'S REVIEW, 327 Provident Bldg., Tacoma, Wash. Monthly; per copy, 5c.; per year, 50c. Editor, J. L. Moloney.

BEAVER VALLEY LABOR NEWS, Beaver, Penn. Weekly; per year, $1.00. Editor, C. L. Gilbert.

BLACKSMITH'S JOURNAL, Transportation Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, N. W. Martin.

THE BOILER MAKERS' JOURNAL, Wyandotte Bldg., Kansas City, Kans. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles B. Remsburg. Reports: "At present all our needs are being taken care of and we cannot use any outside contributions."

BRICKLAYER, MASON AND PLASTERER, University Park Bldg., Indianapolis, Ind. Monthly; per year, 75c. Editor, William Dobson.

BRIDGEMEN'S MAGAZINE, American Central Life Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, H. S. Hockin.

BRITISH COLUMBIA FEDERATIONIST, 217 Labor Temple, Vancouver, British Columbia, Canada. Weekly; per year, $1.50. Editor, A. S. Wells.

BUTCHER AND PACKERS' GAZETTE, 224 Walnut Street, Louis, Mo. Weekly; per year, $2.00.

CAPITAL AND LABOR, 543 Little Bldg., Boston, Mass. Monthly; per copy, 25c.; per year, $2.50. Editor, Harold L. Brown. Reports:

"At present we are not in the market for outside manuscripts, this being provided almost wholly by our own staff."

CARPENTER, 222 East Michigan Street, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank Duffy. A labor publication, using short hints for carpenters and cabinet makers.

CENTRAL LABOR JOURNAL, Chattanooga, Tenn. Weekly; per year, $1.00. Editor, John O'Brien.

CHRONICLE, Harrisburg, Ill. Daily; per year, $1.00. Editor, Bert Tavender.

CHRONICLE, 1311 Walnut Street, Cincinnati, O. Weekly; per year, $1.00. Editor, F. L. Rist.

CIGAR MAKERS' OFFICIAL JOURNAL, 940 Monon Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, G. W. Perkins.

CITIZEN, 540 Maple Avenue, Los Angeles, Calif. Weekly; per year, $1.00. Editor, Francis Drake.

CITIZEN, Tampa, Fla. Weekly; per copy, 5c.; per year, $1.50. Editor, Frank B. Hill. Reports: "This publication is devoted exclusively to the cause and interests of organized labor affiliated with the American Federation of Labor. Our national news service is handled by the American Federation of Labor news service, and the length of news stories confined only to the extent of the value of the subject. No matter holds any interest to this paper other than acceptable matter concerning the labor movement."

CITIZEN, 156 Barrett Street, Schenectady, N. Y. Weekly; per year, $1.00. Editor, H. B. Van Vechten.

CITIZEN, 1125 Oregon Avenue, Cleveland, O. Weekly; per year, $1.00. Editor, M. S. Hayes.

COMMERCIAL NEWS AND LABOR GAZETTE, 6 North 3d Street, St. Louis, Mo. Semi-monthly; per year, $5.00. Editor, Geo. W. Briggs.

COMMERCIAL TELEGRAPHERS' JOURNAL, 930 Transportation Bldg., Chicago, Ill. Monthly; per copy, 10c; per year, $1.00.

COMMONWEALTH, Lincoln Inn Court, Cincinnati, O. Editor, Charles H. Sidener. Discontinued.

CONNECTICUT LABOR PRESS, 286 York Street, New Haven, Conn. Weekly; per year, $1.00.

COOPER'S INTERNATIONAL JOURNAL, Meriwether Bldg., Kansas City, Kan. Monthly; per copy, 10c.; per year, $1.00. Editor, W. R. Deal.

COURIER HERALD, 176 South Main Street, Wilkes-Barre, Penn. Weekly; per year, $1.00. Editors, H. W. and C. F. Yelter.

CRAFTSMAN, 606 South Akard Street, Dallas, Tex. Weekly; per year, $1.00. Editor, Wm. M. Reilly.

DIAMOND, Brockton, Mass. Weekly; per year, $1.00. Editor, E. Gerry Brown.

DISPATCH, 114 South Alamo Street, San Antonio, Tex. Weekly; per year, $1.00. Editor, W. L. Hoefgen.

ELEVATOR CONSTRUCTOR, 402 Perry Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank J. Schneider. Inter. Union of Elevator Construction.

FEDERAL EMPLOYE, 1428 New York Avenue, N. W., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00.

FEDERATIONIST, 716 Vincent Avenue, Cleveland, O. Weekly; per year, $1.00. Editor, M. Goldsmith.

FORUM, Austin, Tex. Weekly; per year, $1.00. Editor, Chas. H. Sanders.

GOVERNMENT CLERK, Woodward Bldg., Washington, D. C. Editor, G. K. Weston. Mail returned.

GRANITE CUTTERS' JOURNAL, Quincy, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, James Duncan.

HERALD, Huntington, Ark. Weekly; per year, $1.50. Editors, Dan and Freda Hogan.

ILLINOIS TRADESMAN, Springfield, Ill. Weekly; per year, $1.00. Editor, R. E. Woodmansee.

INDEPENDENT, Boone, Ia. Weekly; per year, $1.50. Editors, P. D. and B. D. Swick.

INDEPENDENT, Knoxville, Tenn. Weekly; per year, $1.00. Editor, Geo. W. Ford.

INDEPENDENT, Janesville, Wis. Weekly; per year, $1.00. Editor, S. A. Cooper.

INDUSTRIAL ADVOCATE, Pittston, Pa. Weekly; per year, $1.00.

INDUSTRIAL BANNER, Labor Temple, Toronto, Ontario, Canada. Weekly; per year, $1.00. Editor, Joseph Marks.

INDUSTRIAL HERALD, Bay City, Mich. Weekly; per year, $1.00. Editor, E. G. Ferris.

INDUSTRIAL WEEKLY, South Salina and Railroad Streets, Syracuse, N. Y. Weekly; per year, $1.00. Editor, T. M. Gaffney.

INDUSTRIAL WORKER, Nome, Alaska. Daily; per year, $20.00.

INTERMOUNTAIN WORKER, 220 Moose Hall, Salt Lake City, Utah. Mail returned.

INTERNATIONAL BOOK BINDER, 222 East Michigan Street, Indianapolis, Ind. Monthly; per copy, 5c.; per year, 60c. Editor, W. N. Reddick.

INTERNATIONAL HORSESHOERS MAGAZINE, Cincinnati, O. Monthly; per copy, 5c.; per year, 50c. Editor, Hubert Marshall.

INTERNATIONAL MOULDERS' JOURNAL, P. O. Box 699, Cincinnati, O. Monthly; per copy, 5c.; per year, 50c. Editor, John P. Frey.

INTERNATIONAL STEAM ENGINEER, 6334 Yale Avenue, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Dave Evans.

INTERURBAN LABOR JOURNAL, South Bend, Ind. Per year, $2.50. Editor, Edward H. Metz.

IOWA UNIONIST, 517 Mulberry Street, Des Moines, Ia. Weekly; per year, $1.00. Editor, Ernest R. Quick.

JOURNAL, Easton, Penn. Semi-monthly; per year, 50c. Editor, A. S. Eckert.

JOURNAL OF LABOR, 14½ North Forsyth Street, Atlanta, Ga. Weekly; per year, $1.00. Editor, Jerome Jones.

JOURNAL OF LABOR, Republic Bldg., Louisville, Ky. Weekly; per year, 50c. Editor, Sigmond A. Lee.

JOURNAL OF THE KNIGHTS OF LABOR, 43 B Street, N. W., Washington, D. C. Monthly; per copy, 5c.; per year, 50c. Editor, John W. Hayes.

JOURNAL OF THE SWITCHMEN'S UNION OF NORTH AMERICA, Brisbane Bldg., Buffalo, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, W. H. Thompson.

JOURNEYMAN BARBER, 222 East Michigan Street, Indianapolis, Ind. Monthly; per copy, 5c.; per year, 60c. Editor, Jacob Fischer.

JUSTICE, 31 Union Square, New York. Weekly; per copy, 3c.; per year, $1.50. Editor, S. Yanovsky. Reports: "This magazine is published in English, Italian and Jewish. Uses fiction in all three languages, but serials only in Italian and Jewish. Special articles on national, international and educational labor will be considered. Manuscripts are reported on within a week, and payment is made on acceptance."

KANSAS TRADE UNIONIST, Topeka, Kan. Weekly; per year, $1.50. Editor, F. B. Brown.

LABOR ADVOCATE, Birmingham, Ala. Weekly; per year, $1.00.

LABOR ADVOCATE, Pueblo, Col. Weekly; per year, $1.00. Editor, H. M. Andrew.

LABOR ADVOCATE, Quincy, Ill. Weekly; per year, $1.00. Editor, R. S. Benedict.

LABOR ADVOCATE, Asheville, N. C. Weekly; per year, $1.50. Editor, J. F. Barrett.

LABOR ADVOCATE, 440 Washington Street, Reading, Penn. Weekly; per year, $1.00. Editor, Raymond S. Hofus.

LABOR ADVOCATE, 313½ Cedar Street, Nashville, Tenn. Weekly; per year, $1.00. Editor, A. E. Hill.

LABOR ADVOCATE, 721 Commerce Street, Tacoma, Wash. Weekly; per year, $1.00.

LABOR BULLETIN, 1824 Curtis Street, Denver, Col. Editor, Clint C. Houston. Mail returned.

LABOR CHRONICLE, Leavenworth, Kan. Weekly; per year, $1.00. Editor, James D. Brown.

LABOR CLARION, 16th and Capp Streets, San Francisco, Calif. Weekly; per year, $1.00. Editor, J. W. Mullen.

LABOR EDUCATOR, Raleigh, N. C. Weekly; per year, $1.00. Editor, W. H. Singleton.

LABOR GAZETTE, 710 Southern Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00.

LABOR GAZETTE, Peoria, Ill. Weekly; per year, $1.00. Editor, Walter S. Bush.

LABOR HERALD, 415 Shipley Street, Wilmington, Del. Weekly; per year, $1.00. Editor, A. R. Saylor.

LABOR HERALD, 410 Admiral Boulevard, Kansas City, Mo. Weekly; per year, $1.00.

LABOR HERALD, 421 Cox Bldg., Rochester, N. Y. Weekly; per year, $1.00.

LABOR HERALD, Allentown, Penn. Weekly; per year, 50c. Editor, David Williams.

THE LABOR INDEX, Southern Bldg., Waycross, Ga. Weekly; per copy, 5c.; per year, $1.00. Editor, L. J. Smith. Reports: "We use photographs."

LABOR JOURNAL, Zanesville, O. Weekly; per year, 50c. Editor N. M. Beckley.

LABOR JOURNAL, Houston, Tex. Weekly; per year, $1.00. Editor, Max Andrews.

LABOR JOURNAL, Everett, Wash. Weekly; per year, $1.00. Editor, Maynard Shipley.

LABOR LEADER, Danville, Ill. Weekly; per year, $1.50. Editor, Harry Mueller.

LABOR LEADER, 153 Sixth Street, Dubuque, Ia. Weekly; per year, $1.50. Editor, J. M. Conley.

LABOR LEADER, Franklin Bldg., Baltimore, Md. Weekly; per year, $1.00. Editor, John H. Ferguson.

LABOR NEWS, Eureka, Calif. Weekly; per year, $1.50. Editor, George Keeling.

LABOR NEWS, Fresno, Calif. Weekly; per year, $1.50. Editor H. M. Mason.

LABOR NEWS, Colorado Springs, Col. Editor, W. N. O'Day. Mail returned.

LABOR NEWS, Morton Bldg., Chicago, Ill. Weekly; per year, $1.00. Editor, Max Dezettel.

LABOR NEWS, Galesburg, Ill. Weekly; per year, $1.00. Editor, G. H. C. Palmer.

LABOR NEWS, Peoria, Ill. Weekly; per year, $1.00. Editor, Joseph Lord.

LABOR NEWS, Quincy, Ill. Monthly; per year, 50c. Editors, W. H. Hoffman and George L. Luther.

LABOR NEWS, Rockford, Ill. Daily; per year, $1.50. Editor, H. P. Stevens.

LABOR NEWS, 48 Southbridge Street, Worcester, Mass. Weekly; per year, $1.00. Editor, F. M. Saltus.

LABOR NEWS, New Rochelle, N. Y. Monthly; per copy, 5c.; per year, 50c. Editor, C. J. Mueller.

LABOR NEWS, Hamilton, Ontario, Canada. Weekly; per year, $1.00. Editor, W. J. Westcott.

LABOR NEWS, York, Penn. Weekly; per year, 50c. Editor, C. W. Thompson.

LABOR PRESS, Hannibal, Mo. Weekly; per year, $1.00. Editor, B. F. Brown.

LABOR PRESS, Greenville, S. C. Weekly; per year, $1.50.

LABOR RECORD, 520 Poydras Street, New Orleans, La. Weekly; per year, $1.00. Editor, P. M. Gill.

LABOR RECORD, Youngstown, O. Weekly; per year, $1.50. Editor, H. W. Dechend.

LABOR REVIEW, Stockton, Calif. Weekly; per year, $1.50. Editor, Dilse Hopkins.

LABOR REVIEW, Augusta, Ga. Weekly; per year, $1.00.

LABOR REVIEW, 308 Sixth Street, South, Minneapolis, Minn. Weekly; per year, 50c. Editor, Thos. J. Hamlin.

LABOR REVIEW, Pryor Bldg., Dayton, O. Weekly; per year, $1.25. Editor, E. B. Murray.

THE LABOR REVIEW, 41 South Second Street, Memphis, Tenn. Weekly; per year, $1.50. Editor, J. Cohen.

LABOR REVIEW OF HUDSON COUNTY, 2277 Boulevard, Jersey City, N. J. Monthly; per year, $1.00. Editor, Kenneth M. Forbes.

LABOR STANDARD, 284 Asylum Street, Hartford, Conn. Semi-monthly; per year, 50c.

LABOR TRIBUNE, Joplin, Mo. Weekly; per year, $1.00.

LABOR UNIONIST, Bellingham, Wash. Weekly; per year, $1.00. Editor, M. E. Sebring.

LABOR WEEKLY, Auburn, N. Y. Weekly; per year, 50c. Editor, R. E. Fenton.

LABOR WORLD, Decatur, Ill. J. H. Ryan. Mail returned.

LABOR WORLD, Duluth, Minn. Weekly; per year, $1.00. Editor, E. T. Harris.

LABOR WORLD, 220 Third Avenue, Pittsburgh, Penn. Weekly; per year, $2.50. Editor, John D. Pringle.

LABOR WORLD, 735 Chestnut Street, Chattanooga, Tenn. Weekly; per year, $1.00.

LABOR WORLD, Spokane, Wash. Weekly; per year, $1.00. Editor, William J. Coates.

LABORER, Springfield, Mo. Weekly; per year, 50c.

LADIES' GARMENT WORKER, 31 Union Square, New York. Succeeded by Justice.

LAKE COUNTY LABOR ADVOCATE, Whiting, Ind. Monthly; per year, 25c. Editor, F. L. Merriam.

LATHER, 601 Superior Bldg., Cleveland, O. Monthly; per year, 60c. Editor, Ralph V. Brandt.

LEADER, Sedalia, Mo. Weekly; per year, $1.00. Editor, E. T. Behrens.

LEATHER WORKERS JOURNAL, 504 Postal Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00.

LEGISLATIVE LABOR NEWS, Troy, N. Y. Weekly; per year, $2.00. Editor, J. M. O'Hanlon.

LIFE AND LABOR, 139 North Clark Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. Raymond Robins.

LOCOMOTIVE ENGINEERS' JOURNAL, 1124 Locomotive Engineers Bldg., Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Salmons. Reports: "All our material is written by members."

LOCOMOTIVE FIREMEN AND ENGINEMEN'S MAGAZINE, Guardian Bldg., Cleveland, O. Semi-monthly; per year, $1.50. Editor, John F. McNamee. Reports: "We receive more material than we have space for."

MACHINISTS' MONTHLY JOURNAL, McGill Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Fred Hewitt.

MAJORITY, Wheeling, W. Va. Weekly; per year, $1.00. Editor, Walter B. Hilton.

MINER'S MAGAZINE, Denham Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles H. Moyer. A labor journal.

MISSOURI TRADES UNIONIST, Joplin, Mo. Weekly; per year, $1.00. Editor, Charles W. Fear.

MIXER AND SERVER, Commercial Tribune Bldg., Cincinnati, O. Monthly; per year, $1.50. Editor, Jere L. Sullivan. Reports: "This is a trade union publication, and finds no difficulty whatsoever in obtaining contributions from the members of the organizations, therefore, we are not interested in outside contributions."

MODERN BROTHERHOOD, Cedar Rapids, Ia. Monthly; per copy, 5c.; per year, 50c. Editor, L. A. Brewer.

MOTORMAN AND CONDUCTOR, 104 East High Street, Detroit, Mich. Monthly; per copy, 5c.; per year, 50c. Editor, R. L. Reeves.

NATIONAL BOTTLER'S GAZETTE, 99 Nassau Street, New York. Monthly; per copy, 25c.; per year, $3.00.

NATIONAL COOPER'S JOURNAL, Witherspoon Bldg., Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, M. E. Doane.

NATIONAL LABOR TRIBUNE, 434 Diamond Street, Pittsburgh, Penn. Bi-monthly; per year, $2.00. Editor, J. H. Vitchesbain.

NATIONAL LEAGUE BARBER, 1925 West Cumberland Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank M. Kohn. Does not pay for contributions.

NEVADA FEDERATIONIST, Reno, Nev. Editor, C. W. Flodin. Mail returned.

NEW ERA, 130 North 3d Street, Louisville, Ky. Weekly; per year, $1.00. Editor, E. L. Cronk.

OBSERVER, 51 East 42d Street, New York. Weekly; per year, $1.00.

OKLAHOMA FEDERATIONIST, Oklahoma City, Okla. Weekly; per year, $1.00.

ORANGE COUNTY WORKMAN, Newburgh, N. Y. Monthly; per copy, 5c.; per year, 50c. Editor, W. W. Snyder.

OREGON LABOR PRESS, Oregonian Bldg., Portland, Ore. Weekly; per year, $1.00. Editor, C. M. Rynerson.

ORGANIZED LABOR, 1122 Mission Street, San Francisco, Calif. Weekly; per year, $1.50.

ORGANIZED LABOR ADVOCATE, Johnson City, Tenn. Weekly; per year, $1.00.

PAINTER AND DECORATOR, Lafayette, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, J. C. Skemp.

PEOPLE, Kalamazoo, Mich. Weekly; per year, $1.00. Editor, Truxton Talbot.

PEOPLE, Akron, O. Weekly; per year, $1.00. Editor, F. A. Miller.

PLAIN DEALER, Knoxville, Tenn. Weekly; per year, $1.50. F. W. Keith.

PLATE PRINTER, Washington Loan and Trust Bldg., Washington, D. C. Semi-monthly; per year, $1.00. Editor, P. J. Ryan.

POLICEMAN'S NEWS, 131 East 23d Street, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, L. G. Loeb. Reports: "Special articles on police subjects, and occasionally photographs, will be considered."

POST OFFICE CLERK, 3432 West 66th Street, Chicago, Ill. Monthly; per year, $5.50. Editor, John T. Scott.

POTTER'S HERALD, East Liverpool, O. Weekly; per year, $1.50. An organ of the Brotherhood of Operative Potters.

PROGRESSIVE LABOR WORLD, 1530 Chestnut Street, Philadelphia, Penn. Weekly; per year, $2.00. Editor, Boyd Morrison.

QUARRY WORKERS' JOURNAL, Barre, Vt. Monthly; per copy, 5c.; per year, 50c. Editor, Fred W. Suitor.

RAILROAD EMPLOYE, 494 Broad Street, Newark, N. J. Monthly; per year, 50c. Editor, Ben E. Chapin.

RAILROAD TELEGRAPHER, Star Bldg., St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, L. W. Quick.

RAILROAD TRAINMAN, American Trust Bldg., Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, D. L. Cease.

RAILROAD WIRE AND SIGNAL, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, F. R. Austin. An organ of the Railroad Telegraphers and Signalmen's Union.

RAILWAY CARMEN'S JOURNAL, 505 Hall Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, W. J. Adams.

RAILWAY CLERK, 608 Second National Bank Bldg., Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, W. V. Bright.

RAILWAY CONDUCTOR, Cedar Rapids, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, F. H. Pease.

RAILWAY FEDERATIONIST, Sedalia, Mo. Weekly; per year, $1.00. Editor, E. T. Behrens.

RECORD AND MINING JOURNAL, Springhill, Nova Scotia. Weekly; per year, $1.50. Editor, Alfred C. Mills.

RETAIL CLERKS' INTERNATIONAL ADVOCATE, Emsing Bldg., Lafayette, Ind. Monthly; per copy, 5c.; per year, 60c. Editor, H. J. Conway.

ST. LOUIS LABOR, 940 Chouteau Avenue, St. Louis, Mo. Weekly; per year, $1.50.

THE SAN DIEGO LABOR LEADER, San Diego, Calif. Weekly; per copy, 5c.; per year, $1.50. Editor, Earl L. Chappell.

SATURDAY RECORD, Wilmington, N. C. Weekly; per year, $1.00. Editor, Geo. W. Cameron.

SATURDAY UNION RECORD AND EAST ST. LOUIS ARBITRATOR, 322 South Fourth Street, St. Louis, Mo. Weekly; per year, $2.00. Editor, F. E. Marlowe.

SHOE WORKER'S JOURNAL, 246 Summer Street, Boston, Mass. Monthly; per year, $1.00. Editor, C. L. Baine.

SOUTH EASTERN IOWA UNION, Ottumwa, Ia. Editor, C. E. Hay. Mail returned.

SOUTHERN WORKMAN, Hampton, Va. Monthly; per copy, 10c.; per year, $1.00. Managing Editor, Miss J. E. Davis. Desire articles relating to conditions among Negroes and Indians; their patriotic after-war work; their efforts for education; their co-operation with whites. Also desire articles showing efforts at race adjustment on the part of either white or black races; character sketches and papers on the success of Indians or Negroes in agriculture, the trades, or business enterprises. They can use from 1000 to 2000 words in each article. Photographs can also be used, but they must be glossy, unmounted prints. Report promptly. Pay on publication at rate of $2.00 per printed page of 550 words.

SQUARE DEAL, Jackson, Mich. Weekly; per year, $1.00. Editor, James G. Henley.

SQUARE DEAL, Old Dominion Trust Bldg., Richmond, Va. Weekly; per year, $1.00.

STATE FEDERATIONIST, 245 Canal Street, New York. Weekly; per year, $2.00. Editor, F. A. Thomas.

STATESMAN, Williamsport, Penn. Weekly; per year, $1.50. Editor, C. C. Tate.

STEAM SHOVEL AND DREDGE, 105 West Monroe Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, E. M. Failey.

STONE CUTTER'S JOURNAL, 332 American Central Life Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter W. Drayer.

STOVE MOUNTERS' AND RANGE WORKERS' JOURNAL, 1210 Jefferson Avenue, East, Detroit, Mich. Monthly; per copy, 5c.; per year, 60c. Editor, Frank Grimshaw.

SUBURBAN, Whiting, Ind. Monthly; per year, 50c. Editor, F. L. Merriam.

TAILOR, East 67th Street, Chicago, Ill. Weekly; per year, 60c.

TEXTILE WORKER, 86-87 Bible House, New York. Monthly; per year, 50c. Editor, John Golden.

TOBACCO WORKER, American National Bank Bldg., Louisville, Ky. Monthly; per year, 50c.

TOILER, Labor Temple, Dallas, Tex. Weekly; per year, $1.00. Editor, S. Rodermann.

TOILER'S DEFENSE, Coal Dale, Penn. Weekly; per year, $1.50. Editor, V. J. Dougherty.

TRADE COUNCIL UNION NEWS, Syndicate Trust Bldg., St. Louis, Mo. Editor, P. J. Morrin. Weekly; per year, $1.00.

TRADES REVIEW, Bloomington, Ill. Weekly; per year, $1.00. Editor, Frank G. Bartels.

TRADES UNION ADVOCATE. 501 North Clinton Avenue, Trenton, N. J. Weekly; per year, 50c. Editor, R. Forker.

TRADES UNION JOURNAL, 120 West Court Street, Cincinnati, O. Weekly; per year, 50c. Editor, L. B. Ames.

TRADES UNION NEWS, 52 North 6th Street, Philadelphia, Penn. Weekly; per year, $1.00.

TRADES UNIONIST, 604 5th Street. N. W., Washington, D. C. Weekly; per year, $1.00. Editor, John B. Colpoys.

TRADES UNIONIST, 102 East Lexington Street, Baltimore, Md. Weekly; per year, 50c.

TRIBUNE. 1008 South 6th Street. Sacramento, Calif. Weekly; per year. $1.50. Editors. John S. Blair, W. G. Todd and C. L. Howe.

TRIBUNE, 138 West High Street, Springfield, O. Weekly; per year, $1.00.

TRI-CITY LABOR REVIEW, 510 Eleventh Street, Oakland, Calif. Weekly; per year, $1.00.

TRI-CITY LABOR VOICE, Lyons, Ia. Semi-monthly; per year, 50c. Editor, P. Hoffman.

TWIN CITY LABORER, Marinette, Wis. Weekly; per year, $1.50. Editor, W. N. Schomaker.

TYPOGRAPHICAL JOURNAL, Newton Claypool Bldg., Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, J. W. Hays.

UNION, San Jose, Calif. Editor, Robert L. Telfer. Mail returned.

UNION, 132 North Pennsylvania Street, Indianapolis, Ind. Weekly; per year, $2.00. Editor, H. W. Bassett.

UNION, Terre Haute, Ind. Weekly; per year, $1.00. Editor, H. Dante.

UNION, Third and Edmond Streets, St. Joseph, Mo. Weekly; per year, $1.00. Editor, E. L. McDonald.

UNION ADVOCATE, Sioux City, Ia. Weekly; per year, $1.00. Editor, William H. Bastian.

UNION ADVOCATE, Jamestown, N. Y. Weekly; per year, $1.00. Editor, E. E. Sprague.

UNION ADVOCATE, Austin, Tex. Weekly; per year, $1.00 Editor, S. T. Hill.

UNION LABEL BULLETIN, Fort Collins, Col. Editor, C. E. Moore. Mail returned.

UNION LABOR ADVOCATE, 107 North Market Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, George Hodge.

UNION LABOR ADVOCATE, 1038 Grove Street, Elizabeth, N. J. Monthly; per year, 50c. Editor, George J. Reiss.

UNION LABOR BULLETIN, Little Rock, Ark. Weekly; per year, $1.00. Editor, W. L. Oury.

UNION LABOR BULLETIN, East Orange, N. J. Monthly; per year, 25c. Editor, T. Charles Price.

UNION LABOR JOURNAL, Bakersfield, Calif. Weekly; per year, $2.00. Editor, W. W. Harris.

UNION LABOR JOURNAL, 18 East 12th Street, Erie, Penn. Weekly; per year, $1.00.

UNION LEADER, 127 North Dearborn Street, Chicago, Ill. Weekly; per year, $1.00. Editor, L. D. Bland.

UNION LEADER, 314 Cherry Street, Toledo, O. Weekly; per year, $1.00. Editor, Bert Taylor.

UNION LEADER, Wichita Falls, Tex. Weekly; per year, 50c. Editor, C. D. Willard.

UNION POSTAL CLERK, American Federation of Labor Bldg., Washington, D. C. Monthly; per year, 25c. Editor, Thos. F. Flaherty.

UNION PRINTER, 8 Reade Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, John S. Lewis.

UNION RECORD, Seattle, Wash. Weekly; per year, $1.50. Editor, E. B. Ault.

UNION REPORTER, Walnut and Fifth Streets, Canton, O. Monthly; per copy, 10c.; per year, $1.00.

UNION SENTINEL, Fort Smith, Ark. Weekly; per year, $1.00. Editors, W. W. and L. W. Phillips.

UNION STANDARD, Waco, Tex. Weekly; per year, $1.00. Editor, J. C. Hill.

UNION WORKER, Charleroi, Penn. Weekly; per year, $1.50.

UNITED LABOR JOURNAL, United Labor Journal Bldg., New Orleans, La. Weekly; per year, $1.00.

UNITED MINE WORKERS' JOURNAL, Merchants National Bank Bldg., Indianapolis, Ind. Weekly; per year, $1.00. Editor, Edgar Wallace and Associates.

UTAH LABOR NEWS, Labor Temple, Salt Lake City, Utah. Weekly; per year, $1.00. Editor, H. Klenke.

VIRGINIA ODD FELLOW, Richmond, Va. Monthly; per copy, 10c.; per year, $1.00. Editor, H. W. Hardy. Reports. "We do not print anything written by outside writers, as our paper is strictly a fraternal news-medium."

VOICE, Winnipeg, Manitoba, Canada. Editor, A. W. Puttee. Mail returned.

WAGE EARNER, Temple, Tex. Weekly; per year, $1.00. Editor, Robert McKinley.

WASTE TRADE JOURNAL, 150 Lafayette Street, New York. Weekly; per year, $3.00.

WESTERN LABORER, Omaha, Neb. Weekly; per year, $1.00. Editor, Frank A. Kennedy.

WORKERS CHRONICLE, Pittsburg, Kan. Weekly; per year, $1.00. Editor, Lincoln Phifer.

WORKMAN, Yonkers, N. Y. Weekly; per year, 50c. Editor, F. S. Taylor.

WYOMING LABOR JOURNAL, Cheyenne, Wyo. Weekly; per year, $1.00. Editor, James Buckley.

Law and Insurance Magazines

ADJUSTER, 311 California Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, J. A. Carey.

AMERICAN AGENCY BULLETIN, 55 Kilby Street, Boston, Mass. Weekly; per year, $3.00. Editor, Henry H. Putnam.

AMERICAN BANKRUPTCY REPORTS, 109 State Street, Albany, N. Y. Monthly; per year, $10.00. Editor, Austin B. Griffin.

AMERICAN BAR ASSOCIATION JOURNAL, 7 North Calvert Street, Baltimore, Md. Quarterly; per year, $3.00.

AMERICAN EXCHANGE AND REVIEW, corner 4th and Locust Streets, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00.

AMERICAN INSURANCE JOURNAL, 44 West Broad Street, Columbus, O. Monthly; per copy, 5c.; per year, 50c. Editor, C. C. Hollenback. Reports: "We desire articles of general information on the subject of insurance; also photographs."

AMERICAN JOURNAL OF INTERNATIONAL LAW, 2 Jackson Place, Washington, D. C. Quarterly; per year, $5.00. Editor, James Brown Scott. Reports: "All contributions are furnished gratuitously."

AMERICAN LABOR LEGISLATION REVIEW, 131 East 23d Street, New York. Quarterly; per copy, 75c.; per year, $3.00.

AMERICAN LAW REVIEW, 14 South Broadway, St. Louis, Mo. Bi-monthly; per year, $5.00. Editor, J. D. Lawson.

AMERICAN LEGAL NEWS, Penobscot Bldg., Detroit, Mich. Monthly; per copy, 20c.; per year, $2.00.

AMERICAN UNDERWRITER MAGAZINE AND INSURANCE REVIEW, 141 Broadway, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, B. L. Phelps.

BANKING LAW JOURNAL, 27 Thames Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, Edward White.

BAR, Morgantown, W. Va. Monthly; per copy, 10c.; per year, $1.00. Editor, W. P. Willey.

BENCH AND BAR, 27 Cedar Street, New York. Monthly; per copy, 30c.; per year, $3.50. Editors, J. W. Magruth, R. D. Thurber.

BERKS COUNTY LAW JOURNAL, Reading, Penn. Weekly; per year, $4.00. Editors, W. M. Bertollet and Randolph Stauffer.

BULLETIN, 18 Toronto Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, George Gilbert.

BULLETIN, 83 Columbia Street, Seattle, Wash. Daily; per year, $9.00. Editor, W. L. Kidston.

CALIFORNIA LAW REVIEW, Berkeley, Calif. Bi-monthly; per year, $2.50.

CANADA LAW JOURNAL, 814 Bay Street, Toronto, Ontario, Canada. Monthly; per copy, 50c.; per year, $5.00. Editor, Henry O'Brien.

CANADIAN INSURANCE, 6 Johnson Lane, Toronto, Ontario, Canada. Weekly; per copy, 10c.; per year, $2.00. Editor, C. H. Hawthorn. "We use anything on any kind of insurance, also photographs. Manuscripts are reported on immediately."

CANADIAN LAW TIMES, 19 Duncan Street, Toronto, Ontario, Canada. Monthly; per copy, 50c.; per year, $5.00. Editor, A. T. Hunter.

CASE AND COMMENT, Rochester, N. Y. Suspended.

CASUALTY REVIEW, 222 East Ohio Street, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, C. W. Van Beynum. Reports: "We wish articles of 1000 to 2000 words on how successful accident and health insurance agents find prospects, how they approach them and how they sell them. Use name and location of subject; give name of insurance company represented, and submit photo of subject. Quote freely person interviewed. We pay $2.50 per column, which approximates fifty cents per hundred words. Snappy sales stuff applicable to accident and health insurance is welcome. No article should be over 300 words in length. Will pay $2.00 each for photographs that argue for accident and health insurance. Pictures must show where money-earners were killed or injured. The usual railroad and automobile accident pictures are not wanted. Manuscripts are reported on immediately. Payment is made on publication."

CENTRAL LAW JOURNAL, 408 Olive Street, St. Louis, Mo. Weekly; per year, $5.00. Managing Editor, Alexander H. Robbins. Reports: "Our contributions are highly technical and are furnished us by lawyers and law school professors."

COAST REVIEW, 122 Halleck Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $3.00. Editor, E. H. Bacon.

COCKERELL'S TRANSCRIPT, Munsey Bldg., Washington, D. C. Daily; per year, $6.00. Court news.

COLUMBIA LAW REVIEW, New York. Monthly; per year, $2.50.

COMMERCIAL DAILY, 309 Second Avenue, North, Nashville, Tenn. Daily; per year, $6.00. Editor, J. K. Akers. Court news.

COMMERCIAL LAWYER QUARTERLY, Railway Exchange Bldg., St. Louis, Mo. Quarterly; per year, $5.00.

COMMERCIAL RECORD, 911½ Commerce Street, Dallas, Tex. Weekly; per year, $1.00. Editors, W. H. Taliaferro and John Nichols.

COMMERCIAL RECORDER, 610 Market Street, San Antonio, Tex. Daily; per year, $10.00. Court news.

COURT HOUSE JOURNAL, 76 St. Gabriel Street, Montreal, Quebec, Canada. Daily; per year, $9.00. Court news.

COURT INDEX, 646 Main Street, Cincinnati, O. Daily; per year, $15.00. Editor, Vinton R. Shepard.

DICKINSON LAW REVIEW, Carlisle, Penn. Monthly; per year, $1.50.

EASTERN UNDERWRITER, 105 Williams Street, New York. Weekly; per year, $3.00.

EXAMINER, 2808 Sixty-second Street, Seattle, Wash. Editor, Georgia White. Mail returned.

FINANCE AND COMMERCE, 419 South 6th Street, Minneapolis, Minn. Daily; per year, $12.00. Court news.

FINANCIAL RECORD AND LAW BULLETIN, Duluth, Minn. Daily; per year, $15.00. Editor, H. A. Walker.

FIRE PROTECTION, 222 East Ohio Street, Indianapolis, Ind. Monthly; per copy, 15c.; per year, $1.50. Editor, Ralph E. Richman. The editor requests that anyone interested write for a sample copy of the paper. Photographs are used.

FIRE PROTECTION, 229 East 6th Street, Cincinnati, O. Monthly; per copy, 15c.; per year, $1.50. Editors, Paul E. Richman and E. Jay Wohlgemuth.

FORDHAM LAW REVIEW, 233 Broadway, New York. Five times a year; per year, $1.00.

FRATERNAL MONITOR, 25 Exchange Street, Rochester, N. Y. Monthly; per copy, 15c.; per year, $1.50.

FULTON COUNTY REPORT, 55½ South Pryor Street, Atlanta, Ga. Daily; per year, $10.00.

GEORGETOWN LAW JOURNAL, Washington, D. C. Bi-monthly; per year, $1.00.

HARVARD LAW REVIEW, Cambridge, Mass. Monthly, except July, August, September and October; per year, $3.00.

ILLINOIS LAW REVIEW, 31 West Lake Street, Chicago, Ill. Monthly, except July, August and September; per year, $3.00. Editor, Albert Kocourek.

INDEX, Tacoma, Wash. Daily; per year, $12.00. Editor, H. H. Johnson. Court news.

INDEX TO LEGAL PERIODICALS AND LAW LIBRARY JOURNAL, 958 University Avenue, New York. Quarterly; per year, $12.00.

INDICATOR, 411 Stevens Bldg., Detroit, Mich. Semi-monthly; per year, $3.00. Insurance.

INSURANCE, 83 Fulton Street, New York. Weekly; per year, $1.00. Editor, Alice Lakey.

INSURANCE ADVOCATE, 55 John Street, New York. Weekly; per year, $3.00. Editor, E. Western Roberts.

INSURANCE AGE, 38 Park Row, New York. Monthly; per copy, 35c.; per year, $4.00. Editor, G. H. Holden.

INSURANCE AGENT, New Orleans, La. Editor, W. E. Evans. Mail returned.

INSURANCE CRITIC, 38 Park Row, New York. Semi-monthly; per year, $3.00. Editor, Wm. E. Underwood.

INSURANCE FIELD, 328 West Liberty Street, Louisville, Ky. Semi-monthly; per year, $4.50. Editors, G. E. Allison and C. I. Hitchcock.

INSURANCE HERALD-ARGUS, Flatiron Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.00. Editor, T. W. Dealy.

INSURANCE INDEX, 38 Park Row, New York. Bi-weekly; per year, $2.50. Editor, R. B. Caverly. All articles written by the staff.

INSURANCE INTELLIGENCER, 55 John Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, R. L. Oviatt.

INSURANCE JOURNAL AND NEW ENGLAND UNDERWRITER, 102 Pearl Street, Hartford, Conn. Semi-monthly; per year, $2.00. Editor, R. B. Caverly.

INSURANCE LAW JOURNAL, 100 William Street, New York. Monthly; per copy, 50c.; per year, $6.00.

INSURANCE LEADER, Syndicate Trust Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Garrett Brown.

INSURANCE MAGAZINE, Victor Bldg., Kansas City, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Carter Wilder.

INSURANCE MONITOR, 100 William Street, New York. Monthly; per copy, 50c.; per year, $6.00.

INSURANCE NEWS, 337 Walnut Street, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, W. S. Schermerhorn.

INSURANCE OBSERVER, 37 Liberty Street, New York. Semi-monthly; per year, $2.00.

INSURANCE POST, 510 Royal Insurance Bldg., Chicago, Ill. Semi-monthly; per year, $2.00. Editor, T. R. Weddell.

INSURANCE PRESS, 80 Maiden Lane, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Franklin Webster.

INSURANCE REGISTER, 808 Drexel Bldg., Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, H. U. Hughes.

INSURANCE REPORT, Denver, Col. Monthly; per copy, 25c.; per year, $3.00. Editor, Cyrus K. Drew.

INSURANCE TIMES, 29 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00.

INSURANCE WORLD, Union National Bank Bldg., Pittsburgh, Penn. Weekly; per year, $3.00. Editor, G. L. Bergstesser.

INSURANCE AND COMMERCIAL MAGAZINE, 153 East 18th Street, New York. Editor, Charles Howell.

INSURANCE AND FINANCIAL REVIEW, 19 Duncan Street, Toronto Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, F. McPhillips. Reports: "All articles are written by our own staff."

INTER-CITY EXPRESS, 508 Broadway, Oakland, Calif. Daily; per year, $12.00. Editor, P. W. MacDonald.

JOURNAL, 209 New High Street, Los Angeles, Calif. Daily; per year, $9.00. Editor, Douglas W. Wilson.

JOURNAL OF THE AMERICAN INSTITUTE OF CRIMINAL LAW AND CRIMINOLOGY, 31 West Lake Street, Chicago, Ill. Quarterly; per year, $3.00.

LACKAWANNA JURIST, Scranton, Penn. Weekly; per year, $3.00. Editor, M. E. McDonald. Reports: "The Jurist is strictly a legal publication. No other matter is printed."

LAW BULLETIN, 179 West Washington Street, Chicago, Ill. Daily; per year, $12.00.

LAW BULLETIN, 409 Grant Street, Pittsburgh, Penn. Daily; per year, $10.00. Editor, George J. Campbell. Court news.

LAW JOURNAL, 512 Hammond Bldg., Detroit, Mich. Weekly; per year, $2.00. Editor, Thos. W. Thompson.

LAW JOURNAL, 19 Murray Street, New York. Daily; per year, $7.00.

LAW NOTES, Northport, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, Edward Thompson.

LAW REVIEW, Lancaster, Penn. Weekly; per year, $2.00. Editor, G. R. Eshleman.

LAWYER AND BANKER, New Orleans, La. Bi-monthly; per copy, 50c.; per year, $3.00. Editor, Chas. E. George. Reports: "Articles from 1000 to 5000 words, concerning unusual legal questions; articles on title or abstract questions of general interest; criticism of prosecuting attorney offices; or any good legal feature article, will be considered. No photographs are used. Manuscripts are reported on in ten days. Payment is made on publication, the price depending on the value of the manuscript."

LEGAL ADVISER, 106 North La Salle Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00.

LEGAL INTELLIGENCER, West End Trust Bldg., Philadelphia, Penn. Monthly; per year, $3.00. Editors, Howard W. Page and Associates.

LEGAL JOURNAL, 409 Grant Street, Pittsburgh, Penn. Weekly; per year, $6.00. Editor, George T. Campbell.

LEGAL NEWS, 32 North Dearborn Street, Chicago, Ill. Weekly; per year, $2.20. Editor, B. B. Helmen.

LEGAL NEWS, Congress and Second Streets, Detroit, Mich. Daily; per year, $6.00. Editor, Frank J. Kelk.

LEGAL NEWS, Huron and Jackson Streets, Toledo, O. Daily; per year, $12.00.

LEGAL NEWS, 408 West Second Street, Oklahoma City, Okla. Daily; per year, $12.00. Editor, John H. Murphy.

LEGAL NEWS AND RECORDER, 324 Frankfort Avenue, N. W., Cleveland, O. Daily; per year, $10.00. Editor, Ralph C. Carlover.

LEHIGH COUNTY LAW JOURNAL, Allentown, Penn. Weekly; per year, $2.00. Editors, Carl W. Kappel and Galvin Arner.

LIFE ASSOCIATION NEWS, 56 Pine Street, New York. Monthly; per copy, 20c.; per year, $2.00.

LIFE INSURANCE COURANT, Oak Park, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, A. J. Flitcraft.

LIFE INSURANCE EDUCATOR, 322 West Green Street, Louisville, Ky. Weekly; per year, $3.00. Editor, Charles Dobbs.

LIFE INSURANCE INDEPENDENT, 233 Broadway, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, N. H. Weed.

LIFE UNDERWRITERS NEWS, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, J. H. Castle Graham.

LUZERNE LEGAL REGISTER, Wilkes-Barre, Penn. Weekly; per year, $3.00. Editor, Joseph B. Coons.

MERCANTILE ADJUSTER, Mercantile Bldg., St. Louis, Mo. Monthly; per year, $5.00.

MICHIGAN LAW REVIEW, Ann Arbor, Mich. Monthly; per copy, 25c.; per year, $2.50.

MONTGOMERY COUNTY LAW REPORTER, Norristown, Penn. Weekly; per year, $2.00. Editor, A. R. Place.

MUNICIPAL COURT RECORD, 179 West Washington Street, Chicago, Ill. Daily; per year, $12.00.

MUTUAL INSURANCE JOURNAL-NEWS, Lebanon, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, George F. Ingham.

MUTUAL UNDERWRITER, 25 Exchange Street, Rochester, N. Y. Monthly; per copy, 10c.; per year, $1.00.

NATIONAL CORPORATION REPORTER, 621 Temple Street, Chicago, Ill. Weekly; per year, $3.00. Editor, Frederick A. Rowe.

NATIONAL ECONOMIST, 555 Seventh Street, Des Moines, Iowa. Monthly; per copy, 20c.; per year, $2.00. Editor, D. H. Clark. Reports: "This publication is devoted to fraternal insurance interests. It is not in the market for any material at the present time. Practically all material is assigned."

NATIONAL REPORTER SYSTEM, 50 West Third Street, St. Paul, Minn. Weekly; several sections at $5.00 each. Editor, F. A. Moulton. Reports: "The National Reporter System is a group of magazines containing advance reports of the decisions of the various State and Federal Courts only and does not contain any other articles."

NATIONAL UNDERWRITER, 1362 Insurance and Exchange Bldg., Chicago, Ill. Weekly; per year, $3.00. Editor, C. M. Cartwright.

NEBRASKA LEGAL NEWS, Lincoln, Neb. Weekly; per year, $1.50. Editor, Mary E. Butler.

NEW JERSEY LAW JOURNAL, Plainfield, N. J. Monthly; per copy, 25c.; per year, $3.00. Editor, A. Van Doren Honeyman.

NORTHUMBERLAND LEGAL JOURNAL, Shamokin, Penn. Weekly; per year, $3.00. Editor, C. K. Morganroth.

NORTHWEST INSURANCE, 300 Auditorium Bldg., Minneapolis, Minn. Monthly; per copy, 15c.; per year, $1.50. Editor, J. C. Matchitt.

NORTHWEST INSURANCE NEWS, 315 Lewis Bldg., Portland, Ore. Monthly; per copy, 20c.; per year, $2.00. Editor, Louis Sondheim.

OFFICIAL COURT RECORD, Liverpool and London and Globe Bldg., New Orleans, La. Daily; per year, $10.00.

OHIO LAW BULLETIN, Norwalk, O. Weekly; per year, $5.00. Editor, W. J. Tossell.

OHIO LAW REPORTER, 650 Main Street, Cincinnati, O. Weekly; per year, $5.00. Editor, Vinton R. Sheppard.

PACIFIC UNDERWRITER, 417 Montgomery Street, San Francisco, Calif. Semi-monthly; per year, $3.00. Editors, Robert W. Neal and Will G. Taffinder.

QUARTERLY OF THE NATIONAL FIRE PROTECTION ASSOCIATION, 87 Milk Street, Boston, Mass. Quarterly; free to members. Editor, Franklin H. Wentworth.

RECORD, Des Moines, Ia. Daily; per year, $12.00. Editor, V. T. Vershaw.

RECORD, Republic Bldg., Louisville, Ky. Daily; per year, $12.00. Editor, Walter G. Gilligan.

RECORD, 15 East Saratoga Street, Baltimore, Md. Daily; per year, $6.00. Editor, Ernest R. Crapster.

RECORD, 309 Fullerton Bldg., S. E. corner 7th and Pine Streets, St. Louis, Mo. Daily; per year, $10.20.

RECORD, 318 South 19th Street, Omaha, Neb. Daily; per year, $12.00. Editor, N. O. Talbot.

RECORD, 156 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, P. J. Heilmann.

RECORD, 29 North Water Street, Rochester, N. Y. Daily; per year, $10.00. Editor, N. B. Raymond.

RECORDER, Sacramento, Calif. Daily; per year, $1.00. Editor, Ross E. Pierce.

RECORDER, 28 Montgomery Street, San Francisco, Calif. Daily; per year, $18.00. Editor, Andrew G. Wood.

REPORT, Bakersfield, Calif. Daily; per year, $30.00. Editor, Otis Hymen.

REPORT, Stockton, Calif. Daily; per year, $10.00.

REPORTER, 39 East Noble Street, Columbus, O. Daily; per year, $9.00. Editor, F. M. Sprague.

REPORTER, Chester, Penn. Weekly; per year, $1.50. Editor, Alexander Geary.

REPORTER, Reporter Bldg., Milwaukee, Wis. Daily; per year, $12.00.

REVUE DE JURISPRUDENCE, 17-19 St. James Street, Montreal, Quebec, Canada. Monthly; per year, $5.50. Editor, C. C. de Lormier.

REVUE LEGALE, 17-19 St. James Street, Montreal, Quebec, Canada. Monthly; per year, $5.50. Editor, J. J. Beauchamp.

ROUGH NOTES, 220 East Ohio Street, Indianapolis, Ind. Monthly; per copy, 15c.; per year, $1.50. Editor, Irving Williams. "We want business-building ideas for local insurance agents, description of actual plans that have produced desired results and of improved methods of caring for business, office and selling helps that are adaptable to the fire and casualty insurance agency business. We prefer short articles, but will consider manuscripts up to 2000 words, if the idea justifies that much space. We sometimes buy photographs of damage caused by tornadoes, fly-wheel explosions, wrecked automobiles, unusual fire losses—in general, property losses which may or may not have been covered by some form of insurance. We report on manuscripts in two or three weeks. We ordinarily pay according to space the month following publication."

SCHUYLKILL LEGAL RECORD, Tamaqua, Penn. Weekly; per year, $5.00. Editor, John O. Ulrich.

SOUTHERN LAW QUARTERLY, New Orleans, La. Editor, Gibson Hall. Discontinued.

SOUTHERN UNDERWRITER, Flatiron Bldg., Atlanta, Ga. Weekly; per copy, 15c.; per year, $2.00. Editor, T. W. Dealey. Reports: "This is a weekly insurance newspaper. We cannot use articles by special writers as our staff is able to produce all we need."

SPECTATOR, 135 William Street, New York. Weekly; per year, $4.00. One of the important insurance papers, but material is arranged for.

STANDARD, 141 Milk Street, Boston, Mass. Weekly; per year, $3.00.

TEXAS INSURANCE, Dallas, Tex. Editor Edward Smith. Mail returned.

TIMES RECORD, Knoxville, Tenn. Mail returned.

TRANSCRIPT, San Diego, Calif. Daily; per year, $12.00. Editor, Frank Grandier. Court news.

TRANSCRIPT, Colorado Springs, Col. Daily; Editor, E. C. F. Whitaker. Mail returned.

UNDERWRITER, 80 Maiden Lane, New York. Weekly; per copy, 25c.; per year, $5.00. Editor, Wilfred W. Mack. Reports: "We can use articles on insurance, fire, health, life, liability, surety, accident and health, plate glass, burglary, marine, etc. We also use photographs. Payment is made on publication."

UNDERWRITERS' REPORT, 160 Sansome Street, San Francisco, Calif. Weekly; per year, $3.00. Editor, J. C. Piver.

UNDERWRITER'S REVIEW, 555 Seventh Street, Des Moines, Iowa. Semi-monthly; per copy, 20c.; per year, $2.00. Editor, D. H. Clark. Reports: "This publication is devoted to the interests of the middle west. It is not in the market for material at the present time."

UNITED STATES REVIEW, 411 Walnut Street, Philadelphia, Penn. Weekly; per year, $3.00. Editor, Robert A. Dearden.

UNIVERSITY OF PENNSYLVANIA LAW REVIEW AND AMERICAN LAW REGISTER, S. W. corner 34th and Chestnut Streets, Philadelphia, Penn. Quarterly; per copy, 65c.; per year, $2.50. Editor, Francis H. Bohlen, Jr. Reports: "We will consider articles of about three thousand words of strictly legal character, suitable for a subscription list comprising practicing lawyers. We will accept any article by any author if suitable for the Review. Manuscripts are reported on in from two weeks to one month. No payment is made for material."

VIEWS, 501 Seventh Street, N. W., Washington, D. C. Monthly; per copy, 20c.; per year, $2.00. Editor, Max Cohen.

VIRGINIA LAW REGISTER, Charlottesville, Va. Monthly; per copy, 50c.; per year, $5.00. Editor, R. T. W. Duke, Jr. Reports: "We use articles of any length, but only on law subjects. We do not pay anything for articles."

VIRGINIA LAW REVIEW, University, Va. Monthly; per year, $2.50.

WASHINGTON LAW REPORTER, 518 Fifth Street, N. W., Washington, D. C. Weekly; per year, $3.00. Editor, Richard A. Ford.

WESTERN INSURANCE REVIEW, Pierce Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Tarleton Brown.

WESTERN REVIEW, 917 Ashland Block, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, C. H. Robinson.

WESTERN WEEKLY REPORTS, Calgary, Alberta, Canada. Weekly; per year, $20.00. Editor, Walter S. Scott.

WOMEN LAWYERS' JOURNAL, Jamaica, New York. Per year, $1.00. Editor, Alice Parker Hutchins, 150 Nassau Street, New York. Reports: "We do not pay for any contributions."

YALE LAW JOURNAL, New Haven, Conn. Monthly; per copy, 50c.; per year, $3.00. Editor, Stephen F. Dunn. Reports: "This publication is the official organ of the Yale School of Law student

body, and publishes only the best work of the most authoritative writers of this country, England, France, and Germany on law, jurisprudence and comparative law."

YORK LEGAL RECORD, York, Penn. Weekly; per year, $3.00. Editor, Allen C. Wiest. Reports: "We publish only opinions of the County courts of Pennsylvania."

Lumber and Woodworking Trades Journals

AMERICAN LUMBERMAN, 431 South Dearborn Street, Chicago, Ill. Weekly; per year, $4.00. Editor, Elmer C. Hole.

BARREL AND BOX, 537 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, E. H. Defebaugh. Reports: "Can use articles on the superiority of the wooden package, such as barrels and boxes, over substitutes, such as fiber, steel, etc. These should be about one page, with photographs when they will add to the attractiveness of the story. Can also use articles on the packages—kind and size—used in dry goods houses, shoe factories, and other large consumers of containers. Payment on publication."

BRITISH AMERICAN LUMBERMAN, 54 Adelaide Street, Winnipeg, Manitoba, Canada. Monthly; per copy, 20c.; per year, $2.00.

BROOMS, BRUSHES AND HANDLES, Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, J. S. Smith.

CANADA LUMBERMAN AND WOODWORKER, 347 Adelaide Street, West, Toronto, Ontario, Canada. Semi-monthly; per year, $2.00.

CUT-OVER LANDS, Fullerton Bldg., St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, J. E. Gatewood.

DIXIE WOODWORKER, Trust Co. of Georgia Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00.

GULF COAST LUMBERMAN, Carter Bldg., Houston, Tex. Semi-monthly; per year, $2.00. Editor, J. C. Dionne.

GULF COAST RECORD, Mobile, Ala. Weekly; per year, $4.00. Editor, J. S. Barstow.

HARDWOOD RECORD, 537 South Dearborn Street, Chicago, Ill. Semi-monthly; per copy, 15c.; per year, $2.00. Editor, E. W. Meeker. Can use special articles covering any subject of direct, practical interest to the man operating a woodworking factory using hardwood lumber as his raw material. These should run from 3000 to 3600 words, according to the importance of the subject. They should cover questions on the proper handling, proper purchasing, proper drying, proper cutting of lumber, problems of the finishing room, of the glue room, and of the sales and general administration directly pertinent to various branches of the woodworking industry. This industry comprises such factories as piano, furniture, wagon, planing mills, etc. Use photographs whenever they will illustrate a point. Report in a week or ten days. Pay on publication, at rate of 87½c. a running inch. Photos paid for at space rates.

LOGGING, 29th Avenue and Michigan Street, Duluth, Minn. Editor, Charles H. McIntosh. Discontinued.

LUMBER, Wright Bldg., St. Louis, Mo. Semi-weekly. Editor, Hugh K. Taylor. Reports: "Although most of the contents of our publication deals with current news events and market reports, we occasionally use feature articles, but they have to be devoted entirely to the lumber industry, and what we like in that regard is descriptions of new methods of operation, sales, etc."

LUMBER TRADE JOURNAL, 606 Commercial Place, New Orleans, La. Semi-monthly; per year, $2.00. Editor, W. C. Wright. Reports: "We do not purchase articles."

LUMBER TRADE JOURNAL, 18 Broadway, New York. Semi-monthly; per year, $3.00. Editors, J. W. Long and A. R. Carr.

LUMBER WORLD REVIEW, 1740 Transportation Bldg., Chicago, Ill. Semi-monthly; per year, $3.00. Editor, Bolling Arthur Johnson.

LUMBERMAN'S REVIEW, 101 Park Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, John G. Staats.

MISSISSIPPI VALLEY LUMBERMAN, 1007 Lumber Exchange, Minneapolis, Minn. Weekly; per year, $3.50. Editor, Platt B. Walker.

PACKAGES, 304 Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 20c.; per year, $2.00. A periodical of the wooden box and package trade. Articles must deal practically with this line of business. Has regular news item correspondents.

PENNSYLVANIA LUMBERMAN, Scranton, Penn. Monthly; per year, $1.25. Editor, B. F. Landig.

PIONEER WESTERN LUMBERMAN, 112 Market Street, San Francisco, Calif. Semi-monthly; per year, $2.00. Editor, G. A. Buell. This magazine is devoted to the interests of the lumber producer, finisher and wholesaler. Exchanges of views, accounts of business experiences, and discussions of trade matters from technical and practical angles are used.

PLAN, Bulletin Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, J. Frederick Martin.

RETAIL LUMBERMAN, R. A. Long Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, L. F. Ross.

SOUTHERN INDUSTRIAL AND LUMBER REVIEW, Southwest Bldg., Houston, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, Chas. A. Newning.

SOUTHERN LUMBER JOURNAL, Wilmington, N. C. Semi-monthly; per year, $2.00. Editor, Z. W. Whitehead.

SOUTHERN LUMBERMAN, Nashville, Tenn. Weekly; per copy, 15c.; per year, $4.00. Editor, S. F. Horn. All the material used is gathered by its correspondents, or prepared by their own staff. Has a department for witty remarks, jokes, anecdotes, reported to be one of the brightest in the country, but none of this material is purchased.

THE TIMBERMAN, 54 Union Block, Portland, Ore. Monthly; per copy, 25c.; per year, $2.50. Editor, Geo. M. Cornwall.

WEST COAST LUMBERMAN, Henry Bldg., Seattle, Wash. Semi-monthly; per year, $2.50. Editor, W. E. Crosby.

WESTERN LUMBERMAN, Travellers Bldg., Winnipeg, Manitoba, Canada. Monthly; per copy, 20c.; per year, $2.00.

WOOD TURNING, Montgomery Bldg., Milwaukee, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, E. C. Kratsch. Reports: "Pictures and brief descriptions dealing with good displays of brooms and brushes at fairs or exhibits, will be welcomed. Our space rate is liberal. We are open also for feature articles on unusual uses for the broom and brush. Space rate is paid for photographs. Manuscripts are reported on promptly, and payment is made on publication."

Medical, Dental, Health, Hospital, and Related Publications

ABSTRACTS OF BACTERIOLOGY, 2419 Greenmount Avenue, Baltimore, Md. Bi-monthly; per year, $5.00. Editor, Dr. A. Parker Hitchens. A scientific periodical devoted to bacteriology and analysis.

ALIENIST AND NEUROLOGIST, 3546 Washington Avenue, St. Louis, Mo. Quarterly; per copy, $1.50; per year, $5.00. Editor, Marc Ray Hughes, M. D. Reports: "This is a scientific publication and its contributors are members of the medical profession solely, who wish to place before the profession their researches in nervous and mental diseases. They desire no remuneration other than space for the publication of their view. We do not purchase manuscripts."

AMERICAN ANTHROPOLIST, New Era Printing Co., 41 North Queen Street, Lancaster, Penn. Quarterly; per copy, $1.25; per year, $6.00. Editor, P. E. Goddard, American Museum of National History, New York. Reports: "We do not pay for contributions."

THE AMERICAN DENTIST, 9 S. Clinton Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, M. D. K. Bremmer, D. D. S. Reports: "We use only articles written by our staff or by our special correspondents. We do not buy manuscripts."

AMERICAN JOURNAL OF ANATOMY, 36th Street and Woodland Avenue, Philadelphia, Penn. Bi-monthly; per year, $7.50.

AMERICAN JOURNAL OF DISEASES OF CHILDREN, 535 North Dearborn Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Editor, Frank Spooner Churchill, M. D.

AMERICAN JOURNAL OF ELECTROTHERAPEUTICS AND RADIOLOGY, Scientific Authors Publishing Co., 2020 Broadway, New York. Monthly; per copy, 25c.; per year, $3.00.

AMERICAN JOURNAL OF INSANITY, Baltimore, Md. Quarterly; per copy, $1.25; per year, $5.00. Editor, Edward N. Brush. Reports: "We do not buy manuscripts. This is a professional journal (mental and nervous diseases) and the organ of the American Medico-Psychological Association and papers read before it. It also publishes papers contributed by others and always has a liberal number to select from."

AMERICAN JOURNAL OF MEDICAL SCIENCES, 706-708 Sansom Street, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00. Editor, George Morris Piersol, M. D.

AMERICAN JOURNAL OF NURSING, 19 West Main Street, Rochester, N. Y. Monthly; per copy, 30c.; per year, $2.50. Asst. Editor, Katherine De Witt. Reports: "This is a technical magazine,

and almost all of the articles that appear in its pages are written by doctors or nurses. We have more material all the time than we are able to publish, and have to refuse a great deal. However, we pay on publication for accepted articles on nursing subjects which are sent us if they have not been sent elsewhere, or read at meetings, but we do not accept many written by lay people."

AMERICAN JOURNAL OF OBSTETRICS, 51 Fifth Avenue, New York. Monthly; per copy, 50c.; per year, $5.00.

AMERICAN JOURNAL OF OPHTHALMOLOGY, 7 West Madison Street, Chicago, Ill. Monthly; per copy, 35c.; per year, $3.50. Editor, Adolf Alt, M. D.

AMERICAN JOURNAL OF ORTHOPEDIC SURGERY, 126 Massachusetts Avenue, Boston, Mass. Monthly; per year, $4.00. Editor, Mark H. Rogers, M. D.

AMERICAN JOURNAL OF PHYSICAL ANTHROPOLOGY, The Smithsonian Institute, Washington, D. C. Quarterly; per copy, $1.50; per year, $5.00. Editor, Dr. Ales Hrdlicka. Uses articles of a character strictly scientific and whose contents are such as will properly come within the scope of the Journal. Length of articles is unlimited. Manuscripts are reported on without delay, but no payment is made for articles.

AMERICAN JOURNAL OF PUBLIC HEALTH, 169 Massachusetts Avenue, Boston, Mass. Monthly; per copy, 35c.; per year, $4.00. A. W. Hedrick. Does not pay for contributions.

AMERICAN JOURNAL OF ROENTGENOLOGY, 67 East 59th Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, H. M. Imboden, M. D.

AMERICAN JOURNAL OF SURGERY, 15 East 26th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, W. M. Brickner, M. D. Does not purchase material.

AMERICAN JOURNAL OF VETERINARY MEDICINE, 9 South Clinton Street, Chicago, Ill. Monthly; per copy, 40c.; per year, $4.00. Editor, D. M. Campbell. Reports: "Our contributors are practically limited to veterinarians. Articles detailing research work may run to 4000 or 5000 words but shorter articles are preferred. Case reports running less than 1000 words can be used without end. Our rate is about 1c. a word. Manuscripts are reported on immediately, and payment is made on acceptance."

AMERICAN MEDICAL ASSOCIATION BULLETIN, 535 North Dearborn Street, Chicago, Ill. Bi-monthly. Editor, George H. Simmons, M. D.

AMERICAN MEDICINE, 18 East 41st Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Rev. H. Edwin Lewis.

AMERICAN OPEN AIR SCHOOL JOURNAL, 1140 Real Estate Trust Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter W. Roach.

ANATOMICAL RECORD, Wistar Institute of Anatomy and Biology, 36th Street and Woodland Avenue, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00. Editor, G. Carl Huber.

ANNALS OF SURGERY, Washington Square, Philadelphia, Penn. Monthly; per copy, 50c.; per year, $5.00. Editors, L. S. Pilcher, A. M., M. D., and Associates.

ARCHIVES OF DIAGNOSIS, 141 West 36th Street, New York. Quarterly; per copy, 50c.; per year, $2.00. Editor, D. C. Martin, M. D.

ARCHIVES OF OPHTHALMOLOGY, 2 West 45th Street, New York. Bi-monthly; per year, $5.00. Editor, Dr. Herman Knapp. Publishers, G. P. Putnam's Sons.

ARCHIVES OF PEDIATRICS, 45 East 17th Street, New York. Monthly; per copy, 50c.; per year, $4.00. Editor, H. R. Mixsell, M. D. Reports: "This is a practical journal on the diseases of infants and children. Manuscripts have never been bought. We do however allow contributors of original articles a limited number of reprints free."

BOSTON MEDICAL AND SURGICAL JOURNAL, 126 Massachusetts Avenue, Boston, Mass. Weekly; per year, $5.00. Editors, Drs. R. M. Green and G. G. Smith.

BUFFALO MEDICAL JOURNAL, 228 Summer Street, Buffalo, N. Y. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. A. L. Benedict.

BULLETIN, Allegheny County Medical Society, Publishers, Jenkins Arcade, Pittsburgh, Penn. Weekly; per copy, 25c.; per year, $2.50. Editor, J. W. Black.

BULLETIN OF THE MEDICAL AND CHIRURGICAL FACULTY OF MARYLAND, 1211 Cathedral Street, Baltimore, Md. Published eight times a year; per year, 25c. Editor, Chas. O'Donovan.

BULLETIN OF THE ST. LOUIS MEDICAL SOCIETY, 3525 Pine Street, St. Louis, Mo. Weekly; per year, $1.00. Editor, J. Curtis Lyter, M. D.

BULLETIN OF THE UNIVERSITY OF MARYLAND SCHOOL OF MEDICINE AND COLLEGE OF PHYSICIANS AND SURGEONS, Calvert and Saratoga Streets, Baltimore, Md. Bi-monthly. Editor, Nathan Winslow, M. D.

CALIFORNIA ECLECTIC MEDICAL JOURNAL, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, O. C. Welbourn.

CALIFORNIA MEDICAL AND SURGICAL REPORTER, 1414 North Lake Shore Avenue, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. S. Dodge, M. D.

CALIFORNIA STATE JOURNAL OF MEDICINE, Butler Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. C. Reed, M. D.

CANADA LANCET, 200 Adelaide Street, West Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, John Ferguson, M. D.

CANADIAN JOURNAL OF MEDICINE AND SURGERY, 145 College Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, W. A. Young, M. D.

CANADIAN MEDICAL ASSOCIATION JOURNAL, 886 University Street, Toronto, Ontario, Canada. Monthly; per copy, 50c.; per year, $5.00. Editor, Andrew MacPhail, 216 Peel Street, Montreal, Canada.

CANADIAN NURSE AND HOSPITAL REVIEW, Vancouver, British Columbia, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Helen Randal.

CANADIAN PRACTITIONER AND REVIEW, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editors, A. H. Wright and Associates.

CHARLOTTE MEDICAL JOURNAL, Charlotte, N. C. Monthly; per copy, 15c.; per year, $1.50. Editor, E. C. Register, M. D.

CHIROPRACTIC BULLETIN, 1124 Foster Avenue, Chicago, Ill. Monthly; per copy, 15c.; per year, 50c.

CLEVELAND MEDICAL JOURNAL, 2318 Prospect Avenue, Cleveland, O. Monthly; per copy, 20c.; per year, $2.00.

CLINIQUE, 645 St. Clair Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. C. A. Harkness.

COLORADO MEDICINE, Metropolitan Bldg., Denver, Col. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. W. G. Crisp.

CRITIC AND GUIDE AND DIETETIC AND HYGIENIC GAZETTE, 12 Mt. Morris Park. West, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Wm. J. Robinson, Ph. G., M. D. Publishers, Critic and Guide Co.

DELAWARE STATE MEDICAL JOURNAL, 907 Delaware Avenue, Wilmington, Del. Quarterly; per year, $1.00. Editor, Dr. W. Edwin Bird and Associates.

DENTAL COSMOS, 12th and Chestnut Streets, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Edward C. Kirk, D. D. S.

DENTAL DIGEST, 220 West 42d Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, George W. Clapp, D. D. S. Uses articles on dental subjects not over 2000 words in length. Never prints fiction. Photographs sometimes published. Pays at rate of $3.00 a page.

DENTAL FACTS, Heyworth Bldg., Chicago, Ill. Bi-monthly; per year, 50c. Editor, B. J. Cigrand.

DENTAL REGISTER, 35 West 5th Street, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00.

DENTAL REVIEW, 810 Masonic Temple, Chicago, Ill. Editor, C. N. Johnson, D. D. S. Discontinued.

DENTAL SUMMARY, Toledo, O. Monthly; per copy, 15c.; per year, $1.50. Editor, L. P. Bethel. Reports: "We are interested in dentistry, oral surgery and oral hygiene only. Articles, illustrated or otherwise, on these subjects are wanted, no matter from what sources. The length is not important if the material is original and good. Contributors should keep in mind, however, that special knowledge and research are necessary to produce acceptable articles. We report on manuscripts at once, and pay on acceptance."

DETROIT MEDICAL JOURNAL, 103-5 Broadway, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. James H. Dempster.

DOMINION DENTAL JOURNAL, Richmond and Sheppard Streets, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. A. E. Webster.

DOMINION MEDICAL MONTHLY, 203 Beverley Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, George Elliott, M. D.

ECLECTIC MEDICAL JOURNAL, 630 West 6th Street, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, H. W. Felter, M. D.

ELLINGWOOD'S THERAPEUTIST, 32 North State Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Finley Ellingwood, M. D.

GOOD HEALTH, Battle Creek, Mich. Monthly; per copy, 25c.; per year, $2.50. Editor, Dr. Maude Kent. Reports: "We are not in the market for any kind of articles, as we secure our own contributors and do not accept articles from other sources."

GOOD HEALTH CLINIC, 209 West Borden Avenue, Syracuse, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, E. Elmer Keeler, M. D.

HAHNEMANNIAN MONTHLY, 1807 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 25c.; per year, $3.00. Editor, G. H. Wells, M. D.

HEALTH CULTURE MAGAZINE, 1123 Broadway, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Elmer Lee, M. D.

HEALTH EDUCATOR, Ayer, Mass. Monthly; per year, 65c.

HEALTHY HOME QUARTERLY, Athol, Mass. Quarterly; per copy, 10c.; three years for $1.00. Editor, W. H. Brock. Uses only planned and solicited articles.

HOMEOPATHICIAN, East Liberty Street, Pittsburgh, Penn. Quarterly; per copy, 50c.; per year, $2.00. Editors, Julius C. and Wallace Meade Loose.

HOMEOPATHIC RECORDER, Lancaster, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, E. P. Anshutz.

HYGIENIST, Majestic Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. R. R. Daniels.

ILLINOIS MEDICAL JOURNAL, 25 East Washington Street, Chicago, Ill. Monthly; per copy, 30c.; per year, $3.00. Editor, Dr. Charles J. Whalen. Reports: "All our material with the exception of editorials, is sent us from doctors who present their papers before medical societies."

INDEX OF OTO-LARYNGOLOGY, 108 North State Street, Chicago, Ill. Monthly; per year, $5.00. Editor, Dr. Joseph C. Beck.

INTERNATIONAL JOURNAL OF ORTHODONTIA AND ORAL SURGERY, 801 Metropolitan Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Dr. Martin Dewey, 25 East Washington Street, Chicago, Ill. Reports: "This is a monthly magazine for dentists. Articles are accepted, but no payment is made for them."

INTERNATIONAL JOURNAL OF SURGERY, 100 William Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Paul J. Rosenheim, M. D.

INTERSTATE MEDICAL JOURNAL, Metropolitan Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Harold L. Nolan, M. D.

JOURNAL-LANCET, 839-40 Lumber Exchange, Minneapolis, Minn. Semi-monthly; per year, $2.00. Editor, W. A. Jones, M. D.

JOURNAL RECORD OF MEDICINE, Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, Edgar G. Ballenger, M. D.

JOURNAL OF ABNORMAL PSYCHOLOGY, 194 Boylston Street, Boston, Mass. Bi-monthly; per year, $4.00. Editor, Morton Prince, M. D.

JOURNAL OF BACTERIOLOGY, 2419 Greenmount Avenue, Baltimore, Md. Bi-monthly; per year, $5.00. Editor, C. E. A. Winslow.

JOURNAL OF CANCER RESEARCH, 2419 Greenmount Avenue, Baltimore, Md. Quarterly; per year, $5.00. Editor, Wm. H. Woglom, M. D., 1145 Amsterdam Avenue, New York. Reports: "We use scientific articles only, and no payment is made for contributions."

JOURNAL OF COMPARATIVE NEUROLOGY, Wistar Institute of Anatomy, 36th Street and Woodland Avenue, Philadelphia, Penn. Bi-monthly; per year, $7.50. Editor, C. J. Herrick.

JOURNAL OF EXPERIMENTAL MEDICINE, 66th Street and Avenue A, New York. Monthly; per copy, 75c.; per year, $5.00. Editor, Simon Flexner, M. D. Reports: "The articles in this publication are entirely scientific in character, and are usually the reports of experimental research work. The papers are limited to twenty-five printed pages not including any illustrations. Photographs are used to illustrate articles. Manuscripts are reported on immediately and we do not pay for articles."

JOURNAL OF IMMUNOLOGY, 2419 Greenmount Avenue, Baltimore, Md. Bi-monthly; per year, $5.00. Editor, Arthur F. Coca. Reports: "This magazine accepts only reports of original experimental research in one of the restricted basic sciences of medicine—Immunology. We do not pay for contributions."

THE JOURNAL OF INDUSTRIAL HYGIENE, 64 Fifth Avenue, New York. Monthly; per copy, 75c.; per year, $5.00. Editor, David L. Edsall, M. D. Reports: "Articles of any length dealing with subjects of industrial medicine, surgery, and general industrial health service will be considered. Manuscripts are reported on in from one to two weeks, but no payment is made."

JOURNAL OF INFECTIOUS DISEASES, 629 South Wood Street, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editors, Drs. Ludvig Hektoen and Edwin O. Jordan.

JOURNAL OF LABORATORY AND CLINICAL MEDICINE, 801 Metropolitan Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Dr. V. C. Vaughan, Ann Arbor, Mich. Reports: "This is a monthly magazine for physicians on medical laboratory work. Articles are accepted but no payment is made for them."

JOURNAL OF MEDICINE AND SURGERY, corner Second Avenue and Union Streets, Nashville, Tenn. Monthly; per copy, 10c.; per year, $1.00. Editor, C. S. Briggs, M. D.

JOURNAL OF NERVOUS AND MENTAL DISEASES, 64 West 56th Street, New York. Monthly; per year, $8.00. Editor, Dr. Smith Ely Jelliffe.

JOURNAL OF OPHTHALMOLOGY AND OTO-LARYNGOLOGY, 32 North State Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editors, Willis O. Nance and Albert H. Andrews.

JOURNAL OF OPHTHALMOLOGY, OTOLOGY AND LARYNGOLOGY, 414 Walnut Street, Cincinnati, O. Monthly; per copy, 25c.; per year, $3.00. Editor, Dr. G. W. McKenzie.

JOURNAL OF OSTEOPATHY, Kirksville, Mo. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Ray S. Hulburt. Reports: "Practically no articles are desired except those by osteopaths. No payment is made for contributions."

JOURNAL OF PARASITOLOGY, Urbana, Ill. Quarterly; per year, $2.00. Editor, Henry B. Ward, Ph. D.

JOURNAL OF SOCIOLOGIC MEDICINE, Easton, Penn. Bimonthly; per year, $3.00.

JOURNAL OF UROLOGY, 2419 Greenmount Avenue, Baltimore, Md. Bi-monthly; per year, $5.00. Editor, Dr. Hugh H. Young.

JOURNAL OF THE AMERICAN ASSOCIATION OF ORIFICIAL SURGEONS, 208 North Ashland Avenue, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Nanatta McCall.

JOURNAL OF THE AMERICAN INSTITUTE OF HOMEOPATHY, 22 W. Washington Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Sarah M. Hobson. Reports: "A monthly medical magazine for the specific purpose of presenting homeotherapy to the medical profession. Manuscripts are reported on in thirty days, and all contributions are gratuitous."

JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, 535 North Dearborn Avenue, Chicago, Ill. Weekly; per year, $5.00. Editor, George H. Simmons, A. M., M. D.

JOURNAL OF THE AMERICAN MEDICAL EDITORS' ASSOCIATION, 92 William Street, New York. Quarterly; per year, $1.00. Editor, Dr. H. Edwin Lewis.

JOURNAL OF THE AMERICAN OSTEOPATHIC ASSOCIATION, 16 Jay Street, New York. Monthly; per copy, 50c.; per year, $5.00. Editor, H. L. Chiles.

JOURNAL OF THE ARKANSAS MEDICAL SOCIETY, Little Rock, Ark. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. Wm. R. Bathurst.

JOURNAL OF THE FLORIDA MEDICAL ASSOCIATION, St. James Bldg., Jacksonville, Fla. Monthly; per copy, 10c.; per year, $1.00. Editor, Graham E. Henson.

JOURNAL OF THE INDIANA STATE MEDICAL ASSOCIATION, Ft. Wayne, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Albert E. Bulson, Jr., M. D.

JOURNAL OF THE IOWA STATE MEDICAL SOCIETY, 402 Equitable Bldg., Des Moines, Iowa. Monthly; per copy, 20c.; per year, $2.00. Editor, D. S. Fairchild. Reports: "We publish papers read before state and country societies, and volunteer papers. We publish about twenty-four pages original matter each issue, the rest being editorials, news, personals, biographic sketches, etc. We also use photographs. Manuscripts are reported on within one to six months, depending upon the relative importance."

JOURNAL OF THE KANSAS MEDICAL SOCIETY, 612 Kansas Avenue, Topeka, Kan. Monthly; per copy, 20c.; per year, $2.00. Editor, W. E. McVey.

JOURNAL OF THE MAINE MEDICAL ASSOCIATION, 148 Park Street, Portland, Me. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Frank Y. Gilbert.

JOURNAL OF THE MEDICAL SOCIETY OF NEW JERSEY, Orange, N. J. Monthly; per copy, 20c.; per year, $2.00. Editor, David C. English, M. D.

JOURNAL OF THE MICHIGAN STATE MEDICAL SOCIETY, Powers Theater Bldg., Grand Rapids, Mich. Monthly; per copy, 35c.; per year, $3.50. Editor, Frederick C. Warnshuis, M. D.

JOURNAL OF THE NATIONAL MEDICAL ASSOCIATION, Tuskegee Institute, Ala. Quarterly; per copy, 40c.; per year, $1.50. Editor, C. V. Roman. Occasionally uses photographs along their own lines.

JOURNAL OF THE OKLAHOMA STATE MEDICAL ASSOCIATION, Muskogee, Okla. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Claude A. Thompson.

JOURNAL OF THE OUTDOOR LIFE, 381 Fourth Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Anti-tuberculosis.

JOURNAL OF THE SOUTH CAROLINA MEDICAL ASSOCIATION, Seneca, S. C. Monthly; per copy, 20c.; per year, $2.00. Editor, Edgar A. Hines, M. D.

JOURNAL OF THE TENNESSEE STATE MEDICAL ASSOCIATION, Doctors Bldg., Nashville, Tenn. Monthly; per copy, 20c.; per year, $2.00. Editor, Olin West, M. D.

KENTUCKY MEDICAL JOURNAL, State and Twelfth Streets, Bowling Green, Ky. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Arthur T. McCormack.

LARYNGOSCOPE, 3858 Westminster Place, St. Louis, Mo. Monthly; per copy, 50c.; per year, $5.00. Editor, M. A. Goldstein, M. D.

LEUCOCYTE, 42 Sproat Street, Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, E. L. Robinson.

LIFE AND HEALTH, Takoma Park Station, Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, E. A. Hansen.

LONG ISLAND MEDICAL JOURNAL, 364 Washington Avenue, Brooklyn, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Henry Goodwin Webster. M. D. Reports: "All our contributions are medical or medico-sociological and are contributed gratuitously."

MASSACHUSETTS MEDICAL JOURNAL, 224 Milk Street, Boston, Mass. Editor, Robert A. Reid, M. D. Mail returned.

M. D., 117 West 76th Street, New York. Monthly; per copy, 10c.; per year, $1.00.

MEDICAL ANNALS, 170 Washington Avenue, Albany, N. Y. Monthly; per copy, 20c.; per year, $2.00. Editor, J. M. Mosher.

MEDICAL BRIEF, 313 North 9th Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, T. G. Atkinson, M. D.

MEDICAL COLLEGIAN, Augusta, Ga. Mail returned.

MEDICAL COUNCIL, 420 Walnut Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, Thomas S. Blare, M. D.

MEDICAL ECONOMIST, 104a Floyd Street, Brooklyn, N. Y. Monthly; per copy, 10c.; per year, $1.00.

MEDICAL FORTNIGHTLY AND LABORATORY NEWS, 319 Century Bldg., St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editors, T. A. Hopkins, M. D., and R. B. G. Gradwohl, M. D.

MEDICAL HERALD, New Albany, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles A. Edelen, M. D.

MEDICAL HERALD, Lathrop Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles Wood Fassett, M. D.

MEDICAL INSURANCE AND HEALTH, CONSERVATION, P. O. Box 207, Dallas, Tex. Monthly; per copy, 20c.; per year, $2.00. Editor, M. M. Smith, M. D.

MEDICAL JOURNAL, 24½ Kentucky Avenue, Indianapolis, Ind. Monthly; per copy, 10c.; per year, $1.00. Editor, Samuel E. Earp.

MEDICAL JOURNAL, 66 West Broadway, New York. Monthly; per year, $5.00. Editors, Charles E. De M. Sajons and Smith Ely Jelliffe.

MEDICAL MONTHLY, Continental Bank Bldg., Memphis, Tenn. Monthly; per copy, 10c.; per year, $1.00. Editor, J. L. Andrews, M. D.

MEDICAL PICKWICK, 15 East 26th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Julian W. Brandeis, M. D. (See Markets for Humor).

MEDICAL PROGRESS, 1001 Prescott Street, Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Editor, John S. Moreman, M. D.

MEDICAL RECORD, 51 Fifth Avenue, New York. Weekly; per copy, 15c.; per year, $5.00. Editor, Thos. L. Stedman. Reports: "We can use no articles by others than medical men, with very rare exceptions. Authors are, except when articles are specially ordered, paid in reprints only—not in cash.

MEDICAL RECORDER, Pullman Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, E. J. Diering.

MEDICAL REVIEW OF REVIEWS, 206 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Victor Robinson.

MEDICAL SENTINEL, Selling Bldg., Portland, Ore. Monthly; per copy, 20c.; per year, $2.00. Editor, H. W. Coe.

MEDICAL STANDARD, 536 South Clark Street, Chicago, Ill. Monthly; per year, $1.50.

MEDICAL SUMMARY, 2321 Park Avenue, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, R. H. Andrews, M. D.

MEDICAL TIMES, 95 Nassau Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, R. Sheridan Baketell, M. D. Re-

ports: "We purchase nothing of a general nature and our contributors are entirely medical men."

MEDICAL WORLD, 1520 Chestnut Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, C. F. Taylor, M. D.

MEDICINE AND SURGERY, Metropolitan Bldg., St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editor, Philip Skrainka, M. D.

MEDICO-LEGAL JOURNAL, 123 West 83d Street, New York. Bi-monthly; per copy, 20c.; per year, $2.00. Editor, Alfred W. Herzog, M. D.

MILITARY SURGEON, Army Medical Museum, Washington, D. C. Monthly; per copy, 35c.; per year, $3.50. Editor, Col. James R. Church.

MINNESOTA MEDICINE, Lowry Arcade, St. Paul, Minn. Monthly; per copy, 25c.; per year, $3.00. Editor, Dr. Carl B. Drake. Reports: "This publication is the official organ of the Minnesota State Medical Association. It publishes original articles written by members of the medical profession and facts of interest to the medical profession in Minnesota and in general. No provision is made for paying for the articles published."

MISSISSIPPI MEDICAL MONTHLY, Vicksburg, Miss. Monthly; per copy, 10c.; per year, $1.00. Editor, E. F. Howard, B. S., M. D.

MISSISSIPPI VALLEY MEDICAL JOURNAL, Atherton Bldg., Louisville, Ky. Monthly; per copy, 10c.; per year, $1.00. Editors, Drs. Henry E. Tuley and H. H. Grant.

THE MODERN HOSPITAL, 58 East Washington Street, Chicago, Ill. Monthly; per copy, 35c.; per year, $3.00. Editor, M. K. Chapin. Reports: "Most of our articles are contributed by members of the hospital profession and are not offered for pay. We could use a limited amount of fiction or human-interest material on hospital subjects (provided of course the writer really knows what he or she is writing about) from 250 to 1500 words in length. We would be willing to pay for this, but could not state scale of remuneration in advance of examination of material."

MODERN MEDICINE, 58 E. Washington Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00. Managing Editor, John A. Lapp. Reports: "Modern Medicine is strictly a scientific journal, and general contributors are not desired."

MOUNT MCGREGOR OPTIMIST, The Metropolitan Life Insurance Co. Sanatorium, Mount McGregor, New York. Monthly; Gratis. Editor, J. F. O'Neill. Reports: "The Mount McGregor Optimist does not pay for articles or poems. It circulates among ex-sanatorium patients and others interested. It publishes articles of three of four hundred to two thousand words, and short poems. Articles and poems must be of a cheerful nature, calculated to appeal to invalids and ex-invalids. Writers who wish to contribute meritorious articles and poems for the sake of publication and for the benefit which may be derived from such contributions by readers who are chronic invalids in need of sunny and cheering reading matter will receive payment in the form of subscriptions only, aside from the personal satisfaction they may feel in doing a good work. Unavailable manuscripts will be returned promptly if postage is enclosed."

NATIONAL ECLECTIC MEDICAL ASSOCIATION QUARTERLY, 630 West 6th Street, Cincinnati, O. Quarterly; per year, $1.00. Editor, W. N. Mundy, M. D.

NATIONAL JOURNAL OF CHIROPRACTICE, 421 S. Ashland Boulevard, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, A. L. Forster, M. D. Reports: "This is a technical Journal and all articles contributed are on Chiropractic subjects."

NEBRASKA DENTAL JOURNAL, Security Mutual Life Bldg., Omaha, Neb. Monthly; per copy, 10c.; per year, $1.00. Editor, Wm. A. McHenry, D. D. S.

NEBRASKA STATE MEDICAL JOURNAL, McCague Bldg., Omaha, Neb. Monthly; per copy, 20c.; per year, $2.00. Editor, J. M. Aiken.

NEW ENGLAND MEDICAL GAZETTE, 80 East Concord Street, Boston, Mass. Monthly; per copy, 25c.; per year, $3.00. Editor, Sanford B. Hooker, M. D.

NEW ORLEANS MEDICAL AND SURGICAL JOURNAL, 1551 Canal Street, New Orleans, La. Monthly; per copy, 20c.; per year, $2.00. Editors, Drs. Chassaignac and Dyer.

NEW YORK STATE JOURNAL OF MEDICINE, 17 West 43d Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, John C. MacEvitt.

NORTH AMERICAN JOURNAL OF HOMEOPATHY, 2812 North Clark Street, Chicago, Ill. Monthly; per copy, 50c.; per year, $5.00. Editor, L. D. Rogers.

NORTHWEST MEDICINE, Cobb Bldg., Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00. Editor, Clarence A. Smith.

NURSE, Jamestown, N. Y. Monthly; per copy, 25c.; per year, $2.50. Consolidated with Trained Nurse and Hospital Review.

OFFICIAL BULLETIN OF THE CHICAGO MEDICAL SOCIETY, 804 Pullman Bldg., Chicago, Ill. Weekly; per year, $1.00. Editor, Dr. Hugh N. MacKechnie.

OHIO STATE MEDICAL JOURNAL, 131 East State Street, Columbus, O. Monthly; per copy, 20c.; per year, $2.00. Editor, Geo. V. Sheridan.

OPHTHALMIC LITERATURE, Majestic Bldg., Denver, Col. Monthly; per copy, 50c.; per year, $5.00. Editor, Ed. Jackson, M. D.

OPHTHALMIC RECORD, 7 West Madison Street, Chicago, Ill. Monthly; per copy, 35c.; per year, $4.00. Editors, Casy A. Word and Frank Brawley.

OPTHALMOLOGY, Cobb Bldg., Seattle, Wash. Monthly; per year, $5.00. Editor, H. V. Wurdemann.

ORAL HEALTH, 269 College Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Wallace Seacombe, D. D. S.

ORAL HYGIENE, Keenan Bldg., Pittsburgh, Penn. Monthly; per copy, 4c.; per year, 48c. Editor, Dr. Rea Proctor McGee.

OSTEOPATHIC MAGAZINE, 25 Elm Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. George W. Goode, Managing Editor, John W. Black. Reports: "We could use from time to

time special articles of 1500 to 2000 words or more dealing with health conservation topics. These should be written in a way to encourage popular interest in ways and means of disease prevention. They could take the form of advise to the individual or relate to community effort and should affirmatively emphasize the desirability of health for the individual and the community. Contributions should be adapted to the requirements of a family health magazine. Shorter articles could be used for department matter under the headings, 'Health for Woman and Children,' 'Hygiene-Sanitation,' and 'What We Eat and Drink.' No matter about osteopathy is desired as we provide for this otherwise. Re-written Government publication would hardly be acceptable as we have access to this matter. We would pay $5 a thousand words for available material on publication."

OSTEOPATHIC PHYSICIAN, 9 South Clinton Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. H. Bunting.

PACIFIC COAST JOURNAL OF HOMEOPATHY, 3698 California Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, William Boericke, M. D.

PACIFIC COAST JOURNAL OF NURSING, 722 Call Bldg., San Francisco, Calif. Monthly; per copy, 15c.; per year, $1.50. Editor, M. Adelaide Waterman.

PACIFIC DENTAL GAZETTE, 323 Geary Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. Julio Endelman.

PACIFIC MEDICAL JOURNAL, 1065 Sutter Street, San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Winslow Anderson, M. D.

PAN-AMERICAN SURGICAL AND MEDICAL JOURNAL, Audubon Bldg., New Orleans, La. Monthly; per copy, 10c.; per year, $1.00. Editors, Waldemar T. Richards, M. D., and Adolph O. Hoefeld, M. D.

PEDIATRICS, 355 West 145th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Wm. Edward Fitch.

PENNSYLVANIA MEDICAL JOURNAL, Athens, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, Cyrus Lee Stevens.

PHILOSOPHY OF HEALTH, 3209 West Fairview Place, Denver, Col. Monthly; per year, $1.25. Editor, J. H. Tilden, M. D.

PHYSICIAN AND SURGEON, Detroit, Mich. Monthly; per copy, 25c.; per year, $3.00. Editor, John William Keating, M. D.

PRACTICAL DENTAL JOURNAL, 127 Losoya Street, San Antonio, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, T. G. Duckworth, D. D. S.

PROCTOLOGIST AND GASTROENTEROLOGIST, Metropolitan Bldg., St. Louis, Mo. Monthly; per year, $2.00. Editors, Rollin H. Barnes, M. D., and Associates.

PROGRESSIVE MEDICINE, 706 Sansom Street, Philadelphia, Penn. Quarterly; per copy, $1.50; per year, $6.00. Editor, Hobart Amory Hare, M. D.

PROPRIETARY RECORD, McClure Bldg., Atlanta, Ga. Monthly; per copy, 15c.; per year, $1.50. Reports: "We can use only special articles relating to the Patent and Proprietary field. Any features

concerning this trade, the success of the owners and manufacturers, novel ideas in marketing the medicines, and preparation of formulas would also be considered. Stories of the manufacturers and their work, including short intimate biographies of these men, and news items of corporations planning and building for future trade are expressly desired. We prefer a short news service covering the activities in this field in the larger cities; also short news stories concerning house to house distribution and the methods. Present need is for stories featuring trade activities in various larger cities. Photographs are desired. Manuscripts are reported on within five days after reecipt. Payment is made on publication, but at figures agreed on with the authors before publication."

PSYCHOBIOLOGY, 2419 Greenmount Avenue, Baltimore, Md. Bimonthly; per year, $5.00. Editor, Knight Dunlap. Reports: "We use technical articles only, and do not pay for contributions."

PSYCHOLOGICAL CLINIC, Woodland Avenue and 36th Street, Philadelphia, Penn. Monthly; except July, August and September; per year, $1.50. Editor, Lightner Witmer, Ph. D.

PUBLIC HEALTH JOURNAL, Lumsden Bldg., Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Duncan Anderson.

PUBLIC HEALTH NURSE, 2419 Greenmount Avenue, Baltimore, Md. Monthly; per year, $1.00. Editors, Mrs. Annie M. Brainard and Associates.

REVISTA AMERICANA DE FARMACIA, MEDICINA HOSPITALES, 62 W. Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, C. W. Parsons. Reports: "As a general rule, we do not care very much for syndicated writing, preferring that such material as we may use shall be prepared especially for us by writers who have first hand knowledge and experience in our line of work, namely, in the drug trade and pharmaceutical profession. Merely good writing is of little service to us unless it be of particular pertinence and application in our field."

RHODE ISLAND MEDICAL JOURNAL, 114 Westminster Street, Providence, R. I. Monthly; per copy, 20c.; per year, $2.00. Editor, R. G. Hammond.

ROSTER, 3416 Barring Street, Philadelphia, Penn. Weekly; per year, $1.00. Editor, C. B. Longnecker.

SANITORIUM, 510 Kittredge Bldg., or P. O. Box 527, Denver, Colo. Quarterly; per year, $3.00. Editor, Dr. C. D. Spivak. Reports: "We are especially interested in short stories about consumptives, sanatoria, preservation of health and prolongation of life. We would prefer that the scenes be laid in the Rocky Mountains. Jewish characters would add to the value of the story. Manuscripts are reported on in ten days."

THE SCIENTIFIC NATUREOPATH, 98 Ann Street, Hartford, Conn. Quarterly; per copy, 15c.; $1.00 for two years. Editor, Louis Blumer. Reports: "A quarterly magazine devoted to the maintenance and restoration of health through the supreme and efficient natural methods and to the discussion of vital subjects. Prints articles on natureopathy. No remuneration is made for articles."

SOCIAL HYGIENE, 105 West 40th Street, New York. Quarterly; per copy, 75c.; per year, $3.00. Editor, W. F. Snow, M. D. Reports: "Articles, book reviews, etc., from 300 to 7000 words, on subjects pertaining to social hygiene, venereal disease, prostitution, continence, eugenics, illegitimacy, divorce, birth control, and other topics relating to sex and family life are desired. Special emphasis should be placed on the ethical, psychological and social phases of the field. The magazine is primarily scientific, and its contributions must pass the tests of scholarship, as well as interest, style, and readability. Photographs are used. Manuscripts are reported on in two weeks. No cash payment is made for remuneration, but fifty reprints of the article are sent to the author."

SOCIAL HYGIENE BULLETIN, 105 West 40th Street, New York. Monthly; per copy, 5c.; per year, 50c.; Reports: "Brief, fresh and timely news items and editorials on subjects pertaining to social hygiene, i. e., the repression of prostitution, control of venereal disease, eugenics, illegitimacy, birth control, divorce, and other topics relating to a sane sex and family life are desired. Articles should be in a straight journalistic style, and from 100 to 1000 words in length. Only facts are desired. Occasional charts, posters, or pen-and-ink drawings, with a social hygiene conclusion of lesson, will be considered. Manuscripts are reported on in two weeks. No payment is made for contributions."

SOUTH TEXAS MEDICAL RECORD, Kress Bldg., Houston, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, W. Burton Thorning, M. D. Monthly; per copy, 10c.; per year, $1.00.

SOUTHERN CALIFORNIA PRACTITIONER, 1414 South Hope Street, Los Angeles, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, C. L. Schufeldt, M. D.

SOUTHERN CLINIC, 568 North Tenth Street, Richmond, Va. Monthly; per copy, 10c.; per year, $1.00. Editor, C. A. Bryce, M. D.

SOUTHERN MEDICAL JOURNAL, Empire Bldg., Birmingham, Ala. Editor, Seale Harris, M. D.

SOUTHERN PRACTITIONER, 136 Fourth Avenue, North, Nashville, Tenn. Monthly; per copy, 10c.; per year, $1.00. Editor, Deering J. Roberts, M. D.

SOUTHWEST JOURNAL OF MEDICINE AND SURGERY, El Reno, Okla. Monthly; per copy, 10c.; per year, $1.00. Editor, Fred H. Clark, M. D. Reports: "This journal is the official organ of a number of Medical Societies, whose papers we publish regularly and therefore we have all the manuscript that we can possibly use."

STANDARD REMEDIES, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Ervin P. Kemp. A journal devoted to the patent medicine trade. Uses news, sales and method items.

STILL COLLEGE JOURNAL OF OSTEOPATHY, Still College of Osteopathy, 1422 Locust Street, Des Moines, Ia. Quarterly; per year, 50c.

SURGERY, GYNECOLOGY AND OBSTETRICS, 30 North Michigan Avenue, Chicago, Ill. Monthly; per copy, $1.00; per year, $10.00. A technical journal.

TEXAS COURIER-RECORD, Record of Medicine, 211 West 11th Street, Fort Worth, Texas. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. Chas. P. Brewer.

TEXAS DENTAL JOURNAL, Dallas, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, J. G. Fife, D. D. S.

TEXAS MEDICAL JOURNAL, Austin, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, Mrs. F. E. Daniel.

TEXAS STATE JOURNAL OF MEDICINE, Bank Bldg., Fort Worth, Texas. Monthly; per copy, 15c.; per year, $1.50. Editor, Holman Taylor. Reports: "We publish only such articles as are read before our State Medical Association, or some of our subordinate bodies, and such other timely articles as may be furnished us by our readers. We do not buy manuscripts at all."

THERAPEUTIC GAZETTE, P. O. Box 484, Detroit, Mich. Monthly; per copy, 20c.; per year, $2.00. Editors, H. A. Hare, M. D., and Edward Martin, M. D. Reports: "This journal publishes only articles written by medical men devoted to the treatment of diseases."

THERAPEUTIC RECORD, Louisville, Ky. Editor, Robert C. Kenner, M. D. Mail returned.

TRAINED NURSE AND HOSPITAL REVIEW, 38 West 32d Street, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Charlotte A. Aikens. Reports: "The most acceptable articles are on hospital work, nursing, social service, public welfare and kindred subjects. Articles should not exceed 1500 words. Manuscripts are reported on very promptly, and payment is made on publication."

UNITED STATES NAVAL MEDICAL BULLETIN, Bureau of Medicine and Surgery, Navy Department, Washington, D. C. Quarterly; per copy, 25c.; per year, $1.00. Editor, J. S. Taylor. Reports: "This publication is the official government organ of the Medical Department of the United States Navy. Articles on medicine and surgery, hygiene, and topics related to the naval service are desired; also historical articles on medical topics. Illustrations must be accompanied by proof that no copyright has been violated. Half tones and line cuts are made at our expense. Articles should be from 500 to 20,000 words in length. No payment is made for contributions, but fifty to one hundred reprints of the articles are furnished to authors."

UNIVERSITY HOMEOPATHIC OBSERVER, Ann Arbor, Mich. Quarterly; per year, 50c. Editor, H. M. Beebe, M. D.

UROLOGIC AND CUTANEOUS REVIEW, 3700 Morgan Street, St. Louis, Mo. Monthly; per copy, 25c.; per year, $3.00. Editors, Geo. M. Phillips, M. D., and Associates.

VERMONT MEDICINE, Rutland, Vt. Editor, A. S. M. Chisholm, M. D. Mail returned.

VIRGINIA MEDICAL MONTHLY, 106 W. Grace Street, Richmond, Va. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles M. Edwards, M. D. Reports: "We have never found it necessary to buy material for our pages as all is contributed gratis upon personal solicitation and by voluntary contribution."

THE VIRGINIA PHARMACIST, Richmond, Va. Monthly; per copy, 10c.; per year, 50c. Reports: "This is strictly a trade paper.

No contributions are solicited outside of the drug circles of Virginia, and no payment is made to contributors."

WASHINGTON MEDICAL ANNALS, 1244 Eleventh Street, Washington, D. C. Bi-monthly; per year, $1.00. Editor, D. C. Lamb, M. D. Reports: "This journal is published by the Medical Society of Washington and contains only the work of the Society, including papers read before the Society."

WEEKLY ROSTER AND MEDICAL DIGEST, 26th and Parkway, Philadelphia, Penn. Weekly; per copy, 5c.; per year, $2.00. Editor, C. B. Longenecker, M. D. Reports: "This is a local publication and no articles are used except papers contributed by the local profession."

WESTERN CANADA MEDICAL JOURNAL, 2 B. Ft. Garry Street, Winnipeg, Manitoba, Canada. Editor, George Hughes. Mail returned.

WESTERN DENTAL JOURNAL, 1009 Grand Avenue, Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles Channing Allen.

WESTERN MEDICAL NEWS, Regina, Saskatchewan, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Dr. Harry Morell.

WESTERN MEDICAL REVIEW, 701 South 13th Street, Omaha, Neb. Monthly; per copy, 20c.; per year, $2.00. Editor, A. L. Muirhead, M. D.

WESTERN MEDICAL TIMES, 1839 Champa Street, Denver, Col. Monthly; per copy, 20c.; per year, $2.00.

WISCONSIN MEDICAL JOURNAL, Drawer D, Wauwatosa, Wis. Monthly; per copy, 25c.; per year, $2.00. Editor, Rock Sleyster. Reports: "We can use only medical articles of a scientific character. Manuscripts are reported on in two weeks."

WOMAN'S MEDICAL JOURNAL, Hyde Park, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, Margaret H. Rockhill.

Military, Marine and Similar Publications

AIRCRAFT JOURNAL, 22 East 17th Street, New York. Weekly; per copy, 5c.; per year, $2.00. Editor, Maj. Lester D. Gardner, Mng. Editor, G. H. Dickinson. Reports: "This magazine is devoted to military aeronautics. Uses 1000 words semi-technical articles on aeronautical subjects. Our writers fill our requirements."

AIR SERVICE JOURNAL, 120 West 32nd Street, New York. Now Aircraft Journal, which see.

THE AMERICAN LEGION WEEKLY, 627 West 43d Street, New York. Weekly. Editor, Harold W. Ross. Reports: "This magazine is almost entirely the product of its own staff writers. Virtually all of its outside material is written to order. Unsolicited manuscripts receive careful and prompt attention, however. No fiction is used. Articles of definite appeal to former service men and women should not exceed 1500 words and should be accompanied by good action photographs."

ARMS AND THE MAN, 1502 H. Street, N. W., Washington, D. C. Weekly; per year, $3.00. Editor, Brig.-Gen. Fred H. Phillips, Jr. Uses quite brief short-stories of game shooting and adventure, and particularly articles on shooting with the revolver, rifle, shotgun, etc. All articles should be written by men who are experts in the field and known to be such.

ARMY AND NAVY CRITIC, Military Naval Corporation, 50 Church Street, New York. Monthly; per year, $2.00.

ARMY AND NAVY MAGAZINE, 606 F Street, N. W., Washington, D. C. Monthly; per copy, 25c.; per year, $3.00. Editor, Herbert Cecil Lewis. The bulk of the material used is supplied by staff and special contributors.

ARMY AND NAVY NEWS, Chronicle Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Clarence H. Vaily. Contributions are secured in large part from regular army and navy correspondents, who are in constant touch with the life desired to be described and pictured. Contributors should consult the editor.

ARMY AND NAVY REGISTER, 511 Eleventh Street, N. W., Washington, D. C. Weekly; per year, $3.00. Editor, J. E. Jenks.

ARMY CHANGES, 450 Ahnaip Street, Menasha, Wis. Quarterly; per year, $1.50. Editor, Capt. Jas. A. Moss. This publication is merely a compilation of the various changes issued from time to time affecting the various War Department publications. There are no editorials or articles of any kind printed in the publication. The field is concentrated among men of the military profession.

ARMY MAGAZINE, Lick Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, R. H. Schwartz.

CAMOUFLAGE, Key West, Fla. Monthly; per copy, 10c.; per year, $1.20. A publication of the naval athletic association.

CANADIAN DEFENCE, Lumsden Bldg., Toronto, Ontario, Canada. Mail returned.

CANADIAN MILITARY GAZETTE, Trust Bldg., Ottawa, Ontario, Canada. Semi-monthly; per year, $2.00.

CANADIAN MOTOR BOAT, 60 Adelaide Street, East, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CARRY ON, Washington, D. C. Editor-in-chief, Lt.-Col. Casey Wood. Discontinued.

FIELD ARTILLERY JOURNAL, War Dept., Washington, D. C. Quarterly; per copy, 75c.; per year, $3.00. Editor, Lt.-Col. Arthur F. Cassels.

FLEET REVIEW, 511 Eleventh Street, N. W., Washington, D. C. Monthly; per copy, 20c.; per year, $2.00. Editor, John R. Cox. No outside material is used, but naval photographs of sufficient news value are purchased.

FUNNEL, 21 State Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Edmund Dwyer. A journal devoted to shipping and steamship interests. Articles of interest to the seaman and shipman are used. News features are desirable.

GREATER NORFOLK, Hampton Roads, Va. Monthly; per copy, 25c.; per year, $3.00. Editor, Roy M. Avery. Reports: "We are in

the market for stories and articles of from 1500 to 3000 words, also for good poetry, all of which must deal with some phase of Naval, Marine or Merchant Marine life. We can use unusual photographs of the same nature, but they must be of unusual interest. Manuscripts are reported on in about fourteen days after reading them, and payment is made on acceptance."

GUARD JOURNAL AND SCOUT NEWS, 13 Park Row, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, V. C. Kylberg.

GULF MARINE REGISTER, 326 Charles Street, New Orleans, La. Editor, Otto G. Lightner. Monthly; per copy, 15c.; per year, $1.50.

HIKER, Detroit, Mich. Weekly; per copy, 10c.; per year, $2.00. Editor, Frank Potter, Jr. Reports: "We publish military news only. We buy strong, concise, and to-the-point articles from 500 to 5000 words in length. We use special articles also. Sometimes payment is made on acceptance but generally on publication at the rate of one cent to ten cents per word."

INFANTRY JOURNAL, Union Trust Bldg., Washington, D. C. Monthly; per year, $3.00. Editor, Maj. Robert A. Cotton. Sends the following statement: "Naturally the Infantry Journal, being a technical publication, publishes articles that are not of general interest, but we do welcome articles from anyone that deal with any phase of military questions, particularly at this time, when the subject of Universal Military Training is so much to the fore. While most of our writers advocate this form of preparedness, if there are cogent reasons why it is not desirable, we would welcome discussion on this subject. We would especially like to hear from reserve officers or others recently in service who may have some comment or criticism of a constructive nature to offer. The Infantry Journal pays for all original contributions to its columns at the rate of $4.00 per thousand words."

JOURNAL OF THE UNITED STATES ARTILLERY, Fortress Monroe, Va. Monthly; per copy, 50c.; per year, $3.00. Editor, Lieutenant Colonel F. S. Clark, C. A. Reports: "Articles not exceeding 3000 words, covering phases of the relations of the people to the Army, and more particularly to the Coast Artillery, will be received and paid for, provided the author is a person of sufficient standing, so that his personal prestige would give weight to the opinions expressed. Photographs are also used. Manuscripts are reported on in one week, and payment is made on acceptance."

JOURNAL OF THE UNITED STATES CAVALRY ASSOCIATION, Fort Leavenworth, Kan. Quarterly; per year, $2.50. This also is a technical and tactical journal and review, to which non-military men could not possibly contribute.

THE LEGIONNAIRE, 1207 Throckmorton Street, Fort Worth, Texas. Editor, Kent Watson. Suspended.

LOG OF THE UNITED STATES NAVAL ACADEMY, Annapolis, Md. Weekly; per year, $1.50. A review of the activities of the Naval Academy, material for which is supplied by the staff.

MARINE CORPS GAZETTE, 24 East 23d Street, New York. Quarterly; per copy, 25c.; per year, $1.00. Editor, Capt. Frank E. Evans.

MARINE ENGINEERING, 6 East 39th Street, New York. Monthly; per copy, 20c.; per year, $2.00.

MARINE ENGINEERING OF CANADA, 143 University Avenue, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Peter Bain.

MARINE JOURNAL, 17 State Street, New York. Weekly; per year, $2.00. Editors, George L. Norton and Winthrop L. Marvin.

MARINE NEWS, 16 Beaver Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Alexander R. Smith.

MARINE REVIEW, Penton Bldg., Cleveland, O. Monthly; per copy, 20c.; per year, $2.00. Editor, R. V. Sawhill.

MARINES MAGAZINE, 1734 New York Avenue, N. W., Washington, D. C. Monthly; per copy, 20c.; per year, $2.00. Editor, Charles A. Ketcham. An illustrated monthly devoted to the interests of the U. S. Marine Corps. Contributors of prose, verse, and drawings or photographs are of the Marine Corps. Prizes are offered.

MARITIME REGISTER, 88 Gold Street, New York. Weekly; per year, $35. A register of shipping in all parts of the world. Matter is supplied largely by correspondents and staff.

NATIONAL MARINE, 268 Pearl Street, New York. Monthly; per copy, 25c.; per year $3.00. Editor, Felix Risenburg. All articles submitted to this publication should have some relation to ships, shipping, or foreign trade. They should be of interest both to the layman and those who have some knowledge of the subjects. New inventions and developments with regard to ships for the department of "Popular Marine Mechanics"; inspirational articles that carry a salty tang; and achievement stories of the sea are used. No fiction or poetry is used. Will consider good ship photographs. Report in ten days. Pay within ten days of acceptance.

NATIONAL REVIEW OF GOVERNMENT AND BUSINESSES, Defence Publishing Co., 303 Fifth Avenue, New York. Monthly; per copy, 15c.; per year, $1.80. Editor, Clarence Smedley Thompson. Industrial preparedness is the theme of this magazine.

NATIONAL SERVICE, With the International Military Digest, 9 East 40th Street, New York. Monthly; per copy, 25c.; per year, $3.00.

NAUTICAL GAZETTE, 20 Vesey Street, New York. Weekly; per year, $4.00. Editor, Harold G. Villard. A technical journal dealing with ship construction and navigation in general—as a science and a practice.

THE NAVAL MONTHLY, 212 Bremerton Trust Bldg., Bremerton, Wash. Monthly; per copy, 20c.; per year, $2.00. Editor, M. B. Dill. Reports: "We use but few articles outside of staff work, but will consider good articles on naval affairs, semi-technical or popular; good navy jokes and cartoons, or a good, typically naval poem. Articles must be written by someone possessing an understanding of the Navy, since the magazine is one for Navy men and as such, material submitted by someone unfamiliar with the Navy could not be used, since civilians unconsciously slip up on many little things that catch the attention of a Navy man at once. The length of articles should be 2000 to 3000 words or less, not longer. Naval scenes,

only, are wanted. Manuscripts are reported on within a couple of weeks, and payment is made on publication. Rate depends upon material."

NAVY AND MERCHANT MARINE, 1410 H Street, Washington, D. C. Monthly; per copy, 20c.; per year, $2.00. Editor, A. K. Hill. A publication devoted to naval interests and the upbuilding of the merchant marine under naval protection.

NAVY AIR PILOT, U. S. S. North Carolina, New York P. O. Monthly; per copy, 15c.; per year, $1.50. Editor, Russell B. Moon. Contributors should consult the editor.

NEWPORT RECRUIT, Newport, R. I. Monthly; per copy, 15c.; per year, $1.50. Editor, Chief Yeoman Peter S. Gurwit. "Of the Navy, By the Navy, For the Navy." All material contributed by the staff.

NORTHWEST WARRIORS MAGAZINE, 5 Andrus Bldg., Minneapolis, Minn. Monthly; per copy, 20c.; per year, $2.00. Editor, J. W. Bryant. Reports: "We desire stories dealing with Bolshevism, of a nature to counteract such propaganda that is being spread throughout this country by the 'Reds.' We can use fiction and material of almost any character along this line. We like to deal with conditions in America rather than in other countries. We report upon manuscripts within ten days, and pay upon acceptance."

OPEN EXHAUST, La Crosse, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, W. V. Kidder. Power boating. This publication is devoted to power boating in the middle western states. Uses short paragraphs and articles along these lines.

OUR ARMY AND NAVY, 1006 H. Street, N. W., Washington, D. C. Quarterly; per year, $2.50. Editor, Capt. J. Walter Mitchell. Makes a speciality of articles of a patriotic and military nature. Uses patriotic verse. Reports within a few days. Pays on publication.

OUR NAVY, 81 Sands Street, Brooklyn, N. Y. Monthly; per copy, 20c.; per year, $2.00. Editor, R. C. Shepherd. Uses bright and readable articles concerning life on shipboard in the naval service, preferably illustrated. Sketches, anecdotes and short jokes of naval life are printed. A writer should have served in the navy to understand the service and their requirements.

OUR STATE ARMY AND NAVY JOURNAL, 1328 Walnut Street, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, Charles L. Hendler.

PACIFIC MARINE REVIEW, 576 Sacramento Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, J. M. Dickie.

PACIFIC MOTOR BOAT, 71 Columbia Street, Seattle, Wash. Monthly; per year, 25c.; per year, $2.00. Editor, Daniel L. Pratt. Reports: "We wish stories of cruises made in motor boats in the Pacific Coast territory, of 2000 to 3500 words in length; and technical articles on all subjects pertaining to the building, navigation and operation of motor boats, etc. All articles must be well illustrated. We report on manuscripts within thirty days. Payment is made on publication at the rate of ½c. a word."

PACIFIC SHIPPING ILLUSTRATED, Seattle, Wash. Editor, Teel Williams. Suspended.

RAILWAY AND MARINE NEWS, Pioneer Bldg., Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00. Editor, Kenneth C. Kerr.

SEVENTH REGIMENT GAZETTE, 66th Street and Park Avenue, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Frederick O'Byrne.

SHIPPING, 128 Broadway, New York. Weekly; per year, $4.00. Editor, R. De Tankerville. This periodical is devoted to navigation interests viewed from the technical side. Articles written by men of experience and knowledge concerning the developmnt of the shipping industry, new and novel ship construction, new methods in the shipyards, etc., will be given consideration. Photographs are used.

THE STARS AND STRIPES, 701-708 Munsey Bldg., Washington, D. C. Weekly; per copy, 5c.; per year, $2.00. News Editor, Stacy V. Jones. Reports: "We want articles by and for men and women who are or were in service, preferably not longer than 1000 words. We are not at this time buying fiction, but may eventually do so. We want 'gob' poetry and 'doughboy' poetry, and 'ex-gob' and 'ex-doughboy' poetry, also jokes and photographs. Manuscripts are reported on in three days, and payment is made on the first of the month following publication."

TRADE AND TRANSPORTATION, 154 Nassau Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Robert Rae.

UNITED STATES AIR SERVICE MAGAZINE, Army & Navy Air Service Assn., Washington, D. C. Monthly; per copy, 25c.; per year, $3.00. Editors, Horace Green and E. N. Findley. Reports: "We use articles on all phases of aviation, along technical or other lines, from 2000 to 4000 words long. Inasmuch as most of our articles are written by men in the service we do not pay for them. If written by civilians and the article is sold to newspapers simultaneously with publication in the magazine, the amount paid by newspapers is turned over to the writer. Photographs are also used."

UNITED STATES ARMY AND NAVY JOURNAL, 20 Vesey Street, New York. Editor, Wm. C. Church. Weekly; per year, $6.00. A weekly newspaper devoted to the interests of the Army and Navy, and National Guard. Does not solicit outside contributions.

UNITED STATES NAVAL INSTITUTE PROCEEDINGS, Annapolis, Md. Monthly; per year, $3.00. Editor, S. A. Taffinder.

UNITED STATES TALE SPINS, 510 Fannin Street, Houston, Texas. Semi-monthly; per copy, 10c.; per year, $2.50. Managing Editor, Lieut. R. D. Eames. Reports: "For the present we do not want any stories over 5000 words. The stories must deal with aviation in some form, though the body of the story may have any interesting theme. We report on manuscripts within one week after receipt and pay upon acceptance. For new stories we give space rates; for fiction we have no set price, but will pay what it is worth. Photographs or drawings should be sent when possible."

Municipal, Civic and Municipal Utilities Journals

AMERICAN CITY, 87 Nassau Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, H. S. Buttenheim. States as follows: "We seldom pay for unsolicited material as so many workers

in our field co-operate with us. We print articles of all lengths up to 3000 words on city planning and other subjects of interest and practical value to municipal and county officials, Chamber of Commerce Secretaries and others interested in any phase of civic welfare and improvement. Stories of actual experiences in municipal or country improvement work are preferred. Photographs are highly desirable whenever the subject admits of illustration. Reports on manuscripts in ten days. Pays $5.00 per thousand words, on or before publication."

AMERICAN MUNICIPALITIES, Marshalltown, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, Frank G. Pierce. Reports: "We do not buy manuscripts. Engineers and others furnish us with all material needed."

CANADIAN MUNICIPAL JOURNAL, 504 Coristine Bldg., Montreal, Quebec, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Frederick Wright.

CITY BUILDER, Atlanta Chamber of Commerce, Atlanta, Ga. Monthly; per copy, 5c.; per year, 50c. Editor, Ivan E. Allen.

THE CONSTITUTION, Law and Order Under the Constitutions, Inc., Albany, N. Y. Weekly; per copy, 10c.; per year, $3.00. Editor. Lynn J. Arnold. Reports: "It does not matter as to length and character of articles if they are good. Manuscripts are reported on usually in about 10 days, and payment is made on acceptance."

COUNTY COMMISSIONERS' MAGAZINE, 610-11 Merrill Bldg., Milwaukee, Wis. Monthly; per copy, 20c.; per year, $2.00. Editor, Walter Distelhorst. Reports: "Our policy is to present articles that will help county officials solve their problems in a practical way. This involves road construction and all manner of administrative problems, including charities and corrections, county finances, educational work, civil service, bridge and other construction, etc. Our contributors therefore are usually public officials or newspapermen 'covering' courthouse runs. We are just now desirous of getting articles on the work of women in county offices. Two thousand words is our maximum. Anyone interested in submitting matter should communicate with us before doing so, to save time. We report on manuscripts at once."

DELAWARE MAGAZINE, Wilmington, Del. Monthly; per copy, 15c.; per year, $1.50. Editor, W. Arthur Wise. Reports: "We can use short-stories with the scene and plot laid in Delaware, illustrated, if possible. The length should be from 1500 to 3000 words or in installments of such length. Delaware historical sketches of 1000 to 2500 words, with illustrations; and poetry, with Delaware as its subject, will be considered. Delaware Magazine is a publication given to state promotion and keeps clear of politics and civic disputes. This fact should be kept in mind by authors submitting articles. Two or three photographs are used to each article, glossy prints being preferred. Manuscripts are reported on within one week. Payment is made on publication, the articles being published within two months, as a rule."

THE FEDERATOR, 910 Third Avenue, Los Angeles, Cal. Monthly; per year, 50c. Editor, Nellie Wheelwright. The purpose of this magazine is to promote the Federation of Nations, and it does not pay for articles.

GAS AGE, 52 Vanderbilt Avenue, New York. Semi-monthly; per copy, 25c.; per year, $3.00. Editor, W. T. Lambert. Reports: "We print technical articles on gas engineering development; on the development of by-products of gas; and on gas chemistry. Articles of this nature are accepted only from engineers and chemists of established authority. Commercial articles of several kinds are wanted, thus: Articles describing sales campaigns by gas companies to increase the consumption of gas or to place appliances in homes; articles explaining new sales policies to increase the sale of gas or of gas appliances; articles describing interesting installations showing the use of gas for house heating, for water heating on a large scale, and for industrial purposes. The foregoing commercial articles may be obtained by visiting the sales managers of local gas companies, who are invariably ready to assist trained writers in working up such articles. The editors are also ready to offer suggestions to any writers looking for good articles. Manuscripts are reported on in one week. Payment is made the first of the month following the date of publication. Strength rather than length governs compensation."

GAS INDUSTRY, 68 West Huron Street, Buffalo, N. Y. Monthly; per copy, 20c.; per year, $2.00. Artificial gas.

GAS RECORD, Monadnock Block, Chicago, Ill. Semi-monthly; per year, $2.00. Editor, Milton Saul.

KANSAS MUNICIPALITIES, Lawrence, Kan. Monthly; per copy, 20c.; per year, $2.00. Editor, C. Homer Talbott.

LA FOLLETTE'S MONTHLY MAGAZINE, Madison, Wis. Editor, Robert La Follette. This is a progressive publication and interested in economic articles.

MINNESOTA MUNICIPALITIES, Minneapolis, Minn. Bi-monthly; per year, $1.25. Editor, E. L. Bennett.

MODERN CITY, Franklin Bldg., Baltimore, Md. Monthly; per copy, 25c.; per year, $3.00. Editor, Robert E. Lee. Reports: "Articles furnished outside of those written by the staff of the Modern City are, as a rule, contributed by Municipal Public Officials. These relate to civic, physical, social, and other contributions. We rarely have use for articles written by general writers."

MUNICIPAL AND COUNTY ENGINEERING, Wulsin Bldg., Indianapolis, Ind. Monthly; per copy, 20c.; per year, $2.00. Editor, Samuel C. Haddan, 538 South Clark Street, Chicago, Ill.

MUNICIPAL JOURNAL, Baltimore, Md. Fortnightly; per year, 50c. Editor, Clark S. Hobbs.

MUNICIPAL LAW REPORTER, Hanover, Penn. Monthly; except July; per year, $3.50. Editor, T. F. Chrostwaite.

MUNICIPAL NEWS, Central Bldg., Seattle, Wash. Weekly; per year, $2.00. Editor, James R. Rawson.

MUNICIPAL SEARCHLIGHT, Reibold Bldg., Dayton, O. Semi-monthly; per year, $1.00. Editor, F. H. Kronange.

MUNICIPAL WORLD, St. Thomas, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor K. W. McKay.

MUNICIPALITY, Madison, Wis. Monthly; per copy, 10c.; per year, $1.00. Editor, Ford H. MacGregor.

NATIONAL MUNICIPAL REVIEW, 703 North American Bldg., Philadelphia, Penn. Monthly; per year, $5.00. Editor, C. R. Woodruff.

NATIONAL REVIEW, 710 Fourteenth Street, N. W., Washington, D. C. Editor, Edna Clum Atwood. Mail returned.

PACIFIC MUNICIPALITIES, Pacific Bldg., San Francisco, Calif. Monthly; per copy, 20c.; per year, $2.00. Editors, H. A. Mason and Wm. J. Locke.

PARKS AND RECREATION, Seattle, Wash. Monthly; per copy, 25c.; per year, $1.00. Editors, Roland W. Cotterill and Associates. This publication is the official organ of the American Association of Park Superintendents, whose members are its contributors. No articles are purchased.

PLAYGROUND, 1 Madison Avenue, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, H. S. Brancher. The organ of the Playground and Recreation Association of America. Does not pay for contributions, but willingly gives consideration to articles deriving directly from the playground and its activities. Uses also short news notes from all localities. Intending contributors should send for a copy of the magazine.

PUBLIC SERVICE, Peoples Gas Bldg., Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, H. J. Gonden. A journal devoted to discussion of municipal utilities, such as electric railway, gas, water, and telephone service under private corporation ownership. Uses well-prepared and readable material, quasi-technical. Unavailable manuscripts promptly returned.

PUBLIC WORKS, 243 West 39th Street, New York. Weekly; per year, $3.00. Editor, Frank W. Skinner. Reports: "The only articles published by this magazine are those descriptive of construction or maintenance of public works, such as would ordinarily be furnished by city engineers, superintendents of water works, engineers of highways, etc. However, as the number of articles received from general writers meet our requirements constitute such a small percentage, we prefer not to have to waste our time in looking over any such articles."

SEARCHLIGHT, 737 Woodward Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Lynn Haines. Reports: "The Searchlight is of a more or less technical character, and we do not have use for manuscripts furnished outside of our immediate staff of investigators."

SOUTHERN GOOD ROADS, Lexington, N. C. Monthly; per copy, 10c.; per year, $1.00. Editor, H. B. Varner.

TEXAS MUNICIPALITIES, Austin, Tex. Bi-monthly; per year, $1.00. An organ of the League of Texas Municipalities.

TOWN DEVELOPMENT, 118 East 28th Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, W. L. Finch. Nearly all material is arranged for. The scope of the magazine includes anything in the line of broader town development, and reports of the activities of civic societies' work along new lines would undoubtedly be given consideration.

THE TWILIGHT HOUR, Charles M. Street, Publisher, 2926

Sacramento Street, St. Joseph, Mo. Monthly; per copy, 10c.; per year, $1.00. Reports: "We wish 250 to 500-word articles on the political shirker in city government and anything that tends to make city life more attractive and wholesome. Articles must have literary charm and constructive thought. Manuscripts are reported on promptly, until magazine is on paying basis, we do not pay for manuscripts."

WATER AND GAS REVIEW, 35 Warren Street, New York. Editor, D. C. Toal. Discontinued.

WESTERN MUNICIPAL NEWS, 222 McDermot Avenue, Winnipeg, Manitoba, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, N. Moulton. No outside contributions accepted.

WILDWOOD NEWS, Fort Wayne, Ind. Monthly; per year, 50c. Editor, Lee J. Ninde. A city planning journal.

Printing, Paper, Publishing, Periodical and Writers' Trade Journals

AMERICAN BOX MAKER, 110 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, E. B. Hoy.

THE AMERICAN NEWS TRADE JOURNAL, 15 Park Place, New York. Semi-monthly; free to members of the Retail Periodical Trade. Editor, Herbert Hungerford. Reports: "All of our material comes from our own branch managers of The News Company. However, we are perfectly willing to buy an occasional practical article related to the promotion of the sale of periodicals, but as this is rather a specialized selling industry conducted differently from all other branches of retailing, it is rather difficult for the average trade writer to supply the sort of articles we desire."

AMERICAN PRINTER, 244 West 38th Street, New York. Semi-monthly; per copy, 20c.; per year, $3.00. Editor, John Clyde Oswald. The editor writes: "The contents of our magazine are of such a special technical nature that we seldom use manuscript from any but our regular contributors."

AMERICAN STATIONER AND OFFICE OUTFITTER, 10 East 39th Street, New York. Per year, $2.00. Editor, A. D. Conger, Always ready to receive good business articles or stories written from the standpoint of the retailer. Of course, this applies more particularly to the stationery trade, and in this line they can use little sketches of business success, selling methods, store policies, and articles with photographs, on window displays. Payment is made on publication, at rate of 22c. per inch.

ARS TYPOGRAPHICA, 114 East 13th Street, New York. Monthly; per year, $4.00. Edited by one man who is an authority on this work and does not use outside material.

BEN FRANKLIN MONTHLY, 306 South Canal Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, W. J. Hartman.

THE BOOK REVIEW DIGEST, H. W. Wilson Co., 958 University Avenue, New York. Monthly; per copy, $1.00; per year, $10.00. Reports: "Is given over to reviews of current literature. These reviews are prepared by the staff and no outside material is used."

BOOKSELLER, AND STATIONER AND OFFICE EQUIPMENT JOURNAL, 143 University Avenue, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

BOOKSELLER NEWSDEALER AND STATIONER, 156 Fifth Avenue, New York. Semi-monthly; per year, $2.00. Editor, E. O. Chapman. A review of the periodical world for newsdealers and booksellers. Regular staff supplies material.

CROWLEY'S MAGAZINE, 3291 Third Avenue, New York. Monthly; per copy, 10c.; per year, $1.00.. Editor, Edward Crowley. This is a journal for magazine sellers. The articles are usually arranged for with men who are experts in their line, such as editors and dealers. The other matter is very largely prepared by the editorial staff.

THE DEAD-LINE, 189 West Madison Street, Chicago, Ill. Editor, De Lysle Ferree Cass. Discontinued.

THE EDITOR, Ridgewood, N. J. Semi-monthly; per copy, 20c.; per year, $3.00. Editor, William R. Kane.

FIBRE CONTAINERS, 343 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editors, Beaton and Rehm.

ILLINOIS PUBLISHER, 219½ South 5th Street, Springfield, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, Hiram L. Williamson.

THE INLAND PRINTER, Inland Printer Co., 632 Sherman Street, Chicago, Ill. Monthly; per copy, 40c.; per year, $4.00. Editor, Harry Hillman. Reports: "We are always in the market for good, short technical articles, preferably from 1000 to 1500 words, dealing with any phase of the printing and allied industries. Photographs can be used when sent in connection with articles. Manuscripts are reported on in from two to four weeks, and payment is made on publication."

MAGAZINE PILOT, West 25th Street and Library Avenue, Cleveland, O. Mail returned.

NATIONAL LITHOGRAPHER, 150 Nassau Street, New York. Monthly; per copy, 20c.; per year, $2.00.

NATIONAL NEWSDEALER AND STATIONER, 40 Jackson Avenue, Long Island City, N. Y. Monthly; per copy, 5c.; per year, 50c.

NATIONAL PRINTER-JOURNALIST, 4610 Ravenswood Avenue, Chicago, Ill. Editor, Benj. S. Herbert. Monthly; per copy, 20c.; per year, $2.00. Can use articles of about 2000 words and of a technical character concerning plans and systems for the better management of newspapers and printing offices. Illustrations can be used when accompanied by articles. Reports within a month. Pays after publication, at rate of 25c. per 100 words.

NEBRASKA PRINTER, Edgar, Neb. Monthly; per copy, 10c.; per year, $1.00. Editor, A. D. Scott.

PACIFIC PRINTER AND PUBLISHER, 240 Sansome Street, San Francisco, Calif. Monthly; per copy, 25c.; per year, $2.00. Editor, Charles McIntyre.

PACIFIC STATIONER AND BOOKSELLER AND WESTERN OFFICE OUTFITTER, 88 First Street, San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c.

PAPER, 131 East 23d Street, New York. Editor, Thomas J. Keenan. Weekly; per copy, 25c.; per year, $5.00. Articles of a technical character, dealing with the manufacture of paper pulp, paper and the chemical and engineering processes related thereto, are invited. Payment is made for accepted articles at the rate of 25c. a column inch of 10-point type. A page of Paper contains two columns, each 3¼ inches wide and 10 inches high. Preference is given to articles that are illustrated with photographs, drawings, charts, or diagrams. Manuscripts are reported on within 24 hours.

PAPER AND INK, 33 West 42d Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Clifton Sanford Wady. Reports: "This goes to an audience especially interested in lithography, and our plan is to show examples of work, and present specimens of lithography only as inserts. In general, articles required are written to order. However, just now we are not in need of any material. We report in two weeks, and pay on publication."

PAPER AND TYPE, 33 West 42d Street, New York. Monthly; per copy, 25c.; per year, $3.00. Editor, Clifton Sanford Wady. Reports: "This magazine goes to the buyers of printing, and shows inserts of printing only. Material used in this publication is usually written to order. Just now we are not in need of anything. We report on manuscripts in two weeks, and payment is made on publication."

PAPER BOX MAKER, Tribune Bldg., New York. Monthly; per copy, 10c.; per year, $1.00. Editor, L. D. Post.

THE PAPER BULLETIN, 141 East 25th Street, New York. Semi-monthly; per copy, 30c.; per year, $3.00. Editor, Michael Gross. Is in the market for brief and brightly-written articles on subjects of interest to printers, lithographers, and large buyers of printing and lithography. No fiction is desired, although a good business story, especially with a "print shop" atmosphere, may prove acceptable. Reports in three days; payment on acceptance.

PAPER DEALER, 186 North La Salle Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, J. Fred Waggoner.

PAPER MAKER'S JOURNAL, 26 South Hawk Street, Albany, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, J. T. Carey. Reports: "We will consider articles of any length, of general interest to paper makers, and written for the good and welfare of the members of the craft. Will accept no articles written against the government or against our organization. We report on manuscripts as soon as we go to press."

PAPER MILL AND WOOD PULP NEWS, Tribune Bldg., 154 Nassau Street, New York. Weekly; per copy, 10c.; per year, $4.00. Editor, Lyman D. Post. Uses technical articles on the manufacture of paper or pulp, also news of the industry. Needs good correspondents at Bangor (Me.), Dayton (O.), Philadelphia, (Penn.), Appleton (Wis.), Kalamazoo (Mich.).

PAPER TRADE, 186 North La Salle Street, Chicago, Ill. Weekly; per year, $4.00. Editor, J. Fred Waggoner.

PAPER TRADE JOURNAL, 150 Nassau Street, New York. Weekly; per year, $4.00.

PEP, 1279 West 3d Street, Cleveland, O. Discontinued.

PRINTER AND PUBLISHER, 143 University Avenue, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, John C. Kirkwood.

PRINTING, Walden-Mott Co., Inc., New York. Semi-monthly; per copy, 15c.; per year, $2.00. Editor, Walter L. McCain. Reports: "We desire special articles and good photographs touching on the business end of the printing industry, as distinguished from the mechanical end. We report on manuscripts in two weeks, and pay on publication, at the regular rate of 25c. per column inch. Special rates are made for special articles."

PRINTING ART, Cambridge, Mass. Monthly; per copy, 30c.; per year, $3.00. Editor, Edwin T. Stiger. Accepts occasional contributions in its own special field. An illustrated magazine of American printing, which shows by example what is really good in printing, lithographing, engraving and advertising, and stands for business efficiency in printing and its allied crafts.

PROGRESSIVE PRINTING, Pittsfield, Mass. Monthly; per copy, 10c.; per year, $1.00.

PUBLISHERS' WEEKLY, 62 West 45th Street, New York. Weekly; per copy, 15c.; per year, $6.00. Reports: "We use articles on the book business at $5 per page, but no articles on books or literature. Manuscripts are reported on at once, and payment is made on acceptance."

PULP AND PAPER MAGAZINE OF CANADA, 35 St. Alexander Street, Montreal, Quebec, Canada. Weekly; per year, $2.00. Editor, Roy L. Campbell.

THE SHEARS, Haywood Bldg., Lafayette, Ind. Monthly; per copy, 20c.; per year, $2.00. Editor, W. H. Robertson. Reports: "Our magazine is published in the interests of paper box manufacturers. We have correspondents and representatives all over the United States who send us copy."

UNITED STATES PAPER MAKER, 41 Park Row, New York. Semi-monthly; per year, $2.00. Editor, Tom Walden.

WALDEN'S STATIONER AND PRINTER, 41 Park Row, New York. Semi-monthly; per year, $1.50. Editor, Charles C. Walden.

THE WRITER, P. O. Box 1905, Boston, Mass. Monthly; per copy, 15c.; per year, $1.50. Editor, William H. Hills. A magazine for literary workers. Uses short and practical articles by authors—such statements of experience in literary work, or expositions of writing technique as will help literary aspirants. No fiction is used.

WRITER'S BULLETIN AND LITERARY REVIEW, 32 Union Square, East, New York. Editor, Margaret Hannis. Suspended.

THE WRITER'S MONTHLY, Myrick Bldg., Springfield, Mass. Monthly; per copy, 20c.; per year, $2.00. Editor, J. Berg Esenwein. Uses condensed and practical articles on the art and business of writing. Short departmental paragraphs are always wanted.

Railroad Publications

ALASKA RAILROAD RECORD, Anchorage, Alaska. Weekly; per year, $1.00. Editor, Chas. W. Jones.

AMERICAN RAILROADS, 81 Broadway, New York. Semi-monthly. Reports: "This magazine is devoted solely to the dissemination of specialized technical information. We are not a market for the general writer. Everything is prepared by our own staff."

AMERICAN RAILWAY EMPLOYE'S JOURNAL, Massachusetts Bldg., Kansas City, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, W. P. Harvey.

BALTIMORE AND OHIO MAGAZINE, Baltimore and Ohio Railroad, Baltimore, Md. Monthly; per copy, 20c.; per year, $2.00. Editor, Robert M. Van Sant. Reports: "Good railroad stories are wanted. Manuscripts are reported on immediately, and payment is made on acceptance."

CANADIAN GOVERNMENT RAILWAY EMPLOYES MAGAZINE, Moncton, New Brunswick, Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, J. E. Long.

CANADIAN NATIONAL RAILWAYS EMPLOYES' MAGAZINE, Moncton, New Brunswick, Canada. Monthly; per copy, 15c.; per year, $1.50. Editor, W. J. Whiteside. Reports: "We should be interested principally in short articles or stories only, and preferably those having some railroad significance. We have used very few articles written by others outside our railroad organization, but we can report on manuscripts submitted within a week or ten days of receipt of same. We pay on acceptance. All articles sent to us for consideration should enclose return postage for unaccepted manuscripts."

CANADIAN RAILWAY AND MARINE WORLD, 70 Bond Street, Toronto, Ontario, Canada. Monthly; per copy, 20c.; per year, $2.00. Editor, Acton Burrows.

CHESAPEAKE AND OHIO EMPLOYES' MAGAZINE, Richmond, Va. Monthly; free to employes. Editor, L. G. Bentley.

ERIE RAILROAD MAGAZINE, 50 Church Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Wm. F. Hooker. Reports: "We can use strictly original railroad jokes and railroad stories not over 1000 words in length. We do not pay fancy prices, and we buy very little of anything.

FREIGHT HANDLING AND TERMINAL ENGINEERING, 1133 Broadway, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, John H. Leonard.

FRISCO-MAN, Frisco Bldg., St. Louis, Mo. Monthly; free to employes.

ILLINOIS CENTRAL MAGAZINE, 120 Michigan Avenue, Chicago, Ill. Free to employes. Editor, L. B. Mackenzie.

INTERNATIONAL RAILROAD NEWS, 35 Exchange Street, Buffalo, N. Y. Discontinued.

INTERNATIONAL RAILWAY JOURNAL, Mutual Life Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, F. B. Vogel, Jr.

LOCO, Schenectady, N. Y. Monthly; per copy, 5c.; per year, 50c. Editor, H. B. Oatley. Railroad mechanics.

LOCOMOTIVE ENGINEER'S JOURNAL, B. L. of E. Bldg., Cleveland, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Chas. H. Salmons. Reports: "All material is supplied by members."

M. K. & T. EMPLOYES MAGAZINE, Railway Exchange Bldg., St. Louis, Mo. Monthly; free to employes. Editor, Fuqua Turner.

MILWAUKEE RAILWAY SYSTEM EMPLOYES' MAGAZINE, Railway Exchange, Chicago, Ill. Monthly; free to employes. Editor, Carpenter Kendall.

MUTUAL MAGAZINE, 1841 Filbert Street, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, N. E. Dougherty.

OFFICIAL RAILWAY EQUIPMENT REGISTER, 75 Church Street, New York. Monthly; per year, $9.50.

PACIFIC SEMAPHORE, Wells-Fargo Bldg., Portland, Ore. Semi-monthly; per year, $1.00. Editor, John Scott Mills.

PERE MARQUETTE MAGAZINE, 405 Union Depot Bldg., Detroit, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, A. E. Bagger.

PILOT, Reading Terminal, Philadelphia, Penn. Monthly; per copy, 5c.; per year, 50c. Editor, Walter Sebastin.

POCKET LIST OF RAILROAD OFFICIALS, 75 Church Street, New York. Quarterly; per copy, $1.00; per year, $4.00. No outside material. Statistics only.

PUBLIC SERVICE MAGAZINE, 606 F Street, N. W., Washington, D. C. Bi-monthly; per year, $1.50. Editorial Dept., Hammonton, N. J.

PULLMAN CURRENT TOPICS, 1604 North Normandy Avenue, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, Harold H. Scott.

RAILROAD ASSOCIATION MAGAZINE, 347 Madison Avenue, New York. Quarterly; per year, 75c. Editor, J. F. Moore. R. R. Y. M. C. A.

RAILROAD HERALD, English-American Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, E. C. Laird.

RAILROAD MEN, 309 Park Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Ward W. Adair. Y. M. C. A.

THE RAILROAD RED BOOK, 2019 Stout Street, Denver, Col. Monthly; per year, 25c. Managing Editor, J. Harry Carson. This is the official magazine of the Passenger Department of the Denver & Rio Grande Railroad. A current number contains over two hundred articles by western people, in which they tell their own story of the development of the great intermountain West. Some poems and many travel articles are printed; also some photographs.

RAILROAD REPORTER AND TRAVELERS' NEWS, 1482 Broadway, New York. Monthly; per copy, 10c.; per year, $1.00.

RAILROAD WORLD, 607 West Houston Street, San Antonio, Tex. Weekly; per year, $1.00. Editors, J. L. Moxley and L. Terry.

RAILWAY AGE, Woolworth Bldg., New York. Weekly; per copy, 15c.; per year, $5.00. Editor, S. O. Dunn. Not in the market for general contributions. This journal is strictly technical, and articles used are on railway problems as viewed by experts. News items are used, but these are furnished by a large staff of correspondents.

RAILWAY CLERK, 608 Second National Bank Bldg., Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, W. V. Bright.

RAILWAY EMPLOYES JOURNAL, 326 West Madison Street, Chicago, Ill. Monthly; per copy 10c.; per year, $1.00. Editor, E. S. Simpson.

RAILWAY EMPLOYES MAGAZINE, Phelan Bldg., San Francisco, Calif. Monthly; per copy, 10c.; per year, $1.00.

RAILWAY JOURNAL, Webster Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, E. C. Cook.

RAILWAY MAIL, 503 Kansas City Life Bldg., Kansas City, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, Henry W. Strickland.

RAILWAY MAINTENANCE ENGINEER, Transportation Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, H. H. Simons.

RAILWAY MECHANICAL ENGINEER, Woolworth Bldg., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Roy V. Wright.

RAILWAY NEWS OF WESTERN CANADA, Sterling Bank Bldg., Winnipeg, Manitoba, Canada. Mail returned.

RAILWAY POST OFFICE, 115 East 35th Street, Kansas City, Mo. Monthly; per copy, 5c.; per year, 50c. Editor, Henry W. Strickland.

RAILWAY REVIEW, 537 South Dearborn Street, Chicago, Ill. Weekly; per year, $4.00. Editor, Willard A. Smith.

RAILWAY SIGNAL ENGINEER, 608 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, H. H. Simons.

RAILWAY SURGICAL JOURNAL, 538 South Clark Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Editor, Louis J. Mitchell, M. D.

RAILWAYAN, 1500 Grand Avenue, Kansas City, Mo. Monthly; free to employes. Editor, E. B. Atchley.

ROCK ISLAND MAGAZINE, Room 927, La Salle Street Station, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50.

SAFETY, 14 West 24th Street, New York. Mail returned.

SANTA FE MAGAZINE, 1707 Railway Exchange, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Free to employes. Editor, Albert MacRae.

SCENIC LINES EMPLOYES' MAGAZINE, Railroad Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, Willard Barnett Chappell.

STREET RAILWAY BULLETIN, 12 Pearl Street, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00. Editor, H. A. Faulkner.

TEXAS RAILWAY JOURNAL, Box 155, Fort Worth, Tex. Monthly; per copy, 10c.; per year, $1.00. Editor, C. F. Goodridge.

TRAFFIC BULLETIN, 418 South Market Street, Chicago, Ill. Mail returned.

TRAIN DISPATCHERS BULLETIN, 7122 Stewart Avenue, Chicago. Editor, J. F. Mackie. Discontinued.

TRAMWAY BULLETIN, Tramway Bldg., Denver, Col. Monthly; per copy, 10c.; per year, $1.00. Editor, J. C. Davidson.

TRANSFER AND STORAGE, 239 West 34th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, F. C. Hahnel.

WESTERN RAILWAY JOURNAL, 307 West First Street, Los Angeles, Calif. Monthly; per copy, 10c.; per year, $1.00. Editor, A. M. Gunsaulus.

Shoes, Leather, and Related Trades Journals

AMERICAN REVIEW OF SHOES AND LEATHER, 201 Walnut Place, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, Samuel Deemer Gilpin.

AMERICAN SHOE AND LEATHER EXPORTER, 136 West Lake Street, Chicago, Ill. Monthly. Editor, Harry P. Phillips. Reports: "This publication is the export publication of 'Hide and Leather,' the well-known American trade journal. At the present time all our material is prepared by our staff men, most of the matter being of a technical nature."

AMERICAN SHOEMAKING, 683 Atlantic Avenue, Boston, Mass. Weekly; per year, $2.00. Editor, F. E. Atwood.

BOOT AND SHOE RECORDER, 207 South Street, Boston, Mass. Weekly; per copy, 25c.; per year, $3.50. Editor, A. D. Anderson. Reports: "An important publication giving news, records and statistics of the manufacturing, wholesale and retail shoe trade. Use brief articles and also photographs of specific instructional value, and method items arising from actual shoe store experience that would be suggestive to others and practical elsewhere. Can use retail shoe association convention news."

BULLETIN OF LEATHER AND SHOE NEWS, 183 Essex Street, Boston, Mass. Weekly; per year, $3.50.

COAST SHOE REPORTER, 533 Pacific Bldg., San Francisco, Calif. Monthly; per copy, 5c.; per year, 50c. Editor, Daisy E. Ahern.

FOOTWEAR-FASHION, 176 Federal Street, Boston, Mass. Editor, Geo. M. Randell. Mail returned.

FOOTWEAR IN CANADA, 347 Adelaide Street, West, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Hugh C. MacLean.

HIDE AND LEATHER, 136 West Lake Street, Chicago, Ill. Weekly; per year, $5.00. Editor, R. C. Jacobson. Very little outside material is used, as the periodical is largely made up of market news and statistics.

LEATHER MANUFACTURER, 683 Atlantic Avenue, Boston, Mass. Monthly; per copy, 25c.; per year, $3.00. Editor, Frederick E. Atwood.

SHOE AND LEATHER FACTS, Drexel Bldg., Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, E. N. Haag.

SHOE AND LEATHER JOURNAL, 1229 Queen Street, West, Toronto, Ontario, Canada. Semi-monthly; per year, $1.50.

SHOE AND LEATHER REPORTER, 166 Essex Street, Boston, Mass. Weekly; per year, $5.00. Editor, A. H. Lockwood.

SHOE FINDINGS, 189 West Madison Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, M. L. Christian.

SHOE MANUFACTURER, 207 South Street, Boston, Mass. Monthly; per year, $1.00. Editors, Arthur D. Anderson and Geo. E. B. Putman.

SHOE REPAIRER AND DEALER, 127 Federal Street, Boston, Mass. (Has consolidated, Modern Shoe Repairing.) Monthly; per copy, 10c.; per year, $1.00. Managing Editor, Wm. E. Gill. Reports: "Articles ranging from 500 to 1500 words, on advertising bearing on the shoe repairing trade, technical articles, merchandising ideas, etc., will be considered. We must have exclusive use of accepted articles, and they must not be submitted to any other trade paper in the same field. Photographs are desirable, if bearing on the repairing trade. Manuscripts are reported on within five to six after receipt. Payment is made on publication, at the usual rates of 20 to 25c. per column inch."

SHOE REPAIR SHOP, 717 Locust Street, St. Louis, Mo. Monthly; per copy, 10c.; per year, $1.00. Editor, John C. F. Jackson.

SHOE RETAILER, 166 Essex Street, Boston, Mass. Weekly; per copy, 10c.; per year, $3.00. Editor, James H. Stone. Uses short articles, with photographs or drawings or sketches, treating specifically of anything apropos to modern shoe retailing; business articles of a constructive character, specials on advertising, salesmanship, sales building, store management, stock and business systems, window displays, display cards, and catalogues such as would be of general interest to all retailers of shoes. Reports promptly.

SHOE TOPICS, 207 Essex Street, Boston, Mass. Weekly; per year, $2.00. Editor, F. S. Gorham.

SUPERINTENDENT AND FOREMAN, 127 Federal Street, Boston, Mass. Weekly; per year, $2.00. A periodical devoted to the interests of the department heads in shoe factories. Uses short, practical articles that have hard common sense back of them and shoemaking knowledge ahead of them.

TRUNKS, LEATHER GOODS AND UMBRELLAS, 119 South Fourth Street, Philadelphia, Penn. Monthly; per copy, 20c.; per year, $2.00. Editor, Perry L. Smith. Reports: "This publication is entirely for business purposes along the lines indicated by the title. Pertinent matter, particularly for retail dealers, is preferred, but articles of general treatment will be considered. Photographs will be considered if pertinent to the article. Manuscripts are reported on within a week, and payment is made on publication."

Unclassified Journals

AGRIMOTOR, 36 South State Street, Chicago, Ill. Monthly; per copy, 15c.; per year, $1.50. Will consider articles of interest to manufacturers and dealers in the farm tractor industry. Special articles and personal items relating to the trade and photographs are used. Payment on publication.

ALTRUIST, St. Louis, Mo. Monthly; per year, 25c. Editor, Alcander Longley. A journal of communistic thought and experience.

AMERICAN BOTTLER, 218 East 37th Street, New York. Monthly; per copy, 25c.; per year, $3.00. A journal of the bottling trade. Uses short items regarding new devices and methods, transportation, etc.

AMERICAN FERTILIZER, 1010 Arch Street, Philadelphia, Penn. Fortnightly; per year, $3.00.

AMERICAN HAIR DRESSER, Thomas Jefferson Bldg., Brooklyn, N. Y. Monthly; per copy, 15c.; per year, $1.50. Editor, C. M. Kozlay.

AMERICAN LAUNDRY JOURNAL, Keenan Bldg., Troy, N. Y. Monthly; per copy, 20c.; per year, $2.00.

AMERICAN MESSENGER, Des Moines, Ia. Monthly; per copy, 10c.; per year, $1.00. Editor, J. P. Bushnell.

AMERICAN PATRIOT, 6938 Vernon Avenue, Chicago, Ill. Monthly; per copy, 5c.; per year, 50c. Editor, Robert F. Brown. A patriotic journal.

AMERICAN SCANDINAVIAN REVIEW, 25 West 45th Street, New York. Editor, Hannah Astrop Larson.

APPEAL TO REASON, Girard, Kan. Weekly; per year, $1.00. Editor, Louis Kopelin. A radical Socialist periodical.

ARROW, 220 West 42nd Street, New York.

ASTROLOGICAL BULLETINA, P. O. Box 638, Portland, Ore. Monthly; per copy, 10c.; per year, $1.00. Editor, Llewellyn George.

AWNING AND SHADE RECORD, 805 Prospect Place, Brooklyn, N. Y. Editor, G. F. Saward. Discontinued.

BARBERS' JOURNAL, 25 West 42d Street, New York. Monthly; per copy, 25c.; per year, $2.00. Editor, Joseph Byrne. Reports: "We are interested in anything pertaining to barber shops, or barbers. We also use photographs."

BEAN-BAG, Syndicate Trust Bldg., St. Louis, Mo. Monthly; per copy, 15c.; per year, $1.50. Editor, L. A. Nixon. Reports: "We publish what you might call a monthly newspaper about beans. We do not solicit contributions, as we have correspondents in nearly 200 cities, but occasional articles covering new phases of the industry, particularly machinery inventions are paid for at very low rates."

BEAUTY CULTURE, 25 West 42d Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Joseph Byrne. Reports: "Special articles have been arranged for some time ahead."

BIRTH CONTROL REVIEW, 104 Fifth Avenue, New York. Monthly; per year, $1.50. Editor, Margaret Sanger. Has an editorial staff who contribute articles to the magazine, and does not pay for contributions.

BLACK FOX MAGAZINE, 15 Whitehall Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, F. C. Kaye. A periodical devoted to fox raising. Reports: "As this is really a trade paper all articles are contributed by interested parties in the trade and nothing comes from the outside."

THE BOYS' OUTFITTER, New York. Monthly; per year, $2.00.

BRANN'S ICONOCLAST, Security Bldg., Madison and Wells

Street, Chicago, Ill. Monthly; per year, $1.50. A continuation of a magazine of Free Thought, originally established by W. C. Brann, in Waco, Tex.

CALEDONIAN, Bible House, New York. Monthly; except July; per year, $1.50. Editor, D. Macdougal. A journal of Scottish interests.

CALIFORNIA GRAPE GROWER, San Francisco, Calif.

THE CANADIAN FORESTRY JOURNAL, 206 Booth Bldg., Ottawa, Canada. Monthly; per copy, 10c.; per year, $1.00. Editor, Robson Black. Reports: "Well-illustrated articles on European forests which are authentically written and not over 2000 words are sometimes purchased; also short accounts of forest tree planting. Unusual photographs of forest scenes can be used. Manuscripts are reported on immediately, and payment is made on acceptance at the rate of ½c. a word."

THE CANADIAN MAIL ORDER MONTHLY, 779 Dupont Street, Toronto, Ontario, Canada. Monthly; per year, $1.50. Editor, J. L. Lasnier.

CANADIAN MANUFACTURER, 32 Colborne Street, Toronto, Ontario, Canada. Monthly; per copy, 10c.; per year, $1.00.

CHEMICAL ABSTRACTS, Ohio State University, Columbus, O. Semi-monthly; per year, $6.00. Editor, E. J. Crane.

THE CHIEF, 5 Beekman Street, New York. Weekly; per year, $2.50. Editor, J. J. O'Reilly. A Civil Service magazine.

CIVIL SERVICE ADVOCATE, Station G, Box 2434, Washington, D. C. Monthly; per copy, 25c. Editor, George R. Shields.

CIVIL SERVICE AGE, New York Bldg., Seattle, Wash. Monthly; per copy, 10c.; per year, $1.00. Editor, H. W. Powell.

CIVIL SERVICE CHRONICLE, 23 Duane Street, New York. Weekly; per year, $1.50. Editor, Solomon Heckt.

CLEANERS AND DYERS REVIEW, 128 Opera Place, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, Gus Kepler.

CLEANING AND DYEING WORLD, 537 South Dearborn Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, J. R. Purchase.

COLLECTOR'S ADVERTISER, 65 Walden Street, Boston, Mass. Monthly; per year, 25c. Editor, N. Joseph. A philatelic journal. Not in the market.

COLLECTOR'S COMPANION, Arcade Bldg., Seattle, Wash. Monthly; per year, 25c. Editor, C. R. Callahan. A periodical devoted to the interests of coin and stamp collectors. Uses short items.

COLLECTOR'S JOURNAL, 320 McKnight Bldg., Minneapolis, Minn. Monthly; per year, 50c. Editor, J. E. Guest. A philatelic magazine.

COMBUSTION, 475 Tenth Avenue, New York. Monthly; per year, $2.00.

THE COMMERCIAL BRIBERY AND TIPPING REVIEW, 301 Machinists Bldg., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, William Rufus Scott. Reports: "A new monthly

periodical, opposed to all forms of gratuities. Information upon any phase of commercial bribery or tipping will be welcomed, and the writer's name will be held confidential unless otherwise directed. Articles for publication for which payment is expected are not solicited."

COMMERCIAL FERTILIZER, Temple Court Bldg., Atlanta, Ga. Monthly; per copy, 20c.; per year, $2.00. Editor, Craddock Goins. Reports: "We are in the market for news articles and general matter concerning trade fields through which we circulate."

CONSUMER, Madison, Wis. Semi-monthly; per year, $1.00. Editor, M. W. Tubbs. A journal devoted to consumers' interests and co-operation.

CORRESPONDENT, St. Clair Bldg., Toledo, O. Monthly; per copy, 5c.; per year, 50c. Editor, L. E. Smith. A matrimonial journal.

THE DEMOCRACY MAGAZINE, 56 West 45th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Dr. Frank Crane. A monthly non-partisan magazine of opinion.

EAGLE MAGICIAN, 320 S. 8th Street, Minneapolis, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, Collins Pentz. Uses articles on magic of from 200 to 1000 words. Will consider magic tricks and effects. Material is reported on as soon as published. Payment on publication.

EVERYBODY'S PHILATELIST, 1041 Lakeside Avenue, Cleveland, O. Editor, John Milton Holt, M. D. Mail returned.

EVERYWOMAN'S MAGAZINE, Raleigh, N. C. Monthly; per copy, 35c.; per year, $3.00. Editor, Nina Holland Covington.

THE FEDERATOR, 910 Third Avenue, Los Angeles, Cal. Monthly; per year, 50c. Editor, Nellie Wheelwright. The purpose of this magazine is to promote the Federation of Nations, and it does not pay for articles.

FINGER PRINT MAGAZINE, Chicago, Ill. Monthly; per year, $2.50.

FIRST NATIONAL, 6 West 48th Street, New York.

THE FISH AND OYSTER REPORTER, Jacksonville, Fla. Monthly; per copy, 15c.; per year, $1.50. Editor, Archie D. Dalrymple. Report: "We can use descriptive and informative articles dealing with the sea food industry of the Gulf Coast and South Atlantic states. These must deal only with the commercial fisheries. No sporting stories or fiction wanted. Statistical articles only wanted when taken from reliable sources known to us. Articles preferably should not be over 5000 to 6000 words in length. Photographs, if plain and suitable for reproduction, will be considered. Manuscripts are reported on within thirty days, and payment is made on publication."

FLORISTS' EXCHANGE, 438 West 37th Street, New York. Weekly; per year, $1.50.

THE FOOL-KILLER, Boomer, N. C. Monthly; per year, 40c. Editor, James Larkin Pearson. Reports: "The Fool-killer belongs to the class that is sometimes called 'all-editorial' papers, and practically everything in it is written by the editor."

GALE'S MAGAZINE, Box 518, Mexico City, D. P., Mexico.

Monthly; per copy, 20c.; per year, $2.00. Editor, Linn A. E. Gale. Reports: "We will consider articles from 1500 to 2000 words, on socialism, birth control, international peace, free trade, and new thought. Photographs are seldom used, but cartoons are welcomed. We will report on manuscripts immediately. Payment is made on publication." (Unconfirmed.)

GRANITE AND LABOR, 73 Tremont Street, Boston, Mass.

GULF MARINE REGISTER, New Orleans, La. Monthly; per year, $1.50. Editor, Otto C. Lightner. A journal of marine and shipping, covering the southern ports. Official organ of the Interstate Inland Waterways League and Foreign Freight Brokers and Forwarding Agents Association. Uses technical articles on the shipping industry.

HAIR CULTURIST MAGAZINE, Lock Box 3820, Philadelphia, Penn. Monthly; per copy, 15c.; per year, $1.50. Editor, R. Victor Randolph. Reports: "We are interested in hair culture, hairdressing and beauty culture. Articles, on these subjects, illustrated or otherwise, are wanted. These articles should not run to more than 500 words. We report on manuscripts within two weeks, and payment is made upon acceptance, about ½c. a word."

HAIRDRESSERS' JOURNAL, 140 Liberty Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, W. L. Dudley.

HOME LANDS, Presbyterian Board of Missions, 156 Fifth Avenue, New York. Bi-monthly; per copy, 5c.; per year, 25c. Editor, H. N. Morse. Reports: "We desire fiction not exceeding 5000 words, dealing with country life movement, especially in its religious bearings; achievements in country betterment, but especially such as are of interest to the country pastor, not exceeding 1500 words; country life verse, seasonal, religious, human interest; short dramatic sketches of same theme, 2000 words average. We also use photographs. We pay on acceptance, but cannot pay for many articles."

HOSPITAL MANAGEMENT, 417 South Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Wishes authoritative and practical articles dealing with hospital working methods.

ICE AND REFRIGERATION, 431 South Dearborn Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $3.00.

IMPROVEMENT ERA, 20 Bishop Bldg., Salt Lake City, Utah. Monthly; per copy, 20c.; per year, $2.00. Editor, E. H. Anderson. Uses general articles and stories up to 3000 words in length; also verse, and jokes—of which only the short-stories are purchased and paid for on acceptance.

INDEX, 233 Oliver Avenue, Pittsburgh, Penn. Weekly; per year, $2.50. Editor, H. D. Hart.

INDIA RUBBER REVIEW, Hamilton Bldg., Akron, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Theodore A. Smith.

INDIA RUBBER WORLD, 25 West 45th Street, New York. Monthly; per copy, 35c.; per year, $3.00. Editor, Henry C. Pearson. Uses articles of technical and practical value to the rubber buyer and manufacturer, short news items—all of a nature necessarily restricted to the person with first-hand knowledge.

INTERNATIONAL AUCTIONEER, 440 South Dearborn Street, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Merrick Cummings.

INTERNATIONAL FREE TRADER, Boston, Mass. Monthly; per copy, 10c.; per year, 50c. Editor, Kenneth B. Elliman. Reports: "We use contributed articles of Free Trade only, of not more than 1000 words, preferably 100 to 500 words. But on account of the large quantity of good material on hand, we cannot pay anything for articles submitted for several months. We are not publishing for profit. Will pay for good cartoons on Free Trade and Protection. The size preferred is 4" x 6¾". We report within a week."

INTERNATIONAL SHERIFF, Wm. A. Gerber, Publisher, 331 University Avenue, St. Paul, Minn. Monthly; per copy, 10c.; per year, $1.00. Editor, G. B. Wollan. Reports: "We do not buy manuscripts of any kind."

THE INTERSTATE INDEX, San Antonio, Texas.

IOWA FACTORIES, 611 Crocker Bldg., Des Moines, Iowa. Monthly; per copy, 10c.; per year, $1.00. Editor, George Wrightman. Reports: "We use so little outside material that I would rather not have folks send in material in advance of agreement; it disappoints them and causes all of us work and expense."

IRISH VINDICATOR, 3566 West 54th Street, Cleveland, O. Monthly; per year, 50c. Editor, John Graham.

JOURNAL OF ACETYLENE WELDING, Peoples Gas Bldg., Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert W. Hume.

LAUNDRYMAN'S GUIDE AND CLEANING AND DYEING TRADES JOURNAL, Hurt Bldg., Atlanta, Ga. Monthly; per copy, 10c.; per year, $1.00.

LEAGUE OF NATIONS' MAGAZINE, 120 Broadway, New York. Monthly; per year, $2.00. Editor, John Wesley Hill. Formerly World Court.

LOS ANGELES SATURDAY NIGHT, 220 O. T. Johnson Bldg., Los Angeles, Calif. Weekly; per copy, 10c.; per year, $4.00. Editor, James B. Bloor.

LOVE, COURTSHIP AND MARRIAGE, 68 Mullet Street, Detroit, Mich. Monthly; per copy, 15c.; per year, $1.50. Prints articles on the following subjects, any phase, pro or con, being considered: Love; courtship; marriage; trial marriages; divorce; free love; or any subject germane to or suggested by the name and mission of the magazine.

THE LOYAL AMERICAN, 62 Pickering Bldg., Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Managing Editor, Charles W. Rattermann. Uses short stories dealing with the present, serials, articles on patriotic subjects, verse, and some humor and anecdotes.

THE MAGNET, Seattle, Wash. Monthly.

MASSACHUSETTS ICEMAN, 201 Devonshire Street, Boston, Mass. Monthly; per copy, 10c.; per year, $1.00.

MEHL'S NUMISMATIC MONTHLY, Mehl Bldg., Fort Worth, Tex. Monthly; per copy, 10c.; per year, 50c. Editor, B. Max Mehl. Reports: "Although this magazine is of a technical nature, we would

consider stories having numismatics as its 'plot,' but such an author would necessarily have to possess numismatic knowledge."

MEKEEL'S WEEKLY STAMP NEWS, Beverley, Mass. Weekly; per year, 50c. A journal for collectors of postage stamps.

MENORAH JOURNAL, 600 Madison Avenue, New York. Bi-monthly; per copy, 35c.; per year, $2.00. Editor, Henry Hurwitz. A periodical devoted to Jewish culture. No payment for contributions.

THE MESS-KIT, Camp Merritt, N. J. Monthly; per copy, 15c.; per year, $1.50. Mail returned.

MICHIGAN GOLFER, Detroit, Mich. Monthly; per year, $3.00.

MID-WEEK PICTORIAL, The Times Bldg., Times Square, New York.

MIDWEST MAGAZINE, York, Neb. Monthly; per copy, 15c.; per year, $1.50. Editor, Will M. Maupin. A literary periodical.

MIDWESTERN MAGAZINE, 509 Good Bldg., Des Moines, Ia. Editor, Carolyn M. Ogilvie. Discontinued.

MODERN DANCE MAGAZINE, Aeolian Hall, 562 Fifth Avenue, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, G. Hepburn Wilson.

MONEY-TALKS AND MERCHANDISING, 70 Park Place, Newark, N. J. Monthly.

NATIONAL CLEANER AND DYER, 120 Ann Street, Chicago, Ill. Monthly; per copy, 20c.; per year, $2.00. Editor, J. B. Gray. Reports: "We accept matter that is of general interest to the power laundry and will be pleased to receive technical and business matter of interest to owners of cleaning and dyeing plants. Business stories, however, are acceptable. We accept no fiction nor romance. Manuscripts are either accepted or returned to the writer within two weeks after receipt. Payment is made on publication."

THE NATIONAL ENQUIRER, 309 East Ohio Street, Indianapolis, Ind.

NATIONAL HUMANE EDUCATOR, 216 West 4th Street, Cincinnati, O. Editor, S. S. Schoff. Mail returned.

NATIONAL LAUNDRY JOURNAL, 120 Ann Street, Chicago, Ill. Semi-monthly; per copy, 10c.; per year, $2.00. Editor, W. T. Williams. Reports: "We accept technical and business matter that will be of interest to owners of power laundries. Fiction and romance are not accepted. Manuscripts are either accepted or returned to the writer within two weeks after receipt. Payment is made on publication."

NATIONAL MONTHLY, 734 Fifteenth Street, N. W., Washington, D. C. Monthly; per copy, 15c.; per year, $1.50. Editor, Frank B. Lord. Democratic and literary. Intending contributors should consult the editor.

THE NATIONAL POLICE JOURNAL, 108-110 West 34th Street, New York. Editor, Matthew J. Elder.

NEALE'S MONTHLY, 31 East 17th Street, New York. Monthly; per year, $3.00. Editor, Walter Neale. A literary periodical.

NEW ENGLANDER, Hillsboro, N. H. Quarterly; per year, $1.50. Editor, George Waldo Browne. A literary journal.

THE NORTH STAR, 416 Eighth Avenue, S., Minneapolis, Minn. Monthly; per copy, 10c.; per year, $1.00. Editors, N. N. Ronning, H. E. Jorgenson. Reports: "A Scandinavian American paper. Prints sketches, articles and stories, the length of 1000 to 3000 words."

NO-TOBACCO JOURNAL, Butler, Ind. Monthly; per copy, 5c.; per year, 25c. Editor, L. H. Higley. Reports: "We cannot pay for articles for publication in the Journal, but will pay ordinary author's royalty for manuscript suitable for booklets or books, on the subject of tobacco. However articles for publication in the Journal, if not over 2000 words, are desired."

O'CONNELL'S—THE PHILIPPINE WEEKLY, 42 Escolta, Manila, Luzon, Philippine Islands. Editor, Daniel O'Connell. Mail returned.

O'LOUGHLIN'S MAGAZINE, 383 Pearl Street, Brooklyn, N. Y. Editor, E. T. O'Loughlin. Mail returned.

OPEN COURT, 122 S. Michigan Avenue, Chicago, Ill. Monthly; per year, $1.00. Editor, Mrs. Paul Carus. This magazine deals with religion, philosophy, and serious subjects generally. On account of the nature of these subjects, only those who have spent much time in research could prepare papers which would be acceptable. No limitation is placed on contributors with reference to the nature of material.

PACIFIC LAUNDRYMAN, 803 Crary Bldg., Seattle, Wash. Monthly; per copy, 20c.; per year, $2.00. Editor, Albert G. Stamm.

PACIFIC TRAVEL, Seattle, Wash. Monthly; per year, $1.50.

PARK AND CEMETERY AND LANDSCAPE GARDENING, 536 South Clark Street, Chicago, Ill. Monthly; per copy, 25c.; per year, $2.00. Editor, O. H. Sample. Reports: "Brief articles on landscape improvements and development, and constructional work in public parks and cemeteries will be considered. Manuscripts are reported on at once, and payment is made on publication unless otherwise arranged. Photographs are also used."

PEANUT PROMOTER, Suffolk, Va. Monthly; per year, $1.00. Editor, M. M. Osborne. Considers technical articles on the peanut industry.

PEARSON'S MAGAZINE, 34 Union Square, New York. Monthly; per copy, 25c.; per year, $2.50. Editor, Frank Harris. Good tales of romance, mystery, adventure and character up to 5000 words, dealing with phases of American life. Suggestions for new articles, rather radical in tone. No serials used except those ordered by the editor. Manuscripts are reported on within a week. Payment made upon publication.

THE PENWOMAN, 1722 H. Street, N. W., Washington, D. C. Quarterly; per copy, 35c.; per year, $1.00. Editor, Marie Clotilde Redfern. The official organ of The League of American Pen Women. Contains articles on the technique of fiction, news about its members, and occasional poems.

PERFUMERY AND COSMETICS, 140 Liberty Street, New York. Monthly; per copy, 10c.; per year, $1.00.

THE PERISCOPE, 508 Schiller Bldg., Chicago, Ill. Monthly; per year, 20c. Editor, Hugh Reid. Uses only political and economic articles, not exceeding 400 words in length.

PERSONAL EFFICIENCY, 4046 South Michigan Avenue, Chicago, Ill. Monthly; per copy, 10c.; per year, $1.00. Editor, Charles Henry Mackintosh. Reports: "Personal Efficiency is a monthly magazine of better business based on higher business training. Illustrations are especially desirable and are paid for at a liberal rate. Concrete ideas and specific instances rather than generalities, appeal to the editor. Also short articles—articles of 1000 to 1800 words are preferable to longer articles. Just now we are in the market for ideas for our 'Digest for Doers' department. For these we pay at the rate of 'a dollar an idea.' These ideas should cover short-cuts in business, ways of preventing waste and cutting down expenses, successful sales ideas; in short, any efficiency idea applicable to business. Manuscripts are reported on within a week, and payment is made on acceptance at the rate of 1c. a word for good articles and stories. To those interested in contributing to Personal Efficiency, we advise that they secure a sample copy, which will be sent upon addressing the Managing Editor, Personal Efficiency, 4046 South Michigan Avenue, Chicago."

PHILATELIC WEST AND POST CARD COLLECTOR'S WORLD, Superior, Neb. Monthly; per copy, 10c.; per year, 75c. Editor, L. T. Brodstone. Reports: "We can use articles of about 500 words, on various hobbies and collections, such as firearms, Indian relics, curios, postage stamps, coins and discoveries."

PLAYTHINGS, 118 East 28th Street, New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Sidney J. Rockwell. A journal of the toy trade.

POSTAL RECORD, 945 Pennsylvania Avenue, N. W., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Edward J. Cantwell.

POSTMASTER EVERYWHERE, St. Clair, Mich. Monthly; per copy, 10c.; per year, $1.00. Editor, Robert D. Harmer.

POSTMASTERS' ADVOCATE, 711 13th Street, N. W., Washington, D. C. Monthly; per copy, 10c.; per year, $1.00. Editor, Victor H. Stonesifer. Not in the market.

THE PREMIUM WORLD, 200 Fifth Avenue, New York. Editor, A. P. Haire. Suspended.

PROGRESSIVE, 220 West 42d Street, New York. Weekly; per year, $2.00. Editor, C. S. Price.

PUBLIC POLICY, Ellicott Square, Buffalo, N. Y. Monthly; per copy, 10c.; per year, $1.00. Editor, A. M. Van DeCarr. Industrial problems are treated in this magazine, from a conciliatory angle.

PUBLISHERS' WEEKLY, 62 West 45th Street, New York. Weekly; per copy, 15c.; per year, $6.00. Reports: "We use articles on the book business at $5 per page, but no articles on books or literature. Manuscripts are reported on at once, and payment is made on acceptance."

PURCHASING AGENT, 19 Park Place, New York. Monthly; per copy, 20.; per year, $2.00. Editor, L. F. Boffey. Reports: "The Purchasing Agent desires brisk, 'meaty' articles, from 1000 to 2500 words in length, dealing with subjects of interest to the industrial or factory purchasing agent. Articles outlining special methods of

business routine, as applied to the purchase of materials, are acceptable, as are also articles of a human-interest character on topics such as 'How I get rid of persistent salesmen,' 'What I learn from my callers,' and the like. Articles covering the manufacture of industrial commodities, from pins to locomotives, are welcome. Photographs or illustrations enhance the value of contributions. There must be a foundation of fact in every article. We cannot use fiction, visionary or encyclopedic contributions. For acceptable contributions we pay ½c. a word upon acceptance. Manuscripts are passed upon within two weeks from receipt."

QUESTIONS AND ANSWERS, 52 Broadway, New York. Editor, J. Frank Howell.

RECONSTRUCTION, 118 East 28th Street, New York. Monthly; per year, $2.00. Editor, Allen Benson. A radical but constructive magazine. The editor reports that he prefers to order the matter he wants from those whom he wants to write it.

REFRIGERATING WORLD, Woolworth Bldg., New York. Monthly; per copy, 20c.; per year, $2.00. Editor, Chas. B. Thompson. Reports: "Ice or refrigerating plant descriptions, preferably illustrated, of about 2000 words, and technical or practical articles relating to the ice, refrigerating or cold storage industry, from 1000 to 2000 words, will be considered. Photographs are used. Manuscripts are reported on promptly, and payment is made on publication."

REFRIGERATION, Candler Bldg. Altanta, Ga. Monthly; per copy, 10c.; per year, $1.00. Editor, J. W. Yopp.

THE RICE JOURNAL, Beaumont, Tex. Monthly; per year, $1.50. Editor, Otto C. Lightner. Will buy acceptable manuscripts on technical lines pertaining to the rice industry. No story material is wanted.

ROESSLER'S STAMP NEWS, East Orange, N. J. Monthly; per year, 25c. Editor, A. C. Roessler. Cannot use articles from the general writer, as most articles to be of value are scientific and require years of study. Articles on stamp collecting which are suitable for the general public are not likely to find sale with stamp magazines. Uses three or four cartoons monthly, and about one hundred philatelic jokes monthly. Pays 25c. for each joke, and $1.00 for especially good ones. Reports at once.

RUBBER AGE, 120 West 32d Street, New York. Semi-monthly; per year, $1.00.

SARTORIAL ART JOURNAL AND AMERICAN TAILOR AND CUTTER, 41 West 25th Street, New York. Monthly; per year, $12.00. Editor, Geo. C. Boroughs.

SAXBY'S MAGAZINE, 625 College Street, Cincinnati, O. Monthly; per copy, 10c.; per year, $1.00. Editor, Howard Saxby. Literary news and comment.

SEVEN SEAS MAGAZINE, 25 West 45th Street, New York. Suspended.

SILENT PARTNER, 200 Fifth Avenue, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, F. D. Van Amburg.

SINGLE TAX REVIEW, 150 Nassau Street, New York. Bimonthly; per year, $1.00. Editor, Joseph Dana Miller.

THE SOUTHERN CROSS, San Diego, Cal. Weekly; per year, $1.00. Editor, James J. Daugherty. This is a weekly newspaper devoted to news of interest to Catholics. It prints a quantity of verse and contributed articles, but no payment is made for material submitted, except, perhaps, in the form of copies of the paper.

STARCHROOM LAUNDRY JOURNAL, 415 Pioneer Street, Cincinnati, O. Monthly; per copy, 20c.; per year, $2.00. Editor, S. Bacharach. Uses only articles of an educational character, dealing exclusively with the laundry business. Reports at once. Pays after publication.

STONEMAN, 138 South 22d Street, Philadelphia, Penn. Monthly; per copy, 10c.; per year, $1.00. Editor, H. C. Stone. A patriotic journal.

STRAWBERRY ITEMS, Hammond, La. Uses technical articles on the strawberry industry.

THE STREET, New York. Weekly; per copy, 15c.; per year, $5.00.

STRUGGLING RUSSIA, Woolworth Bldg., New York. Weekly; per copy, 5c.; per year, $1.50. Editor, A. J. Sack. A weekly magazine devoted to Russian problems. Contains articles and editorials on Russian subjects, particularly political conditions. No fiction or poetry used. (Unconfirmed.)

THE SWEDENBORG STUDENT, 7 Winter Street, Arlington, Mass. Monthly; per copy, 10c.; per year, $1.00.

SWEET POTATO BULLETIN, Mobile, Ala. Weekly; per year, $4.00. Editor, J. S. Barstow. Devoted to the sweet potato industry, reaching growers, shippers, curing kilns, storage plants. Uses technical articles on the sweet potato industry.

SYRUP AND MOLASSES NEWS, New Orleans, La. A monthly journal devoted to the syrup and molasses industry, growing, manufacturing, by-products, marketing, etc. Prints technical articles pertaining to the syrup industry.

THE TATLER, 209 West 48th Street, New York. Monthly; per copy, 10c.; per year, $1.00. Editor, Walter E. Colby. Reports: "We are in the market for bright, short, snappy, humorous material touching on and appertaining to the stage, screen, and topics of the day's interest."

TEXAS CLERK CARRIER, Dallas, Tex. Monthly; per year, 25c. Editor, C. L. Watson. A journal for postal clerks.

THRIFT MAGAZINE, 30 North Michigan Avenue, Chicago, Ill. Editor, H. R. Daniel. Mail returned.

THUMBS UP, Institute for Crippled and Disabled Men, 103 East 23d Street, New York. Monthly; free. Editor, Henry Braxton. Reports: "I use no outside articles, but am always glad to print constructive suggestions regarding cripples. The magazine is distributed free to cripples, hospitals, workmen's compensation companies, etc. My aim is to arouse an interest in the cripple, if trained properly, can be just as efficient a workman as an able-bodied man. Our slogan is: 'A Square Deal for the Cripple.' I always want good photographs of successful cripples; also human interest stories about cripples. Manuscripts are reported on at once. No payment is made for contributions."

TIRE TRADE JOURNAL, 22 E. 17th Street, New York. Monthly; per year, $1.00.

TOWN REVIEW, 117 East 24th Street, New York. Editor, J. C. Hackett. Mail returned.

UNCLE SAM REVIEW, 181 North Dearborn Street, Chicago, Ill. Mail returned.

UNITY, 353 La Grave Avenue, S. E., Grand Rapids, Mich. Monthly; per copy, 5c.; per year, 50c. A matrimonial paper.

THE VERMONTER, White River Junction, Vt. Monthly; per copy, 15c.; per year, $1.50. Editor, Chas. H. Cummings. Reports: "Uses material on Vermont, mostly local, some historical. Articles, a short story or two, and an occasional poem, are printed."

VOLTA REVIEW, 1601 35th Street, N. W., Washington, D. C. Editor, Fred Deland. Is willing to consider articles concerning the teaching of speech to little deaf children under conditions that will insure constant practice in speech. Also articles and suggestions that hard-of-hearing adults take up the study of lip-reading as soon as possible. Always glad to have details telling how mothers of deaf children have taught their children at home. Photographs that tell a story are always acceptable. They need not be mounted, but should be black and white gloss prints, with details clearly defined. Usually pays $1.00 each for these unmounted prints. Pays $2.00 a page, of about 750 words, for acceptable articles. Payment follows publication.

THE VOTER AND HIS EMPLOYER, 66 High Street, Worcester, Mass. Weekly; per year, $2.50. Editor, Michael J. O'Shea. This is a propagandist periodical devoted to the protection of American industries and sound legislation. The open shop is espoused. Uses articles by well-informed men in either the labor or capitalist's world on the getting together of employer and employees. No fiction used.

WATERWAYS JOURNAL, 203 North 3d Street, St. Louis, Mo. Weekly; per year, $2.50. Editor, Kathlien Smith.

WESTERN CLARION, 401 Pender Street, East, Vancouver, British Columbia, Canada. Monthly; per copy, 5c.; per year, 60c. A Socialist journal.

WESTERN OPINION, Shreve Bldg., San Francisco, Calif. Weekly; per year, $2.00. Editor, Soares d'Altergaria.

WHAT'S DOING, 1112 Pacific Avenue, Tacoma, Wash. Weekly; per year, $2.00. Editor, S. W. Wall.

WORLD AGRICULTURE, Amherst, Mass. Quarterly; per year, $3.00.

THE WORLD'S BEST LETTERS, 553 Candler Annex, Atlanta, Ga. Discontinued.

YOUNG INDIA, 1400 Broadway, New York. Monthly; per copy, 15c.; per year, $1.50. Editor, Lajpat Rai. Prefer instructive articles on various Indian subjects, especially politics and economics, of 1000 to 1500 words. Comparative facts and figures are more welcome than anything else, and articles on Internationalism are also accepted. Make a specialty of book reviews. Occasionally use photographs. Report within ten days. Are not in a position to pay for all contributions, but occasionally for an exceptionally good article they pay after publication. (Unconfirmed.)

YOUNG DEMOCRACY, 51 Greenwich Avenue, New York. Semi-monthly; per copy, 5c.; per year, $1.00. Editor, Devere Allen. "The purpose of the organization which publishes this magazine is to awaken youth to a consciousness of its power and its responsibility to humanity; to fuse the energies and ideals of the young into a co-operative unity to the end that they may have a voice in the construction of their own future and the determination of their own destiny; to educate its members for constructive leadership; to provide articulate expression and practical application for the aspirations of youth toward fundamental democracy—industrial, educational, and political; and to establish bonds of international good will and fellowship between the young of all nations." Young Democracy does not pay for manuscripts, but exists to provide a forum for the exchange of ideas along progressive, industrial, educational, political and international lines of thought, and is particularly anxious to open up a way by which young thinkers may express the idealism of which youth is supremely capable. (Unconfirmed.)

Book Publishers

Book publishers, as a whole, may be divided into those who publish a general list and those who publish a technical list. The needs of these classes show a sharp division, although a few publishers buy both kinds of manuscripts. Any book publisher will be glad to supply his catalogue of publications upon demand, and from this catalogue the range can be seen.

Book manuscripts may best be sent by express, fully prepaid—never by parcel post. If sent by mail at all, stamps to the amount of first class postage must be affixed. They should be packed flat and the pages numbered, not by chapters, but consecutively throughout. Neither too thin nor too thick paper should be used, and it is of the utmost importance that the typing should be neat and uncrowded. Use double space in typing. A carbon copy should invariably be kept. In the letter accompanying the manuscript the editor may be asked in case of rejection to return the manuscript by express, charges collect. Book manuscripts should not be sent insufficiently wrapped, poorly typed, and with a letter under separate inclosure.

Contracts with book publishers are of many kinds, from an outright purchase to a part royalty or complete royalty basis. In some instances the author bears the entire cost of publication. Such a contract should be entered into, however, only advisedly and with caution, as it nearly always results in financial loss to the author.

ABINGDON PRESS. (See Methodist Book Concern.)

AINSWORTH & COMPANY, Chicago, Ill. Publish educational books only. Report immediately. Buy manuscripts outright.

THOMAS ALLEN, PUBLISHER, 215 Victoria Street, Toronto, Ontario, Canada. Reports as follows: "We do not publish in Canada, but refer and publish practically all fiction, juvenile books, etc., through Houghton, Mifflin Co., Boston, as we are their Canadian representatives. We read manuscripts, and if favorable forward to Houghton, Mifflin Co."

ALLYN & BACON, 50 Beacon Street, Boston, Mass. Editors, Paul V. Bacon and John Allyn. Publishers of school, high school and college text-books, including books on languages, mathematics, classical subjects, and the sciences. Manuscripts are reported on in two to ten weeks, and books are published on the royalty basis exclusively.

HENRY ALTEMUS COMPANY, 1326 Vine Street, Philadelphia, Penn. Publishes juvenile fiction for children from a very young age up to 12 or 14 years. At present they are in need of illustrated books for very little children. They also publish a line of children's books in series. These books average about 50,000 words. They report at once, and both buy outright and publish on a royalty basis.

AMERICAN BAPTIST PUBLICATION SOCIETY, 1701 Chestnut Street, Philadelphia, Penn. Publishes religious books largely, and also juvenile books, carefully selected to avoid objectionable features. Not in the market at present.

AMERICAN BOOK COMPANY, 100 Washington Square, New York. Very large publishers of text-books, both of revisions of older books and of new books, in nearly all educational lines, for the kindergarten, primary school, secondary school, high school and college.

AMERICAN LIBRARY ASSOCIATION, 78 East Washington Street, Chicago, Ill. Editor, George B. Utley. Publish only "The Bulletin of the American Library Association."

AMERICAN SPORTS PUBLISHING COMPANY, 45 Rose Street, New York. This firm publishes rule books for both indoor and outdoor sports of different kinds, such as tennis, baseball, football, etc., also "How to Swim," "How to Skate," etc. They report that they are not in the market at the present time."

AMERICAN SUNDAY-SCHOOL UNION, 1816 Chestnut Street, Philadelphia, Penn. Editor, James McConaughy. Always glad to examine juvenile fiction which contains genuine religion adapted to the lives of young people; also fiction or biography for adults which would appeal particularly to intelligent homes in rural communities; also manuscripts dealing with Sunday-school work, especially in smaller schools. Report within a month. Prefer to buy outright, but also publish on a royalty basis.

AMERICAN TECHNICAL SOCIETY, Chicago, Ill. This firm is the publishing house of the American School of Correspondence. Publishes educational and technical books.

AMERICAN TRACT SOCIETY, 103 Park Avenue, New York. Uses adult fiction along religious lines from 50,000 to 70,000 words, juvenile fiction of 40,000 to 60,000 words, books on travel and biography. Reports in about a month.

D. APPLETON & CO., 35 West 32d Street, New York. Large publishers of juvenile fiction of the better class for older boys and girls, from 50,000 to 60,000 words. Also publish adult fiction, preferably American, from 70,000 to 80,000 words, books on travel and biography, poetry, educational and technical books. Report in about a week to ten days.

ASSOCIATION PRESS, 347 Madison Avenue, New York. This is the publishing association of the Y. M. C. A. They publish inspirational and religious books for young men, also some books on manly sports, such as swimming.

ATKINSON, MENTZER & COMPANY, 2210 South Park Avenue, Chicago, Ill. Publish school books, mainly primary, for the most part illustrated, and other educational books. Report in one book to four months.

THEODORE AUDEL & COMPANY, 72 Fifth Avenue, New York. Publish automobile and electrical books and other technical publications, all of a practical nature.

AUGUSTANA BOOK CONCERN, Rock Island, Ind. Publishes Evangelical Lutheran religious books, some scientific treatises, college

and high school text-books by Swedish authors, and some children's books.

RICHARD G. BADGER, 194 Boylston Street, Boston, Mass. (See The Gorham Press.)

HENRY CAREY BAIRD & COMPANY, INC., 110-116 Nassau Street, New York. Reports: "We publish scientific, mechanical and industrial books. Manuscripts are reported on from one to three weeks."

WALTER H. BAKER & COMPANY, 5 Hamilton Place, Boston, Mass. Editor, Frank E. Chase. Reports: "We publish nothing but plays and books of stage entertainments. At present we wish plays for female characters only or male characters only. We report on manuscripts within a few days. Sometimes we buy manuscripts outright; otherwise according to circumstances."

BALL PUBLISHING COMPANY, 147 Summer Street, Boston, Mass. Publishes adult fiction, good stories for girls, illustrated books of humor, and poetry at the author's expense except when it is of exceptional worth. Reports in 30 days. Publishes on a royalty basis. All manuscripts must be large enough to make a book. No single poems or stories are used.

C. W. BARDEEN, Syracuse, N. Y. Publish "Standard Teachers' Library School Bulletin" publications, record cards, primers, books on school management, and other educational subjects. Reports: "Although we have an editorial force that supplies more copy than we can use, we are always ready to examine an exceptional manuscript in our line, which is that of education, but the probabilities would be strongly against our accepting it."

A. J. BARNES PUBLISHING COMPANY, St. Louis, Mo. Publish only shorthand and typewriting text-books of their own production.

A. S. BARNES COMPANY, 30 Irving Place, New York. Specialize in books on games, dancing, drama, and also publish a general educational list. Report in four weeks.

BARSE & HOPKINS, 28 West 23d Street, New York. Publish illustrated juvenile fiction from 50,000 to 60,000 words, general books, and poetry. Large reprinters of small books for gift purposes, also inexpensive gift booklets. Report in two weeks. Buy both outright and on a royalty basis.

BECKLEY-CARDY COMPANY, 312 West Randalph Street, Chicago, Ill. Reports: "We want juvenile stories of about 20,000 words, suitable for supplementary reading in schools; also collections of stories, the total manuscript to be about 20,000 words. All juvenile books should be illustrated. We also use verses for declamation, etc., plays and entertainments for children, method books, services and helps for teachers, and texts for pupils. We report on manuscripts in thirty days. Some manuscripts we buy outright, others we publish on a royalty basis. It depends largely on the character of the manuscript as well as the desires of the author."

MATTHEW BENDER & CO., INC., 109 State State, Albany, N. Y. Publishes law books only. Buys outright; also publishes on a royalty basis.

BENZIGER BROTHERS, 36 Barclay Street, New York. Very large publishers of Roman Catholic books, including adult fiction, as well as books of a serious nature, sermons, meditations, lives of the Saints, etc. They also publish a considerable line of juveniles which are selected as being good reading for Catholic children, and are therefore free from objectionable features.

B. D. BERRY & COMPANY, Chicago, Ill. Publish illustrated school books and educational books.

P. BLAKISTON'S SONS & COMPANY, 1012 Walnut Street, Philadelphia, Penn. Publishes scientific text-books, medical, biological, chemistry, physics, etc. Reports in a fortnight. Publishes usually on royalty.

BLOCH PUBLISHING COMPANY, 40 East 14th Street, New York. Publishes only books of Jewish character, in English. Reports in two to four weeks. Buys outright.

THE BOBBS-MERRILL COMPANY, Indianapolis, Ind. Editor, Hewitt Hanson Howland. Sends in the following report: "We publish adult fiction of any length or character if it is good. We also publish books on travel, biography, educational books, business books, belles-lettres, and occasionally a juvenile. We report in two to three weeks and pay on the royalty basis."

BONI & LIVERIGHT, 105 West 40th Street, New York. Editor, H. B. Liveright. Will consider novels over 30,000 words; illustrated books, if modern or distinctive; books on travel and biography, and educational books. Reports in two to three weeks. Pays usually on a royalty basis.

BOOK SUPPLY COMPANY, Chicago, Ill. Publishes the novels of Harold Bell Wright.

BOSTON BOOK COMPANY, 83 Francis Street, Boston, Mass. Publishers of law books, annotations, etc. Report that they are not in the market at present.

MILTON BRADLEY COMPANY, 43 Cross Street, Springfield, Mass. This firm specializes in kindergarten and primary educational books, story and song books, also cut-out books, paint books, drawing books, and the like, for use both in the school and home. All their text-books possess definite educational value. Publishes on a royalty basis.

BRENTANO'S, Fifth Avenue and 27th Street, New York. This is the publishing branch of a very large retail bookstore. The books published are largely novels by foreign authors, but they also occasionally publish American fiction and books by American writers, as well as beautifully bound gift books.

THE BRITTON PUBLISHING COMPANY, 354 Fourth Avenue, New York. Reports: "We publish some adult fiction of 75,000 to 100,000 words, juvenile fiction of 70,000 words, illustrated books and some books on travel, biography and other serious books. We buy outright and also publish on a royalty basis."

A. L. BURT COMPANY, 114 East 23d Street, New York. Very large publishers of reprint fiction and of several inexpensive libraries of classics. Also extensive publishers of boys' and girls' books in series.

BURTON PUBLISHING CO., Kansas City, Mo. Reports: "We are always on the lookout for anything good that will make a book. In building our line we are endeavoring to cover the entire field; in other words, we are at the present time making a medical line, a scientific line, a line of text-books, stories, novels, and histories, also a number of volumes of poems. The basis upon which manuscripts are accepted depends entirely upon the manuscript. Our royalty is the same to every writer, 10 per cent. It usually takes from two weeks to a month to report on a manuscript."

CALLAGHAN & COMPANY, 401 East Ohio Street, Chicago, Ill. Managing Editor, J. C. Cahill. Publishes only law school books, and law books. Reports in one to six weeks.

C. N. CASPAR COMPANY, 454 East Water Street, Milwaukee, Wis. Publish largely handbooks, foreign dictionaries, educational books and technical books.

THE CENTURY COMPANY, 353 Fourth Avenue, New York. Publishes all kinds of high-grade fiction, juveniles, illustrated books, serious books, travel and biography, poetry, educational and technical work. Publishes on a royalty basis.

CHEMICAL PUBLISHING COMPANY, Easton, Penn. Publishers of agricultural books of a technical nature, relating to soil analysis, scientific farming, and the like.

JOHN CHURCH COMPANY, 109 West Fourth Street, Cincinnati, O. Publishes only music books. Reports in two to four weeks.

EDWARD J. CLODE, 156 Fifth Avenue, New York. Publishes any kind of fiction except sex material, also publishes serious books, books of travel and biography, educational books. Reports promptly.

COLUMBIA UNIVERSITY PRESS, 30 West 27th Street, New York. Publishes scientific, literary and research books, also higher educational text-books.

THE W. T. COMSTOCK COMPANY, New York. Publishes illustrated books on architecture, design, decoration and kindred subjects, educational books on architecture, building construction and engineering, also technical books on the same subjects. Makes prompt acknowledgment. Buys outright and also publishes on royalty.

W. B. CONKEY COMPANY, Hammond, Ill. This firm now prints books for other publishers and does not accept manuscripts on its own account.

DAVID C. COOK PUBLISHING COMPANY, Elgin, Ill. Large publishers of religious books for the Sunday-school, church and home.

CORRECT ENGLISH PUBLISHING COMPANY, Evanston, Ill. Publishes books on letter writing, grammar and the like.

THOMAS Y. CROWELL & COMPANY, 426 West Broadway, New York. Publishes adult fiction from 75,000 words to 100,000 words, juvenile books of adventure, Boy Scouts, and books for girls, serious books, travel, and biography, and reference books. Reports in two weeks.

CUPPLES & LEON COMPANY, 449 Fourth Avenue, New York. Editor, C. M. Stevens. Publish any fiction that will sell, juvenile books, series preferably, illustrated books, serious books, books of

travel and biography, poetry. Juveniles are their specialty. Report in ten days. Prefer to buy outright, but also publish on royalty.

F. A. DAVIS, 1914 Cherry Street, Philadelphia, Penn. Publishes medical and surgical books only.

A. T. DE LA MARE PRINTING & PUBLISHING CO., 438 West 37th Street, New York. Publishes gardening books of a practical nature for commercial growers and florists, books on violet culture, rose culture, mushrooms, etc.

T. S. DENISON & COMPANY, 154 West Randolph Street, Chicago, Ill. Publishes plays, dialogues, "speakers", tableaux, readings, vaudeville sketches, monologues, minstrel material, jokes, drills, entertainment books, etc.

DEVIN-ADAIR COMPANY, 437 Fifth Avenue, New York. Publishes fiction of the usual novel length, illustrated books, serious books, books on travel and biography. Reports promptly. Buys outright.

DE WOLFE, FISKE & COMPANY, 20 Franklin Street, Boston, Mass. This firm is in the wholesale book business and at present is not publishing books on its own account, except occasionally at the author's expense.

OLIVER DITSON COMPANY, 150 Tremont Street, Boston, Mass. Publishes only technical books relating to the subject of music and music history, and occasionally books classified as musical literature. Reports on material in three weeks. Pays royalty.

DODD, MEAD & COMPANY, Fourth Avenue and 30th Street, New York. Publishes adult fiction of 25,000 to 100,000 words, preferably 80,000 to 90,000 words, juvenile books for children of 12 to 15 years, from 50,000 to 60,000 words, all kinds of books on travel, biography, gift books, etc., and books of poetry. Present need is for good fiction. Reports in two weeks. Publishes on a royalty basis.

DODGE PUBLISHING COMPANY 53 Fifth Avenue, New York. Publishes all kinds of adult fiction, juveniles, illustrated books, serious books, books on travel and biography, poetry, and educational books. Also publishes gift booklets of reprints and other small handbooks. Reports in a month. Publishes on a royalty basis, and also buys outright.

M. A. DONOHUE & COMPANY, 701 South Dearborn Street, Chicago, Ill. Publishes adult fiction from 40,000 to 60,000 words, all kinds of juvenile fiction, illustrated books, a limited quantity of travel and biography and serious books, standard poetry, collateral reading for schools of all grades, popular self-educator books, but no self-educational technical books. Reports in two to three weeks. Prefers to buy outright, but also publishes on a royalty basis.

GEORGE H. DORAN COMPANY, 244 Madison Avenue, New York. Adult fiction of the better sort of varied kinds and lengths is published by this firm. Some of the chief British importations are on the firm's list. Other books include juvenile fiction, illustrated books, serious books, books of travel and biography, and poetry. Reports in one to two weeks.

DOUB & COMPANY, San Francisco, Calif. Publishes school textbooks only.

DOUBLEDAY, PAGE & COMPANY, Garden City, L. I., N. Y. Managing Editor, H. E. Maule. One of the largest publishers of popular adult fiction. Their "slant" is the outdoor or nature viewpoint. Reports: "As general publishers, we are interested in books of all kinds—fiction, non-fiction, belles-lettres, juveniles, etc. In non-fiction, we are interested in every branch of human endeavor, including sociology, labor, economics, history and nature study. We are especially interested in poetry, as may be seen by reference to the list of the house, which is headed by Rudyard Kipling. We report on manuscripts in about two weeks. Our contracts are made after consultation with the author, on a royalty basis."

FREDERICK J. DRAKE & COMPANY, 1006 South Michigan Boulevard, Chicago, Ill. Editor, C. F. Swingle. Publish popular "How to Do" books, boiler man's and engineer's instructors, and sign painter's instruction books. Report in ten days. Buy outright and also publish on a royalty basis.

DUFFIELD & COMPANY, 211 East 19th Street, New York. Publishes adult fiction, juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and educational books for supplementary reading. Reports promptly. Usually publishes on royalty, sometimes buys outright.

E. P. DUTTON & COMPANY, 681 Fifth Avenue, New York. Publish considerable quantities of adult fiction, and they are also large importers of English books. They include on their list as well, juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and a few educational and technical books. Their present need is for books above the general average. Report in three to eight weeks. Prefer to publish on a royalty basis.

EATON & MAINS, 150 Fifth Avenue, New York. Publishers of hymn books.

EDUCATIONAL PUBLISHING COMPANY, 18 East 17th Street, New York. Publish illustrated school books, school text-books, primers and supplementary readers. Report in two to three months.

PAUL ELDER & COMPANY, 239 Grant Avenue, San Francisco, Calif. Retired from publishing business.

ELDRIDGE ENTERTAINMENT HOUSE, Franklin, O. Wants books on school entertainments, church socials, books of games, dialogues, recitations, drills, holiday celebrations, etc., and amateur entertainments of all kinds. Prefers to buy outright.

ELLIS PUBLISHING COMPANY, Battle Creek, Mich. Editors, I. A. Wilson and W. E. Drake. Publish only commercial books, such as bookkeeping, typewriting manuals, dictation books, etc. Usually publish on a royalty basis.

ENGINEERING MAGAZINE COMPANY, 140 Nassau Street, New York. Publishes standard books on industrial management, the organization and operation of industral plants, efficiency, factory power, steam piping, etc.

EXETER BOOK PUBLISHING CO., Exeter, N. H. Report they are not in the market.

EXPRESSION COMPANY, 308 Pierce Bldg., Boston, Mass. Handle only the books of Dr. S. S. Curry, whose books deal with elocution, oratory and all phases of expression.

R. F. FENNO & COMPANY, 18 East 17th Street, New York. Books for children, both boys and girls of the ages of five to 16, are published by this house. These books may range 40,000 words and up. This firm also publishes a considerable number of books on New Thought, psychology, etc.

FERNALD & COMPANY, Washington, D. C. Editors, Frederik A. Fernald and Natalie R. Fernald. Publish only guide books, books on genealogy and educational books. Report in ten days. Publish on a royalty basis.

J. FISHER & BROTHERS, 7 Bible House, New York. Wants action-songs, drills and similar entertainments for schools. Reports within two weeks.

FITZGERALD PUBLISHING COMPANY, 18 Vesey Street, New York. Uses recitation books, letter writers, and plays. Present need is for plays to run one and a half to two hours, containing eight to 12 characters, having but one stage setting, introducing novel plot and easy costumes. Reports promptly.

A. FLANAGAN COMPANY, 521 South Wabash Avenue, Chicago, Ill. Publishes juvenile books—educational supplementary readers of any length, also educational books for both teachers and students. Reports in one month. Publishes on a royalty basis.

H. K. FLY COMPANY, 133 West 44th Street, New York. Publish adult fiction of 70,000 words and over. These books are all of a swift moving character, with plenty of action. They have also published a number of novelized plays, as well as original plays occasionally.

FORBES & COMPANY, 443 South Dearborn Street, Chicago, Ill. General book publishers, and always interested in any good manuscript. Use adult and juvenile fiction, illustrated books, serious books, books on travel and biography, educational and technical books. Report in thirty days.

THE FOUR SEAS COMPANY, 188 Dartmouth Street, Boston, Mass. They are in the market for manuscripts of all kinds. Novels strong in substance and well told, verses of distinction, dramas, and translations from foreign languages. They report in at least two weeks, publish on a royalty basis, and sometimes buy outright—the latter generally for translations.

SAMUEL FRENCH & COMPANY, 28 West 38th Street, New York. A large publisher of plays and playlets for amateur and regular production in small pamphlet form.

FUNK & WAGNALLS COMPANY, 360 Fourth Avenue, New York. Publishes illustrated books, serious books, books of travel and biography, and educational books. Reports in one week to one month.

GINN & COMPANY, 15 Ashburton Place, Boston, Mass. One of the largest publishers of general educational books, ranging all the way from college and high school text-books, to the primary grades. Publishes many annotated Latin, Greek and foreign language texts. Publishes on a royalty basis.

GOODYEAR-MARSHALL PUBLISHING COMPANY, Cedar Rapids, Ia. Editor, L. E. Goodyear. Publish manuscripts along the line of commercial text-books only, largely on allied bookkeeping subjects, and they consider no manuscript unrelated to this work. In fact, most of their books are written by authors whom they call on.

EDWIN S. GORHAM, 9 West 45th Street, New York. A publisher of church literature and theological books designed for use in Episcopal and Church of England churches. Reports in a week. Buys outright and also publishes on a royalty basis.

THE GORHAM PRESS, Richard G. Badger, Publisher, 194 Boylston Street, Boston, Mass. Reports: "We are general publishers, specializing in reference and research books, particularly works on psychology and science. Publishers of the National Sex Series and World Worships Series. Our works vary in type and length. We publish a good many research volumes and a considerable number of text-books. We also publish a great deal of poetry and drama, as well as some fiction. Manuscripts must be long enough for publication in book form, with the exception of such short plays, literary essays and poems as we publish in Poet Lore. Manuscripts are reported on in two weeks, and payment is made on a royalty basis."

GREAVES PUBLISHING COMPANY, Roselle Park, N. J. Report they are not in the market at present.

GROSSET AND DUNLAP, 1140 Broadway, New York. Reports: "Our efforts in the publishing field are confined almost entirely to reprinting, in popular priced editions, books that have been issued before by other publishers at a higher price and for which the text and illustration plates are supplied to us."

S. B. GUNDY, PUBLISHER, Toronto, Ontario, Canada. "Will consider good general fiction, of about 400 pages; good travel books, and biographies of prominent men; educational books at times, which are subject to government authorization. At present in need of good fiction and humorous books. Reports in three weeks. Pays on a royalty basis."

HALL AND McCREARY, 430 S. Wabash Avenue, Chicago, Ill. Reports: "We desire material for supplementary reading in schools, and other material along text-book lines, from 5000 to 10,000 words. We report on manuscripts within three months, and purchase outright."

J. L. HAMMETT COMPANY, Kendall Square, Cambridge, Mass. Publishes kindergarten books, story books and singing books for juveniles. Reports in one week. Publishes on a royalty basis.

HANDY BOOK COMPANY, Reading, Pa. This firm publishes literal translations of Latin, Greek and modern language classical texts, for schoolroom use, also annotated and parsed texts.

A. R. HARDING, Columbus, O. Publishes a list of books for the hunter and trapper. He reports that he is not now in the market.

LATHROP C. HARPER, 437 Fifth Avenue, New York. Publishes important historical books, books on American exploring, the early history of the Greater Northwest, the Wills of Westchester County, New York, etc.

HARPER & BROTHERS, Franklin Square, New York. One of the largest and oldest firms of American publishers. Publishes anything in the line of adult fiction which seems desirable, from 20,000 to 100,000 words, preferably 60,000, juvenile books, illustrated books, serious books, books of travel and biography, poetry, a few educational and technical books. Reports in two days to two weeks. Buys outright and also publishes on a royalty basis.

HARVARD UNIVERSITY PRESS, 29 Randall Hall, Cambridge, Mass. Publishes serious books, books of travel and biography, educational and technical books. Reports in one to two months. Publishes on a royalty basis.

HAYES LITHOGRAPHING COMPANY, Buffalo, N. Y. Report they are not in the market at present.

HEARST'S INTERNATIONAL LIBRARY COMPANY, 119 West 40th Street, New York. Publishes a general list of fiction of a popular character, mystery stories, etc., as also an occasional serious book, and a considerable list of standard books.

D. C. HEATH & COMPANY, 50 Beacon Street, Boston, Mass. Large educational publishers specializing in foreign language annotated texts, particularly French and German. Publish on a royalty basis.

NORMAN W. HENLEY PUBLISHING COMPANY, 2 West 45th Street, New York. Publishes practical and mechanical books on land and marine engines, aviation coal mining, automobiles, etc.

BRUNO HESSLING COMPANY, 64 East 12th Street, New York. Publishes books on architecture for the architect.

HINDS, HAYDEN & ELDREDGE, 11 Union Square, West, New York. Publish strictly educational books.

PAUL B. HOEBER, 69 East 59th Street, New York. A publisher of medical and surgical works, including works on sanitation, aseptics, etc.

A. J. HOLMAN & COMPANY, Philadelphia, Penn. Publishes only Bibles and Testaments.

HENRY HOLT & COMPANY, 19 West 44th Street, New York. One of the prominent general publishing firms. They publish strong fiction and serious books, including travel, biography, and some illustrated books, also poetry, educational and technical books, all distinctly above the average.

HOUGHTON, MIFFLIN COMPANY, 4 Park Street, Boston, Mass. An old and influential publishing house. They are interested in adult fiction from 80,000 to 100,000 words, and the character of this fiction ranges from books of a conservative and a literary nature to light entertaining stories, and western and northern tales. They also publish juveniles of any popular character and reasonable length, illustrated books, serious books, travel, biography, educational books, and occasionally poetry. Reports in one week to one month. Publishes on a royalty basis.

D. HOWARD, Windsor, Conn. Reports he is not in the market at present.

B. W. HUEBSCH, 32 West 58th Street, New York. Publishes all kinds of adult fiction, practically no juvenile fiction, but will consider such manuscripts, occasionally illustrated books with the exception of "gift" books, also serious books, books of travel and biography, and some poetry. Reports in a week to a month. Publishes usually on a royalty basis.

HURST & COMPANY, 114 East 23d Street, New York. Publish inexpensive juveniles in series for children from 10 to 16 years of age, also some books for younger children.

IMPERIAL PUBLISHING COMPANY, 373 Fourth Avenue, New York. Publishes only stereoscopic medical studies. Reports promptly. Publishes on a royalty basis.

INLAND PRINTER COMPANY, 632 South Sherman Street, Chicago, Ill. Editor, Harry Hillman. Occasionally publishes books on subjects connected with printing industry. Reports in two to three weeks. Manuscripts of articles purchased outright.

M. S. IVERS & COMPANY, 379 Pearl Street, New York. Out of business.

GEORGE W. JACOBS & COMPANY, 1628 Chestnut Street, Philadelphia, Penn. Publishes general fiction for adults, of 100,000 words, general juvenile fiction of 60,000 to 80,000 words, illustrated books, travel, biography, serious books, poetry and educational books. Present need is for juveniles of educational value. Reports in one to three weeks.

WILLIAM R. JENKINS COMPANY, 851 Sixth Avenue, New York. Out of business.

B. F. JOHNSON PUBLISHING COMPANY, Richmond, Va. Editors, F. T. Norvele and Savol Withers. Publish largely supplementary school readers. Report in ten days. Publish on a royalty basis.

THE MARSHALL JONES CO., 212 Summer Street, Boston, Mass. Reports: "We are using and intend to use material of all kinds as long as it has distinct value. We are particularly interested just now in getting juveniles and stories for boys and girls that have permanent value. We would like to find someone who can create an interesting character or characters and carry through in a series of books. Outside of the above we prefer historical or biographical books that have real importance, books that require time to make and command good prices. We read carefully every manuscript submitted that is worth reading. We report on material in one to six weeks. We usually pay on a royalty basis. We cannot consider publishing any books of poems unless publication is subsidized."

JORDAN & COMPANY, 209 South State Street, Chicago, Ill. Publishers of gift books.

L. J. KEMP, Ada, O. Reports that he is not publishing any more.

P. T. KENEDY & SONS, 44 Barclay Street, New York. Publishes adult fiction of 60,000 words, juvenile fiction of 50,000 words, serious books, books of travel and biography, and poetry. All material must be Roman Catholic in tone. Reports in 10 days. Publishes on a royalty basis, but prefers to buy outright.

MITCHELL KENNERLEY, Park Avenue and 59th Street, New York. Reports that he is not in the market.

H. L. KILNER & COMPANY, 824 Arch Street, Philadelphia, Penn. Publish adult fiction (Roman Catholic) of about 20,000 words, juvenile fiction, of the same length, also Roman Catholic, a few biographies, and some poetry. Report in a month. Buy outright. Report that they have stopped publishing until costs decrease.

ALFRED A. KNOPF, INC., 220 West 42d Street, New York. This house is interested in the best American and foreign literature, some of which is of a radical cast. It also publishes serious books, books of travel and biography, and occasionally juveniles, poetry, which must be of the best, and educational books. Reports in one month. Publishes on a royalty basis.

LAIRD & LEE, 1732 Michigan Avenue, Chicago, Ill. Publishes practically no fiction. Is interested in illustrated books, travel, biography, serious books, educational and technical books. Present need is for business and practical books, technical, industrial, etc. Reports in two weeks. Buys outright and also publishes on a royalty basis.

JOHN LANE COMPANY, 116 West 32d Street, New York. This firm imports a considerable amount of its fiction from England. Its American needs are for out-of-the-ordinary fiction for adults of 80,000 to 100,000 words. Some books of poetry are also published. Reports promptly. Publishes on a royalty basis.

LAURENTIAN PUBLISHERS, Steinway Hall, Chicago, Ill. Out of business.

LEMCKE & BUECHNER, 30 East 20th Street, New York. Handle the publications of the Columbia University Press. Report that they are not now in the market.

J. B. LIPPINCOTT COMPANY, East Washington Square, Philadelphia, Penn. Publishes high-grade fiction for adults of 75,000 to 95,000 words, juveniles for readers of all ages of 45,000 to 75,000 words, holiday gift books and other illustrated books, serious books, books of travel and biography, educational and technical books, including medical and law books. Present need is for a powerful American novel. Reports within a week. Publishes on a royalty basis.

LITTLE, BROWN & COMPANY, 34 Beacon Street, Boston, Mass. This firm is one of the largest American publishing organizations. They are desirous of full-length novels of contemporary American life, ranging in type from the study of commercial conditions to the stirring story of action. They have recently published mystery stories, and tales of the North and West. Full-length juveniles for older boys and girls, if they are of the distinctly better sort, are acceptable. They also publish books of travel, biography, reminiscences, memoirs, educational books for the lower grades, and law books. Their present need is for timely war books of high character. Report in three weeks or sooner. Publish on a royalty basis.

LONGMANS, GREEN & COMPANY, 443 Fourth Avenue, New York. Publish adult fiction, most of which is of a serious cast, and some of religious life. They also publish religious books, juvenile fiction, illustrated books, technical and educational books, books of travel and biography. Report promptly. Buy outright and also publish on a royalty basis.

LOTHROP, LEE & SHEPARD COMPANY, 93 Federal Street, Boston, Mass. Have a wide reputation for being publishers of juvenile books and fiction of the better order. They write: "We are general

book publishers issuing fiction, both adult and juvenile, illustrated books, serious books, metaphysical, educational, and technical books, and occasionally poetry. In short, we are constantly on the lookout for reputable manuscripts from which we can make books that will sell. If a manuscript comes in that does not seem to fit into the particular 'line' that we have, and it looks promising, we will make a line for it. We do not ask authors to invest their money, as we wish to publish only such books as seem to be a good risk for our own investment. We make such royalty arrangements with authors as are mutually satisfactory. There can be no 'standardizing' with new authors unless that which they offer can be standardized, which is impossible. We purchase copyrights at times, when the author prefers immediate realizing upon what he has written. We usually report in from one to three weeks. Obviously undesirable manuscripts can be given very prompt attention, but in manuscripts involving technical matters it is sometimes uncertain how soon we can get the necessary expert reviewing."

JOHN W. LUCE, 212 Summer Street, Boston, Mass. Publishes literary books, largely of foreign authors, books on the drama, and a considerable list of books of humor.

LYONS & CARNAHAN, 623 S. Wabash Ave., Chicago, Ill. Publish grade and high school text-books, and teachers' books, specializing in stenographic books.

ROBERT M. McBRIDE & COMPANY, 31 Union Square, North, New York. Publishes adult fiction of not less than 60,000 words, books of American travel, serious biography if interesting, garden and nature books, and technical books of a popular sort. Reports in about one month.

McCLELLAND & STEWART, LTD., 215 Victoria Street, Toronto, Ontario, Canada. Will be glad to examine manuscripts suitable for book publication on any subjects of general interest, especially dealing with Canada.

A. C. McCLURG & COMPANY, 330 East Ohio Street, Chicago, Ill. Publishes romantic novels, written mainly to entertain, good, healthy juvenile stories of adventure, with an underlying moral purpose, illustrated books, but pictures must be supplementary to the text, serious books, travel, biography, and poetry. Reports in two weeks. Publishes on a royalty plan.

McGRAW-HILL BOOK COMPANY, 239 West 39th Street, New York. Publishes only technical and engineering books, and educational books.

DAVID McKAY, 604 South Washington Square, Philadelphia, Penn. This firm issues a large list of reprints of English practical books, chess and checker books, and standard books of like nature. They also publish translations of classical texts, annotated books and a line of illustrated juveniles in colors.

McLOUGHLIN BROTHERS, 890 Broadway, New York. This firm publishes educational books for the child of the lower grades, and paint books for the same age. They report they are not in the market at present.

JOHN JOSEPH McVEY, 1229 Arch Street, Philadelphia, Penn. Publish educational books, largely quiz books, and technical publications. Reports in three months. Buy outright.

MACAULAY COMPANY, 15 West 38th Street, New York. This house publishes some novelized plays and also rapidly moving stories of metropolitan commercial life.

MACMILLAN COMPANY, 66 Fifth Avenue, New York. One of the largest and most influential publishing houses. Among the novels for adults which they have recently brought out are some stories of atmosphere and setitng, as well as character, rather than plot, and on the other hand, a few tales of action and adventure, which statement will give an idea of their range. They also publish juvenile books of high character which are likely to instill proper ideals of life and conduct, illustrated books, serious books, books of travel and biography, poetry, educational and technical books. Report in two weeks or later. Usually publish on a royalty basis.

MANUAL ARTS PRESS, 237 North Monroe Street, Peoria, Ill. Editor, Charles A. Bennett. They write as follows: "All our books are in the highly specialized field of Technical Education or Manual Arts in Education. They include books on woodworking, mechanical drawing, metalworking, wood, toys, printing, electrical construction, sewing, cooking, the pedagogy of the Manual Arts, etc. Our books are text-books, teachers' handbooks, and reference books, also notebooks for our field. We report in from one week to one or two months. We publish on a royalty basis."

MARCH BROTHERS, Publishers, 208 Wright Avenue, Lebanon, O. Report: "We can use entertainment material, such as plays, dialogues, songs, drills, recitations, etc. We report on material in thirty days or sooner, and pay either royalty or cash."

MEIGS PUBLISHING COMPANY, 805 Occidental Bldg., Indianapolis, Ind. Publish books for workers in church and Sunday-school. Report in one week. Buy outright, and also publish on a royalty basis.

G. & C. MERRIAM COMPANY, Springfield, Mass. Publish only dictionaries or books relating to their use. Buy outright.

CHARLES E. MERRILL COMPANY, 432 Fourth Avenue, New York. Publish supplementary readers and primer school books. Buy outright and publish on royalty.

METHODIST BOOK AND PUBLISHING HOUSE, Queen and John Streets, Toronto, Canada. William Briggs, book steward, writes as follows: "This firm publishes primarily periodicals for religious education, for which stories including educational and heroic incidents, all of which should include a moral 'urge,' are used. Manuscripts are reported on within one to three weeks, and payment is made for these on the 24th of the month following acceptance. Three or four other publications utilize material regarding religious education, particularly pertaining to the Sunday-school, such as 'How to Teach the Sunday-School Lesson,' 'How to Control and Interest Sunday-School Classes,' etc. Brief articles of scientific interest prepared from such a standpoint as would be likely to interest children or young people are also utilized. These manuscripts should be addressed to Rev. Dr. A. C.

Crews, Editor, Sunday-School Periodicals, Wesley Buildings, Toronto. As to book manuscripts, we are glad to consider practically anything which might seem to be interesting to Canadian readers, and are particularly anxious to secure virile novels covering Canadian themes. We publish fiction for young people, up to 3000 words, but it must be unquestionable morally. We also publish juvenile fiction, up to 2500 words, for Sunday-school papers; and educational books having Canadian application. Book manuscripts are report on within three to six weeks, and payment is made on a royalty basis."

METHODIST BOOK CONCERN, 150 Fifth Avenue, New York. Publishes religious books of various kinds, usually arranged for in advance. Also publish children's Sunday-school books, etc. Said to be not in the market for material.

MOFFAT, YARD & COMPANY, 30 Union Square, New York. Editor, H. W. Cook. Publish adult fiction of 50,000 to 60,000 words, illustrated fairy and animal stories, books on psycho-analysis, travel, biography, books on botany, handicrafts, science, aviation, cooking, carpentry and motor-boating. Report usually within ten days. Publish on a royalty basis.

MOREHOUSE PUBLISHING CO., 484 Milwaukee Street, Milwaukee, Wis. Formerly The Young Churchman Company. Episcopal publications, sermons, and religious books.

THE C. V. MOSBY COMPANY, Grand Avenue and Olive Street, St. Louis, Mo. Editor, Paul Knabe. Reports: "We will be glad to examine with view to publication manuscripts of any length, with or without illustrations, on the following subjects: Medicine, surgery, X-ray and radiography, medical and dental photography, nursing, pharmacy, dentistry. We report on material within a month, and pay 10% royalty on the retail sale price of the books."

MUNN & COMPANY, 233 Broadway, New York. Publish only scientific, mechanical, and technical books. Report in one to three weeks.

JOHN MURPHY COMPANY, Baltimore, Md. Publish Roman Catholic books, breviaries, Bibles, etc.

D. L. MUSSELMAN PUBLISHING COMPANY, Quincy, Ill. Editors, D. L. Musselman, T. E. Musselman, and P. G. Duncan. Publish books on English, letter writing, arithmetic, law, bookkeeping, typewriting, spelling and other commercial subjects. Do not report until the book is placed on the market. Buy outright.

THOMAS NELSON & SONS, 381 Fourth Avenue, New York. Publishers of the American Standard Revision of the Protestant Bible. They also bring out standard editions of classical English authors, Nelson's "Loose Leaf Encyclopedia," and Nelson's "History of the War."

NEWSON & COMPANY, 73 Fifth Avenue, New York. Editor, W. J. Pelo. Publish illustrated books, serious books, biography, and supplementary readers. Report in one month. Publish on a royalty basis.

NEW YORK BOOK COMPANY, 54 East 9th Street, New York. Publishes boys' and girls' books, largely in series, cut-out and paint books, and the like.

OCCULT BOOK CONCERN, 9 Murray Street, New York. Publishes books on spiritualism, the power of the mind, reincarnation. Some fiction colored with these beliefs is also published.

J. S. OGILVIE PUBLISHING CO., 57 Rose Street, New York. Reports: "We publish very little new material, and very few new books, confining our attention to selling reprint editions of books formerly issued. We are in the market occasionally for joke books and books of humor."

THE OPEN COURT PUBLISHING COMPANY, 122 South Michigan Avenue, Chicago, Ill. Publish illustrated books, serious books, books of travel, educational and technical books.

ORANGE JUDD COMPANY, 315 Fourth Avenue, New York. Publishes a large list of books of a practical and scientific nature, farm machinery, soils, chemistry of the farm, fruits, fruit culture, dairying, poultry, stock, etc.

OUTING PUBLISHING COMPANY, 141 West 36th Street, New York. Their list has been taken over by Macmillan Company.

F. A. OWEN PUBLISHING COMPANY, Dansville, N. Y. Editor, W. J. Beecher. Their books are all intended for supplementary reading in the schools, and principally in the elementary and grammar grades. They are generally prepared with a certain grade and object in view. At present they are in need of books of 9000 to 10,000 words on particular nature subjects and industrial lines, also geographic readers. Buy outright.

OXFORD UNIVERSITY PRESS, 35 West 32d Street, New York. Publish a very extensive line of Bibles, and reprint in this country the Clarendon Press books, English academic publications, but publish few books by American authors. Report in two weeks. Publish on a royalty basis.

PACIFIC PRESS PUBLISHING ASSOCIATION, Mountain View, Calif. Is well supplied and not in the market at present.

S. S. PACKARD, 253 Lexington Avenue, New York. Publishes only educational books.

THE PAGE COMPANY, 53 Beacon Street, Boston, Mass. Publish adult fiction from 40,000 to 80,000 words, all kinds of good juveniles from 8000 to 70,000 words, illustrated books, serious books, books of travel, educational books. Report within three months. Publish on a royalty basis and buy outright.

PENN PUBLISHING COMPANY, 925 Filbert Street, Philadelphia, Penn. Editor, Edward M. Mumford. Wholesome juveniles of any length are their specialty. Also publish adult fiction, illustrated books, serious books, travel, biography, and will consider technical books. Have never published poetry, but would be interested in good verse. Report promptly.

PHYSICAL CULTURE PUBLISHING COMPANY, 119 West 40th Street, New York. They publish some books on practical hygiene, upbuilding of the physique, and others books, in fiction, of the same purpose.

M. H. PIERCY, 27 East 22d Street, New York. Publishes phrenological publications, books on physiognomy, memory, hypnotism, graphology, etc.

PILGRIM PRESS, 14 Beacon Street, Boston, Mass. This is the Congregational publishing house of America. However, their books are not confined to the religious line, as a few books of fiction are published, as also bright juveniles, which exclude objectionable features. They also bring out a line of gift booklets and envelope books.

ISAAC PITMAN & SONS, 2 West 45th Street, New York. Publishers of Pitman shorthand books, typewriting, and some foreign handbooks for the business man.

PLATT & NOURSE COMPANY, 354 Fourth Avenue, New York. This firm is engaged in the publishing of juveniles, paint and cut-out books, and illustrated books for young children.

WM. A. POND & COMPANY, New York. Publish only books relating to music, and always glad to examine manuscripts of sacred, secular, vocal or instrumental music. Report in ten days. Buy outright and also publish on a royalty basis.

JAMES POTT & COMPANY, 214 East 23d Street, New York. Publish Bibles. They have discontinued their miscellaneous publications.

PRANG COMPANY, 34th Street and Fifth Avenue, New York. This firm publishes practical books for draftsmen, letterers, artists, etc.

PRINCETON UNIVERSITY PRESS, Princeton, N. J. Editor, Edward N. Teall. Do not publish any fiction. Publish books of travel and biography, some poetry, educational books, etc., but generally only when they are such as to interest Princeton University in one way or another. Report as quickly as possible. Publish on a royalty basis.

PUBLIC-SCHOOL PUBLISHING COMPANY, Bloomington, Ill. Editors, George A. Brown and W. C. Bagley. Publish technical and educational books, but examine manuscripts only by personal arrangement.

G. P. PUTNAM'S SONS, 2 West 45th Street, New York. Want good, gripping fiction of 80,000 to 110,000 words, juveniles of any length, illustrated books, serious books, books of travel and biography, poetry, educational and technical books. Report in two weeks. Publish on a royalty basis.

RAND-McNALLY & COMPANY, 540 South Clark Street, Chicago, Ill. Want nature stories for children from five to 15 years of age, from 6000 to 40,000 words, illustrated books for children, and educational books. Report in three days to one month. Publish usually on a royalty basis; sometimes they buy outright.

THE READE PUBLISHING CORPORATION, Marbridge Bldg., New York. Mail returned.

PETER REILLY, 133 North 13th Street, Philadelphia, Penn. Publishes largely educational handbooks. Reports in two weeks. Publishes on a royalty basis.

REILLY & LEE COMPANY, 1006 S. Michigan Avenue, Chicago, Ill. Publish fiction, not less than 70,000 words, containing human interest, mystery, adventure, etc., also technical books. Report in three to six weeks. Buy outright and also publish on a royalty basis.

FLEMING H. REVELL COMPANY, 158 Fifth Avenue, New York. Publish juvenile fiction if distinctly helpful, illustrated books within certain limits, serious books, travel and biography, and theological books or books connected with church work. Report in two to three weeks.

RONALD PRESS COMPANY, 20 Vesey Street, New York. Large publishers of specific business books on such topics as accounting, business law, credits and collections, salesmanship, factory costs, etc.

ROW, PETERSON & COMPANY, Chicago, Ill. Publish primary, school and college text-books, and supplementary readers. Report in one day to two months. Publish on a royalty basis.

THE H. M. ROWE COMPANY, Baltimore, Md. Reports: "We specialize in the publication of commercial text-books, such as are used in commercial departments of high schools, business colleges, etc. Our list includes bookkeeping, commercial law, shorthand, typewriting and kindred subjects."

SAALFIELD PUBLISHING COMPANY, Akron, O. Specialize in fairy tales, adventure stories, etc., from 10,000 to 30,000 words, but also publish some adult fiction of the usual novel length, about 60,000 words. Report in four weeks. Buy outright and also publish on a royalty basis.

W. H. SADLIER, 37 Barclay Street, New York. Publishes text-books for Catholic schools. Reports in one month. Buys both outright and publishes on a royalty basis.

BENJAMIN H. SANBORN & COMPANY, 50 Beacon Street, Boston, Mass. Publish general school and college text-books. Report at once. Publish on a royalty basis.

W. B. SAUNDERS COMPANY, West Washington Square, Philadelphia, Penn. Publish educational books in the biological sciences, and technical books in medicine, dentistry, and veterinary medicine. Report in ten days to two weeks. Publish on a royalty basis.

G. SCHIRMER, 3 East 42d Street, New York. Publishes music books and books on musical subjects. Reports in one week to one month. Buys both outright, and publishes on a royalty basis.

SCHWARTZ, KIRWIN & FAUSS, 42 Barclay Street, New York. Editor, Dennis C. Fauss. Publish educational books exclusively. Report promptly. Buy outright and also publish on a royalty basis.

SCOTT, FORESMAN & COMPANY, 623 South Wabash Avenue, Chicago, Ill. Editors, Gilbert W. Kelly, C. E. S. Fielden. Publish supplementary readers, text-books, annotated English classics, and a few miscellaneous philosophical books. Report promptly. Publish on a royalty basis.

SCOTT & SELTZER, INC., 5 West 50th Street, New York. Reports: "Good books of every description will be considered—novels, dramas, poetry, non-fiction. We are not frightened by anything out of the ordinary, provided the work has merit. Manuscripts are reported on in two weeks. Royalties are paid, and in case of very promising works, an advance is given on royalties, the amount varying in accordance with the character of the book."

CHARLES SCRIBNER'S SONS, 597 Fifth Avenue, New York. An old and strong publishing concern. They publish the usual range of adult fiction from 75,000 to 100 000 words, distinctly high-class in character. Another important branch of their publishing business is that of travel and illustrated books. Their publications include also books of poetry, and the usual variety of interests common to a general publisher.

A. G. SEILER, 1224 Amsterdam Avenue, New York. Publishes only educational books.

SHERMAN, FRENCH & COMPANY, 6 Beacon Street, Boston, Mass. Publishes fiction, serious books and poetry.

SIBLEY & COMPANY, 120 Boylston Street, Boston, Mass. Out of business.

SILVER, BURDETT & COMPANY, 221 Columbus Avenue, Boston, Mass. Publish juvenile books in the nature of supplementary reading for schools and kindergarten books. Report in a month. Publish on a royalty basis.

PARKER P. SIMMONS COMPANY, INC., 112 East 19th Street, New York. Publish school books for grammar grades.

SLOAN PUBLISHING COMPANY, 5640 Kimbark Avenue, Chicago, Ill. Publish reprints of classics for the school room.

SMALL, MAYNARD & COMPANY, 41 Mt. Vernon Street, Boston, Mass. Publish adult fiction of 60,000 to 125,000 words, juvenile fiction for all ages, books of travel and biography, serious books, poetry, books for supplementary reading in schools, but not text-books, and technical books. Report in two to four weeks. Buy outright, and also publish on a royalty basis.

SMITH & LAMAR, Nashville, Tenn. Publishing house of the Methodist Episcopal Church of the South. Therefore their books are mainly religious, but some carefully written children's books and also biographical and critical studies of southern writers are published.

SOUTHERN PUBLISHING CO., Dallas, Tex. Reports: "We publish school and college text-books and teacher's books, also books for Reading Circle lists, libraries, etc. We are in the market for manuscripts for arithmetics, physiology and hygiene, algebra, science, modern languages, readers, etc. We report on manuscripts within one week to a month. Payment is made on a royalty basis."

SPECTATOR COMPANY, 135 William Street, New York. Publishes practical books for the insurance man.

SPON & CHAMBERLAIN, 120 Liberty Street, New York. Publish only technical books on such subjects as electricity, steam engineering, gas engines, natural philosophy, etc. Report in a month. Buy outright, and also publish on a royalty basis, and on commission.

SPRAGUE PUBLISHING COMPANY, Detroit, Mich. Publishers of law books.

THE STANDARD BOOK COMPANY, 64 Hanover Street, Manchester, N. H. Managing Editor, G. Waldo Browne. Reports: "We are looking for a class of manuscripts that no one else would look at. We are anxious to get whatever has to do with New England history, biography and genealogy. We want to get journals, diaries, and odd

and uncommon incidents. We could use almost anything on New England privateering, relations of the French and Indian wars, Indian legends and myths, etc."

E. STEIGER & COMPANY, 49 Murray Street, New York. Publish books on kindergartening and for the study of modern languages. Buy outright.

STEWART & KIDD COMPANY, Cincinnati, O. Publish agricultural and gardening books, also dramatic plays, etc. Report in a month.

FREDERICK A. STOKES COMPANY, 443 Fourth Avenue, New York. Publish adult fiction, distinctly of a high class, juvenile fiction having instructive qualities, illustrated books, serious books, books of travel and biography, poetry if of exceptional excellence, educational and technical books if suitable for sale through general trade channels. Report in about thirty days. Buy outright.

STREET & SMITH, 79 Seventh Avenue, New York. Very large publishers of popular novels in paper covers. They report they are not now in the market.

STURGIS & WALTON, 31 East 27th Street, New York. This business has been taken over by The Macmillan Co.

GEORGE SULLY & COMPANY, 373 Fourth Avenue, New York. A firm of general publishers using adult fiction, juveniles, ranging from books for children five to 16 years of age, a list of handy practical books, etc.

SUNDAY-SCHOOL TIMES COMPANY, 1031 Walnut Street, Philadelphia, Penn. Publishes books on Bible study, Times' handbooks for the Sunday-school, and a general list of inspirational books.

THE SWEDENBORG PUBLISHING ASSOCIATION (Nunc Licet Press), 920 Nicolet Avenue, Minneapolis, Minn. Editors, G. A. Barrett and John V. Sears. Publish adult and juvenile fiction of literary and educational value, within 55,000 words, serious books, poetry and educational books. Report within two to three months. Publish on a royalty basis.

SYNDICATE PUBLISHING COMPANY, 9 East 37th Street, New York. Publish dictionaries and cyclopedias exclusively, and therefore not in the market.

THEOSOPHICAL PUBLISHING HOUSE, 116 South Michigan Avenue, Chicago, Ill. Publishes books of a theosophical nature only.

THOMPSON, BROWN & COMPANY, 30 Irving Place, New York. Publish only educational books. Report in one month. Usually publish on a royalty basis.

FRANK TOUSEY, 168 West 23d Street, New York. Editor, Lu Senarens. Publishes detective stories, mystery stories, etc., of 30,000 words, and educational handbooks. Reports monthly. Buys outright. Also publisher of Wild West Weekly; Fame and Fortune Weekly; Work and Win; Happy Days; Secret Service; Pluck and Luck; The Liberty Boys of '76.

ELIZABETH TOWNE COMPANY, Holyoke, Mass. Publishes books on New Thought, financial success through creative thought, science of character and mind, etc.

U. P. C. BOOK COMPANY, INC., 243 West 39th Street, New York. Publish illustrated books in so far as the illustration relates to mechanical and technical subjects, educational and technical books. Report in two to three weeks. Buy outright generally, but sometimes publish on a royalty basis.

UNITED LUTHERAN PUBLICATION HOUSE, (General Council Publication House), Ninth and Sansom Streets, Philadelphia, Penn. Publishes books for young folks, books pertaining to their church, educational books on the Lutheran Graded Sytem, and text-books for Sunday schools. Present need is for single chapter boys' and girls' stories, or serials of from five to ten chapters suitable for readers of 14 years and older. Reports in one month.

THE UNIVERSITY OF CHICAGO PRESS, 58th Street and Ellis Avenue, Chicago, Ill. Publish scientific treatises and theses of various academic kinds. Report in about a month.

D. VAN NOSTRAND COMPANY, 25 Park Place, New York. Publish military and naval books of tactical and technical nature, technical, engineering, industrial and scientific text-books, and technical books on every industry, scientific or engineering subject. Publish no fiction. Report in one month. Buy outright, or publish on a royalty basis, according to arrangement.

P. F. VOLLAND COMPANY, 56 E. Washington Street, Chicago, Ill. Editor, J. P. McEvoy. This firm is one of the largest publishers of beautifully illustrated books in color for children. They also publish original material and sentiments for Easter, Valentine, Christmas, etc., beautiful sentiments for all occasions for gift booklets, post cards, etc. Report promptly. Prefer to buy outright.

GEORGE WAHR, Ann Arbor, Mich. Publishes only educational and technical books. Publishes on a royalty basis.

FREDERICK WARNE & COMPANY, 12 East 33d Street, New York. Do no publishing in this country except under instructions from their London house.

WARWICK & YORK, INC., 19 W. Saratoga Street, Baltimore, Md. Editor, H. E. Buchholz. Publish serious books dealing with educational matters, works on education, psychology, and text-books for colleges, high schools, and teachers' training schools, and a few technical books dealing with navigation, astronomy, engineering, electricity, etc. Report within a week or ten days. Publish on a royalty basis.

W. J. WATT & COMPANY, 43 West 27th Street, New York. Editor, W. J. Watt. Publish general fiction of about 75,000 words, of a light and entertaining character, such as stories of action, western tales, mystery stories, etc. Report in thirty days.

L. S. WELLS, Delaware, O. Publishes adult fiction, juvenile fiction. and illustrated books. Also publishes Pierson and Harlor's "Historical Sketches of Ohio," W. G. Williams' "Outlines of English Grammar," and J. H. Grove's "Latin Exercises." At present he is not contemplating any new publications.

EDGAR S. WERNER & COMPANY, 43 East 19th Street, New York. Publish elocutionary, vocal, singing, and physical culture text-books, plays, pageants, musical recitations, pianologues, drills, dances,

marches, cantatas, operettas, pantomimes, tableaux, monologues, orations, declamations, and song books, also poetry suitable for platform recitation. Report promptly.

WEST PUBLISHING COMPANY, 55 East 10th Street, St. Paul, Minn. Publishes technical law books, annotated cases, "The Hornbook Case Series." etc.

WHITCOMB & BARROWS, Huntington Chambers, Boston, Mass. Specialize in home economics and nursing, and do not want any manuscripts outside the range of these two subjects. Within that range, they want only such manuscripts as either cover a new field or an old field in some definite way superior to the way the same subject has been already covered by books on the market. Report within a month, and pay on a royalty basis.

W. A. WILDE COMPANY, 120 Boylston Street, Boston, Mass. This firm publishes a high-class list of juvenile fiction for boys and girls from 10 to 16 years of age. Most of these books have an educational "slant." They also issue a considerable list of religious publications.

JOHN WILEY & SONS, 432 Fourth Avenue, New York. Publish technical books of an engineering nature largely, such as civil engineering and mechanical engineering, and mathematics for civil and mechanical engineering, also books of applied chemistry. Report in two to four weeks. Publish on a royalty basis.

DAVID WILLIAMS COMPANY, 231 West 39th Street, New York. Publishes practical books for the metal worker, plumber, and steamfitter.

WILLIAMS AND WILKINS COMPANY, 2419 York Road, Baltimore, Md. Reports: "We are publishers of scientific journals and scientific books. Our organization publishes over sixty journals, devoted to various branches of scientific research. We report on manuscripts promptly, and payment is made on a royalty basis."

JOHN C. WINSTON COMPANY, 1006 Arch Street, Philadelphia, Penn. This house publishes a few books of popular fiction, but most of their publications are inspirational or semi-religious in character. They also publish a long list of practical books and an important list of Bibles.

CONRAD WITTER, St. Louis, Mo. Publishes educational books only. Buys outright.

THE WOMAN'S PRESS, 600 Lexington Avenue, New York. Business Manager, Ethel R. Peyser. We quote the following: "This is the outgrowth of the publication department of the National Young Women's Christian Associations. While it will continue to publish books of a religious nature, its purpose will be to issue publications bearing upon the woman movement from practically every angle. It is prepared to negotiate immediately and most favorably for works on girl and woman psychology, occupations, religion, health and kindred topics—political, social, economic—and, of course, books of fiction. poetry. Accepted manuscripts carry with them the certainty of prestige and profit for the author. Books will be advertised intelligently and intensively, not only to the general public and sold through the retail bookseller, but in addition, they will be placed on

sale at centers connected with the Young Women's Christian Association, and in touch with the 400,000 members of the organization. The Woman's Press will welcome the opportunity of consulting with authors and authors' agents regarding books in contemplation, and will gladly give suggestions for the treatment of various subjects. Manuscripts which were intended for a field undeveloped by other publishers may meet our requirements. Financial arrangements will be liberal, with opportunities that are made possible only by the resources of The Woman's Press and the field which it controls."

WILLIAM WOOD & COMPANY, 51 Fifth Avenue, New York. Subscription publishers of medical books exclusively.

WORLD BOOK COMPANY, Yonkers, N. Y. Publish text-books in all branches for elementary and secondary schools and for colleges, text-books in economics, sociology, history and French, and books for teachers. Publish on a royalty basis.

WYCIL & COMPANY, 83 Nassau Street, New York. Publish only standard works on modern languages.

YALE UNIVERSITY PRESS, 120 College Street, New Haven, Conn. Publishers of the "Yale Series of Younger Poets," edited by Prof. Charlton M. Lewis. Publish serious books, books of travel and biography which are scholarly and permanent, books of verse, of the highest type of poetical writing, making about 100 pages, educational books of permanent value, technical books suitable for college or graduate study, all from 40,000 to 100,000 words. Report at the end of two months. Publish on a royalty basis.

British Periodicals

The writer who has received the wide approval of British magazines is almost certain of a welcome here, and some of our American authors have taken this unusual and roundabout entrance to their home field. Mr. Robert Frost, the poet, may be mentioned as an outstanding recent instance. He had the advantage of living in England all the time.

Necessarily, in submitting manuscripts abroad, one should discriminate against violently American material; although the British editors and public are exceeding cordial to things American and Canadian. A pronouncedly literary treatment is desirable. Many of the magazines prefer short-stories that have atmosphere and charm; a few of the all-story magazines desire fiction that is all action. Foreign editors insist that manuscript pages should be fastened together with a clip. In all cases return postage, not in American, but in foreign stamps, should be included in the letter submitting the manuscript. Such postage stamps, or a return remittance order, can be obtained at United States post offices.

THE ACADEMY, 8 St. James' Market, Jermyn Street, London, S. W. Weekly; per copy, 3d. A weekly review of literature and art. The kind of matter preferred is special or general articles, authoritatively treated and which may be on American literary subjects, but always such as will appeal to English readers. Some poems are used. Average length of articles is 1500 to 2000 words. Payment after publication.

AERONAUTICS, 8 Bouverie Street, London, E. C. Weekly; per copy, 6d.; American subscription price, $7.28. This publication uses original, illustrated articles on all matters relating to aerial navigation, either practical or theoretical. Photographs are used.

AEROPLANE, 2 Bream's Buildings, London, E. C. Weekly; per copy, 1d. Accepts articles dealing with all branches of aeronautics, including aeroplanes, hydro-aeroplanes, and dirigibles for naval, military, or sporting purposes. These articles should preferably be under 1000 words. The rate of payment is according to merit.

AFRICAN WORLD, 1 Gresham Buildings, Basinghall Street, London. Weekly; per copy, 6d. This periodical deals with matters of special African interest, and articles are encouraged, preferably from 1000 to 1500 words, on mining, exploration and finance. Payment $5.00 and up per thousand words.

AGRICULTURAL ECONOMIST AND HORTICULTURAL REVIEW, 92 Long Acre, London, W. C. Monthly; per copy, 6d. This periodical, founded in 1870, is an illustrated monthly review dealing with agriculture, horticulture, and social questions relating to land. Photographs of rural gardens and farms are sometimes purchased.

AGRICULTURAL GAZETTE, 8 Bream's Buildings, Chancery Lane, London, E. C. Weekly; per copy, 1d. This is one of the older agricultural publications, and its articles on agriculture, markets, etc., have a practical appeal for farmers. Some original photographs are used.

ALDERSGATE PRIMITIVE METHODIST MAGAZINE, Holborn Hall, Clerkenwell Road, London, E. C. Monthly; per copy, 7d. Editor, Rev. John G. Bowran. This magazine prints serial stories, articles on general subjects, short-stories, etc., as well as articles on general and religious matters. All these stories, which should be short, should also be suitable for popular home reading. Payment by arrangement, and quarterly after publication.

ALLY SLOPER'S HALF-HOLIDAY, The Sloperies, 13 Milford Lane, London, W. C. Weekly; per copy, 1d. A comic periodical which accepts humorous matter, drawings, jokes, humorous short-stories, verse, etc. Payment by arrangement and after publication.

AMATEUR GARDENING, 148 Aldersgate Street, London, E. C. Weekly; per copy, 1d. This periodical desires practical papers on popular gardening. Short-stories are considered in August for the Christmas number. Drawings and photographs are used.

AMATEUR PHOTOGRAPHER AND PHOTOGRAPHY, 20 Tudor Street, London, E. C. 4. Formerly Amateur Photographer and Photographic News. Weekly; per copy, 3d. "Will consider articles on technical and pictorial photography of 1000 words or less, preferably illustrated, and photographs of photographic, as distinct from general or news, interest. Holds monthly competitions for beginners and advanced workers. Reports on manuscripts promptly. Pays on 15th of month following publication."

ANIMAL WORLD, 105 Jermyn Street, London, S. W. Monthly; per copy, 3d.; American subscription price, $1.00. This periodical, founded in 1869, deals with nature history, humanitarian progress; and articles, which should average about 1300 words, must relate to the animal kingdom. Payment about $5.00 per thousand words, on publication.

ANIMALS' GUARDIAN, 22a Regent Street, London, S. W. Monthly; per copy, 1d. General articles dealing with dogs, cats, horses, etc., from an interesting and humane point of view, used by this publication. The articles should be short, from 500 to 1500 words. Photographs, either in connection with the articles, or otherwise, are used. These should relate to good or wrong treatment of beasts of burden, or to some other interesting fact in connection with animals.

ANSWERS, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. 4. Weekly; per copy, 1½d. Reports as follows: "Out-of-the-ordinary articles from 400 to 1400 words, which are original and vividly written, are considered. Signed articles by experts, written in popular style, are welcomed. Serials of from 40,000 to 100,000 words are also used. No preliminary letter required. Payment varies, but is the highest in periodical journalism. No manuscripts are considered unless accompanied by a fully stamped and addressed envelope. Payment on publication."

ANSWERS LIBRARY, Fleetway House, Farringdon Street, London, E. C. Weekly; per copy, 1d. This weekly uses long, complete stories,

about 22,000 words. Stories should have dramatic plots and plenty of human interest.

ARCHITECT, Imperial Buildings, Ludgate Circus, London, E. C. Weekly; per copy, 4d. This periodical deals with art, architecture, civil engineering, etc. Articles must be informative and authoritative.

ARCHITECTS' JOURNAL, 27 Tothill Street, Westminster, London, S. W. Former's Architects' and Builders' Journal. Weekly; per copy, sixpence; per year £1 7s. 6d. Editors, A. E. Richardson, J. Findlay McRae, and H. J. Birnstingl. "Articles on architecture and building construction, from 1500 to 3000 words, preferably illustrated with photographs or drawings are used. Reports within a week. Pays on publication."

ARMY AND NAVY GAZETTE, 22 Essex Street, Strand, London. W. C. Weekly; per copy, 6d.; American price, $7.00. Uses brief technical articles of about 1000 words, on service matters, and also accepts bright paragraphs of news. No fiction is used. A preliminary letter to the editor is necessary before submitting. The rate of payment is $2.50 per column, minimum.

ASIATIC REVIEW, 3 Victoria Street, London, S. W. Quarterly; per copy, 5s.; per year, £1. Formerly Asiatic Quarterly Review. "Uses articles on politics, art and commerce of Asia, Russia and the Near East. Paid articles are generally commissioned. In other cases a preliminary letter is desirable, stating length, etc. As present wishes articles on China and Japan. Reports on manuscripts immediately. Pays on publication; payment by special arrangement."

ATHENAEUM, 10 Adelphi Terrace, London. W. C. 2. Monthly; per copy, 1s.; American subscription price, $3.50. This is one of the oldest and strongest of the English monthlies, founded in 1828. Articles of a literary character are accepted, if suitable, but in all these special research is expected. Stories, résumés, and essays are not wanted, nor are translations. Manuscripts reported on at once. Remuneration varies, and payment is made on publication.

AUTHOR, care Author's Society. 1 Central Buildings, Tothill Street, Westminster, London, S. W. Bi-monthly; per copy, 8d. Communications and letters are invited on all literary subjects, but these should be treated from the standpoint of art or business. Unacceptable articles are promptly returned. No remuneration is made.

THE AUTOCAR, Messrs. Iliffe & Sons, Ltd., 20 Tudor Street, London, E. C. Weekly; per copy, 3d. and 1d.; American subscription price, $4.00. This periodical uses news articles, relating to motor vehicles, and current events throughout the automobile world. Length should not be over 2500 words. Photographs are largely used. Payment by arrangement.

AUTOMOTOR JOURNAL, Messrs. F. King and Co., Ltd., 44 St. Martin's Lane, London, W. C. Weekly; per copy, 3d. Buys short, informative and practical articles dealing with the automobile and with touring, and these should preferably be illustrated.

BADMINTON MAGAZINE, 46 Shoe Lane. London. E. C. Monthly; per copy, 1s.; American subscription price, $3.50. This is a sporting magazine and uses articles of general interest to sportsmen and tales

dealing with every branch of sport. Length should average 2500 words. A preliminary letter is desirable. Payment as arranged and after publication. Photographs are frequently used.

BAILY'S MAGAZINE, 8 Bream's Building, London, E. C. Monthly; per copy, 1s.; American subscription price, $4.50. Uses high-class sporting matter of a length averaging about 2500 words. A letter to the editor before contributing is preferable. No verse used. Uses considerable number of photographs.

BATH HERALD, 174 Fleet Street, London, E. C. Weekly; per copy, 1d. This periodical is a review of matters of timely interest on the outstanding topics of the day. Articles should run about 1000 words.

BAZAAR, Bazaar Buildings, Drury Lane, London, W. C. Tri-weekly; per copy, 2d. Uses articles on any practical subject practically treated, such as "how to do" or "how to make" anything, interesting facts and popular nature history, etc. These articles should run about 1000 words and the rate of payment is $2.50 per thousand.

BLACKWOOD'S MAGAZINE, 45 George Street, Ediburgh, Scotland. Monthly; per copy, 2s. 6d.; American subscription price, $8.50. This is one of the oldest and best known of the English high-class magazines. Articles on literature, travel, politics, and naval, military and other leading topics of the day are used. All contributions must be distinctive and must have authority behind them. Uses an occasional serial and many high-class short-stories, ranging from 3000 to 5000 words. Rate of payment is by arrangement, and payment is on publication.

BLUE JACKET, Hope House, Rye, Kent. Monthly; per copy, 1d. Short-stories and articles ranging from 750 to 1500 words on naval topics and preferably written by naval men, are used. Payment is according to value and on publication.

BOOKMAN, Warwick Square, London, E. C. Monthly; per copy, 6d.; American subscription price, $3.00. This magazine uses occasional articles on literary subjects, length of which is from 2500 to 3000 words. Uses photographs for illustration, which are specially arranged for. Reports on manuscripts within a month. Pays on ublication.

BOOK MONTHLY, Tallis House, Whitefriars, London, E. C. Quarterly; per copy, 1s.; American subscription price, $1.25. Editor, James Miene. Bookish and literary articles up to 2500 words, written in a fresh, bright way, and with interesting pictures, are invited. Payment according to merit and value.

BORDER MAGAZINE, Messrs. A. Walker & Son, Galashiels. Monthly; per copy, 3d. Editor, Wm. Sanderson, Chambers Institution, Peebles. No remuneration is made for contributions for this monthly, which is devoted to the biography, history, literature and folklore of the Scottish border.

BOYS' FRIEND, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. A juvenile magazine using serials and short-stories, the former ranging from 60,000 to 100,000 words, and the latter from 5000 to 9000 words. Good, healthy adventure in historical or foreign lands, or on the sea, is preferred. Plenty of incident should be incorporated. Payment on publication.

BOY'S OWN PAPER, 4 Bouverie Street, London, E. C. Monthly; per copy, 1s. Editor, Arthur Lincoln Haydon. This publication uses short-stories up to 4000 words, and serials of 60,000 words, as well as articles. The field covered is that of travel, adventure, sports, school life, etc. Natural history is a prominent feature. Pages are about 1500 words, and rate of payment is about $5.00 per page. Unacceptable manuscripts are returned as promptly as possible. A preliminary letter is necessary only in the case of serials. Up-to-date photos of events of interest to boys are invited. These are paid for at special rates. Manuscripts are usually reported on within a week, and paid for on publication.

BRITANNIC REVIEW, 15 Dartmouth Street, London, S. W. Quarterly; per copy, 1s. A non-partisan review of empire politics. Articles on this subject, as well as on finance and commerce, of a length of from 5000 to 7000 words, are invited. Payment is according to value.

BRITISH AUSTRALASIAN, 51 High Holborn, London, W. C. Weekly; per copy, 6d. Editor, C. H. Chomley. Articles of not over 1500 words, dealing with Australasian matters of interest and international importance are used, by arrangement. Payment is on publication. No fiction.

BRITISH BIRDS, Witherby & Co., 326 High Holborn, London, W. C. Monthly; per copy, 1s. A monthly illustrated magazine devoted to the study of British birds.

BRITISH BOYS' ANNUAL, La Belle Sauvage Yard, Sudgate Hill, London, E. C. Per copy, 6s. Editor, Herbert D. Williams. This periodical is intended for home and overseas boys up to 17. Tales of adventure and school life, and brightly written articles on juvenile subjects are accepted. Payment on publication. A foreign, and not a British environment is preferred for all fiction.

BRITISH EMPIRE REVIEW, British Empire League, Norfolk House, Lawrence Pountney Hill, London, E. C. Monthly; per copy, 6d. This magazine deals with Imperial and Colonial questions of political importance. All articles must be thoroughly informed.

BRITISH FOOD JOURNAL, 32 Shaftesbury Avenue, London, W. Monthly; per copy, 9d. Uses articles length preferably 1000 to 2000 words, dealing with purity and adulteration of foods, etc., scientific articles relating to analytical processes for detecting adulteration, etc. Payment is made on publication, rates varying according to copy.

BRITISH GIRLS' ANNUAL, La Belle Sauvage, Ludgate Hill, London, E. C. 4. Annually; per copy, 6s. Editor, Herbert D. Williams. An annual for girls similar to the British Boys' Annual. Yarns of adventure and domestic life and school, preferably outside the British Isles, are used, also crisply written articles suitable for girl readers. Remuneration on publication.

BRITISH PRINTER, Messrs. Raithby, Lawrence & Co., Ltd., Leicester and London (231 Strand, London, W. C.). Bi-monthly; per copy, 50c.; American subscription price, $2.60. Editor, H. Whetton. A technical magazine relating to the printing trade. Accepts articles on matters relative to trade development, news of new inventions, and technical matter of interest to practical printers. Illustrations are very desirable. Payment is at the rate of $5.00 and upward per page.

It is not necessary to send a preliminary letter. Manuscripts reported on in a month. Payment on publication.

BRITISH REVIEW, care Messrs. Williams and Norgate, 14 Henrietta Street, Covent Garden, London, W. C. Discontinued.

BRITISH WEEKLY, Warwick Square, London, E. C. Weekly; per copy, 1d.; American subscription price, $4.00. Editor, Sir W. R. Nicoll. Occasional short-stories are used by this publication, as also domestic, religious and travel articles and biography.

BRITISH WORKMAN, 20 Old Bailey, London, E. C. Monthly; per copy, 1d.; American subscription price, 60c. A preliminary letter is desirable in contributing to this magazine. Articles and sketches of industrial life, biography and travel are accepted. Payment by arrangement.

BROAD ARROW, Temple House, Temple Avenue, London, E. C. Weekly; per copy, 6d. An old established naval and miltary magazine. No fiction is used. All articles intended for this magazine should be thoroughly informed, and preferably by naval or military officers.

BUFFALO BILL NOVELS, Aldine Publishing Co., Ltd., Crown Court, Chancery Lane, London, W. C. Monthly; per copy, 3d. This magazine uses complete, wild West novels of about 60,000 words each. Brisk action and plenty of incident are imperative.

BUILDER, 4 Catherine Street, London, W. C. Weekly; per copy, 4d.; American subscription price, $7.50. A preliminary letter is advised when sending material to this magazine. Photographs are used and original articles on architecture and building in the United States. Constructional details are also used. Payment varies.

BUILDING NEWS, Effingham House, Arundel Street, Strand, London, W. C. 2. Weekly; per copy, 6d.; American subscription price, $7.30. Editor, E. J. Kibblewhite. An illustrated periodical appealing to architects, and dealing with building construction and engineering. Photographs of new buildings and dealing with these subjects are used. Purchases articles of a technical nature, either in complete or serial form. Reports promptly. Pays on publication.

BUILDING WORLD, La Belle Sauvage, London, E. C. Weekly; per copy, 1d. Uses articles of practical interest on subjects allied to building. Photographs are used, either in connection with articles or otherwise, if interesting. Payment by arrangement.

BURLINGTON MAGAZINE, 17 Old Burlington Street, London, W. Monthly; per copy, $1.00; per year, $9.00. Editors, Lionel Cust, Roger E. Fry, More Adey. An illustrated magazine for collectors, artists and students dealing with all forms of ancient art. Rate of payment, 25s. per page. Average length of articles, 2000 words. The editors never require mere copy, but articles written from special knowledge of the subjects treated. Illustrations are almost invariably made from photographs. Payment on publication.

BYSTANDER, Graphic Office, Tallis Street, London, E. C. Weekly; per copy, 9d. This magazine requires stories of a very modern setting. Short-stories should be from 1500 to 2000 words, and acceptable stories are well paid for. Photographs and humorous drawings of interest to English readers are welcomed. In addition to short-

stories, light skits of from 500 to 800 words are welcome, and occasionally a "letter" dealing with an American aspect of a subject of more or less topical interest to English readers. Reports promptly. Pays on publication.

CANADA, Craven House, 113 Kingsway, London, W. C. Weekly; per copy, 20c.; per year, $9.50. Editor, Walter Lefrog. Reports: "This periodical uses original articles on Canadian life, preferably personal experiences in farming, sport or travel, from 500 to 2000 words. Articles accompanied by suitable photographs are especially desired, and are well paid for. Manuscripts are reported on in a week, and payment is made on publication."

CANADIAN GAZETTE, 77 Gresham House, Old Broad Street, London, E. C. Weekly; per copy, 3d. This journal gives information and comment upon matters of interest to those concerned with Canada, Canadian politics and finance. Articles should, therefore, have this slant.

CANADIAN NEWS, General Building, Aldwych, London, W. C. Mail returned.

CANDID QUARTERLY REVIEW, 26 Maiden Lane, London, W. C. Has been suspended. In the event of its being decided to resume publication, ample public notice will be given.

CAPTAIN, G. Newnes, Ltd., Southampton Street, London, W. C. Monthly; per copy, 9d. Editor, Reeves Shaw. This is a boys' magazine, and all articles, stories, pictures and photographs should be sent in with this in mind. Articles should not exceed 2000 words. Stories may be from 2000 to 5000 words. All should be brisk, filled with incident and human interest. Good school and adventure stories are wanted. Remuneration is adequate and prompt.

CASSELL'S MAGAZINE OF FICTION, La Belle Sauvage, London, E. C. Monthly; per copy, 5d.; American subscription price, $3.00. This magazine, established in 1874, has a slant of romantic, historical novels, and uses, therefore, crisp stories of this sort complete in one number, novelettes of about 30,000 words in length. Also uses bright, topical articles two or three months ahead of date, capable of effective illustration. A preliminary letter is desirable in the case of illustrated articles. Payment after publication.

CASSELL'S SATURDAY JOURNAL, Cassell & Co., Ltd., La Belle Sauvage, London, E. C. Weekly; per copy, 1d. Uses smart, anecdotal articles from 600 to 1000 words, also dramatic, humorous and complete stories with plenty of incident, 2000 to 4000 words in length. Payment by arrangement. No preliminary letter necessary.

CASSIER'S ENGINEERING MONTHLY, 33 Bedford Street, Strand, London, W. C. Monthly; per copy, 1s. Editor, E. G. King. This periodical was formerly Cassier's Magazine. Practical articles on engineering, electricity and industry are used. Payment after publication.

CATHOLIC HOME JOURNAL, 8 Bouverie Street, London, E. C. Weekly; per copy, 1d. Articles and short-stories for this magazine should be particularly suited to Catholic readers, and they should not be over 1500 words in length. Remuneration as arranged.

CHAMBERS' JOURNAL, 339 High Street, Edinburgh, Scotland. Monthly; per copy, 9d. Editor, Charles E. S. Chambers. This magazine, founded in 1832, appeals primarily to the average intelligent reader and aims at being entertaining with out being frivolous; serious without being stodgy; informative without being pedantic or abstruse. It contains high-class serials, up to 80,000 or 90,000 words, and short-stories, of 3000 to 12,000 words, both tales of adventure and incident and studies of character and manners. Sensationalism and morbid psychology are eschewed, but powerful realism, wholesome humor, and stirring romance are alike welcomed. Much space is devoted to general articles of 2000 to 4000 words, preferably non-controversial, of current, but not ephemeral, interest to the English-reading public in all parts of the world on subjects connected with literature, geography and travel, science and invention, economy, political and domestic, and all important aspects of modern life and work. Payment on publication.

THE CHATTERBOX, care Messrs. Wells Gardner, Darton and Co., Ltd., 3 Paternoster Buildings, London, E. C. Monthly; per copy, 3d.; American subscription price, $1.25. Uses good stories about children, and for children from six to 16, also verse, articles on nature history, etc. Length for articles is preferably 400 to 700 words, or for stories about 1000 words. Payment according to value.

THE CHILD, published by Messrs. John Bale, Sons and Danielsson, Ltd., 83-91 Great Titchfield Street, Oxford Street, London, W. Monthly; per copy, 2s.; American subscription price, $5.25. Editor, Dr. T. N. Kelynack. This is a medico-educational journal, devoted to the welfare of children. Articles of any informing nature appear from American and British experts. No payment is made for contributions.

CHILD LIFE, 4 Bloomsbury Square, London, W. C. Monthly; per copy, 6d. Uses articles on all subjects connected with the education of young children. The average length should be from 1000 to 1500 words. Short-stories to tell to children are also used.

CHILD'S COMPANION, 4 Bouverie Street, London, E. C. Monthly; per copy, 1d. An illustrated magazine, founded in 1824, for children up to about 12 years of age. Articles and stories should therefore be written with this age in mind, and the average length should be about 1000 words.

CHILD'S OWN MAGAZINE, 57-59 Ludgate Hill, London, E. C. Monthly; per copy, ½d. Uses short, bright articles and stories, suitable for children of eight to 14. These articles should preferably be 700 words and under, with or without photographs.

CHILDREN'S FRIEND, 20 Old Bailey, London, E. C. Monthly; per copy, 1d.; American subscription price, 60c. A preliminary letter is desirable when sending to this magazine, which uses short and bright stories and articles, accompanied by non-copyrighted photographs where possible. Humorous sketches, biographies, papers on nature science, articles on how to do things, are also used. Payment by arrangement.

CHILDREN'S PAPER, Messrs. T. Nelson and Sons, 35 Paternoster Row, London, E. C. Monthly; per copy, ½d. This magazine uses tales of a moral or religious character. Payment by arrangement.

THE CHRISTIAN, 12 Paternoster Buildings, London, E. C. Weekly; per copy, 1d.; American subscription price, $2.00. Editor, Rev. J. Stuart Holden. A record of Christian life and testimony, and religious and philanthropic work throughout the world. All articles should be thoroughly informed from this standpoint. This magazine was originally The Revival.

CHRISTIAN AGE, 37 Temple House, Tallis Street, London, E. C. Discontinued.

CHRISTIAN COMMONWEALTH, 133 Salisbury Square, Fleet Street, London, E. C. Weekly; per copy, 1d.; American subscription price, $2.50. Editor, Albert Dawson. The character of articles and stories used in this paper is best shown by the paper itself. An ethical slant is the chief interest. Short-stories of 1000 words or less are used.

CHRISTIAN GLOBE, 8 Johnson's Court, Fleet Street, London, E. C. Weekly; per copy, 1d. All articles and tales for this periodical should be unobjectionable in matter and suitable for family reading. Payment by arrangement.

CHRISTIAN HERALD, 6 Tubor Street, London, E. C. Weekly; per copy, 2d.; American subscription price, $2.50. Editor, Rev. W. Percy Hicks. Articles for this periodical should be strongly religious in character, or may have a moral or ethical trend. Uses serial stories and short-stories of 3000 words. Payment on publication, according to value.

CHRISTIAN MESSENGER, Holborn Hall, Clerkenwell Road, London, E. C. Monthly; per copy, 3d. Editor, Rev. John G. Bowran. Religious stories and articles on general and religious matters are used. Payment by arrangement; quarterly, after publication.

CHRISTIAN WORLD, 13 Fleet Street, London, E. C. Weekly; per copy, 1d. This periodical, established in 1857, uses articles on general subjects with a religious or philanthropical bearing. Short-stories, from 1000 to 2500 words, are also used.

CHUMS, La Belle Sauvage, London, E. C. Weekly; per copy, 1d. Uses up-to-date stirring serials of 30,000 words and upward. Also complete adventure, school and humorous stories appealing to boys, of from 2500 to 5000 words. Photographs are used. Payment is according to arrangement with the author.

CHURCH GAZETTE, 6 Grosvenor Mansions, 82 Victoria Street, London, S. W. Monthly; per copy, 2d. This is a magazine and review for churchmen, therefore all articles should contain literary and ecclesiastical interest on Church of England lines. The average length should be 2000 words. Payment by arrangement.

CHURCHMAN, Roxburghe House, Paternoster Row, London, E. C. Monthly; per copy, 6d. This magazine uses theological, critical, exegetical and literary articles, as well as on the organization of the Church. A preliminary letter is desirable. Average length of articles from 2000 to 5000 words.

COLONIZER, 16 Eldon Street, London, E. C. Monthly; per copy, 2d. A magazine devoted to colonization, emigration, exploration, and travel. Original articles are solicited on these and kindred subjects.

COMIC LIFE, Red Lion Court, Fleet Street, London, E. C. Weekly; per copy, ½d. Uses detective and school stories, interesting to boys, also stories of humor and adventure. Payment as agreed.

COMMONWEALTH, Garden City, Letchworth. Monthly; per copy, 4d. Editor, Rev. Christopher Cheshire. A preliminary letter is necessary when sending contributions to this magazine. Matters social, religious, artistic and literary are dealt with, and the maximum length of articles is 3000 words. No fiction is used. No payment made for contributions.

COMPLETE STORY-TELLER, Wm. Stevens, Ltd., 23 Henrietta Street, London, W. C. Per copy, 4½d. This periodical uses complete novelettes of from 20,000 to 25,000 words, as also many short-stories. Popular stories of action, mystery and adventure are chiefly used.

CONNOISSEUR, 38 Maddox Street, London, W. Monthly; per copy, 1s.; American subscription price, $6.00. This magazine deals with subjects of interest to connoisseurs and collectors of all kinds. Articles should be thoroughly informed and should not run over 5000 words. A preliminary letter is imperative.

CONTEMPORARY REVIEW, 10 Adelphi Terrace, London, W. C. Monthly; per year, 2s. 6d.; American subscription price, $8.25. Articles for this magazine are generally commissioned by the editor, but outside contributions of 3000 to 4000 words are occasionally accepted. The articles used are on politics, science, religion, and on all the questions of the day. Very little fiction is used. Payment on publication.

CORNHILL MAGAZINE, 50a Albemarle Street, London, W. 1. Monthly; per copy, 1s.; American subscription price, $3.00. For fiction this magazine uses an occasional serial, and short-stories, the latter about 4500 words, which will appeal to the higher class of readers. Character and atmosphere stories are preferred. Articles on historical, biographical, and subjects of wide general interest are also used, also some poetry. Reports in a few days; pays on publication.

COUNTRY LIFE, 20 Tavistock Street, Strand, London, W. C. Weekly; per copy, 1s.; American subscription price, $18.50. Editor, P. Anderson Graham. This journal makes a feature of articles connected with country life, art, sport, natural history, etc., illustrated usually by photographs, which must be of first-rate quality and interest. Also prints at least two poems every week, but poems dealing with the seasons and the months of the year are not invited. Payment varies.

COURT JOURNAL, Dudley House, Southampton Street, Strand, London, W. C. Weekly; per copy, 6d. Uses sketches, dialogues, and light articles, of a length from 1000 to 3000 words. A preliminary letter is not necessary.

DUBLIN REVIEW, 28 Orchard Street, London, W. Quarterly; per copy, 5s. 6d.; American subscription price, $6.50. This periodical is a review on Catholic thought, antiquarian research, literature, etc. A preliminary letter is desirable before contributing. The articles used range from 5000 to 7000 words. The Review endeavors to be the chief organ in religious thought for the Catholic Church in England.

DUNEDIN MAGAZINE, The Edina Publishing Co., Ltd., 20 George Street, Edinburgh, Scotland. Semi-annually. Editor, Rev. L. MacLean Watt. This periodical deals exclusively with Scottish music and literature.

EDUCATIONAL TIMES, 89 Farringdon Street, London, E. C. 4. Quarterly; per copy, 6d.; American subscription price, 50c. All articles intended for this magazine should deal with secondary or higher education. The length should be from 1000 to 2000 words.

ELECTRICAL TIMES, Sardinia House, Kingsway, London, W. C. Weekly; per copy, 2d. A periodical using matter of all descriptions dealing with electricity and electrical engineering. Articles, preferably illustrated by photographs, on great feats of this kind, or on problems overcome, are welcomed. Payment is $5.00 and upward per thousand words, after publication.

THE ENGLISH REVIEW, 17 Tavistock Street, Covent Garden, London, W. C. Monthly; per copy, 1s. Literary quality is indispensable for all manuscript accepted by this magazine. It uses short fiction, verse, essays, etc.

THE ENGLISHWOMAN, 11 Haymarket, London S. W. 1. Monthly; per copy, 1s. Editor, Susanne R. Day. Supports the case for the enfranchisement of women. Uses articles by experts, of 3000 to 4000 words, on women's trades and employments, art, general literature, short-stories, poems and plays. Payment made on publication, at rate of one guinea per thousand words and up.

EVE, Sphere and Tatler, Ltd., 6, Great New Street, London, E. C. 4. Weekly. A publication for the new woman, original, chic, and amusing, showing the first pictures, and echoing the last word of fashions.

EVERYWOMAN'S MAGAZINE, 93 Long Acre, London, W. C. Weekly; per copy, 1d. This periodical uses short-stories and articles of general interest for every woman. Payment at the rate of $4.50 per thousand words and after publication.

FAMILY FRIEND, 20 Old Bailey, London, E. C. Monthly; per copy, 1d. A preliminary letter is desirable when sending to this magazine. Occasional short-stories of domestic and religious interest are used, as also articles on travel and biography. Practical articles on how to make things for the home, etc., are especially welcome.

FAMILY HERALD, 23 Henrietta Street, London, W. C. Weekly; per copy, 1d.; American subscription price. $1.75. This magazine uses articles of general interest from 500 to 1000 words. Short-stories on themes that are unobjectionable are also used, but the life of the nobility is a preferred subject. Some serials are also used. Payment is according to arrangement.

FAMILY HERALD SUPPLEMENT, 23 Henrietta Street, London, W. C. Weekly; per copy, 1d. An original, complete novel, from 20,000 to 25,000 words, appears weekly in this publication.

FAMILY JOURNAL, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. This periodical uses short, complete stories of 2000 words, and serials of 60,000 to 80,000 words.

FAMILY READER, 35 Surrey Street, Strand, London, W. C. Weekly; per copy, 1d.; American subscription price, $3.00. Serials

for this publication, ranging from 70,000 to 90,000 words, and short-stories, from 2000 to 3000 words, should be essentially dramatic and emotional in character. Sections of the magazine are devoted to domestic and other matters, answers to correspondents, etc. Some photographs are used. Remuneration by arrangement.

FAMILY STORY-TELLER, 23 Henrietta Street, London, W. C. Per copy, 6d. This publication, appearing irregularly, uses complete original novels of 75,000 to 100,000 words. Stories of sporting life, and life of the nobility are preferred.

FIELD, Bream's Buildings, London, E. C. Weekly; per copy, 1s.; American subscription price, $21.20. Editor, Sir Theodore Cook. This is a periodical for country gentlemen on sport (shooting, angling, racing, yachting, etc.) and pastime, travel, agriculture, gardening and country life generally. The editor receives contributions from all parts of the world, and these are considered on the usual conditions. Length preferred is 1200 to 1500 words. No fiction is used. Payment after publication.

FISHING GAZETTE, 19 Adam Street, Adelphi, London, W. C. A weekly journal for anglers; per copy, 3d.; American subscription price, $4.50. Editor, R. B. Marston. This periodical uses articles, notes, and reports on angling at home and abroad.

FLIGHT, 44 St. Martin's Lane, London, W. C. Weekly; per copy, 3d.; American subscription price, $3.50. This is a periodical dealing with aviation, both technical and practical. Articles, notes and photographs are used.

FORGET-ME-NOT, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. Bright short-stories, of from 3500 to 4000 words, suitable for home reading, and needlework articles, accompanied by examples, are used. Remuneration is $5.00 and upward per page.

FORTNIGHTLY REVIEW, 11 Henrietta Street, London, W. C. Monthly; per copy, 2s. 6d.; American subscription price, $7.50. A preliminary letter is desirable when sending contributions to this magazine. All articles should be excellently written and should be thoroughly informed. Social, literary and political subjects are preferred.

FRY'S MAGAZINE, 3 Dane Street, High Holborn, London, W. C. Temporarily suspended.

GARDENERS' CHRONICLE, 41 Wellington Street, Strand, London, W. C. Weekly; per copy, 4d.; American subscription price, $5.50. This is the leading horticultural journal. Outside contributions are considered, dealing with scientific and practical subjects of horticulture. These articles should not be over 500 words in length and preferably should be illustrated by clear photographs. Payment on publication, but the fact that payment is expected must be stated.

THE GEM LIBRARY, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Mail returned.

GIRLS' FRIEND, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. This periodical uses serial stories of 70,000 to 100,000 words in length, healthy in tone, moderately sensational, with a strong love interest and plenty of

pathos, with the conventional happy ending, for girls of 12 to 18 years. Complete short-stories of 6000 words of length and serials are also used. Payment on publication.

GIRL'S OWN PAPER, 4 Bouverie Street, London, E. C. Monthly; per copy, 7d.; American subscription price, $2.75. Uses wholesome fiction and general articles, running to about one page, or a page and a half. Articles on general subjects are preferable, accompanied by good photographs. A preliminary letter is not needed. Pays at the rate of $5.00 and upward per thousand words.

GIRLS' REALM, La Belle Sauvage, Ludgate Hill, London, E. C. Discontinued.

GIRLS' WEEKLY, published by D. C. Thomson & Co., Ltd., Dundee, & Thomson House, 12 Fetter Lane, E. C. 4. Weekly; per copy, 1½d.; American subscription price, 5 cents per issue. Uses serial stories with a special appeal to girls. First installment and synopsis may be submitted without a preliminary letter. Also uses short-stories of 3000 to 4000 words; also complete stories of 10,000 to 12,000 words. Liberal payment made on acceptance.

GRAND MAGAZINE OF FICTION, 8 Southampton Street, Strand, London, W. C. Monthly; per copy, 4½d.; American subscription price, $2.00. Uses short-stories, which should not exceed 6000 words, on subjects of adventure, romance, mystery, love, etc. Literary merit is the chief criterion. Some local stories up to 25,000 words are published. Also uses articles dealing with out-of-the-ordinary phases of life and travel. Payment after publication.

GRAPHIC, Tallis Street, Victoria Embankment, London, E. C. Weekly; per copy, 9d.; American subscription price, $12.50. Editor, John Malcolm Bulloch. Uses short-stories with love interest and romance not over 5000 words in length; also sometimes uses a serial of 60,000 words, as well as some illustrated articles on topics of the moment, of about 1000 words. Drawings and photographs of all kinds are used. Reports on manuscripts immediately. Payment on publication.

GREAT THOUGHTS, 37 Temple House, Tallis Street, London, E. C. Weekly; per copy, 3d.; per year, 1s. 76d. Editor, James A. Craig. Reports: "We wish literary and descriptive essays with illustrations; biographical and critical sketches of authors who are striving to make the world better; also great thoughts in concrete form, such as new ideas and inventions, paintings, etc. We report on manuscripts in about a month, and payment is made on publication."

GYPSY, care Gypsy Press, 8 St. James' Market, London, S. W. Quarterly; per copy, 5c. This periodical uses radical articles, stories and poems.

HANDY STORIES, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. Uses complete stories of strong love interest, 22,000 words in length. Payment on publication.

HAPPY HOME, 186 Fleet Street, London, E. C. Weekly; per copy, 1d. Short-stories of 2000 words and upwards, serials of 50,000 words of human interest, and replete with drama, are used. Payment as arranged, according to merit, and made after publication.

HAPPY HOUR SERIES OF POPULAR STORIES, 23 Henrietta Street, London, W. C. Weekly; per copy, 1d. Short-stories and serials for the home circle and along inspirational lines are used. Payment on acceptance.

HEARTSEASE LIBRARY, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. This publication uses novels of a strong dramatic type, with plenty of domestic interest. Length is about 6000 words. Payment on publication.

HOBBIES, 125 Fleet Street, London, E. C. Weekly; per copy, 1d. No fiction is used in this periodical, and the articles range from 500 to 1200 words, dealing with novel hobbies, crafts, simple cabinet making, carving, etc.

HOME CHAT, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d.; American subscription price, $2.00. Short-stories with strong love interest and unobjectionable, ranging from 1500 to 2500 words, are used, also articles on domestic subjects and dealing with social life. Payment varies.

HOME COMPANION, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. This periodical uses short-stories of a bright and entertaining type, from 1200 to 4000 words, also serials up to 50,000 words. It especially appeals to women who manage their own homes.

HOME NOTES, 18 Henrietta Street, London, W. C. 2. Weekly; per copy, 1½d.; per year, 10s., 10d. Editor, Miss G. Stuart Macrae. Reports: "This is a real live paper. We want something to interest the woman with live ideas. We appeal to the business girl, as well as to the young married woman with a home and children to care for. Therefore our range of subjects is great. Bright, snappy articles or stories with a strong love interest, or dealing with the feminine problems of every-day life, will always find space in our pages. Their chief point should be originality, and a sincere, true-to-life touch. Articles should be written in a bright, personal manner, and deal with one side of a question only. We avoid the reasoned articles, discussed from many points of view. These articles should be from 500 to 750 words in length. We use very few photographs. We are in particular need of short, bright, love stories, of about 2000 words; and good serials, from 20,000 to 50,000 words in length. Manuscripts are reported on in about a week; and payment is made on acceptance."

HOME WEEKLY, published by D. C. Thomson & Co., Ltd., Dundee, & Thomson House, 12 Fetter Lane, E. C. 4. Weekly; per copy, 1½d.; American subscription price, 5c. per issue. An opening for serials of strong domestic and dramatic interest. Short-stories of 3000 words also invited. No preliminary letter required. Liberal payment made on acceptance.

HORNER'S PENNY SERIES, Fleetway House, Farringdon Street, London, E. C. Weekly; per copy, 1d. This periodical, founded in 1870, uses stories of a religious tone of about 17,000 words in length. Serials are also used, and are especially arranged for. Payment is at the rate of $5.00 per thousand words.

HUTCHINSON'S MAGAZINE, 34-36 Paternoster Row, E. C. 4, London. Monthly; per copy, 18c.; per year, $2.00. Editor, Walter Hutchinson, Esq. Reports: "We wish short-stories from 2000 to

10,000 words, containing a strong love interest, or a good dramatic plot; also serials with the interest well sustained throughout. Humorous stories which are not entirely American in tone will also have a good chance of acceptance. Manuscripts are reported on at once. Payment is made on acceptance, at market rates."

IDEAS, 46 Shoe Lane, London, E. C. Weekly; per copy, 1d. This periodical uses clever articles on topical subjects, jokes, usually illustrated by well-known artists, and humorous paragraphs and witty comments on current events. Short-stories are published, by the best writers. Original articles and stories are well paid for.

ILLUSTRATED LONDON NEWS, 172 Strand, London, W. C. Weekly; per copy, 6d. The editor considers articles not exceeding 1100 words in length, on subjects of general interest and news value. Some short-stories, not exceeding 4000 words, and an occasional serial is used. Payment is at the rate of $10.00 and upward per thousand words.

ILLUSTRATED SPORTING AND DRAMATIC NEWS, 172 Strand, London, W. C. 2. Weekly; per copy 9d. Short-stories, paragraphs and articles not exceeding 2000 words, relating to sport and country life matters are used. Photographs dealing with sporting and country life also used. Manuscripts reported on within a few hours.

INFANTS' MAGAZINE. 20 Old Bailey. London, E. C. Monthly; per copy, 1d. This magazine is intended for children under 10 years of age. Bright and clever verses and pictures are used. Payment by arrangement.

IRISH MONTHLY, 50 Upper O'Connell Street, Dublin, Ireland. Monthly; per copy, 6d.; American subscription price, $2.75. Stories, verse and general articles are used. the general character of which is indicated somewhat by the title. Payment by arrangement.

JESTER, care Amalgamated Press. Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. Uses dramatic serials, stories in series, and comic sketches. Payment on publication.

KNOWLEDGE, Avenue Chambers, Bloomsbury Square, London, W. C. Discontinued.

LADIES' FIELD. Messrs. George Newnes. Ltd., Southampton Street, London, W. C. Weekly; per copy, 9d.; American subscription price, $15.25. A preliminary letter is preferable when sending material to this illustrated, artistic journal. It appeals to cultured women and prefers matter that will interest such. Articles of topical. social, sporting or artistic interest, preferably illustrated by good photographs, are acceptable. Matter should not exceed 1000 words. Manuscripts reported on at once. Payment monthly.

THE LADY. 39 Bedford Street, London. W. C. Weekly; per copy, 4d. Editor, Miss Rita Shell. Reports: "We can use short articles, not exceeding 1000 words, on subjects of interest to women."

LADY'S PICTORIAL, 172 Strand, London, W. C. Weekly; per copy, 6d.; American subscription price, $9.00. Uses articles on social and feminine subjects, all brightly and cleverly written. Length of articles should not be over 1000 words, and length of short-stories not over 3000 words. Payment by arrangement.

LADY'S WORLD, 6 Essex Street, Strand, London, W. C. Monthly; per copy, 3d.; American subscription price, $1.75. Uses love stories and other short-stories, not over 2500 words in length as a rule, also articles on fashions and other subjects of general and home interest to women.

LANDMARK, Lennox House, Howard Street, London, W. C. 2. Monthly; per copy, 35c.; per year, $4.20. Editor, Mr. Evelyn Wrench. Reports: "The Landmark is the magazine of the English-Speaking Union, and articles of 1000 words on any aspect of Anglo-American friendship will always be considered. Criticism, provided it is constructive and helps to create a better understanding between the English-speaking people, is welcomed. Illustrations are a special feature and will always be considered, either with articles or unconnected with text, provided the Anglo-American interest is there. We are, however, covered by the agencies for the big events, such as the prince of Wales' visit, etc. We report on manuscripts within a week after receipt, and pay on publication, at the usual rate of $9.00 a thousand words."

LEISURE HOUR MONTHLY LIBRARY, 4 Bouverie Street, London, E. C. Temporarily suspended.

LIFE AND WORK, 72 Hanover Street, Edinburgh, Scotland, Monthly; per copy, 1d. This magazine uses authoritative articles on religious, biographical and historical subjects, and also mission methods at home and abroad. Occasional short stories are used of 2500 words or less, and one good serial is kept running. All contributions are paid for liberally. Manuscripts reported on within a week. Payment on publication.

LITTLE FOLKS, Cassell and Co., La Belle Sauvage, London, E. C. 4. Monthly; per copy, 1s. Editor, Herbert D. Williams. No preliminary letter is necessary when sending contributions to this magazine. Serials of 35,000 words are used, also short-stories and some poems. Articles of general or news interest of 1500 words on any subject, treated in a way to appeal to children, are acceptable. Short-stories should not be over 2400 words in length. Payment varies.

LONDON MAGAZINE, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Monthly; per copy, 6d.; American subscription price, $2.50. A preliminary letter is preferable when sending material to this periodical. Articles accompanied by photographic or other illustrations are used, also short-stories, which should be clever and with plenty of incident and plot, not exceeding 5000 words. Themes such as society life, adventure and mystery are welcome. Payment after publication.

LONDON OPINION, 67 Chandos Street, Charing Cross, London, W. C. 2. Weekly; per copy, 2d.; American subscription price, $2.25. Editor, Lincoln Springfield. Uses articles of not over 1000 words of a topical sort, bright and clever, also satirical verse and parodies. Manuscripts reported on day following receipt. Payment on acceptance.

THE MAGNET LIBRARY, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Per copy, 1d. This publication, appearing irregularly, prints complete tales of school life, 30,000 words in

length, and with the thrilling plot and varied incident which appeal to boys. Payment on publication.

MARVEL LIBRARY, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Uses serio-comic stories, tales of adventure, yarns of heroism and the like. Setting may be anywhere, but preferably on the sea or in some distant land. Payment is at the rate of $2.50 per thousand words for stories of 18,000 to 20,000 words.

MOTHER AND HOME, Fleetway House, Farringdon Street, London, E. C. Weekly; per copy, 1d. This periodical uses short-stories of 3000 words or less, clean and sympathetic in nature and attractive to home-loving women and mothers. Also uses articles of about 1000 words connected with the home. Payment at the rate of $5.00 per thousand words, a week after publication.

NASH'S MAGAZINE, 69 Fleet Street, London, E. C. Monthly; per copy, 6d.; American subscription price, $2.50. It is stated that higher prices are paid for contributions in this than in any other magazine. Desire short-stories of virility and novelty, 3000 words in length. Articles are also used, such as have wide appeal and timely interest.

THE NATION, 10 Adelphi Terrace, London, W. C. Weekly; per copy, 6d.; American subscription price, $7.20. This is a political, critical and literary periodical on progressive lines. It is liberal, but independent in tone, and special attention is given to modern movements in the religious, social and artistic world. Outside contributions, if by writers of authority, are invited. Manuscripts reported on almost immediately. Payment on publication.

THE NEW AGE, 38 Cursitor Street, Chancery Lane, London, E. C. Weekly; per copy, 6d.; American subscription price, $7.50. This is an independent socialist review of advanced opinions. It is said it prints articles mostly such as no respectable paper would dare print—until afterwards. No fiction is used. Articles should be from 1000 to 2000 words. Usually does not pay for contributions.

THE NEW MAGAZINE, care Cassell and Co., Ltd., La Belle Sauvage, Ludgate Hill, London. E. C. Monthly; per copy, 4½d. The chief requirement of the New Magazine is dramatic stories from 3000 to 5000 words in length, and filled with action. Also wishes some humorous verse and jokes.

NEW STATESMAN, 10 Great Queen Street, Kingsway, London, W. C. Weekly; per copy, 6d.; American subscription price, $7.25. Editor, J. C. Squire. Uses political and social articles on special subjects by specialists, usually published anonymously or intialed. Also critical articles and descriptive sketches, signed. Length should be up to 2200 words. Reports within a month. Pays on publication.

THE NINETEENTH CENTURY AND AFTER, care Messrs. Spottiswoode and Co., 1 New Street Square. London, E. C. 4. Monthly; per copy, 3s. A preliminary letter is desirable when sending contributions to this magazine, which is a monthly devoted to politics, economics, literature, world movements, etc. These articles are mostly by recognized masters of their field. The editor does not undertake to return rejected manuscripts.

NOVEL MAGAZINE. 18 Henrietta Street. London, W. C. 2. Monthly; per copy, 10d.; American subscription price, $3.00. No

opening for articles. Short, humorous verse is welcome. Big demand for crisp and original short-stories of between 4000 and 6000 words, capable of anglicization. Series of crime, adventure, and humor, consisting of stories complete in themselves, and totaling 30,000 to 40,000 words, are also wanted. Payment for the latter is a matter of arrangement. All manuscripts should be typewritten and addressed, The Editor, Novel Magazine. Special need is for criminal, humorous and love stories. Manuscripts reported on within five days. Payment on acceptance.

The ORGANISER, The Journal of the New Conditions in Industry, Organiser House, Bedford Street, Strand, London, W. C. 2. Monthly; per copy, 1s. 6d.; per year, 18s. Editor, Holbrook Jackson. This is a publication dealing with every phase of business of interest to British commercial men. Contributions may deal with methods, systems, suggestions for organization of factories, labor, welfare, schemes for improvement or modification of existing conditions in employment, progress and invention, housing and town planning, etc. Articles should be from 1000 to 2000 words, and should be accompanied by photographs when subject lends itself to illustration. Payment made on publication. Terms by arrangement.

OUR BOYS' MAGAZINE, 13A Warwick Lane, London, E. C. 4. Monthly; per copy, 2c.; per year, 40c. Editor, I. B. Bishop. This magazine uses short, bright, illustrated articles of interest to boys; the articles should aim at inculcating ideas of purity and righteousness, and should be about 1000 words in length. A preliminary letter is preferable. No photographs are used separately, but occasionally a photograph which illustrates an article is accepted. Manuscripts are reported on in three months. Payment is made on publication, according to the value of the article.

OUR GIRLS, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. Uses complete short-stories of 2500 words in length and serials of strong love interest. Payment on publication.

OUR HAPPY HOME, 186 Fleet Street, London, E. C. Weekly; per copy, 1d. A family journal using short-stories and serials, jokes, anecdotes, humorous articles, etc., all suitable for family reading, and popular in tone and treatment. Payment as arranged.

OUR HOME, 6 Essex Street, Strand, London, W. C. Weekly; per copy, 1d. Uses short and serial stories, filled with human interest and suitable for home reading. Also uses articles on general subjects of wide appeal.

PEARSON'S MAGAZINE, Henrietta Street, Covent Garden, London, W. C. Monthly; per copy, 1s.; American subscription price, $3.75. Editor, Philip O'Farrell. Uses articles, capable of effective illustration by photographs or otherwise on all subjects of general interest; articles of a practical nature dealing with business or on live human problems particularly welcomed, also technical subjects popularly treated. Prefer short-stories, not more than 6000 words, swift in action and having a strong human interest. The "happy ending" is not absolutely essential, but humor is most in demand. Humorous articles and illustrations and light verse are used. Seldom keep manuscripts more than a week. Payment is on publication, except in special cases.

THE PENNY MAGAZINE, La Belle Sauvage, London, E. C. Weekly; per copy, 1d. Uses popular articles of wide general interest from 500 to 2000 words in length. Also offers a good opening for short-stories, which should not be more than 4000 words in length and popular in tone. Payment by arrangement.

PENNY PICTORIAL, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d.; American subscription price, $2.25. Uses many clever short-stories, as well as bright and interesting news articles accompanied by photographs. Payment on publication.

PENNY STORY-TELLER, 23 Henrietta Street, London, W. C. Weekly; per copy, 1d. Uses short-stories and some novelettes for general reading. Payment is made on acceptance at the rate of $2.50 per thousand words and upwards, according to value.

PEOPLE'S FRIEND, 186 Fleet Street, London, E. C. Weekly; per copy, 1½d. Editor, David Pae. Uses articles on subjects of current and domestic interest, from 800 to 1500 words, and good short-stories of from 3000 to 3500 words, filled with action and of strong human interest. Manuscripts reported on immediately. Payment on publication, unless otherwise arranged.

PREMIER MAGAZINE, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. An all-fiction journal, containing stories of general interest and mainly by well-known writers. Uses stories and also novelettes of 20,000 words and upward.

THE PRIZE, Wells Gardner, Darton & Co., Ltd., 3 Paternoster Buildings, London, E. C. Monthly; per copy, 1d. A magazine for boys and girls up to 12 years old. Stories and articles should not be over 1000 words long, and they should be adapted to the age spoken of.

PUCK, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. A refined humorous paper for children, partly in color, for which suitable stories are accepted.

PUNCH, 10 Vouverie Street, Fleet Street, London, E. C. Weekly; per copy, 3d.; American subscription price, $8.00. The great humorous weekly of England. Uses quantities of short humorous sketches, poems, parodies, etc., but as these have a distinct British flavor, it is unlikely that American contributors could satisfy the editorial department. Rejected manuscripts are returned to the sender if accompanied by an envelope properly stamped and addressed.

QUEEN, Bream's Buildings, London, E. C. Weekly; per copy, 1s.; American subscription price, $13.00. Editor, E. B. Dibblee. Fiction is rarely used in this magazine, but short articles, and preferably illustrated with photographs and drawings are used. The average payment is at the rate of $6.00 per column.

THE QUIVER, La Belle Sauvage, Sudgate Hill, London, E. C. 4. Monthly; per copy, 1s.; American subscription price, $6.00. Editor, Herbert D. Williams. Uses short, complete stories of from 2000 to 6000 words in length, clever plot and strong love interest, and also articles suitable for a general home reading.

RAINBOW, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1d. A periodical similar to the English Puck, for children, and for which suitable stories are accepted.

RED LETTER, published by D. C. Thomson & Co., Ltd., Dundee, & Thomson House, 12 Fetter Lane, London, E. C. 4. Weekly; per copy, 1½d.; American subscription price, 5c. per issue. A home magazine. Ready opening for good serials of love, mystery, pathos and stirring incident. Opening installment and synopsis sufficient for first consideration. Short stories of 2000 to 3500 words and articles also invited. No preliminary letter required. Liberal payment made on acceptance. Special attention given to new writers.

RED MAGAZINE, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Monthly; per copy, 7d.; American subscription price, $2.12. This is an illustrated fiction magazine containing short-stories of from 2000 to 5000 words in length, with definite plot and human interest. New writers are given special attention, and advice is often tendered.

ROSEBUD, 13 Fleet Street, London, E. C. Monthly; per copy, 3d.; American subscription price, $1.50. This is an illustrated magazine for quite young children. Uses suitable articles and stories written in a simple manner and dealing with themes easily understood. These should not be over 500 words. Payment according to merit and as arranged.

ROYAL MAGAZINE, 18 Henrietta Street, London, W. C. Monthly; per copy, 9d.; per year, 12s. Editor, F. E. Baily. Reports: "We wish articles up to 2000 words in length, written with a light touch and of real human interest to women; theatrical articles with 'guts' in them, accompanied by photographs, if from the States; exclusive and striking articles of almost any type (personal, human interest or adventure). We also want stories of 2000 to 5000 words dealing with real human beings, of modern psychological interest, especially to women—something of which one can say, 'I've been in just that predicament myself.' We can get plenty of nearly-good convention stories, but we want really modern fiction likely to appeal to the intelligent young person. A few stories of 10,000 words are accepted, if especially good. Manuscripts are reported on as soon as possible. Payment is made on acceptance."

THE SCOUT, C. A. Pearson, Ltd., Henrietta Street, London, W. C. Weekly; per copy, 1d.; American subscription price, $1.62. Uses anything healthy and clean that will appeal to boys. There are two complete stories and two serials in each issue, exciting, but not over-sensational. True stories of adventure are particularly desired, as well as practical articles of information. A simple and popular style is desired in the articles. Short-stories approximate 2000 words, serials from 40,000 to 60,000 words, and articles of 700 words. A preliminary letter is desirable for serials.

THE SIGN, Messrs. A. R. Mowbray & Co., Ltd., London. Monthly; per copy, ½d. Uses religious and devotional matter of a definite Church of England type, also bright, instructive, historical articles and some 1000-word stories. Short, practical papers, domestic notes, photographs of childhood, etc., are carefully considered.

SKETCH, 172 Strand, London, W. C. Weekly; per copy, 6d.; American subscription price, $7.50. Short-stories of not more than 3000 words in length, of a bright and clever type, will be considered. Rate of payment varies.

SOVEREIGN MAGAZINE, 34-36 Paternoster Row, E. C. 4, London. Monthly; per copy, 6d.; per year, 6s. Editor, Walter Hutchinson. Reports: "We wish good short stories of any length, having a world-wide appeal. Manuscripts are reported on within two to four weeks, and payment is made on publication, or by arrangement."

SPARE MOMENTS, 11 Gough Square, Fleet Street, London, E. C. Weekly; per copy, 1d. This periodical uses short-stories with a good plot and dramatic treatment, of about 2000 words in length, and for which $5.00 and upward is paid.

SPHERE, 6 Great New Street, London, E. C. Weekly; per copy, 6d.; American subscription price, $10.00. The editor declines to consider manuscript of any kind unless he has been previously approached as to utility. All matter accepted will be liberally paid for.

STAMP COLLECTING, 89 Farringdon Street, London, E. C. 4. Weekly; per copy, 2d.; American subscription price, $2.50. Editor, Derck Ingram. The only philatelic newspaper published in Great Britain.

THE STORY-TELLER, La Belle Sauvage, London, E. C. Monthly; per copy, 4½d. Uses stories of from 2000 to 7000 words in length, containing plenty of action and preferably in the field of mystery or adventure, but good literary workmanship is necessary. Payment by arrangement.

STRAND MAGAZINE, 8 Southampton Street, Strand, London, W. C. Monthly; per copy, 6d. Articles of general interest and stories of strange experiences are always acceptable by this magazine. Uses several stories and articles of general interest in every issue. These should always be vigorous in action and of definite plot. Vague sketches are not desired. In the way of short paragraphs, matter dealing with curiosities, strange sea fish, are accepted, if accompanied by photographs. All articles are illustrated and liberal payment is made for all accepted work.

STUDIES, 35 Lower Leeson Street, Dublin, Ireland. Quarterly; per copy, 2s. 6d.; per year, 10s.; American subscription price, per copy, 75c.; per year, $3.00. This is an Irish quarterly review of letters, philosophy and science. It deals with general modern literature, Celtic, classical and historical, sociology and education. Articles should not exceed 5000 words. Practically all articles are commissioned. Outside contributions, unless exceptionally good, are not desired. A preliminary letter is unnecessary. American problems which have a bearing on Ireland will always receive full consideration. Manuscripts reported on in a few days. Payment on publication.

SUNDAY AT HOME, 4 Bouverie Street, London, E. C. Monthly; per copy, 7d.; American subscription price, $2.50. This magazine accepts short-stories of good plot, but unobjectionable in every way. Their tone should be religious, and they should not be over 4000 words. An occasional serial is used. The editor is always ready to receive suggestions for articles on subjects that lend themselves to illustration.

THE SUNDAY POST, D. C. Thomson & Co., Ltd., 12 Fetter Lane, London, E. C. 4. Weekly. Reports: "We wish special articles on topical subjects; also serial stories—domestic and sensational. Payment is made on acceptance."

TALES FOR LITTLE PEOPLE, care The Aldine Publishing Co., Ltd., Crown Court, Chancery Lane, London, W. C. Monthly; per copy, 1d. Editor, Walter H. Light. This magazine uses fairy tales for children in the "Alice of Wonderland" or "Cinderella" manner. Short-stories of 1500 to 3000 words are preferred, and of course must be simply told. No illustrations are used.

TATLER, 6 Great New Street, London, E. C. Weekly; per copy, 6d.; American subscription price, $10.00. An illustrated paper dealing with social events, sport, and with a sporting and country house supplement. Some short-stories, from 1200 to 2000 words long, are used, and many photographs of people and places.

TIT-BITS, 8-11 Southampton Street, Strand, London, W. C. 2. Weekly; per copy, 1½d.; American subscription price, $2.70. Short-stories are welcomed if not more than 2000 words in length. At present would like interviews with or articles signed by world-famous people, at special prices. Payment on publication.

TO-DAY, 29 Bedford Street, Strand, London, W. C. 2. Monthly; per copy, 6d.; per year, 7s. Editor, Holbrook Jackson. Reports: "We use articles of about 1000 words in length on general and literary subjects; essays, and good short stories. Manuscripts are reported on immediately, and payment is made on publication."

TRUTH, 10 Carteret Street, London, S. W. Weekly; per copy, 6d.; American subscription price, $7.00. A preliminary letter is not necessary in sending to this publication, which deals with all current topics of the day in a suave manner. One short-story of about 3500 words is used in each issue.

UNION JACK, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. Weekly; per copy, 1½d. Reports as follows: "Although most of our stuff is done by staff writers, we are always willing to consider manuscripts by outside people. The stories are about 30,000 words, centering around Sexton Blake, detective, and his boy assistant, Tinker. We require no articles, verse, paragraphs, etc. Payment is usually on publication. We try to return manuscripts as soon as possible. The length of time must depend on the number of stories received. At present they are very few."

THE VENTURE, care The Swarthmore Press, Ltd., 72 Oxford Street, London, W. 1. Monthly; per year, 6d. Reports: "This is a monthly journal of Freedom and Fellowship. Can use articles not exceeding 1500 words, dealing with religious, social, political questions, etc., from an advanced point of view. Poems and belle-lettres are also published."

WEEKLY COMPANION, D. C. Thomson & Co., Ltd., Dundee, & Thomson House, 12 Fetter Lane, London, E. C. 4. Weekly; per copy, 1½d.; American subscription price, 5c. per issue. Short-stories of 3000 words, serials, domestic, and dramatic, as well as topical articles, are considered. Liberal payment made on acceptance.

WEEKLY FRIEND, Fleetway House, Farringdon Street, London, E. C. Weekly; per copy, 1d. Factory and mining tales are preferred by this periodical, which also uses short and longer fiction of a very dramatic and popular nature, dealing largely with lower class life.

WEEKLY NEWS, D. C. Thomson & Co., Ltd., 12 Fetter Lane, London, E. C. 4. Weekly; per copy, 1½d. Editor, George B. Duncan.

Reports: "We can use news specials on up-to-date subjects; and serial stories of strong interest. Payment is made on acceptance."

WEEKLY WELCOME, D. C. Thomson & Co., Ltd., 12 Fetter Lane, London, E. C. 4. Reports: "We wish serials of domestic interest, and short stories of 3000 words. Liberal payment is made on acceptance. We also publish Red Letter, Home Weekly, and Weekly Companion, for which we wish similar material."

WIDE WORLD MAGAZINE, 8 Southampton Street, Strand, London, W. C. Monthly; per copy, 15c.; per year, $1.50. Editor, Capt. A. H. V. Pitt-Kethley. Reports: "We wish true stories of adventure, humour, or mystery, from 2000 to 6000 words, and accompanied whenever possible by photographs of persons, places, or things mentioned, and articles dealing with out-of-the-ordinary journeys, explorations, curious manners and customs, quaint communities, old phases of life. These should be illustrated in all cases with good sets of striking photographs, silverprints being preferred. Manuscripts are reported on in a few days, and payment is made on acceptance if desired."

WINDSOR MAGAZINE, Salisbury Square, London, E. C. Monthly; per copy, 6d.; American subscription price, $3.00. This is a fiction magazine of the better type and using illustrations. Four or five articles, some short verse, and at least five short-stories, are contained in every issue. Short-stories used on themes of adventure, love, mystery, romance, etc., but good craftsmanship is essential. A preliminary letter is not needed. Remuneration varies according to quality.

YES OR NO, 17 Tudor Street, Fleet Street, London, E. C. Weekly; per copy, 1d. This periodical uses serials and short-stories of from 2500 to 10,000 words, written in a crisp, dramatic fashion and popular in theme. Payment at the rate of $2.50 per thousand words and upward is made on acceptance.

YOUNG ENGLAND, 57 Ludgate Hill, London, E. C. Monthly; per copy, 3d. This is a magazine for boys, founded in 1879, and runs regularly two serial stories of about 70,000 words each. Also uses short-stories of 2500 words of school life and adventure, as well as illustrated articles on travel, sport, politics, etc. Payment on publication.

British Book Publishers

ALDINE PUBLISHING CO., LTD., 1, 2 and 3 Crown Court, Chancery Lane, London, W. C. Publishers of popular periodicals and story books. Also publish several magazines.

ALEXANDER AND SHEPHEARD, LTD., Rolls Buildings, London, E. C. General publishers of books, fiction and of series.

GEORGE AND UNWIN ALLEN, LTD., Ruskin House, 40 Museum Street, London, W. C. Publishes books on art, sociology, history and other departments of literature, and has made a specialty of books on philosophy.

H. R. ALLENSON, LTD., Racquet Court, Fleet Street, London, E. C. Publishers of popular theological reprints and other theological and general works.

EDWARD ARNOLD, 41 and 43 Maddox Street, London, W. General educational and medical publisher.

SAMUEL BAGSTER AND SONS, LTD., 15 Paternoster Row, London, E. C. Large publishers of Bibles, also publishers of works on biblical subjects and devotional books.

G. BELL AND SONS, LTD., York House, Portugal Street, London, W. C. Publishers of Bohn's Libraries and educational, theological, art and general works. Specialize on art and architecture.

A. AND C. BLACK, LTD., 4, 5 and 6 Soho Square, London, W. General and educational publishers. Also printers of color books and year books. Travel books will always be considered.

BLACKIE AND SON, LTD., 50 Old Bailey, London, E. C. General and educational works. Juvenile books a special feature.

WILLIAM BLACKWOOD & SONS, 37 Paternoster Row, London, E. C. Publish books of general literature and text-books.

CAMBRIDGE UNIVERSITY PRESS, St. Dunstan's House, Fetter Lane, London, E. C. Publishes works of learning of all kinds, from elementary text-books to technical and scientific treatises.

CASSELL AND CO., LTD., La Belle Sauvage, Ludgate Hill, London, E. C. Books on all subjects; arts, biography, etc., also illustrated educational books and juveniles are published by this house.

W. AND R. CHAMBERS, LTD., 38 Soho Square, London, W. Publish many educational works and reference books. Also make a specialty of gift books for boys and girls.

CHAPMAN AND HALL, LTD., 11 Henrietta Street, London, W. C. General publishers, including fiction, travel books, scientific and technical works.

CHATTO AND WINDUS, 111 St. Martin's Lane, London, W. C. General and educational publishers, including books for quite small children.

CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, London, W. C. General publishers, including books of biography, fiction and travel. Also publishes technical and medical text-books.

DEAN AND SON, LTD., 160A Fleet Street, London, E. C. This firm publishes "Debrett's Peerage." A specialty is made of toy books, dramas, and books for speakers.

J. M. DENT AND SONS, LTD., Aldine House, Bedford Street, London, W. C. The principal output of this firm is Everyman's Library, but they also publish books belonging to all departments of literature.

DUCKWORTH AND CO., 3 Henrietta Street, London, W. C. Books on art, fiction, and belles-lettres, are chiefly published by this firm. Fairy tales and folk-lore are also brought out.

EVERETT AND CO., LTD., 42 Essex Street, Strand, London, W. C. Publishes fiction, especially sporting novels, books on dogs and horses, etc.

WELLS GARDNER, DARTON AND CO., LTD., 3 and 4 Paternoster Bldg., London, E. C. General and religious works, as well as literature for the young, are published by this firm.

GAY AND HANCOCK, LTD., 12 and 13 Henrietta Street, W. C., London, W. C. General publishers. Many successful books by American authors are republished in England by this firm.

M. H. GILL AND SON, LTD., 50 Upper O'Connell Street, Dublin, Ireland. Publish books dealing with Ireland, and Celtic subjects.

GEORGE G. HARRAP AND CO., 3 Portsmouth Street, Kingsway, London, W. C. Educational books, gift books and some works of general literature are published.

HEADLEY BROTHERS, Kingsway House, Kingsway, London, W. C. No fiction published by this firm. They specialize on books for garden lovers, and of a religious and commercial character.

WILLIAM HEINEMANN, 20 and 21 Bedford Street, Strand, London, W. C. Publishes work on arts, drama, history, science, etc., including a good deal of fiction.

JOHN HEYWOOD, LTD., 20 St. Bride Street, London, E. C. A general publisher, also educational, technical and scholastic books.

HODDER AND STOUGHTON, 20 Warwick Square, London, E. C. Publishers of theological and general literature, including many novels. A specialty is made of art books. American representatives, George H. Doran & Co.

HUTCHINSON AND CO., 34, 35 and 36 Paternoster Row, London, E. C. Publish books in every department of general literature and also much fiction.

HERBERT JENKINS, LTD., 12 Arundel Place, Haymarket, London, S. W. Makes a specialty of light and entertaining fiction.

JOHN LANE, The Bodley Head, Vigo Street, London, W. Publishes books on belles-lettres, and society and sociological novels.

T. WERNER LAURIE, 8 Essex Street, Strand, London, W. C. Brisk fiction and good translations, approximating 70,000 words, are chiefly required. Also publish topographical, travel and general books.

JOHN LONG, LTD., 12, 13 and 14 Norris Street, Haymarket, London, S. W. A general publisher, making a specialty of fiction.

SAMPSON LOW, MARSTON AND CO., LTD., 100 Southwark Street, London, S. E. Publishes technical, biographical and military books, also fiction.

ERSKINE MACDONALD, 16 Featherstone Buildings, London, W. C. 1. A publisher of poetry, high-class fiction and belles-lettres.

ELKIN MATHEWS, 4A Cork Street, London, W. Publishes choice and rare editions of books of belles-lettres.

METHUEN AND CO., LTD., 36 Essex Street, Strand, London, W. C. They publish many novels, but also issue books in all classes of literature, including some very inexpensive reprints.

MILLS AND BOON, LTD., 49 Rupert Street, London, W. Publish fiction, general and educational works, and are especially interested in new writers.

A. R. MOWBRAY AND CO., LTD., 28 Margaret Street, London, W. Publish religious and financial books.

JOHN MURRAY, 50A Albemarle Street, London, W. An old and influential firm, publishing educational, technical, and works in all departments of general literature, also fiction of a high class.

GEORGE NEWNES, LTD., 8-11 Southampton Street, London, W. C. Issue a large number of text-books, also standard works of literature and art, and publish many periodicals.

JAMES NISBET AND CO., LTD., 22 Berners Street, London, W. This firm is interested in all classes of literature, especially fiction and juveniles.

OLIPHANT, ANDERSON AND FERRIER, LTD., 21 Paternoster Square, London, E. C. Publish religious literature, missionary books and travel.

KEGAN PAUL, TRENCH, TRUBNER AND CO., LTD., 68-74 Carter Lane, London, E. C. General scientific, military and theological publishers, making a specialty of belles-lettres.

C. ARTHUR PEARSON, LTD., 17 Henrietta Street, London, W. C. Very large publishers, not only of books, but also of periodicals, all classes of literature and of fiction.

BERNARD QUARITCH, 11 Grafton Street, Bond Street, London, W. An old bookseller and publisher of antiquarian works.

GEORGE ROUTLEDGE AND SONS, LTD., Broadway House, 68-74 Carter Lane, Ludgate Hill, London, E. C. Publishers and exporters of standard and modern literature, popular libraries, juvenile and gift books, etc.

SCOTT, GREENWOOD AND SON, 8 Broadway, Ludgate Hill, London, E. C. Publishers of technical books for the trade.

WALTER SCOTT PUBLISHING CO., LTD., 1 Paternoster Buildings, Paternoster Square, London, E. C. Publishers of works on general literature. New fiction and practical books are published.

SEELEY, SERVICE AND CO., LTD., 38 Great Russell Street, London, W. C. This firm publishes travel, art and natural history books, also series books for children.

SMITH, ELDER AND CO., 15 Waterloo Place, London, S. W. General publishers, especially of large works.

SPOTTISWOODE, BALLANTYNE AND CO., LTD., 1 New Street Square, London, E. C. Publish nautical and shipping books.

THE SWARTHMORE PRESS, LTD., 72 Oxford Street, London, W. 1. Formerly Headley Brothers, Ltd. Reports: "We are in the market for manuscripts of books dealing with religious, social, political questions, etc., from an advanced point of view. A few novels of a high character are published. Manuscripts are reported on within 7 to 14 days. Payment is made on a royalty basis, as a rule."

W. THACKER AND CO., 2 Creed Lane, Ludgate Hill, London, E. C. Publishers of Indian law books and of general literature.

THEOSOPHICAL PUBLISHING SOCIETY, 161 New Bond Street, London, W. This firm is always ready to consider manuscripts on mysticism, theosophy and kindred subjects.

T. FISHER UNWIN, LTD., 1 Adelphi Terrace, London, W. C. Issues books of travel, history, biography and general literature, including novels.

WARD, LOCK AND CO., LTD., Warwick House, Salisbury Square, London, E. C. Publishes many standard books and also novels by leading authors.

ROWLAND WARD, LTD., 167 Piccadilly, London, W. Sport books, outing, travel and natural history are published by this firm.

F. V. WHITE AND CO., 17 Buckingham Street, Strand, London, W. C. Reports: "We require really high class detective stories, or mystery stories; thoroughly good love stories, not exclusively local in character or situation; and high class novels with good characterization. Material is reported on within a month; and payment is made on a royalty basis, or any other form deemed suitable."

WILLIAMS AND NORGATE, 14 Henrietta Street, London, W. C. Theological, philosophical, medical and linguistic books are published by this house. No fiction is published.

Standard Contract Forms

The contracts hereinafter published have been approved by The Authors' League of America as being eminently fair both to the author and to his publisher or agent. Uniformity in contracts of this kind is highly advisable. The first contract is the form approved for use when the author contracts with a publisher for the publishing of a book manuscript. (This contract may not be in its final shape.) The second contract is that between an author and a literary agent who contracts to handle the author's material. Many or most agents charge a supplementary and justifiable fee for examining submitted material.

A STANDARD FORM OF PUBLISHING CONTRACT *

Memorandum of Agreement made this..... day of..... A. D. 19.....between.....of.....hereinafter called the Author, and.....of..... hereinafter called the Publisher.

I. The Author hereby grants and assigns the sole and exclusive right to publish in book form a work now entitled.....(which title may be changed only by mutual consent in writing) in the United States of America and.....

II. It is understood and agreed that the copyright shall be taken out in the name of the Author, and the Publisher is hereby authorized to take all steps required to procure said copyright in the name of the author in the United States of America and in such other countries as may be covered by this agreement. The Author agrees to apply for the renewal of said copyright on the expiration of the first term thereof, and to assign to the Publisher the sole and exclusive right to publish the said work as herein provided during the full term of said renewal on the same terms and conditions as for the original copyright term.

III. The Author guarantees and represents that the said work has not heretofore been published in book form, that it is innocent and contains no matter libelous or otherwise unlawful, or which infringes any proprietary right at common law or any statutory copyright, that he is the sole author and proprietor of the said work and has full power to make this agreement and grant, and that he will hold harmless the Publisher against any suit, claim, demand or recovery, finally

*Quoted from The Authors' League Bulletin, May. 1919. This publication is the medium of The Authors' League of America, 41 Union Square, West, New York City, whose purpose it is "to promote and safeguard the interests of those engaged in the creation of copyrightable material and to work towards the improvement and standardization of the conditions under which such material is sold, leased, or otherwise made accessible to the public." The Bulletin is distributed to league members only.

sustained, by reason of any violation of proprietary right to copyright by, or any unlawful matter contained in the said work. The copyright shall be assigned by either party to the other on demand, when necessary for bringing, defending or maintaining a copyright action under this agreement, after the termination of which action the copyright shall on demand be re-assigned.

IV. The Author agrees to deliver to the Publishers on or before the .....day of....., 19....., a copy of the manuscript complete and ready for the press, but should he fail so to do, the Publisher may decline to publish said work.

V. The Author further agrees that he will not during the continuance of this agreement furnish to any other publisher any work on the same subject or of competing character, or material therefor, unless and until he shall have offered such work to the said Publisher who shall have an option of 30 days for the acceptance thereof.

VI. If the Publisher is directed by the Author to make alterations in any proofs from final copy as delivered which shall cost more than ($.....or) ..... per cent of the cost of composition of the said work, the Author agrees to pay said excess, and the Publisher shall upon request keep the Author informed of such excess charges.

VII. The Publisher undertakes to publish the said work at his own expense in such style or styles as he deems best suited to its sale, at a catalogue retail price of not less than $.... nor more than $.... cloth style, and at a time not to exceed one year after the receipt by him of a complete manuscript of the said work ready for the press and released for book form publication (which limit, in case of strikes or other non-preventable delays, or in case the Author fails to return final proofs within ..... days after delivery to him, shall be extended to cover such delays), and should the Publisher fail to publish the said work before the expiration of said period, this agreement shall terminate, unless said termination shall be mutually waived by the parties hereto.

VIII. The Author agrees to revise the first, and, if it be requisite, at any time during the continuance of this agreement, to revise every subsequent edition of the work, and from time to time to supply any new matter that may be needed to keep the work up to date. In the event of the Author neglecting or being unable to revise the work or to supply new matter where needful, the Publisher may procure some other person to revise the work or to supply new matter, and may deduct the expense thereof from royalties accruing on such revised editions, provided that if such revision or extension be not made by the Author, the Publisher shall cause this fact to be evident in the revised editions.

IX. The Publisher agrees to pay to the Author or to his duly authorized representatives ..... per cent on the catalogue retail price for each copy of said work sold up to and including ..... copies, and agree to pay..... per cent on all copies sold over .....and up to ..... and ..... per cent on all copies sold thereafter. Where copies are sold for export at a reduced price the royalty shall be calculated on the amount actually received instead of on the retail price. Where copies are sold in quantities sufficient to justify special discounts of 50 per cent of the retail price or more, the royalty shall be calculated on the sums actually received

instead of on the regular retail trade price of the work. No royalties shall be payable on copies furnished gratis to the Author or for review, advertising, sample or like purposes, or on copies destroyed by fire or water.

X. The Publisher agrees to render semi-annual statements of account to..... and..... of each year, on.....and..... following, which statements shall be mailed to the last known address of the Author, and if such statements fail to reach the Author, to furnish duplicate statements on request, and to make settlement in cash on.....and....., provided that accounts involving branch houses in other countries or other foreign arrangements, may be rendered and payment made yearly instead of semi-annually.

XI. The Publisher agrees to present to the Author.....free copies of the said work upon publication, and to permit the Author to purchase at the lowest trade price further copies for his own personal use.

XII. It is understood and agreed that two years from the date of publication of the work the Publisher may publish under his own imprint a cheap edition of said work and that he shall pay to the Author in consideration for the right to publish said cheap edition ten per cent of the retail price of each copy sold of said edition, and the Publisher shall also have the right to lease the plates of said work to a regular cheap edition publisher and in consideration for this right he shall pay the Author one-half of any amount received from said reprint publishers. Payments and accountings under this clause shall be subject to the provisions of clause 10 hereof.

XIII. In case the Publisher fails to keep the said work in print and for sale, and after written demand from the Author declines or neglects to reprint the work within..... months and to offer it for sale, or in case after two years from the date of first publication, the said work, in the opinion of the Publisher is no longer merchantable or profitable, and he gives three months' notice to the Author of his desire and intention to discontinue publication, this contract shall terminate and all rights granted under this agreement shall revert to the Author and any plates of the work, if such have been made and preserved, with any plates of illustrations furnished by the Author and any remaining copies shall be transferred to the Author, provided that the Author shall pay ..... per cent of the manufacturing cost (including composition) of such plates and ..... per cent of the manufacturing cost of any remaining copies or sheets, in default of which purchase of Publisher shall have the right to melt any plates and sell remaining copies or sheets at cost or less, without payment of royalty to the Author upon such copies.

XIV. If the plates or type forms of said work shall be destroyed or rendered valueless by fire or otherwise, the Publisher shall have the option of reproducing them or not, and if he declines to do so, then after the sale of all copies remaining on hand, this contract shall terminate and all rights granted herein shall revert to the Author.

XV. In case of bankruptcy (or liquidation for any cause whatever) of the Publisher, the Author shall have the right to buy back the rights of publication at a fair market value, to be determined by agreement or arbitration, together with any plates and remaining copies or sheets at (manufacturing cost or) the fair market value,

this also to be determined by agreement or arbitration, and thereupon this contract shall terminate.

XVI. The Author shall have the right upon written request to examine through certified public accountants the books of account of the Publisher in so far as they relate to the said work, which examination shall be at the cost of the Author, unless errors of accounting (arising otherwise than from interpretation of this contract) amounting to five per cent of the total sums paid the Author shall be found to his disadvantage, in which case, the cost shall be paid by the Publisher.

XVII. In any case arising under the provisions of this agreement in which compensation is not specified in this agreement, or which is not otherwise herein provided for (or in case of difference of opinion as to the interpretation of this agreement), then such case may be covered by special agreement (supplementary hereto), in default of which it shall be settled by arbitration in accordance with the rules of the Chamber of Commerce of New York, unless another method of arbitration shall be agreed upon by both parties.

XVIII. This contract shall be binding upon the assigns, heirs, executors or administrators of the Author, and upon the assigns or successors of the Publisher, but no assignment shall be binding on either of the parties without the written consent of the other party to this agreement.

In witness whereof the parties hereto have hereunto set their hands and seals.

A STANDARD AGENCY CONTRACT*

Memorandum of Agreement made this.....day of..... One Thousand Nine Hundred and.....between ..... (hereinafter called the Author) of the one part and..... (hereinafter called the Agent) of the other part, Whereby It Is Agreed as Follows:

1. The Author hereby appoints.....his sole agent for the term of.....from the date of the signing of this Agreement for the disposal of..... in the United States and..... subject to the conditions hereinafter set forth.

2. The Agent undertakes to use his best endeavors to market said work or works and undertakes to furnish the Author, as and when requested, with full information as to the efforts made by the Agent to give effect to this clause, and it is understood that the Author or his duly authorized representative shall at all times be entitled to inspect the agent's books of account or record in so far as they relate to the Author's works.

3. The Author agrees that he will not himself during the continuance of this Agreement, enter into any contract for the publication or other reproduction of the said work or works in the country or countries aforementioned without the knowledge of the Agent.

4. The Agent shall not enter into agreements on behalf of the Author or in any way bind the Author in respect to said work or

*Quoted from The Authors' League Bulletin, August, 1919.

works, but undertakes to submit to him any offers or agreements which he may succeed in obtaining from publishers or others as Agent of the Author and no agreement shall be binding on the Author without the Author's signature.

5. The Agent hereby agrees to collect the moneys due to the Author from the disposition of the aforesaid work or works during the continuance of this Agreement and shall deliver all such moneys as and when received by him, together with all documents, accounts, etc., relating thereto, properly verified, within two days of the receipt of the same, and the Agent shall have the right of deducting a commission of 10 per cent from such sums as are collected under contracts negotiated by him and signed by the Author during the continuance of this Agreement.

6. The aforesaid commission shall be the sole remuneration of the Agent and he shall not have any claim against the Author for any expenses incurred by him in the course of his agency under this Agreement, unless the Author requires or approves of special arrangements in regard to communications by telegraph, cable, long distance telephones, etc., or in regard to special shipments and forwarding charges.

7. Should the Agent during the continuance of this Agreement die or become bankrupt or enter into any arrangement with his creditors then and in that case the Author may by notice in writing terminate this Agreement.

8. Upon the termination of this Agreement by effluxion of time or from any of the causes set forth herein, the Agent shall have no claim whatsoever upon the Author for any commission except in respect of contracts negotiated by the Agent and signed by the Author prior to such termination.

9. Should the Agent fail to fulfill any of the terms of this Agreement the Author may by notice in writing cancel this contract and the Agent shall have no further claim upon the Author for compensation, commissions or otherwise.

10. It is understood and agreed that this contract shall not be assignable by either of the parties hereto, but in the event of the death of the Author it shall be binding upon his heirs, executors or administrators.

Law of Copyright

The copyright acts of the United States are based upon Article I, Section 8, of the Constitution of the United States, adopted 1787: "The Congress shall have power..... to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

The general act now in force was passed by Congress March 4, 1909, to which amendments were made in 1912, 1913, and 1914. These acts, of which the following is a digest (dots signifying omitted matter) provide:

Sections I-III

That any person entitled thereto (see Section VIII) shall have the exclusive right to print, reprint, publish, copy, vend the copyrighted work; to translate, dramatize, arrange, adapt; to deliver lectures, sermons, etc.; to represent dramatic work, to make records or exhibit or perform; to perform music, make arrangement or record, as the case may be, of:

Section IV

(a) Books, including directories and compilations;
(b) Periodicals;
(c) Lectures, sermons, prepared for oral delivery;
(d) Dramatic compositions;
(e) Musical compositions;
(f) Maps;
(g) Works of art;
(h) Reproductions of works of art;
(i) Drawings or plastic works of a scientific character;
(j) Photographs;
(k) Prints and pictorial illustrations;
(l) Motion-picture photoplays;
(m) Motion pictures other than photoplays;

to one of which classes the author or maker must assign his work when applying for copyright.

Section VI

Compilations, abridgments, translations, new editions, dramatizations shall be regarded as new works subject to copyright when produced with the consent of the original copyright owner; but the publication of any such compilation, abridgment, etc., shall not affect the validity of the previous copyright.

Section VIII

Persons entitled to apply for and hold copyright protection under this act are: Citizens of the United States, their executors, adminis-

trators and assigns; provided, however, that the copyright secured by this Act shall extend to the work of a foreign author or proprietor only when the alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work, or when the foreign nation has granted reciprocal protection to United States authors by international agreement.*

Sections IX-XXXIII

Steps Necessary to Secure Copyright Registration

1. Publish the work with the copyright notice. The notice may be in the form "COPYRIGHT, 19——— (year date of publication) by ——————————— (name of copyright proprietor)." The name of the copyright proprietor given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other. The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection. The date in the copyright notice should agree with the year date of publication.

2. Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application for registration and a money order payable to the Register of Copyrights for the statutory registration fee of $1. As to special registration of photographs, see below..... In the case of Books the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorized to administer oaths, stating that the type-setting, printing, and binding of the book have been performed within the United States. Affidavit and application forms will be supplied by the Copyright Office on request..... This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States..... In the case of contributions to periodicals, send one complete copy of the periodical containing the contribution with application and fee. No affidavit is required..... Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and that has been published in a foreign country.

For Works Not Reproduced in Copies For Sale

Copyright may also be had of certain classes of works (see a, b, c, etc., below) of which copies are not reproduced for sale, by filing in this office an application for registration, with the statutory fee of $1, sending therewith:

(a) In the case of lectures or other oral addresses, or of dramatic or musical compositions, one complete manuscript or typewritten copy of the work.

* Copyright relations have been established and are in force between the United States and the following countries, and the citizens of such countries can secure copyright protection in the United States upon compliance with the requirements of the Copyright Acts of the United States: Austria, Belgium, Chile, China, Costa Rica, Cuba, Denmark, France, Germany, the British Empire, Guatemala, Honduras, Hungary, Italy, Japan, Luxemburg, Mexico, the Netherlands, Nicaragua, Norway, Portugal, Salvador, Spain, Sweden, Switzerland, and Tunis.

(b) In the case of photographs not intended for general circulation, one photographic print. As to special fee, see below.
(c) In the case of works of art (paintings, drawings, sculpture), or of drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.
(d) In the case of motion-picture photoplays, a title and description, with one print taken from each scene or act.
(e) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.....

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication.

Section XVIII

The notice of copyright required by Section IX of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.", ACCOMPANIED BY THE NAME OF THE COPYRIGHT PROPRIETOR, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in sub-sections f to k*, inclusive, of Section V of this Act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: PROVIDED, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

Section XIX

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title page or the page immediately following (the back of the title page), or if a periodical either upon the title page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title page or the first page of music: PROVIDED, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

Section XXXIII

The copyright secured by the Act endures for twenty-eight years from the date of the first publication, whether the copyrighted work bears the author's true name or is published anonymously or under

* The following are the classes of works "specified in sub-sections f to k":
(f) Maps;
(g) Works of art; models or designs for works of art;
(h) Reproductions of a work of art;
(i) Drawings or plastic works of a scientific or technical character;
(j) Photographs;
(k) Prints and pictorial illustrations.

an assumed name, with the added provision that in the case of a posthumous work or of any individual cyclopedic or composite work, the author or proprietor shall be entitled to a renewal of the copyright for a further term of twenty-eight years upon proper application written one year prior to the expiration of the original term; but if renewal is not applied for, the copyright protection endures twenty-eight years only.

Section XXV

Infringement of copyright shall render the infringer liable:

(a) To a restraining injunction;
(b) To pay the proprietor damages as provided in the Act;
(c) To deliver up infringing article;
(d) To deliver up all plates and means of making infringing articles;
(e) To recovery in the case of musical reproductions by civil process.

Section XXVIII

Performance of religious and secular works, oratorios, cantatas, masses, rented, borrowed or obtained from a public library, public school, church choir, etc., is allowed, provided the performance is given for charitable and educational purposes and not for profit.

Section XXIX

Any person who inserts a false notice of copyright, with fraudulent intent, or shall remove or alter the copyright notice shall be guilty of a misdemeanor, punishable by a fine of from $100 to $1000.

Sections XXX-XXXI

The importation into the United States of articles bearing false notice, or of piratical copies, is prohibited, except that such prohibition shall not apply:

(a) To works for the use of the blind;
(b) To a foreign newspaper or magazine;
(c) To the authorized edition of a book in a foreign language;
(d) To books published abroad when imported for individual use, not for sale, for the use of the United States, or for the use of societies, libraries, etc.

Sections XXXIV-XXXVI

All actions, suits, or proceedings arising under the copyright laws shall be originally cognizable by the circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance in the Philippine Islands; and suits may be brought in the district of which the defendant is an inhabitant, or in which he may be found, against whom, the court or its judge in said district may grant injunction.

Section XXXIX

No criminal proceeding shall be maintained unless commenced within three years after the cause of action arose.

Sections XLII-XLVII

Copyright secured under the act may be assigned, granted, or mort-

gaged, or may be bequeathed by will, if properly assigned and executed, and the assignment recorded in the copyright office within six calendar months after its execution. The register of copyrights shall record such assignment, and the records shall be kept and preserved in the copyright office.

Section LXI

The fee for the registration of copyright is one dollar, including certificate of registration, except that in the case of photographs, where no certificate is demanded, the fee is 50c., for every additional certificate, 50c., for recording assignments of copyright, if not over three hundred words in length, one dollar; if more than three hundred and less than one thousand words, two dollars; if more than one thousand words, one dollar additional for each thousand words; for recording the notice of user of copyright, 25c. for each notice not over fifty words, and an additional 25c. for each additional one hundred words; for recording the renewal of copyright, 50c.; for recording the transfer of the proprietorship of copyrighted articles, 10c. for each title, in addition to the fee for recording assignment; for requested search of copyright records, deposits, etc., 50c. for each hour of time so consumed. Only one registration at one fee shall be required in the case of several volumes of the same work deposited at one time.

Additional Information

Under the copyright law now in force, the first step to take in a work intended to be published is to print and publish the work with the statutory notice of copyright claim inscribed.

Promptly after such publication with copyright notice has been made, in order to register the copyright claim, send two complete copies of the best edition to the Copyright Office, with application and the registration fee (money order for $1).

Manuscripts of novels or other prose works, poems, words of a song, etc., or any works legally designated a "book," should not be sent to this office before they have been printed and published, as the law does not permit registration of such unpublished works. Such manuscripts are protected under the common law, and nobody has a right to use them without the consent of the owner.

The Copyright Act expressly provides, "That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor."

Applicants for copyright registration should use the application forms furnished on request by the Copyright Office. A separate form should be used for each work to be entered. Requests for forms should specify the number and kind of forms desired, selected from the following list:

Books

For any new book printed and published for the first time in the United States, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a reissued book published in the United States, with new copyright matter, ask for Application Form "A2."

For a book of foreign origin in a language or languages other than English, ask for Application Form "A3."

For ad interim copyright in a book published abroad in the English language, ask for Application Form "A4."

For the American edition of a book in the English language on which ad interim copyright has been previously secured, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a contribution to a newspaper or periodical,* ask for Application Form "A5."

Periodicals

For a periodical, if it is desired to make a separate application and remittance as each issue appears, ask for Application Form "B1." If the fee is to be charged against a trust fund previously deposited to cover several issues, ask for Application Form "B2."

Oral Works

For a lecture, sermon, or address for oral delivery, ask for Application Form "C."

Dramas

For a published dramatic composition, ask for Application Form "D1."

For a dramatic composition of which copies are not reproduced for sale, ask for Application Form "D2."

For a published dramatico-musical composition, ask for Application Form "D3."

For a dramatico-musical composition of which copies are not reproduced for sale, ask for Application Form "D4."

Music

For a musical composition published for the first time, ask for Application Form "E."

For a musical composition republished with new copyright matter, ask for Application Form "E1."

For a musical composition of which copies are not reproduced for sale, ask for Application Form "E2."

Maps

For a published map, ask for Application Form "F."

Works of Art

For a work of art (painting, drawing or sculpture); or for model or design for a work of art, ask for Application Form "G."

Drawing or Plastic Work

For a published drawing or plastic work of a scientific or technical character, ask for Application Form "I1."

For an unpublished drawing or plastic work of a scientific or technical character, ask for Application Form "I2."

* It is not necessary for an individual to make such application as a rule, for magazine contents are usually protected by the editor or publisher.

Photographs

For a photograph published for sale, ask for Application Form "J1."

For a photograph of which copies are not reproduced for sale, ask for Application Form "J2."

Prints or Pictorial Illustrations

For the registration of any "print" or "pictorial illustration," which is a printed picture, complete in itself and having artistic quality, ask for Application Form "K."

Motion Pictures

For the registration of a motion-picture photoplay reproduced in copies for sale, ask for Application Form "L1."

For a motion-picture photoplay of which copies are not reproduced for sale, ask for Application Form "L2."

For a motion picture not a photoplay, reproduced in copies for sale, ask for Application Form "M1."

For a motion picture, not a photoplay, not reproduced in copies for sale, ask for Application Form "M2."

Renewal or Extension

For the renewal of copyright subsisting in any work for the new renewal term of 28 years as provided by Section 24 of the new law, ask for Renewal Form "R1."

For the extension of an existing renewal term for 14 years as provided under the old law, to 28 years granted by the new law, ask for Extension Form "R2."

[These renewal forms can only be used within a period of one year prior to the expiration of the existing term.]

No forms are issued by the Copyright Office for assignments, or licenses, nor for Postmaster's receipts for articles deposited, nor postal franking labels.

An American author, to obtain copyright in England, must first publish in England, or in England and the United States simultaneously.

Mail matter is frequently received at the Copyright Office with the wrapper so badly torn that the inclosures are in danger of being lost; and reported failures to receive articles mailed may sometimes be explained on the ground of the flimsy and insufficient wrapping. To guard against such loss the use of stout paper and twine in wrapping mail matter destined for the Copyright Office is urged.

1. Address plainly all mail or express matter Register of Copyrights, Library of Congress, Washington, D. C.

2. Add on outside of parcel the name and address of sender. (Please caution Postmaster not to cover this with his frank label.)

3. Mail the copies, application and fee all at the same time, though not necessarily in the same package. These must all be at hand before action may be taken. The copies of works sent to be registered for copyright may be mailed to the Copyright Office free (under Section 14 of the copyright law) if directly delivered for that purpose to the Postmaster. The Copyright Office cannot furnish any franking labels.

SPECIAL CAUTION. According to the ruling of the Postoffice Department the money order (or other remittance) is not entitled to free postal transmission. This with the application, therefore, should

be forwarded separately by mail, under letter postage, addressed to the Register of Copyrights. If this is done, and the application blanks carefully and properly filled out, prompt action can be taken and the delay resulting from the need for correspondence will be eliminated. Do not send currency or coin or postage stamps for fee; but preferably a money order. Private checks not certified are not acceptable, and if sent will necessarily be returned.

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following bulletins and circulars have been issued by the Copyright Office and may be had free on request to the Register of Copyrights, Library of Congress, Washington, D. C.

Bulletin No. 14—The Copyright Law of the United States of America, being the Act of March 4 1909 (in force July 1, 1909), as amended by the Acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. 72 pp. 8°. 1918.

Bulletin No. 15—Rules and Regulations for the registration of claims to copyright. 29 pp. 8°. 1914.

Bulletin No. 16—Copyright in England. Act 1 and 2 Geo. 5, ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16, 1911. 54 pp. 8°. 1914.

Information Circular No. 4—International Copyright Convention. Berne, 1886, and Amendments agreed to at Paris, 1896. Also, Additional Protocol to Berlin Convention, signed at Berne, March 20, 1914. 17 pp. 4°.

Information Circular No. 4 A—International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°.

AUTHORS' RIGHTS

By J. Berg Esenwein
Editor of THE WRITER'S MONTHLY

Writers should carefully consider the matter of what rights they are offering to an editor when submitting manuscript for publication. It is impossible to make any useful statement that will apply universally to the customs of publishers, for these vary too decidedly to make any such statement authoritative; several points, however, may be stated generally, together with other points that must be applied with judgment in each particular instance.

Most publishers and editors are sure to give more consideration to the stipulations of a popular writer as to what rights he is willing to dispose of than to the conditions proposed by a writer of no importance to the general public. This is natural, though regrettable from the viewpoint of the novice. To state this general fact in other words: If the editorial purchaser of a manuscript is eager to possess himself of that manuscript he will be much more willing to concede to the author the possession of rights other than the ones that are commonly called "First Magazine Rights."

Let us see what the several sorts of publication and production rights are:

"First Magazine, or Serial, Rights" cover the right to publish a hitherto unpublished manuscript (some authorities say, the right to publish but one time) in the periodical by or for which it is purchased. This does not mean that that magazine must publish the manuscript, though some authors have so argued, for of course it is a hardship for an author to have a manuscript held in the editorial safe indefinitely, perhaps never to be published. Certainly the editor owes it to his contributor to print his manuscript as soon as is consistent with the welfare of the periodical. However, no legal rights of the author are being invaded by the editor when he holds an accepted manuscript for years without publishing it, and there is no redress in such a case.

When a magazine follows the discouraging policy of "payment on publication" it works an especial hardship on the author for the editor to hold a manuscript for years. The least that a considerate editor can do in such a case is either to break his rule and pay for a long-accepted manuscript before publication, or write to the author offering him the choice of the return of the manuscript or the longer delay that is in prospect. The point now made is that the author has no legal redress for delay, but may demand the return of his unpaid-for manuscript if it is held an unreasonable length of time. First Magazine, or Serial, Rights are not acquired by the publisher or editor by mere acceptance, but only by payment of a consideration accepted by the author.

First Rights in a manuscript may be disposed of by one magazine to another, but certainly no reputable magazine will sell First Rights in

a manuscript to another magazine without first securing the consent of the author, except when business disaster forces a sale.

"Second Serial, or Syndicate, Rights" mean the right to publish a manuscript in some other publication than the one in which it originally appeared and, presumably, to which it was sold. For instance, McClure's Magazine might purchase a manuscript and, after arranging with the author for Second Serial Rights, or buying from him "All Rights" (to be explained later), might dispose of the Second Serial, or Syndicate, Rights to the McClure Syndicate, whereupon the right to print it, in periodical form only, would in turn be sold by the syndicate to a number of newspapers or minor magazines under the copyright of the original owner, or of the concern that acquired that copyright by purchase. Syndicate Rights, of course, do not apply solely, or even chiefly, to material already published, but include the large class of writings prepared originally for press syndicates.

"Book Rights" include only the rights covered by that term and do not interfere with the author's other rights in a manuscript, unless mentioned in the contract. However when an author sells a book manuscript outright (not on a royalty basis), he disposes of All Rights.

"Dramatic Rights" include only the right to cast a production in dramatic form and produce it upon the "legitimate" or the vaudeville stage.

"Photoplay Rights" cover the rights indicated by the name. They do not include Dramatic Rights.

"Foreign Rights," when not limited to any specific kinds of rights, such as are mentioned in this article, cover all rights in all foreign lands, including Canada—which does not seem "foreign" to an American. Therefore in disposing of Foreign Rights the author should be careful not to give sweeping authorizations unawares, but specify what sorts of rights are or are not included, and for what countries, by name.

"British Rights" strictly do not include more than the rights—of whatever specified sort—for Great Britain and Ireland, though they are often interpreted as taking in

"British Colonial Rights," which include all British possessions.

"Translation Rights" belong to the owner of all rights in the manuscript, and may be sold by him separately for any specified country or countries, and to apply to any particular rights, such as magazine, book, or dramatic. As a rule, the publisher arranges for translations, and then only when a work is very popular.

"All Rights" cover absolutely all possible rights, present or future, expressed or unexpressed in the contract, letter of acceptance, or form of receipt. In other words, when once an author disposes of All Rights, he has no longer any claims on the manuscript.

When an author wishes to dispose of certain rights only, this fact should be mentioned upon the manuscript itself—say, in the upper right-hand corner—and also in the letter that accompanies the manuscript. For instance, if the writer is willing to dispose only of the first serial rights, the following words should be written on the manuscript. "First Serial Rights only are offered," or "First Magazine Rights only are offered." This fact should also be stated in the same words in the letter. If, however the author is willing to dispose of both First and Second Serial Rights—or First and Second Magazine

Rights, which is merely a variation of terms—this fact should also be stated, similarly.

Some publishers refuse to buy a manuscript unless they can secure All Rights. If this is the case in any individual instance, the publisher should be willing to pay a sum somewhat in excess of what he would be willing to pay for merely the First Magazine or Serial Rights.

Even when the author has specifically stated in his letter and on his manuscript that only First Rights are offered, he should be careful to observe what kind of receipt he signs and returns to the publisher. Also, he should examine the form of letter or printed slip that is sent with the check. If the receipt specifies "for All Rights," and the author signs that receipt, or if the letter or printed slip accompanying the check says, "In full for manuscript entitled ————————," the author has disposed of all his rights, whether he has intended to do so or not, and he is thereafter entirely dependent upon the good will of the publisher for any further benefit that may accrue from that manuscript.

It must be admitted that the average story, poem or article does not possess any more than first serial or magazine value. A few are of the brief and crisp sort that can be used to advantage in secondary or syndicate publication, but only a few. Still fewer have any value for the photoplay screen and a very few can be turned into one-act plays or full-evening plays. Foreign and translation rights are also rarely of value except to an author of considerable vogue. These facts being true the author does not run an extraordinary risk if he disposes of all rights to his manuscript, yet now and then it is quite possible that a manuscript sold as a short-story may turn out to be of very great value. For instance, Mary Roberts Rinehart sold the manuscript of "Seven Days" as a novelette to the writer of this article, for publication in Lippincott's Magazine, disposing of First Rights only. If she had sold All Rights to this manuscript, she would have lost many thousands of dollars as later it became the most successful play of the season, and was published in book form under another title. When Ellis Parker Butler sold "Pigs is Pigs" as a short-story he had no idea that it would prove to be of great value in the form of a small book. I do not know what rights he parted with in selling his story to the magazine editor, but the examples are both in point—and both are very exceptional of course.

Some editors are willing to enter into a written agreement (and no agreements but written agreements are of any value) assuring the author of a percentage—say, 50%—of the net proceeds that may accrue to the publisher from the sale of a certain manuscript as a photoplay, as a play, or for second serial or syndicate uses. However, the magazine publisher or editor ought not to claim any portion of the proceeds from the Book Rights in a magazine manuscript, as they are usually regarded as being entirely separate from First Serial, or Magazine, Rights, and are the rightful natural possession of the author. As has been said, this point can only be covered by specific agreement, or by a stipulation by letter or receipt-form that only such and such rights are disposed of when the manuscript is sold to a magazine.

The question of copyright can be adjusted by arranging specifically with the publisher to copyright a certain manuscript, either in the name of the author or in the name of the publisher. In the latter

case, the publisher should agree to transfer the copyright to the author upon demand, for some nominal consideration. This is a simple process. However, it is not practicable to insist that a magazine publisher should copyright small and inconsequential material in the name of the author, as he would rather forego the privilege of purchasing that material than put himself to too much trouble, as may be readily understood. The usual process is for the publisher to copyright each separate issue of his magazine as a whole, and not the articles and stories individually.

The sum of the foregoing advice is that the author should exercise common sense in disposing of rights. In most cases it would be better to allow the publisher to have all rights than to forego the chance of a sale, but nearly all magazine publishers are disposed to be reasonable, and will agree to share any future profits that may arise from supplementary sales from a manuscript. The chief point is that author and publisher should clearly understand each other, without the author's losing his rights, yet without harassing the publisher by making unnecessary stipulations regarding a trifling matter, for in that case the young writer is likely to lose sales. No good can come from being bumptious.

Topical Index

This index does not re-state topically all the markets given in "Where and How to Sell Manuscripts"—for an index of such proportions would be larger than the book itself. It is, however, expected to suggest markets in great variety, bringing them to mind more or less automatically, and rendering them readier of access. For this reason the headings are in the main specific instead of general. The general markets will be found easily enough by reason of the classifications of the book. That is, the taker of pictures would naturally look up the Photographic Markets Section for places to sell his prints; while the inventor of a new kink in taking care of typewriters would get a line on a market for his item by looking up "Typewriters" in the Topical Index, or he might look up "Efficiency Methods." Nor would these, by any means, exhaust the possibilities.

Under no circumstances rely solely on information gleaned from this list. After you have found what seem to be likely markets for your work, look up these markets in the body of the book, and read exactly what is said of editorial requirements before sending out. Otherwise you may be misled. Under "Achievement Articles,"—a heading chosen for the sake of example—several markets are listed, but this does not mean that all these magazines are interested in the same sort of achievement.

Finally, a warning must be issued that market slants, especially where reflecting current conditions, are subject to sudden change. During the war, war stories were accepted by nearly all general periodicals. They soon became a drug on the market. Now that Prohibition has gone into effect, neither "wet" nor "dry" stories, nor articles will be long in demand. Above all things, commonsense must govern the sales operations of the writer.

British and foreign markets are excluded from this index.

Accidents

Grain Dealer's Journal

Achievement Articles

American Magazine
Green Book
Kind Words
National Marine
People's Favorite M.
Touchstone Magazine

Adventure Stories

Adventure
All-Story Weekly
Home Department M.
People's Popular Monthly
Popular Magazine

Alfalfa

National Alfalfa Journal

Americanization

Garment Manufac. Index
Music Trades
Red Cross Magazine
Union Signal

Anecdotes

American Lawn Tennis
Browning's Magazine
Catholic Tribune
Collier's Weekly
Everybody's Magazine
Farm and Fireside
Farm Life
Garden Magazine
Hearst's Magazine
Home Friend Magazine
Ladies' Home Journal
Life
Motor Life
National Magazine
Nation's Business
Woman's Home Com.
Woman's World
World Outlook
Young's Mag.

Annals

Current History

Anti-Cigarette Articles

Young Crusader

Anti-Radicalism

Uncle Sam
W. Virginia Mining News

Atmosphere Stories

Atlantic Monthly
Dial
Harper's Magazine
Scribner's Magazine

Audacious Stories

Snappy Stories
10-Story Book
Young's Magazine

Author Craft

Writer's Monthly

Backward Children

Training School Bulletin

Banking

Successful Banking

Beans.

Bean Bag

Bedtime Stories

Mother's M. & Home Life
D. C. Cook Co.

Bee Articles

American Bee Journal
Bee Keepers' Review
Canadian Horticulturist
Gleanings in Bee Culture

Better Letters

Office Economist
Advertising and Selling

Bible Class Work

Adult Bible Class M.
Earnest Worker
Religious Education
Sunday-School Journal
Sunday-School World

Biographical Articles

American Magazine
Dearborn Independent
El Norte Americano
Forbes Magazine

Biography

American Messenger
Catholic World
Standard Book Co.

Birds

American Forestry
Bird Lore
Blue-Bird

Bookkeeping

American Penman
Bookkeeper & Accountant
Spencerian

Book Reviews

The Bookman
Dial

Bookish Articles

The American Catholic Quarterly Review
Atlantic Monthly
The Bookman
Books and Authors
Canadian Bookman
Dial
Nation
New Republic
Reedy's Mirror
Unpartisan Review

Bookplates

Bookplate Booklet
Bookplate Chronicle
Miscellany

Boy Scouts

Boys' Life

Boys' Stories

American Boy
American Young People
Boys' Comrade
Boys' Life
Boys' Magazine
Open Road

Bread

Bakers' Helper
Bakers' Weekly

Business Articles

Amer. Funeral Director
A. Stationer & Office O.
Bankers' Monthly
Forbes Magazine
Music Trades
Nation's Business
Personal Efficiency
System

Business Stories

Amer. Funeral Director
American Magazine
Green Book
Music Trades
People's Favorite M.
Popular Magazine
Saturday Evening Post
Short Stories
System

Business Suggestions

American Milliner
Marketing and Bus. M.
System

Butter

Creamery Journal
Hoard's Dairyman

Camping

Forest and Stream
Youths' World

Canadian Articles

Canadian Courier
Canadian Magazine
Maclean's Magazine
Toronto Saturday Night

Canadian Stories

Everywoman's World
Fam. Herald & W. Star
Maclean's Magazine

Cantatas

Gefbel, Adam
Hall-Mack Co.

Carpentry

(See Architectural Jour.)

Cartoons

Cartoons
Internat. Free Trader

Catholic Topics

Fortnightly R. (St. Louis)
Cath. Educational R.

Catholic Stories

Benziger's Magazine
Catholic Tribune
Extension Magazine
Rosary Magazine

Cattle Breeding

American Breeder
Amer. Sheep Breeder and Wool Grower
Berkshire World
Breeders' Gazette
Hoard's Dairyman

Character Stories

Atlantic Monthly
Everybody's Magazine
Harper's Magazine
Outlook
Ladies' Home Journal

Charitable Work

County Commissioners' M.
Life Boat

Chauffeurs

See Automobile Journals

Child Interest Stories

Farmer's Wife
Smith's Magazine

Child Welfare

Parents' Magazine
Social Progress

Children's Articles

D. C. Cook Co.
Everyland Magazine
St. Nicholas Magazine

Children's Stories

American Young People
Baptist Boys and Girls
Boys' World
Comfort
Forward
Holland's Magazine
Presbyterian
Safe Farming
Sunday-School Times

Children's Work

Farm and Home

Church Work

Adult Student
Canadian Home Journal
Christian Guardian
Churchman
Continent
Mothers' M. & Home Life
New Era

City Planning

American City Magazine

Cold Storage

Canadian Fisherman
Refrigerating World

Commercial Travelers

Commercial Travelers' M.

Contemporary Articles

Harper's Magazine
Scribner's Magazine
Yale Review

Contemporary Happenings

Evening Post (N. Y.)
Transcript (Boston, M.)

Conservative Articles

The Review

Continental Stories

Parisienne Magazine

Cookery Articles

American Cookery
American Food Journal
Household Guest
Table Talk

Co-operation

Forbes Magazine
Southern Workman

Co-operative Marketing

Amer. Co-operative Jour.

Corsets

(See Dry and Fancy Goods Journals)

Critical Articles

The Atlantic Monthly
The Bookman
Canadian Bookman
Dial

Curious Devices

Illustrated World

Custom Tailoring

(See Dry and Fancy Goods Journals)

Dairying

American Farming
Pacific Dairy Review

Decoration

Arts and Decoration
Canadian Home Journal
House Beautiful
Keramic Studio
Painters' Magazine
Table Talk
Touchstone Magazine
Vanity Fair
Vogue
Wallpaper News and Interior Decoration

Dental Articles

Dental Summary

Department Stores

Dry Goods Reporter
House Furnishing Review

Detective Stories

Black Mask
Detective Story
Everyday Life
Mystery Magazine

Dialogues

Eldridge Entertainment House

Life
March Bros.
Normal Instructor and Primary Plans
Smart Set
Vanity Fair
Young's Magazine

Diaries

Standard Book Co.
World Outlook

Discoveries

Good Housekeeping
Modern Priscilla

Doctrinal Articles

Bible Advocate

Dogs

American Beagle
Field and Fancy
Field and Show Dog M.
Spur

Domesticraft Articles

American Cookery

Domestic Science

American Food Journal

Drills

T. S. Denison & Co.
Eldridge Entertainment House
March Bros.

Dyes and Dyeing

American Silk Journal
Color Trade Journal
Cotton
Fibre and Fabric
Illustrated Milliner

Economic Articles

Nation
New Republic

Efficiency Methods

Factory
Forbes Magazine
Office Economist

Emotional Stories

Pictorial Review
System

Electrical Windows

Journal of Electricity

Entertainment Books

T. S. Denison & Co.

Eldridge Entertainment House
March Bros.

Epigrams

Life
Saucy Stories
Smart Set
Snappy Stories
Telling Tales
Woman's Home Com.

Essays

Atlantic Monthly
Christian Endeavor World
Harper's Magazine
Review of Reviews
Scribner's
Smart Set
Unpartisan Review
Vanity Fair

Estates

Country Life
Field—Illustrated
House and Garden

Etiquette

Vogue

Evaporation

Evaporator

Experience Items

American Agriculturist
Delineator
Farmers' Dispatch
Farmers' Magazine

Fables

D. C. Cook Co.
Damn
Judge
Life

Factory Systems

Factory
Furniture Manufacturer and Artisan
Garment Manufac. Index

Faddish Articles

Vanity Fair

Family Stories

Canadian Churchman
Woman's Home Com.

Farm Helps

American Agriculturist
American Thresherman
Country Gentleman
Southern Agriculturist
System on the Farm
Wallace's Farmer

Farm Loans

Farm Loan Monthly

Farm Lighting Plants

Power Farming Dealer

Farm Power

American Thresherman
Farm & Home Mechanics
Power Farming

Fashion Articles

Fashionable Dress
Good Housekeeping
Harper's Bazar
Home Friend
Vanity Fair

Feature Articles

Designer & Woman's M.
Everywoman's World
Call and Post (San Francisco)
Grit
Holland's Magazine
McCall's Magazine
Munsey's Magazine
Times (Los Angeles)
World (New York)

Feminine Achievement

Farm and Home
Green Book
Mothers' M. & Home Life

Fertilizer

Commercial Fertilizer
Fertilizer Green Book

Fillers

Adventure
Farm and Home
Grit
Haberdasher
Motor
Saucy Stories
Shadowland
Snappy Stories
Telling Tales
Young's Magazine

Fisheries

Canadian Fisherman
Fish and Oyster Reporter

Flowers

(See Horticulture)

Foodstuffs

Forecast

Foreign Stories

Adventure
La France
Romance

Foreign Trade

Pacific Ports
World's Markets

Forestry

American Forestry
Canadian Forestry Jour.

French Locale

La France

Fruit

American Fruit Grower
California Citograph
Canadian Horticulturist

Garages

(See Automobile Jours.)

Gardens

House and Garden
House Beautiful

Gas

Amer. Gas Eng. Journal
Gas Age

Girl Stories

Delineator

Girls' Stories

Girlhood Days
Girls' Circle
Girls' Companion
Girls' World
Queen's Gardens

Golf

Golfers' Magazine

Guns

Arms and the Man

Hardware

Good Hardware

Health Articles

Healthy Home
Osteopathic Magazine
Parents' Magazine
Physical Culture
Strongfort's Magazine

Heart Interest Stories

People's Home Journal

Historical Articles

Delaware Magazine
Visitor

Home Stories

Social Progress
Today's Housewife

Horses

Horse World
Spur

Horticulture

Canadian Horticulturist
Flower Grower
Garden Magazine

House Furnishings

House Furnishing Jour.
House Furnishing Review

Household Hints

American Cookery
Good Housekeeping
Holland's Magazine
Household
Indiana Farmers' Guide
New England Homestead
Table Talk

How To Do It

Everyday Engineering M.
Factory
Pit and Quarry

How To Make It

Electric Experiments
Everyday Engineering M.

Human Interest Material

Express (Buffalo, N. Y.)
Grand Rapids Furniture Record
News (Detroit, Mich.)

Humane Articles

Our Dumb Animals

Humorous Articles

Century Magazine
Detroit Saturday Night

Humorous Items

Home Friend Magazine
Boys' Magazine

Humorous Stories

Everywoman's World
Metropolitan Magazine
Youth's Companion

Hygiene

American Journal of School Hygiene

Industrial Development

Industrial Canada
World's Work

Industrial Relationship

Forbes Magazine
Red Cross Magazine

Infants

Baby

Inspirational Articles

Forbes Magazine
The New Success
Woman's Home Com.

Insurance Agents

The Casualty Review
Rough Notes

International Articles

Advocate of Peace
Christian Register
Forum
Independent
North American Review
Pan Pacific
University Magazine
World's Work

Interviews

Forbes Magazine
Motion Picture Classic

Invention Articles

Fam. Her. & Weekly Star
Popular Mechanics M.

Investments

(See Financial Journals)

Jewelry

Manufacturing Jeweler
Jewelers' Pocket M.

Jingles

Judge

Jewish Articles

Jewish Forum
Jewish Tribune

Juvenile Articles

Boys' Life
Christian Herald
Youths' Companion

Juvenile Stories

Dew Drops
Household Guest
Junior Christian Endeavor World
Lutheran Young Folks
Pleasant Hours
Watchword
Young Churchman

Labor Articles

Justice

Landscaping

House and Garden
Landscape Gardening
Park and Cemetery

Laundries

National Cleaner & Dyer
National Laundry Jour.
Starchroom Laundry Jour.

Lawn Tennis

American Lawn Tennis

Legal Features

Lawyer and Banker
Yale Law Journal

Legends

What To Do
Standard Book Co

Letters

World Outlook

Liberal Articles

The Nation
New Republic
World Tomorrow

Light Stories

Maclean's Magazine

Literary Papers

American Catholic Quarterly Review
Atlantic Monthly
Bookman
Canadian Bookman
Century Magazine
Dial
Forum
Harper's Magazine
La France
Yale Review

"Living" Stories

McClure's Magazine

Lumber

Lumber

Macaroni

New Macaroni Journal

Machine Shop Practice

Machinery

Magic

Eagle Magician

Mailing Lists

Apothecary and New England Druggist
Mailbag

Manual Arts

Industrial Arts M.
Manual Training M.
School Arts M.

Married Life Stories

Breezy Stories
McCall's Magazine
People's Popular Monthly
Physical Culture
Smith's Magazine

Masonic Symbolism

Texas Freemason

Medicinal Herbs

Safe Farming

Menus

Table Talk

Merchandizing Articles

Peptimist

Metal Working

American Machinist
Metal Worker, Plumber and Steamfitter

Milk

Milk Magazine
Milk News
Milk Trade Journal

Millinery

(See Dry and Fancy Goods Journal)

Minstrel Jokes

T. S. Denison & Co.
Funnybone

Missionary Articles

Little Missionary
Living Church
The Missionary
Voice of Missions

Monologues

T. S. Denison & Co.
Penn Pub. Co.

Monuments

American Stone Trade
Monumental News

Motor Boating

Open Exhaust
Power Boating

Motor Trucks

(See Automobile Jours.)

Moving Picture Articles

Moving Picture Age
Photoplay Magazine
Picture Play Magazine
Writers' Monthly

Music Teaching

Etude
Musician

Musical Articles

American Organist
Choir
Crescendo
Musical Courier
Musical Quarterly

Musical Instruments

Presto

Musical Stories

Violin World

Mystery Stories

Farm and Fireside
Woman's Weekly

Narratives

All-Story Weekly
Boys' Life
Wireless Age

National Articles

Farm Journal
Metropolitan Magazine
Star (Wash., D. C.)

Nature Articles

Classmate
Outlook

Needlework Articles

Modern Priscilla
Needlecraft
Today's Housewife

Negro Material

The Crisis
Crusader Magazine

New Thought

Aletheian
Farm and Home
Nautilus Magazine

News Articles

Collier's Weekly
Dearborn Independent
Forbes Magazine
Independent
Leslie's Weekly

New England Personalities

Globe (Boston, Mass.)

News Correspondents

New South Baker
Sweets

Non-Sectarian Articles

Constructive Quarterly

Novelettes

Adventure
Ainslee's Magazine
Argosy
Black Cat
Black Mask
Blue Book
Breezy Stories
Farm and Fireside
Harper's Bazar
Ladies' Home Journal
Live Stories
Ohio Farmer
People's Home Journal
Popular Magazine
Top-Notch

Nuts

American Nut Journal
Nut-Grower

Office Appliances

National Office Journal
Office Appliances

Oil

Gulf Coast Oil News
Petroleum Age
Petroleum News

Old Folks

Holland's Magazine

Old South

Florida Times-Union

Constitution (Atlanta, Ga.)
Sun (Baltimore, Md.)

Oral Stories

Holland's Magazine

Orchards

Southern Fruit Grower

Outdoor Articles

All Outdoors
Forest and Stream
Outing
Rod and Gun in Canada

Outdoor Stories

Adventure
Canadian Boy
Everybody's Magazine
Field and Stream
Outers' Recreation
Short Stories

Paper Making

Paper
Paper Makers' Journal

Patriotic Articles

Daughters of the Amer. Revolution Magazine
Patriot
Red Cross Magazine
Uncle Sam

Pedagogy

American Education
Educational Review
Ohio Teacher
Primary Education

Penmanship

American Penman
Aquatic Life

Pets

Pet Stock World
Rabbit Craft and Small Stock Journal

Philosophical Papers

Amer. Cath. Quarterly R.
Atlantic Monthly
University Magazine

Phonographs

Music Trades
Piano Journal
Talking Machine Journal

Photographic Articles

Abel's Photographic W.
Camera
Kodakery
Photo Era

Pianos

Music Trades
Piano Trade Magazine
Presto

Pigeons

American Squab Journal

Play Writing

Dramatist
Writer's Monthly

Plays

Walter H. Baker Co.
A. S. Barnes Co.
T. S. Denison & Co.
Fitzgerald Pub. Co.
Samuel French & Co.
March Bros.
Penn Pub. Co.
Poet Lore
Smart Set
Snappy Stories
Telling Tales

Plotless Stories

Atlantic Monthly
Dial
Liberator

Pneumatic Tools

Compressed Air Magazine

Police Subjects

Policeman's News

Political Articles

Collier's Weekly
Dearborn Independent
Forum
Independent
Nation
New Republic
Outlook
The Review

Popular Articles

Home Department M.

Popular Science

Illustrated World
Popular Mechanics M.
Popular Science Monthly
Scientific American

Pottery

Clay Worker

Poultry

(See Agricultural Pubs.)

Power Boating

Open Exhaust
Power Boating

Power Farming

Chilton Tractor Journal
Farm Mechanics
Power Farming Dealer

Printing

National Printer-Journalist
The Paper Bulletin
Printing

Promotion Methods

Apothecary and New England Druggist
Fountain Profits
National Drug Clerk
Retail Druggist
System

Protective Tariff

American Economist

Public Utilities

Public Service

Purchasing

Purchasing Agent
System

Radical Stories

Dial
Liberator
Little Review

Railroads

Canadian National Railways Magazine
Railroad Red Book
Railway Age

Recipes

Holland's Magazine

Recitations

Eldridge Entertainment House
Fitzgerald Publishing Co.
Kindergarten-Primary M.
March Bros.
Normal Instructor and Primary Plans

Religious Verse

Living Church
Sunday-School Times

Retail Helps

Electrical Merchandising

Inland Storekeeper
System

Rice

Rice Journal

Roadmaking

Better Roads and Streets
Roadmaker, Excavator and Grader

Romantic Stories

Black Mask
McCall's Magazine
People's Favorite M.
Romance
Woman's World

Rubber

India Rubber World

Rural Conditions

Mich. Business Farmer
Rural Canada

Salesmanship

Grand Rapids Furniture Record
Inland Storekeeper
Music Trade Review
Sales Manager Monthly
Specialty Salesman

Satire

Smart Set
10-Story Book
Vanity Fair
Vogue
Young's Magazine

School Life Stories

Canadian Boy

School Work

Amer. School Board Jour.
Kindergarten and First Grade
Kindergarten-Primary M.
Progressive Teacher
School World

Seasonal Articles

American Messenger

Seasonal Stories

Farm and Home

Seasonal Verses

T. J. Beckman Co.
A. M. Davis Co.
Henderson Lithographic Co.
Thompson-Smith Co.

Seeds

American Seedsman

Selling Methods

Facts and Figures
House Furnishing Jour.
Manufacturing Jeweler
National Grocer
Shoe Retailer
System

Serials

Adventure
American Young People
Argosy
Blue Book
Canadian Courier
Holland's Magazine
Ohio Farmer
Presbyterian
Presbyterian Banner
St. Nicholas Magazine
Woman's Home Com.

Sermons

Bible Champion
Christian Register
Board of Southern Baptist Convention

Service Men

Stars and Stripes

Seventh-Day Adventist Articles

Signs of the Times

Shipping

Funnel
National Marine
Shipping

Shoes

Boot and Shoe Recorder
Shoe Repairer and Dealer
Shoe Retailer

Shop Methods

Factory
Furniture Manufacturer and Artisan
Illustrated Milliner
Vulcanizer & Tire Dealer

Short Cuts Articles

Apothecary and New England Druggist
Commercial Review
Electrical Engineering
Factory
System

Short Fiction

Epworth Era
Epworth Herald
Presbyterian
News (Dallas, Tex.)

Short Stories

(See also Adventure Stories, Character Stories, etc.)
Adventure
All-Story Weekly
American Boy
Benziger's Magazine
Christian Endeavor World
Dial
Farm and Fireside
Farm Journal
Field and Stream
Outing Magazine
Popular Magazine
Post (Boston, Mass.)
Short Stories
Snappy Stories
Touchstone Magazine
Youths' Companion

Shorthand

Gregg Writer
Pitman's Journal

Side Lines

Apothecary and New England Druggist
Pacific Drug Review
Retail Druggist

Sketches

Atlantic Monthly
Cartoons
Century Magazine
Dial
Film Fun
Harper's Magazine
Leslie's Weekly
Liberator
Snappy Stories
Transcript (Boston)

Skits

Cartoons
Century
Collier's Weekly
10-Story Book

Snappy Stories

Breezy Stories
Live Stories
Parisienne

Social Customs

Vogue

Social Purity

The Light

Society Stories

Town Topics

Sociological Articles

New Republic
Unpartisan Review

Sophisticated Stories

Breezy Stories
Parisienne Magazine
Saucy Stories
Snappy Stories

Southern Stories

Holland's Magazine
Southern Woman's M.
Southerner

Sport Articles

All Outdoors
Baseball Magazine
Country Life

Sport Stories

All-Story Weekly
Red Book
Saturday Evening Post
Short Stories
Top-Notch

Sports Verse

American Cricketer

Street Railways

Electric Traction

Success Articles

American Magazine
Concrete
Druggists' Circular
Forbes Magazine
Green Book
Hearst's Magazine
Inland Storekeeper
Mothers' M. & Home Life
National Magazine
Southern Workman
The New Success

Sunday-School

(See Religious Pubs.)

Syndicated Material

Blade (Toledo, O.)
Chronicle (San Francisco)
Good Stories
Herald (Boston, Mass.)
Post (Bridgeport, Conn.)
Times (Wash., D. C.)

Tales

Argosy
Romance
Smart Set

Tanks

Boiler Maker

Timely Articles

Everywoman's World
Fam. Her. & Weekly Star
Review of Reviews

Technical Science

Scientific Monthly

Theological Articles

Hibbert Journal
Homiletic Review
Truth

Topical Verse

Film Fun
Haberdasher
Life

Touring Stories

Motorist

Toys

Toys and Novelties

Translations

Poet Lore
Smart Set
Stratford Journal

Trapping Articles

Country Gentleman
Household Journal

Travel Articles

American Messenger
Asia
Canadian Magazine
Christian Herald
Classmate
Harpers' Magazine
Leslie's Weekly
National Geographic M.
San Francisco News Letter
Scribner's Magazine
South American
Travel
Vogue
Woman's Home Com.
World's Outlook
World's Work

Tricks

Eagle Magician

True Stories

Grit
True-Story Magazine

Typewriters

Typewriter Topics

Unconventional Stories

10-Story Book

Undertaking

Amer. Funeral Director
Casket
Embalmers' Monthly
Southern Funeral Director
Sunnyside

Vaudeville Sketches

T. S. Denison & Co.

Verse for Children

Beacon
Christian Register
Kindergarten-Primary M.
Little Folks
John Martin's Book
Picture World
St. Nicholas Magazine
Sunbeam

Very Short Stories

Life
Little Story Magazine

Very Young Children

Child's Hour
Golden Now
Kindergarten-Primary M.
John Martin's Book
Sunbeam

Vice Prevention

American Searchlight

Vignettes

Smart Set

Welfare Work

American Silk Journal
Clothing Trade Journal
Factory
Forbes Magazine
Garment Manufac. Index
Mailbag

Western Articles

Sunset Magazine

Western Stories

Popular Magazine
Sunset Magazine
Western Story Magazine

Wild Flowers

American Botanist

Window Displays

American Paint and Oil Dealer
Apothecary and New England Druggist
Dry Goods and Apparel
Five & Ten Cent Store M.
Furniture Worker
Grand Rapids Furniture Record
National Drug Clerk
Retail Druggist
Western Baker
Western Confectioner

Women's Page

Capital (Topeka, Kans.)
Kindergarten-Primary M.
North American (Phila.)
Public Ledger (Phila.)

Wood

Hardwood Record
Lumber

Wool

American Sheep Breeder and Wool Grower

Yachting

Rudder
Yachting

Zionism

Maccabean Magazine

Wireless

Radio Amateur News
Wireless Age

ADDITIONAL CLASSIFICATIONS*

*This entire section is printed on a smooth paper that will take ink, and admit changes and additions.

INDEX

A

	Page
Abel's Photographic Weekly	179
Abingdon Press	426
Abstracts of Bacteriology	381
Academy, The	449
Accessory and Garage Journal	236
Acorn	326
Adjuster	371
Adman	227
Adult Bible Class Monthly, Elgin, Ill.	108
Adult Bible C. Mo., Cincinnati	108
Adult Bible Class Quarterly	108
Adult Student	108
Advance	359
Advance Guide	359
Advanced Scholar's Quarterly	108
Advanced Styles	256
Advanced Thought	108
Adventure	14
Advertiser	133
Advertising Age	227
Advertising and Selling	227
Advertising Club News	227
Advertising News	227
Advertising World	228
Advocate, Evansville, Ind	359
Advocate, Utica, N. Y.	359
Advocate and Family Guardian	108
Advocate of Peace	14-48
Aera	262
Aerial Age	159
Aeronautic Photo and News Service	145
Aeronautics	449
Aeroplane	449
Aetna-Izer, The	326
African World	449
Age-Herald	133
Agri. Economist and Hort. Review	449
Agricultural Gazette	450
Agrimotor	413
Ainslee's Magazine	14
Ainsworth & Co.	426
Aircraft Journal	396
Air Service Journal	396
Air Travel	159
Ajax, The	220
Alabama Baptist	108
Alabama Farmer	62
Alaska and Northwest Mining Jour.	265
Alaska Railroad Record	408
Alberta Odd Fellow	288
Alberta Oil Rev. and Indust. Rec.	249
Aldersgate Primitive Meth. Mag.	450
Aldine Publishing Co., Ltd.	472
Aletheian	108
Alexander and Shepheard, Ltd.	182
Alienist and Neurologist	381
All Outdoors	159
All-Story Weekly	14-220
Allen, Thomas	426
Allen, George and Unwin, Ltd.	472
Allenson, H. R., Ltd.	472
Ally Sloper's Half-Holiday	450
Allyn and Bacon	426
Alpha Aids	326
Altemus, Henry Company	426
Altoona Monthly, The	109
Altruist	414
A. O. U. W. Guide, Little Rock	288
A. O. U. W. Guide, St. Paul	288
Amalgamated Journal	359
Amateur Gardening	450
Amateur Photographer and Photo.	450
America	109
American, Chicago	135
American, Baltimore, Md.	136
American, Detroit, Mich.	360
American, Pittsburgh, Penn.	288
American Agency Bulletin	371
American Agriculturist	48-62
American Ambition	15
American Angler	159
American Anthropologist	149-381
American Architect	231
Amer. Artisan and Hardware Rec.	313
American Art News	181-218
American Art Student	218
American Art Works	190
American Automobile Digest	236
American Banker	274
American Bankruptcy Reports	371
American Baptist Pub. Society	109-427
American Bar Association Journal	371
American Beagle	159
American Bee Journal	63
American Benefit Journal	288
American Blacksmith	181-313
American Book Company	427
American Botanist	63
American Bottler	414
American Box Maker	405
American Boy, The	91-182
American Breeder	63
American Brewer	321
American Builder	231
Amer. Carpet and Upholstering Jour.	300
Amer. Catholic Quarterly Review	15
American Chauffeur	159
American Checkers	159
American Cheesemaker	68-306
American Chess Bulletin	159
American Church S. S. Magazine	109
American City	401

	Page
American Cloak and Suit Review	257
American Club Woman	48
American Coal Journal	248
American Contractor	231
American Cookery	48
American Co-operative Journal	68
American Cricketer	160
American Cultivator	64
American Cutler	313
American Dentist	381
American Drop Forger	313
American Druggist and Phar. Rec.	249
American Economist	274
American Education	149
American Educational Review	149
American Elevator and Grain Trade	305
American Exchange and Review	371
American Evangelist	109
American Exporter	274
American Farming	64-182
American Federationist	360
American Fertilizer	414
American Field	160
American Film Co.	172
American Flint	360
American Food Journal	48
American Forester Review	288
American-Forestry	64-265
American Freemason	288
American Fruit Grower	64
American Funeral Director	300
American Furniture Manufacturer	300
American Furrier	257
American Garage and Auto Dealer	236
American Gas Engineering Journal	266
American Gentleman	257
American Globe Independent	275
American Golfer	160
American Greeter	321
American Grocer	306
American Hair Dresser	414
American Hardware Journal	314
American Hatter	257
American Hebrew	109
American Historical Review	318
American Home Missionary	109
American Home Weekly	48
American Industries	275
American Israelite	109
American Insurance Journal	288-371
American Jeweler	358
American Jewish News	15
American Jewish World	109
American Journal of Anatomy	381
Amer. Jour. of Diseases of Children	381
American Journal of Education	149
Amer. Jour. of Electro-Therapeutics	381
American Journal of Insanity	381
American Journal of Int. Law	371
American Journal of Med. Sciences	381
American Journal of Nursing	381
American Journal of Obstetrics	382
American Journal of Ophthalmology	382
Amer. Jour. of Orthopedic Surgery	382
American Journal of Pharmacy	249
American Journal of Physical Anthropology	382
American Journal of Public Health	382
American Journal of Roentgenology	382
American Journal of School Hygiene	149
American Journal of Science	149
American Journal of Surgery	382
Amer. Jour. of Veterinary Med	382
American Khakiland	15
American Labor Leg. Review	360-371
American Ladies' Tailor	257
American Laundry Journal	414
American Law Review	371
American Lawn Tennis	160
American Legal News	371
American Legion Weekly	396
American Library Association	427
American Lumberman	379
American Magazine, The	15
American Magazine of Art, The	182-218
American Machine and Tool Record	266
American Machinist	266
American Marine Engineer	266
American Meat Trade	307
American Med. Assoc. Bulletin	382
American Medicine	382
Amer. Messenger, Des Moines, Ia	414
American Messenger, New York	109
American Metal Market	314
American Miller	305
American Milliner	257
American Missionary	110
American Motherhood	48
American Motor	236
American Motorist	160-236
American Municipalities	402
American Naturalist	64
Amer. News Trade Journal	405
American Nut Journal	64
American Odd Fellow	288
American Oil Journal	249
Amer. Open Air School Jour	149-382
American Organist	207
American Outlook	326
American Paint Journal	249
American Paint and Oil Dealer	249
American Patriot	414
American Perf. and Ess. Oil Rev	249
American Penman	149
American Photo Engraver	360
American Photography	179
American Physical Education Rev	150
American Poetry Mag.	220
American Poultry Advocate	64
American Poultry Instructor	64
American Poultry Journal	64
American Press	228
American Pressman	360
American Printer	405
Amer. Ry. Employes Journal	360-409
American Railroads	409
American Restaurant	321
Amer. Rev. of Shoes and Leather	412
American Roofer	281
American Rosae Crucis	288
American Scandinavian Rev.	414
American School	150
American School Board Journal	150

	Page
American Searchlight	48
American Seedsman	65
American Sheep Breeder and Wool Grower	65-182
Amer. Shoe and Leather Exporter	412
American Shooter	160
American Shoemaking	412
American Silk Journal	257
American Sportsman	160
American Sports Publishing Co.	427
American Squab Journal	65
American Stationer	405
Amer. Steel Treator's So. Jour.	266
American Stone Trade	246
American Sunday-School Union	427
American Swineherd	66
American Teacher	150
American Technical Society	427
American Thresherman	65-314
American Tract Society	427
American Tyler-Keystone	288
Amer. Underwriter Mag. and In. Rev.	371
American Weekly	145
American Weekly Magazine	145
American Woman	48
American Woman's Review	48
Amer. Wool and Cotton Reporter	257
American Young People	92
American Youth	92
Americana	318
Ames, Winthrop	200
Ammunition	326
Amusements	169
Anatomical Record	382
Anderson and Weber	200
Anglican Theological Review	110
Animal World	450
Animals' Guardian	450
Annalist	275
Annals of Iowa	319
Annals of Surgery	388
Anseo Company	182
Answers	450
Answers Library	450
Anthracite Labor News	360
Appalachian Trade Journal	248
Apparel Criterion	257
Apparel Gazette, Los Angeles, Calif.	258
Apparel Gazette, Chicago	258
Appeal to Reason	414
Appleton, D. and Company	427
Apothecary and N. E. Druggist	249
Aquatic Life	160
Arbitrator	110
Architect, London	451
Architect, San Francisco	231
Architect and Engineer	231
Architects' Journal	451
Architectural Forum	231
Architectural Record	182-231
Architectural Review	231
Architecture	231
Architecture and Building	231
Archives of Diagnosis	383
Archives of Ophthalmology	383
Archives of Pediatrics	383
Argonaut	15
Argosy, The	15
Argus-Leader	143
Arizona Magazine	275
Arizona Cattleman	66
Arizona Labor Journal	360
Arizona Mining Journal	266
Arizona Republican	133
Arizona Teacher and Home Journal	150
Ark	110
Arkansas Homestead	66
Arkansas Gazette	133
Arkansas Methodist	110
Arkansas Traveler	16
Arms and The Man	397
Army Changes	397
Army Magazine	397
Army and Navy Critic	397
Army and Navy Gazette	451
Army and Navy Magazine	397
Army and Navy News	397
Army and Navy Register	397
Arnold, Edward	472
Arrow	414
Ars Typographica	405
Art and Archaeology	218
Art and Life	218
Arteraft	172
Art in America	183-218
Artisan, Holyoke, Mass.	360
Artisan, Jacksonville, Fla.	360
Art Music Co., Inc.	211
Arts and Crafts Theater	204
Arts and Decoration	183-218
Aryan	16
Ascher, Emil	211
Ashmall, Wm. E., and Co.	211
Asia	16
Asiatic Review	451
Assembly Herald	110
Associated Grower	327
Associated Newspapers	145
Association Men	110
Association News	307
Association Press	427
Association Seminar	150
Astrological Bulletina	414
Astrophysical Journal	150
Athenæum	451
Atkinson, Mentzer and Company	427
Atlanta Retail Grocer	307
Atlantic Coast Merchant	275
Atlantic Monthly, The	16-221
Atlas Almanac	327
Atlas Educational Film Co.	172
Audel and Co., Theo.	427
Augustana Book Concern	427
Author	451
Autocar, The	451
Auto News	237
Auto Review	237
Automobile Builder	237
Automobile Club Journal	237
Automobile Dealer and Repairer	237
Automobile Digest and Register	237
Automobile Journal	237
Automobile Topics	237
Automobile Trade Journal	237

	Page
Automotive Engineering	237
Automotive Industries	237
Automotive Mechanic	237
Automotive Merchandising	237
Automotor Journal	451
Autumn Leaves	92
Ave Maria	110
Aviation and Aer. Engineering	266
AyVee Bee Corporation	172
Awning and Shade Record	414

B

Baby	48
Badger, Richard G.	428
Badminton Magazine	45
Bagster, Samuel, and Sons, Ltd.	472
Baily's Magazine	452
Bain News Service	145-183
Bairy, H. Carey and Co.	428
Baker and Confectioner	243
Baker, Walter H. and Co.	428
Baker and Confectioner's Gazette	243
Bakers' and Confectioners Review	243
Bakers' Helper	243
Bakers' Journal	244
Bakers' Review	244
Bakers' Weekly	244
Bakers' World	244
Ball Publishing Company	428
Ballew's Farmer	66
Baltimore and Ohio Magazine	409
Banker	275
Banker and Stockholder	275
Banker and Tradesman	275
Banker-Manufacturer	275
Banker's Magazine	275
Banker's Monthly	275-16
Banking Law Journal	371
Bank Man	275
Bank Notes	327
Banner	288
Baptist, The	110
Baptist Advance	110
Baptist Banner	110
Baptist Boys and Girls	92
Baptist Chronicle	111
Baptist Flag	111
Baptist Messenger	111
Baptist Observer	111
Baptist Record	111
Baptist Standard	111
Baptist Teacher	
Baptist Witness	111
Baptist Worker	111
Bar	371
Baraca and Philathea News	111
Barber	360
Barbers' Journal	414
Barbers' Review	360
Bardeen, C. W.	428
Barnes, A. J. Publishing Co.	428
Barnes Company, A. S.	428
Barrel and Box	379
Barse and Hopkins	428
Baseball Magazine	160
Bath Herald	452
Bauer, H., Music Co.	211
Bausch and Lomb Optical Co.	183
Bay View Magazine	49
Bazaar	452
B. C. Federationist	360
Beacon	92
Beacon Light	49
Bean-Bag	66-414
Beauty Culture	414
Beaver Valley Labor News	360
Beazley, Samuel W.	211
Beck, Martin	200
Beckley-Cardy Company	428
Beckman, Thomas J., Co.	190
Beckwith Rotogravure List	145
Bee	139
Bee-Keepers' Review	66
Belasco, David	200
Bell, G. and Sons, Ltd.	472
Bell Syndicate	145
Bell Telephone News	262
Bellman, The	16
Belting and Transmission	262
Belts	327
Bence, E. S. Company	190
Bench and Bar	371
Bender, Matthew and Co., Inc.	428
Ben Franklin Monthly	405
Bentham, M. S.	200
Benziger Brothers	429
Benziger's Magazine	16-111
Berean Quarterly	111
Berks County Law Journal	371
Berkshire World	66
Berry, B. D. and Co.	429
Bessie Barriscale Features	172
Better Altoona	327
Better Business	275
Better Farming	66
Better Fruit	66
Better Roads and Streets	266
Better Times	49
Betzwood Film Co.	172
Beverage News	321
Bible Advocate	111
Bible Champion	111
Biblical Recorder	111
Biblical World	111
Bien, Julius, Company	183
Biglow and Main Co.	211
Big Wire Advocate	328
Bilchaco	328
Billboard	196
Billiards Magazine	160
Bird-Lore	160
Birmingham Magazine	17
Birth-Control Review	414
Black, A. and C., Ltd.	472
Black and White	17
Black Cat, The	17
Black Diamond	248
Black Fox Magazine	414
Black Mask, The	17
Blackie and Son, Ltd.	472
Blacksmith and Wheelwright	314
Blacksmith's Journal	360
Blackwood, William and Sons	472

	Page
Blackwood's Magazine	452
Blade	141
Blakiston's Sons, P., and Co.	429
Henry F. Blanchard	183
Blaney, Harry Clay	200
Bloch Publishing Company	429
Blodgett, W. C., and Co.	190
Blue-Bird	160
Blue Book Magazine	17
Blue Jacket	452
Bobbs-Merrill Company	429
Bohemia Magazine	17
Boiler Maker	267
Boiler Maker's Journal	360
Bond Buyer	275
Bonds and Mortgages	275
Bonfort's Circular	322
Boni and Liveright	429
Bon Ton and Moniteur De La Mode	49
Book Monthly	452
Book News Monthly	18
Book Review Digest	405
Book Talks	328
Book Supply Company	429
Bookkeeper and Accountant	275
Bookkeeping Today	24
Bookman, London	452
Bookman, The, New York	17-221
Bookplate Booklet	18
Bookplate Chronicle	18
Books and Authors	18
Bookseller and Stationer	406
Bookseller, Newsdealer and Stationer	406
Boosey and Company	211
Boot and Shoe Recorder	412
Border Magazine	452
Boston Book Company	429
Boston Line, The	190
Boston Med. and Surgical Journal	383
Boston Music Company	211
Boston News Bureau	276
Boston Teachers' News Letter	150
Boudoir Gossip	49
Bowler's Journal	161
Boxing Record	161
Boy Citizen	93
Boy Life	93
Boy's Companion	93
Boys' Comrade	93
Boy's Friend	452
Boys' Life	93
Boy's Magazine	93
Boy's Monthly	93
Boys' Newspaper	94
Boys' Outfitter	414
Boy's Own Paper	453
Boys World	94
Bradley, Milton, Co.	429
Brady, William A.	200
Brann's Iconoclast	414
Bray Pictures Corp.	172
Breeder and Sportsman	66-161
Breeder's Gazette	66
Breezy Stories	18-221
Brehm Brothers	212
Breitkopf and Hartel, Inc.	212
Brentwood Film Corp.	172

	Page
Brentano's	429
Brewer and Maltster	322
Brewery and Soft Drink Journal	322
Brick and Clay Record	246
Bricklayer, Mason and Plasterer	360
Bridgemen's Magazine	360
Britannic Review	453
British American Lumberman	379
British Australasian	453
British Birds	453
British Boys' Annual	453
British Columbia Farmer	66
British Columbia Record	232
British Col. Min. Ex. and Eng. News	276
British Columbia Phar. Record	250
B. C. Veterans' Weekly	288
British Empire Review	453
British Food Journal	453
British Girls' Annual	453
British Printer	453
British Review	454
British Weekly	454
British Workman	454
Britton Publishing Company, The	429
Broad Arrow	454
Broadhurst, George	200
Broadway Music Corp.	212
Brooklyn Life	193
Brooklyn Repertory Theater	204
Brooms, Brushes and Handles	379
Brotherhood	288
Brown and Bigelow	183
Browning's Magazine	94-183-193
Brunt, G. L.	190
Buck and Lowney	212
Buckeye Publishing Company	212
Buffalo Bill Novels	454
Buffalo County Farmer	66
Buffalo Medical Journal	383
Buffalo Motorist	238
Buick Bulletin, The	328
Builder, Anamosa, Ia.	288
Builder, Hagerstown, Md.	232
Builder, London	454
Builder's Guide	232
Builder's Weekly Guide	232
Building Age	232
Building and Engineering News	232
Building News	454
Building Review	232
Building Witness	232
Building World	454
Buildings and Building Management	232
Bull Dog, The	328
Bulletin, Philadelphia	142
Bulletin, Pittsburgh, Penn.	383
Bulletin, San Francisco, Calif.	134
Bulletin, Seattle, Wash.	371
Bulletin, Toronto Ont., Canada	371
Bulletin of Bibliog. and Dram. Index	150
Bulletin of Commerce	276
Bulletin of Leather and Shoe News	412
Bulletin of Pharmacy	250
Bulletin of Photography	179
cal Faculty of Maryland	383
Bulletin of the St. Louis Med. Soc.	383
Bulletin of the Univ. of Maryland	383

	Page
Bundle of Sticks	238
Bungalow Magazine	232
Burke and James, Inc.	183
Burlington Magazine	454
Burning Bush	112
Burt, A. L., Company	429
Burton Publishing Co.	430
Business Chron. of the Pac. Northwest	276
Business Educator	150
Business Feature Service	145
Business Philosopher	276
Business Woman's Magazine, Chicago	49
Business Woman's Magazine, Newburgh, N. Y.	276
Butcher and Packers' Gazette	360
Butcher's Ad. and Market Journal	307
Butter, Cheese and Egg Journal	307
Butterick Publishing Co.	18
Bystander	454
Bywater Magazine	18

C

	Page
Cadenza	207
Cadillac Music Co.	212
Caledonian	415
California Christian Advocate	112
California Citograph	67
California Cultivator	67
California Derrick	267
California Druggist	250
California Eclectic Medical Journal	383
California Elk	289
California Fruit News	307
California Grape Grower	415
California Home and Farmer	67
Cal. Homeless Children's Friend	49
California Homestead	67
California Law Review	371
California Med. and Surg. Reporter	383
California Motorist	238
California Odd Fellow and New Age.	289
California Oil World	250
California Poultry Journal	63
California State Journal of Medicine	383
Cal. Tourist and Hotel Reporter	322
Call and Post	134
Callaghan and Company	430
Cambridge University Press	472
Camera	180
Camera Craft	180
Camouflage	397
Camp News'	289
Campbell Art Company	188-190
Campbell's Scientific Farmer	67
Camper	328
Canada	455
Canada Lancet	383
Canada Law Journal	371
Canada Lumberman and Woodworker	379
Canada Weekly	18
Canadian Bandsman	207
Canadian Baptist	112
Canadian Blacksmith	314
Canadian Bookman	19
Canadian Boy	94
Canadian Builder	232
Canadian Churchman	112
Canadian Cigar and Tobacco Jour.	322
Can. Com. Traveler and Rail. News	322
Canadian Countryman	67
Canadian Courier	19
Canadian Defence	397
Canadian Druggist	250
Canadian Engineer	267
Canadian Farm Implements	314
Canadian Finance	276
Canadian Fisherman	307
Canadian Forestry Journal	415
Canadian Foundryman	267
Canadian Furniture World	300
Canadian Gazette	455
Canadian Golfer	161
Canadian Government Railway Employes Magazine	409
Canadian Grocer	307
Canadian Hardware Journal	314
Canadian Harness Journal	314
Canadian Home Journal	49
Canadian Horticulturist	67
Canadian Imp. and Vehicle Trade	314
Canadian Insurance	372
Canadian Jour. of Med. and Sur.	383
Canadian Journal of Music	207
Canadian Law Times	372
Canadian Mach. and Man. News	267
Canadian Magazine	19
Canadian Mail Order Monthly	415
Canadian Manufacturer	415
Canadian Med. Association Journal	383
Canadian Mess. of the Sacred Heart	112
Canadian Military Gazette	397
Canadian Mining Journal	267
Canadian Motor Boat	397
Canadian Motorcycle and Bi. Jour.	238
Canadian Motorist	238
Canadian Municipal Journal	402
Canadian Music Trades Journal	207-300
Canadian Nat. Railways Emp. Mag.	409
Canadian News	455
Canadian Nurse and Hospital Rev.	384
Canadian Odd Fellow	289
Canadian Pharmaceutical Journal	250
Canadian Practitioner and Review	384
Canadian Railway and Marine World	409
Canadian Royal Templar	289
Canadian Sportsman and L. Stock J.	161
Canadian Teacher	150
Canadian Textile Journal	258
Canadian Thresherman and Farmer.	67
Canadian Woodman	289
Canadian Woodworker and Fur. Man.	300
Canadian Workman	289
Candid Quarterly Review	455
Candy and Ice Cream	244
Canner	307
Canning Trade	307
Cape Cod Magazine	19
Capital, Des Moines, Ia.	135
Capital, Topeka, Kan.	136
Capital News	135
Capital and Labor	360
Capper's Farmer	68

	Page
Capper's Weekly	40
Captain	455
Caravel	289
Car Owner	238
Carolina Playmakers	204
Carolina Pythian	289
Carpenter	232-361
Carpenter, Samuel	190
Carpenters Trade Journal	232
Carpet and Rug World	300
Carpet and Upholstery Trade Rev.	300
Carry On	397
Cartoons Magazine	19-193
Case and Comment	372
Casket	300
Caspar, C. N. Co.	430
Cassell and Co., Ltd.	472
Cassell's Magazine of Fiction	455
Cassell's Saturday Journal	455
Cassier's Engineering Monthly	455
Casualty Review	372
Caterer and Hotel Prop. Gazette	322
Caterpillar Times	328
Catholic Bulletin	112
Catholic Churchman	112
Catholic Citizen	112
Catholic Columbian	112
Catholic Educational Review	112-150
Catholic Herald	112
Catholic Historical Review	319
Catholic Home Journal	455
Catholic Messenger	112
Catholic News	112
Catholic Record, London, Ont.	112
Catholic Record, Quincy, Ill.	112
Catholic Register	113
Catholic Standard and Times	113
Catholic Telegraph	113
Catholic Transcript	113
Catholic Tribune	113
Catholic Universe	113
Catholic World	113
Cat Review	161
Celebrity Art Company	183
Cement and Engineering News	246
Cement Era	246
Central Banker	276
Central Christian Advocate	113
Central Labor Journal	361
Central Law Journal	372
Central Methodist	113
Central Station	262
Century Company	430
Century Magazine	19-193-221
Century Music Publishing Co.	212
Chambers, W. and R., Ltd.	472
Chamber's Journal	456
Chapman and Hall, Ltd.	472
Chappel and Company	212
Character Builder	151
Chariot	289
Charlie Chaplin Film Co.	172
Charlotte Medical Journal	384
Chase, E. Dudley	184
Chat	19
Chatterbox, The	456

	Page
Chatto and Windus	472
Chauffeur	238
Chautauquan	151
Chef and Steward	322
Chemical Abstracts	415
Chemical Engineering and Manufac.	267
Chemical Publishing Company	430
Chesapeake and Ohio Emp. Mag.	409
Chevrolet Review	328
Chicago Ledger	135
Chicago Little Theater	204
Chicago Tribune Syndicate	145
Chief, The	415
Child, The	456
Child Betterment and Social Welfare	49
Child Life, London	456
Child Life, Philadelphia, Penn.	94
Child-Welfare Magazine	50-94
Child's Companion	456
Child's Gem	94
Child's Hour	95
Child's Own Magazine	456
Children's Friend	456
Children's Hour	95
Children's Magazine, The	95
Children's Paper	456
Childrens Tribune, The	95
Chilton Tractor Journal	238
China, Glass and Lamps	300
Chiropractic Bulletin	384
Choir	207
Choir Herald	207
Choir Leader	207
Christian, The, Boston, Mass	113
Christian, The, London	457
Christian Advocate, Nashville, Tenn.	113
Christian Advocate, New Orleans	113
Christian Advocate, New York	113
Christian Advocate, Pittsburgh	113
Christian Advocate, Richmond, Va.	114
Christian Advocate, St. Louis, Mo.	113
Christian Age	457
Christian Board of Pub.	114-190
Christian Commonwealth	457
Christian Educator	151
Christian Endeavor World	114
Christian Evangelist	114
Christian Family	114
Christian Globe	457
Christian Guardian	114
Christian Herald, London	457
Christian Herald, New York	115
Christian Index	115
Christian Intelligencer	115
Christian Messenger	115
Christian Messenger, London	457
Christian Observer	115
Christian Philanthropist	50
Christian Quarterlies	115
Christian Register	115
Christian Science Journal	115
Christian Science Monitor	136
Christian Science Sentinel	116
Christian Socialist	116
Christian Standard	116
Christian Union Herald	116
Christian Work	116

	Page
Christian Workers' Magazine	116
Christian World	116
Christian World, London	459
Christie Film Company, Inc.	172
Chronicle, Cincinnati, O.	361
Chronicle, Harrisburg	361
Chronicle, Montreal, P. Q., Canada	276
Chronicle, San Francisco	134
Chronicle-Telegraph	142
Chums	457
Church Gazette	457
Churchman	116
Churchman, London	457
Church News	116
Church Progress	116
Church Publishing House	116
Church, John, The, Company	212-430
Church, Paxton, and Co.	212
Church School, The	116
Cigar and Tobacco Journal	322
Cigar Makers' Official Journal	361
Cincinnati Jobber and Retail Grocer	307
Cincinnati Trade Review	276
Cinema News, The	169
Citizen, Cleveland, O.	361
Citizen, Columbus, O.	141
Citizen, Los Angeles, Calif.	361
Citizen, Schenectady, N. Y.	361
Citizen, Tampa, Fla.	361
City Builder	402
Civil Service Advocate	415
Civil Service Age	415
Civil Service Chronicle	415
Clark, Charles S., Co.	190
Classical Journal	151
Classmate	95
Clay Worker	246
Cleaners and Dyers Review	415
Cleaning and Dyeing World	415
Cleveland Grocer	307
Cleveland Medical Journal	384
Cleveland Topics	196
Clever Stories	20
Clinique	384
Clipper	196
Clode, Edward J.	430
Clothier and Furnisher	258
Clothier and Haberdasher	258
Clothing Trade Journal	258
Club-Fellow and Wash. Mirror	20-193-221
Club Woman	50
Club Woman's Magazine	50
C. M. B. A. Advocate	289
Coal Age	248
Coal Dealer	248
Coal Industry	248
Coal Mining Review	248
Coal Trade Bulletin	248
Coal Trade Journal	248
Coast Banker	276
Coast Review	372
Coast Shoe Reporter	412
Cockrell's Transcript	372
Cohan and Harris	200
Collector's Advertiser	415
Collector's Companion	415
Collector's Journal	415

	Page
Collegiate World	151
Collier's Weekly	20-184-193
Colonizer	457
Colonnade	20
Colorado Medicine	384
Colorado Odd Fellow	289
Colorado School Journal	151
Color Trade Journal	250
Columbia Law Review	372
Columbia University Press	430
Columbiad	289
Columbian and Western Catholic	289
Columbian Crew	329
Combustion	415
Comfort	50
Comic Life	458
Commerce and Finance	276
Commercial, Boston, Mass.	276
Commercial, Indianapolis, Ind.	276
Commercial, Winnepeg, Man., Can.	258
Commercial America	276
Commercial and Financial Chronicle	276
Commercial Appeal	143
Commercial Auto Engineer	238
Com. Bribery and Tipping Rev.	415
Commercial Bulletin	307
Commercial Car Journal	238
Commercial Daily	372
Commercial Fertilizer	416
Commercial Lawyer Quarterly	372
Commercial News	307
Commercial News and Labor Gazette	361
Commercial Record	372
Commercial Recorder	372
Commercial Review	276
Commercial Telegraphers' Journal	361
Commercial Traveler's Magazine	277
Commercial Vehicle	238
Commercial West	277
Commissary	322
Commoner	20
Common-Sense Magazine	20
Commonwealth, Cincinnati	361
Commonwealth, England	458
Community Forum	50
Community Theater	204
Complete Display	329
Complete Story-Teller	458
Compressed Air Magazine	267
Comstock, F. Ray	200
Comstock, The W. T. Co.	430
Concrete	246
Concrete Age	247
Concrete Highway Magazine	329
Confectioner's Gazette	244
Confectioner's Journal	244
Confectioner's Review	244
Confederate Veteran	289
Congregational Iowa	116
Congregational Pub. Co.	117
Congregationalist and Chris. World	116
Conkey, W. B., Company	430
Connecticut Labor Press	361
Connecticut Workman	289
Connoisseur	458
Console	207
Constable and Co., Ltd.	478

	Page
Constitution, Atlanta, Ga.	135
Constitution, Albany, N. Y.	402
Construction, New York	232
Construction, Toronto, Ont., Canada	232
Construction News	232
Constructive Quarterly	117
Consumer	416
Contact	329
Contemporary Review	458
Contemporary Verse	221
Continent	117
Contract Record and Eng. Review	267
Contracting	233
Contractor	233
Cook, David C., Pub. o.	117-190-430
Cooking Club	50
Cooper's International Journal	361
Copper Curb and Mining Outlook	277
Cordage Trade Journal	314
Corn Belt Farmer	68
Cornell Architect	233
Corner Stone	289
Cornhill Magazine	458
Corona Bulletin	329
Correct English	151
Correct English Publishing Co.	430
Correspondent	416
Corset and Underwear Review	258
Cort, John	200
Cosmopolitan	28
Cotton	258
Cotton Record	258
Cotton Seed Oil Magazine	250
Cotton and Cotton Oil News	250
Counter Currents	329
Country Bard, The	222
Country Classics	95-151
Country Gentleman	68-161-184-198
Country Homes	68
Country Life, London	458
Country Life	68-184
Country Youth	95
County Commissioners Magazine	402
Courant	184
Courier, Cincinnati, O.	196-207
Courier, Connellsville, Penn.	248
Courier Herald	289
Courier-Herald, Wilkesburg, Pa.	361
Courier-Journal	136
Courier and Hotel News	322
Court House Journal	372
Court Index	372
Court Journal	458
Court of Honor	289
C. R. D. A. News	250
Cracker Baker	244
Cradle Roll Superintendent	118
Crafts, J. Frank	190
Craftsman	361
Creamery and Milk Plant Monthly	69
Creamery Journal	69
Credit Men's Journal	277
Crescendo	208
Crescent	289
Crisis, The	21
Critic and Guide	384
Crockery and Glass Journal	300
Crow Bar	314
Crowell, Thomas Y., and Company	430
Crowell Publishing Company	21
Crowley's Magazine	406
Cruisader Magazine	21
Crystal Film Co.	173
Cupples and Leon Company	430
Curb	277
Current Events	151
Current History	21
Current Opinion	21
Curtis Publishing Company	21
Curtis Service	330
Curtiss Flyleaf	330
Cut-Over Lands	379

D

	Page
Dairy Farmer, The	69
Dairy Produce	69
Dairy Report	307
Dakota Elk	290
Dakota Farmer	69
Daly, J. M.	212
Damn	193
Daniels and Wilson, Inc.	212
Darcy and Wolford	200
Date Palm	69
Daughters of Isabella Herald	50-290
Daughters of the Amer. Rev. Mag.	22-50
Davis Co., A. M	190
Davis, F. A.	431
Dead-Line, The	406
Dean and Son, Ltd.	473
Dearborn Independent, The	22
Decorating and Painting Contractor	233
Decorative Furnisher	233
Degree of Honor Review	290
De La Mare, A. T., Ptg. & Pub. Co.	431
De Laval Monthly	330
Delaware Magazine	402
Delaware Masonic Index	290
Delaware Patriot	290
Delaware State Medical Journal	384
Delaware Workman	290
Delicatessen	245
Delineator	50-222
Democracy	22
Democracy Magazine	416
Democrat and Chronicle	141
Denham Costfinder	330
Denison, T. S., and Company	431
Dent, J. M., and Sons, Ltd.	473
Dental Cosmos	384
Dental Digest	384
Dental Facts	384
Dental Register	384
Dental Review	384
Dental Summary	384
Denver Catholic Register	118
Denver Grocer	307
Department Store	259
Derrick	267
Designer, and Woman's Mag.	50-222
Detective Story Magazine	22
Detroit Medical Journal	374
Detroit Saturday Night	22

	Page
Devin-Adair Company	431
Dew Drops	95
De Wolfe Fisk and Co.	431
Dial, The	22-222
Diamond	361
Diamond Points	330
Diapason	208
Dickinson Law Review	372
Dillingham, Charles	200
Dippel Opera Comique Co., Inc.	200
Director	301
Dispatch, St. Paul, Minn.	138
Dispatch, San Antonio, Tex.	361
Ditson, C. H, Co.	212
Ditson, Oliver, Co.	212-431
Dixie Miller	305
Dixie Woodworker	379
Docket	330
Dodd, Mead and Co.	431
Dodge Idea	330
Dodge Publishing Co.	184-431
Dogdom	161
Dog Fancier	161
Dog World	161
Doings in Grain	305
Domestic Engineering	267
Dominant	208
Dominion Dental Journal	384
Dominion Independent Odd Fellow	290
Dominion Medical Monthly	385
Donohue, M. A., and Co.	431
Door-Ways	330
Doran, George H., Co.	431
Doub and Company	431
Doubleday, Page and Company	22-432
Dow's Banking News	331
Drake and Co.	432
Drama	196
Dramatic Mirror	169-196
Dramatic News	196
Dramatist, The	197
Dress Essentials	259
Drill Chips	331
Drug and Chemical Markets	251
Drug Clerks Journal	251
Druggists' Circular	251
Drugs, Oils and Paint	251
Druids Magazine	290
Dry Goods and Apparel	259
Dry Goods Economist	259
Dry Goods Guide	259
Dry Goods Reporter	259
Dry Goods Review	259
Drygoodsman and Southwestern Merchant	259
Dublin Review	458
Duckworth and Co.	473
Duffield and Company	432
Dunedin Magazine	459
Dun's International Review	277
Dupont Magazine	331
Duroc Bulletin	69
Dutch Boy Painter	331
Dutton, E. P., and Co.	432

E

	Page
Eagle	140
Eagle Magazine	290
Eagle Magician	416
Eagle's Aerie	290
Earnest Worker	118
East and West	96
East-West Players	204
East. Dealer in Imple. and Vehicles	314
Eastern Elk	290
Eastern Star	290
Eastern Star Dial	290
Eastern Underwriter	372
Eastman Kodak Company	184
Eaton and Mains	432
Ebony Film Corp.	173
Ecclesiastical Art Review	331
Ecclesiastical Review	118
Echo	118-290
Echo Music Co.	212
Echoes	290
Eclectic Medical Journal	385
Economic Advertising	228
Economic World	277
Economist, Chicago	277
Economist, Toronto, Ont., Canada	277
Edison Sales Builder	331
Edison, Thomas A., Inc.	173
Editor, The	406
Editor and Publisher	228
Education	151
Educational Adminis. & Supervision	151
Educational Exchange	151
Educational Film Magazine	169
Educational Foundations	151
Educational Publishing Co.	432
Educational Record	151
Educational Review, Easton, Penn.	151
Educational Review, St. John, N. B.	152
Educational Times	459
Educator-Journal	152
Egg Reporter	69
Egoist	22
El Norte Americano	22
Elder, Paul, and Company	432
Eldridge Entertainment House	432
Electric Journal	263
Electric Railway Journal	263
Electric Sign Journal	228
Electric Traction	263
Electric Vehicles	239
Electrical Dealer and Contractor	263
Electrical Engineering	263
Electrical Experimenter	263
Electrical Expert	263
Electrical Merchandising	263
Electrical News	263
Electrical Record	263
Electrical Review	264
Electrical Times	459
Electrical World	264
Electricity and Engineering	264
Elementary School Journal	152
Elevator Constructor	362
Elite Styles	51
Elks-Antler	290
Ellingwood's Therapeutist	385

	Page
Elliott, William	200
Ellis Publishing Co.	432
Elwood Myers Company	184
Emancipator	331
Embalmers' Monthly	301
Emerald Motion Picture Company	173
Empire State Woodmen	290
Employer	277
Engineering and Mining Journal	268
Engineering and Contracting	267
Engineering Magazine Company	432
Engineering News Record	268
Engineering Record	268
Engineering World	247
English Journal	152
English Review	459
Englishwoman, The	459
Enquirer, Buffalo, N. Y.	140
Enquirer, Cincinnati, O.	141
Epworth Era	118
Epworth Herald	118
Epworth League Quarterly	118
Erbograph Company	173
Erie Railroad Magazine	409
Eskimo	152
Etude	208
Eureka Messenger	118
Evangel	118
Evangelical	118
Evangelical Bible Quarterlies	119
Evangelical Messenger	119
Evangelical Visitor, Nappanee, Ind.	119
Evangelical Visitor, Harrisburg, Pa.	119
Evaporator	307
Eve	459
Everett and Company, Ltd.	473
Everybody's Magazine	22-193-222
Everybody's Philatelist	416
Everybody's Poultry Magazine	69
Everyboy	96
Every Child's Magazine	96
Everyday Engineering	268
Everyday Life	51
Everyland	98
Every Week	23
Everywoman's Magazine	416
Everywoman's Magazine, London	459
Everywoman's World	51
Evening Post	140
Evening Post Syndicate	145
Examiner, Los Angeles, Calif.	133
Examiner, San Francisco, Calif.	134
Examiner, Seattle, Wash.	372
Excell, E. O.	212
Exclusive Distributor	228
Exeter Book Publishing Co.	432
Exhibitors' Herald and Motography	169
Export American Industries	277
Export Bulletin	277
Exporters' and Importers' Journal	277
Exporter's Review	277
Expositor	119
Express	140
Express and Advertiser	135
Expression Company	433
Extension Magazine	119

F

	Page
Fabric Review	259
Factory	277
Facts	308-331
Facts About Sugar	308
Facts and Figures	308
Fair and Jewett, Ltd.	145
Fairman Co.	191
Fame and Fortune	96
Family Friend	459
Family Grocer	308
Family Herald	51
Family Herald, London	459
Family Herald Supplement	459
Family Journal, London	459
Family Journal, New York	51
Family Reader	459
Family Story Paper	51
Family Story-Teller	460
Famous Players—Lasky Film Co.	173
Farm and Dairy	69
Farm and Family	69
Farm and Fireside	69
Farm and Home	51-70
Farm and Home Mechanics	70
Farm and Immigration	70
Farm and Live Stock Record	70
Farm and Ranch	70
Farm and Ranch Review	70
Farm and Real Estate Journal	71
Farm Engineering	268
Farm Home	71
Farm Implement News	315
Farm Implements and Tractors	315
Farm Journal	71-184
Farm Life	71-184
Farm Loan Monthly	278
Farm Loans and City Bonds	278
Farm Machinery-Farm Power	315
Farm Mechanics	289
Farm News	71
Farm, Stock and Home	71
Farmer	71
Farmer and Breeder	71
Farmer and Stockman	72
Farmer Boy	72
Farmer's Advocate and Home Jour.	72
Farmer's Advocate and Home Mag.	72
Farmer's and Planter's Guide	72
Farmer's Dispatch	72
Farmer's Distributor	308
Farmer's Fireside Bulletin	72
Farmer's Home Journal	72
Farmer's Magazine, Nashville., Tenn.	146
Farmer's Magazine, Toronto, Ont.	72
Farmer's Mail and Breeze	72
Farmer's Open Forum	278
Farmer's Success	72
Farmer's Telegram and Fam. Mag.	73
Farmer's Trib. and Prairie Home Mag.	73
Farmer's Union	73
Farmer's Wife, The	51-73
Farming Business	73
Fascinating Fiction	23
Fashion-Art	259

	Page
Fashionable Dress	52
Fashionable Women's Tailor	259
Feathered Warrior	73-161
Federal Employe	362
Federal Reporter	308
Federal Trade Reporter	279
Federated Press	146
Federationist	362
Federator	402-416
Feedingstuffs	305
Feist, Leo, Inc	212
Fenno, R. F., and Company	433
Fernald and Company	433
Fertilizer Green Book	73
Fiber and Fabric	259
Fibre Containers	406
Fiction Magazine	146
Field	460
Field Afar, The	119
Field and Fancy	161
Field and Farm	73
Field and Show Dog Mag	161
Field and Stream	161
Field Artillery Journal	397
Field—Illustrated	73
Fifer Music Company	212
Film and Stage	197
Film Fun	170-194
Film, Inc.,	173
Finance	279
Finance and Commerce, Minneapolis	372
Finance and Commerce, Philadelphia	279
Finance and Industry	279
Finance and Trade	279
Financial Age	279
Financial American	279
Financial Insurance News	279
Financial News	279
Financial Post of Canada	279
Financial Record and Law Bulletin	373
Financial Review	279
Financial Times	279
Financial World	279
Financier	279
Fine Arts Journal	219
Finger Print Magazine	416
Fire and Water Engineering	268
Fireman's Herald	268
Firemen's Standard	268
Fire Protection, Indianapolis, Ind.	373
Fire Protection, Cincinnati, O.	373
Fischer, A. J. and Bros.	212
Fischer, Carl	212
Fish and Oyster Reporter	416
Fisher, J., and Co.	433
Fishing Gazette, London	460
Fishing Gazette, New York	308
Fisk Club News	97
Fiske, Harrison Prey	200
Fitzgerald Publishing Company	433
Five and Ten Cent Store Magazine	279
Flanagan, A., Company	433
Fleet Review	397
Flight	460
Florida Grower	73
Florida Times-Union	135
Florists' Exchange	416
Flour and Feed	306
Flour and Grain World	306
Florida Farmer and Stockman	73
Flower Grower	73
Fly, H. K., Company	433
Flying	162
Fool-Killer	416
Foot-Wear Fashion	412
Footwear in Canada	412
Forbes and Company	433
Forbes Magazine	23
Fordham Law Review	373
Fordowner	240
Forecast	52
Forest and Stream	162
Foresters' Magazine	290
Forget-Me-Not	460
Fortnightly Review	73
Fortnightly Review, London	460
47 Workshop, The	204
Forum, Austin, Tex.	362
Forum, New York	73
Forward	97
Four Seas Company	433
Foundry	315
Fountain Profits	251
Fourth Estate	228
Fox Film Corporation	174
Foyer	197
Franklyn, John, Music Company	212
Fraternal Index	290
Fraternal Monitor	290-373
Fraternal News	290
Fraternal Record	290
Fraternalist	290
Frazee, Harry H	201
Freemason	291
Free Press, Burlington, Vt.	143
Free Press, Detroit, Mich.	138
Free Press Prairie Farmer	74
Freight Handling and Terminal Eng.	409
French, Samuel and Company	433
Friend and Guide	291
Frisco-Man	409
Frohman, Charles	201
Frohman, Daniel	201
Frohman Amusement Corp.	174
Front Rank	119
Fruit Belt	74
Fruitman and Gardener	74
Fruitman's Guide	308
Fruit Trade Jour. and Produce Rec.	308
Fry's Magazine	460
Fulton County Report	373
Funk and Wagnalls Company	433
Funnel	397
Funnybone	194
Furnishing Facts	332
Furniture Buyer and Decorator	301
Furniture Dealer	301
Furniture Index	301
Furniture Journal, Chicago	301
Furniture Journal, Toronto, Ont.	301
Furniture Mfr. and Artisan, The	301
Furniture Merchants' Trade Journal	301
Furniture News	301
Furn. Trade Rev. and Int. Decorator	301

	Page
Furniture Worker	301
Furniture World	301
Fur Trade Review	260

G

	Page
Gales Magazine	416
Gamble Hinged Music Company	212
Game Breeder	162
Garageman	240
Gardening	74
Garden Magazine	74-194
Gardner, Wells, Darton and Co., Ltd.	473
Gardeners' Chronicle	460
Garment Manufacturers Index	260
Gas Age	403
Gas Engine	240
Gas Industry	403
Gas Logic	332
Gas Magazine	332
Gas Power	240
Gas Record	403
Gaumont Company	174
Gay and Hancock Ltd.	473
Geibel, Adam	213
Gem Library, The	460
Genealogical Magazine	319
General Chemical Bulletin	332
General Federation Magazine	52
Gentlewoman	52
Georgetown Law Journal	373
Georgia Historical Quarterly	319
Georgia Odd Fellow	291
Georgian	185
Gerlach-Barklow Company	191
Morris Gest	201
Gibson Art Company	184
Gideon	119
Gilbert and Friedland	213
Gill, M. H., and Son, Ltd.	473
Ginger	332
Ginn and Company	433
Ginseng Journal	74
Girlhood Days	97
Girls' Circle	97
Girl's Companion	97
Girls' Friend	460
Girl's Own Paper	461
Girl's Realm	461
Girl's Weekly	461
Girl's World	97
Glad Tidings Publishing Co.	213
Glassworker	301
Gleaner	74
Gleanings in Bee Culture	74
Globe, Boston, Mass.	137
Globe, Toronto, Ont.	144
Glove Tips	332
Glover's Review	260
Goat World	74
Golden Age	119
Golden Belt Teacher	152
Golden Now	98
Golden Trail	279
Goldsmith and Silversmith	358
Goldwyn Film Corporation	174
Golf Illustrated & Outdoor America	162
Golfer's Magazine	162
Good Furniture	302
Good Hardware	315
Good Health	52-385
Good Health Clinic	385
Good Housekeeping	52-222
Good Morning	194
Good Roads	268
Good Roads Automobilist	240
Good Stories	52
Goodrich, The	332
Goodyear-Marshall Pub. Co.	434
Gordon, Hamilton S.	213
Gorham, Edwin S.	434
Gorham Press, The	434
Gospel Messenger	119
Gospel Trumpet	120
Gottschalk, Dreyfus and Davis	191
Government Clerk	362
Grain Dealers' Journal	306
Grain-Growers' Guide	74-306
Grain Trade News	308
Grand Army Advocate	291
Grand Magazine of Fiction	461
Grand Rapids Furn Record	302
Granite Cutters' Journal	362
Granite, Marble and Bronze	247
Granite Monthly, The	23-319
Granite State Magazine	24-319
Granite and Labor	417
Grape Belt and Chautauqua Farmer	75
Graphic	461
Graphite	332
Gray, H. W, The, Company	213
Great Divide	75
Great Southwest Farmer	75
Great Thoughts	461
Great West Magazine	280
Greater Norfolk	397
Greaves Publishing Company	434
Greek-American Review	24
Green's American Fruit Grower	75
Green Book Magazine, The	24
Greenwich Village Theater, The	204
Gregg Writer	152
Griffith Pictures	174
Grinnell Automatic Sprinkler Bull.	332
Grit	24-185
Grit and Steel	162
Grizzly Bear	280
Grocer and Butcher	308
Grocer's Magazine	309
Grocer's Register	309
Grocer's Review	309
Grosset and Dunlap	434
Guard Journal and Scout News	398
Guide to Nature	162
Gulf Coast Grower	75
Gulf Coast Lumberman	379
Gulf Coast Oil News	251
Gulf Coast Record	379
Gulf Marine Register	398-417
Gulf States Farmer	75
Gundy, S. B.	434
Gustin, E. W. & Co.,	191
Gypsy	401

H

Page

Hackett, E. A. 213
Haberdasher 260
Hacienda 75
Hahnemannian Monthly 385
Hair Culturist Magazine 417
Hairdressers' Journal 417
Half-Century Magazine 24
Hall and McCreary 434
Hall-Mack Company 213
Hall-Room Boys, Inc. 174
Hamilton County Mason 291
Hammerstein's Productions, Arthur. 201
Hammett, J. L. Company 434
Hampshire Advocate 75
Handy Book Company 434
Handy Stories 461
Hanff-Metzger Blueprint 332
Happy Home 461
Happy Hour Series of Pop. Stories. 462
Harding, A. R. 434
Harding, Frank 213
Hardware Age 315
Hardware Dealers' Magazine 315
Hardware News 315
Hardware Review 315
Hardware Trade 315
Hardware, World, Plumb. and Heat. 315
Hardware and House Furn. Goods.. 315
Hardware and Metal 315
Hardwood Record 379
Harley-Davidson Euthusiast 332
Harms, T. B. 213
Harness 316
Harness Dealer 316
Harness Gazette 316
Harness Herald 316
Harness World 316
Harper, Lathrop C. 434
Harper and Brothers 435
Harper's Bazar 52
Harpers Magazine 24-194-222
Harper's Weekly 35
Harrap, George G., and Co. 473
Harris, Charles K. 213
Harris, William, Jr. 201
Hart, Joseph 201
Hart, Max 201
Harvard Law Review 373
Harvard University Press 435
Harvester World 332
Hatch Music Company 213
Haviland, F. B., Pub. Co. 213
Hay Trade Journal 306
Hayes Lithographing Company 435
Hayman, Al. 201
Haynes Pioneer 332
Headley Brothers 473
Health Culture Magazine 385
Health Educator 385
Healthy Home 53
Healthy Home Quarterly 385
Hearst's International Library Co... 435
Hearst's Magazine 25
Heartsease Library 462
Hearth and Home 53

Page

Heath, D. C. and Company 435
Heating and Ventilating Magazine.. 233
Hebrew Standard 120
Heidelberg Press 213
Heinemann, William 473
Heiniger, Henry, Company 191
Henderson Lithographing Company.. 191
Henley, Norman W., Pub. Co. 435
Herald, Boston, Mass. 137
Herald, Calgary, Alberta, Canada.. 144
Herald, Cedar Rapids, Ia. 291
Herald, Grand Forks, N. D. 141
Herald, Huntington, Ark. 362
Herald, Los Angeles, Calif. 133
Herald, Washington, D. C. 134
Herald and Examiner 135
Herald and Presbyter 120
Herd, The 333
Hessling, Bruno Co. 435
Heywood, John, Ltd. 473
Hibbert Journal 120
Hide and Leather 412
High-School 152
High School Life 152
Hiker 398
Hill's Golden Rule 280
Hinds, Hayden and Eldridge 435
Hispanic Amer. Hist. Rev. 319
Historia 319
Hoard's Dairyman 75-185
Hobbies 462
Hodder and Stoughotn 473
Hoeber, Paul B. 435
Hoggson, Magazine, The 233
Holland's Magazine 25-53-185
Holman, A. J., and Company 435
Holstein-Friesian Register 75
Holt, Henry and Company 435
Holton's Harmony Hints 333
Holy Name Journal 120
Home Chat 462
Home Companion 462
Home Department Magazine 120
Home Department Quarterlies 120
Home Depart. Quart., Philadelphia. 120
Home Depart. Quart., Cincinnati, O. 120
Home Friend Magazine 53
Home Instructor 53
Home Journal 319
Home Lands 417
Home Life 53
Home Magazine 53
Home Needlework 53
Home Notes 462
Home Sector, The 25
Home Weekly 462
Home and Farm 75
Home and Farmstead 75
Home and School Guest 152
Home and School Visitor 152
Home and State 75
Homeopathician 385
Homeopathic Recorder 385
Homiletic Review 121
Honk Honk 240
Hood, J. J. 213
Hoosier Motorist, The 240-333

	Page
Hope Publishing Co.	213
Hopkins, Arthur	201
Hopkins, Edwin	201
Hopkins-Burmeister Co.	333
Horner's Penny Series	462
Horseless Age	240
Horseman	162
Horseman and Spirit of the Times	76
Horse Shoer's Journal	316
Horse World, The	76-162
Horsley Motion Picture Productions	175
Hospital Management	417
Hotel Bulletin, Denver, Col.	322
Hotel Bulletin, Chicago, Ill.	322
Hotel Gazette	322
Hotel Journal	322
Hotel Life—Catering—Travel	323
Hotel Monthly	323
Hotel News	323
Hotel Record	323
Hotel Reporter	323
Hotel Review	323
Hotel World	323
Hotel and Club News	322
Hotel and Tourist of New England	322
Hotel and Travel	322
Houghton, Mifflin Company	435
Hounds and Hunting	163
House Beautiful	76
House Furnishing Journal	302
House Furnishing Review	302
House and Garden	76-185
Household	53
Household Guest	54
Household Journal	54
Housewives Magazine	54
Howard, D.	435
Hub	240
Huebsch, B. W.	436
Hull-House Players	204
Humanitarian, The	54
Humorist	194
Hunter—Trader—Trapper	163
Hunter's Frontier Magazine	319
Hurst and Company	436
Hurtig and Seamon	201
Huston, Frank C., Co.	213
Hutchinson and Company	473
Hutchinson's Magazine	462
Hygienist	385

I

	Page
Ice Cream Trade Journal	245
Ice and Refrigeration	417
Idaho Children's Home Finder	54
Idaho Farmer	76
Idaho Odd Fellow	291
Ideal Grocer	309
Ideal Magazine	54
Ideas	333
Ideas, London	463
Illinois Baptist	121
Illinois Central Magazine	409
Illinois Farmer and Farmer's Call	76
Illinois Freemason	291
Illinois Instructor	152
Illinois Law Review	378
Illinois Masonic Review	201
Illinois Medical Journal	385
Illinois Publisher	406
Illinois Pythian	291
Illinois Red Man	291
Illinois Retail Merchant's Journal	309
Illinois Teacher	152
Illinois Tradesman	362
Illustrated Companion	54
Illustrated Current News	185
Illustrated London News	463
Illustrated Milliner	260
Illustrated Review, The	185
Illustrated Sport and Dramatic News	463
Illustrated Sunday Magazine	146
Illustrated Sunday School Quarterlies	121
Illustrated World	25-185
Imperial Publishing Company	436
Implement and Tractor Age	316
Imple. and Tractor Trade Journal	316
Implement and Vehicle Journal	316
Implement Record	316
Implement Dealers Bulletin	316
Importer's Guide	280
Improvement Bulletin	283
Improvement Era	417
Ince, Thomas H.	175
In the Open	163
Independent, Boone, Ia.	362
Independent, Indianapolis, Ind.	323
Independent, Knoxville, Tenn.	362
Independent, Janesville, Wis.	362
Independent, The New York	26
Independent Advertising	228
Independent Merchant	280
Independent Music Publishing Co.	214
Index, Pittsburgh, Penn.	417
Index, Tacoma, Wash.	373
Index of Oto-Laryngology	385
Index to Legal Periodicals	378
India Rubber Review	417
India Rubber World	417
Indian Business	280
Indian Motorist	163
Indiana Catholic and Record	121
Indiana Farmer's Guide, The	76
Indiana Grocer	309
Indiana Magazine of History	319
Indiana Trade Journal	309
Indicator	373
Industrial Advocate, Halifax, N. S.	280
Industrial Advocate, Pittston, Penn.	362
Industrial Arts Magazine	152
Industrial Arts Index	268
Industrial Banner	362
Industrial Canada	280
Industrial Herald	362
Industrial Index	234
Industrial Management	269
Industrial Outlook	260
Industrial Progress and Conn. Rec.	280
Industrial Record	280
Industrial School Advocate	153
Industrial Weekly	362
Industrial Worker	362
Industry	280

	Page
Infantry Journal	398
Infants' Magazine	463
Inland Farmer	77
Inland Motorist	240
Inland Poultry Journal	77
Inland Printer	406
Inland Printer Company	486
Inland Storekeeper	281
Inquirer	142
Inquirer Syndicate	146
Irish Monthly	463
Insignia	291
Insurance	373
Insurance Advocate	373
Insurance Age	373
Insurance Agent	373
Insurance Critic	373
Insurance Field	373
Insurance Herald-Argus	373
Insurance Index	373
Insurance Intelligencer	373
Insurance Journal	373
Insurance Law Journal	374
Insurance Leader	374
Insurance Magazine	374
Insurance Monitor	374
Insurance News	374
Insurance Observer	374
Insurance Post	374
Insurance Press	374
Insurance Register	374
Insurance Report	374
Insurance Times	374
Insurance World	374
Insurance and Commercial Mag.	374
Insurance and Financial Review	281-374
Insurance and Investment News	281
Interborough Bulletin	333
Inter-City Express	374
Inter-Mountain Educator	158
Intermountain Worker	362
Internal Revenue Review	251
International Art Publishing Co.	191
International Auctioneer	418
International Bookbinder	362
International Cinema Trade Review.	170
International Confectioner	245
International Engineering	269
International Feature Service	146
International Free Trader	418
International Horseshoers' Magazine	362
International Hotel Industry	323
International Jour. of Orthodontia	385
International Journal of Surgery	385
International Magazine Co., The	26
International Moulders' Journal	362
International Musician	208
International News Service	146
International Plymouth Rock Journal	77
International Railroad News	409
International Railway Journal	409
International Sheriff	418
International Steam Engineer	269-362
International Studio	185-219
International Syndicate	146
International Tailor	260
Interstate Banker	281
Interstate Elk	291
Interstate Farmer	77
Interstate Freemason	291
Interstate Grocer	309
Interstate Index	418
Interstate Medical Journal	385
Interurban Labor Journal	362
In the Mist	323
Investing for Profit	281
Investment News	281
Investment Weekly	281
Investor	281
I. O. O. F. Lodge Record	291
Iowa Factories	281-418
Iowa Farmer	77
Iowa Homestead	54-77
Iowa Journal of History and Politics	319
Iowa Magazine	281
Iowa Odd Fellow	291
Iowa Unionist	362
Irish Vindicator	418
Irish World	121
Iron Age	316
Iron and Steel of Canada	316
Iron Trade and Metal Market	316
Iron Trade Review	269-317
Irrigation Age	77
Island Motorist	240
Israelite	121
Item	136
Ivers and Co.	436

J

Jacob's Band Monthly	208
Jacob's Orchestra Monthly	208
Jacob's George W., and Co.	436
Jacobs, Walter	214
Jenkin's Sons Company	214
Jenkins, Herbert, Ltd.	478
Jenkins, William R., Company	436
Jersey Bulletin and Dairy World	77
Jester	463
Jewelers' Circular Weekly	358
Jeweler's Pocket Magazine	333-358
Jewish Farmer	77
Jewish Forum	26
Jewish Independent	121
Jewish Tribune	26
Jewish Voice	121
John Martin's Book, The Child's Mag.	98
Johnson, B. F., Publishing Company	436
Jolly Elk	291
Jones, Marshall Co.	436
Jordan and Company	436
Journal, Albuquerque, N. M.	140
Journal, Detroit, Mich.	138
Journal, Easton, Penn.	363
Journal, Lewiston, Me.	77-136
Journal, Los Angeles, Calif.	374
Journal, Milwaukee, Wis.	143
Journal, Minneapolis, Minn.	138
Journal, Providence, R. I.	143
Journal, Wilmington, Del.	134
Journal-Courier	134
Journal-Lancet	386
Journal and Messenger	121

	Page
Journal of Accountancy	281
Journal of Abnormal Psychology	386
Journal of Acetylene Welding	418
Journal of Agriculture	77-185
Journal of Agriculture and Hort.	78
Journal of American Folk Lore	153
Journal of American History	153-320
Journal of Bacteriology	386
Journal of Cancer Research	386
Journal of Commerce, Baltimore, Md.	281
Journal of Commerce, Montreal	281
Journal of Commerce, Philadelphia	281
Journal of Com. and Com. Bulletin.	281
Journal of Comparative Neurology	386
Journal of Education	153
Journal of Educational Psychology	153
Journal of Electrical Workers	264
Journal of Electricity	264
Journal of Experimental Medicine	386
Journal of Farm Economics	78
Journal of Home Economics	54
Journal of Immunology	386
Journal of Industrial Hygiene	386
Jour. of Indus. and Eng. Chemistry	269
Journal of Infectious Diseases	386
Journal of Labor, Atlanta, Ga.	363
Journal of Labor, Louisville, Ky.	363
Jour. of Labor, and Clinical Medicine	386
Journal of Medicine and Surgery	386
Jour. of Nervous and Ment. Diseases	386
Journal of Ophthalmology	387
Jour. of Ophthal. and Oto-Laryn	387
Journal of Opportunities	281
Journal of Osteopathy	387
Journal of Parasitology	387
Jour. of Phar. and Exp. Therapeutics	251
Journal of Sociologic Medicine	387
Journal of Urology	387
Journal of the American Association of Orificial Surgeons	387
Journal of the Am. Ceramic Soc.	219
Jour. of the Amer. Insti. of Architects	234
Journal of the American Institute of Criminal Law and Criminology	374
Jour. of the Amer. Insti. of Homeo	387
Jour. of the Amer. Med. Association	387
Journal of the American Medical Editors' Association	387
Jour. of the Amer. Osteopathic Assoc.	387
Journal of the Amer. Pharma. Assoc.	252
Journal of the American Peat Society	248
Jour. of the Amer. Soc. of Mech. Eng.	269
Journal of the Ark. Medical Soicety	387
Jour. of the Eng. Club of St. Louis	269
Journal of the Fla. Medical Assoc.	387
Journal of the Franklin Institute	269
Journal of the Ill. State Hist. Society	320
Journal of the Ind. State Med. Assoc.	387
Journal of the Ia. State Med. Soc.	387
Journal of the Ban. Medical Society	388
Journal of the Knights of Labor	363
Journal of the Maine Medical Assoc.	388
Journal of the Medical Soc. of N. J.	388
Journal of the Mich. State Med. Soc.	388
Journal of the Military Service Insti.	
Journal of the Nat. Med. Assoc.	388
Jour. of the Okla. State Med. Assoc.	388
Journal of the Outdoor Life	388
Jour. of the Soc. of Automotive Eng.	240
Jour. of the S. C. Medical Association	388
Journal of the Switchmen's Union	363
Jour. of the Tenn. State Med. Assoc.	388
Journal of the Western Soc. of Eng.	269
Journal of the U. S. Artillery	398
Journal of the U. S. Cavalry Assoc.	398
Journal Record of Medicine	386
Journalist-News	234
Journeyman Barber	363
Jovian	264
Judge	194
Judicious Advertising	228
Judy	26
Junior	121-291
Junior Christian Endeavor World	98
Junior World, St. Louis	98
Junior World, Philadelphia	99
Junior Yanks	99
Justice	363

K

K. S. A. C. Engineer	269
Kable Brothers Company	146
Kane Picture Corp.	175
Kansas Banker	282
Kansas City Freemason	291
Kansas City Star	185
Kansas Farmer	78
Kansas Municipalities	403
Kansas Pythian	291
Kansas Trade Unionist	363
Kant Slip	334
Kay-Bee Productions	175
Keating Card Company	191
Keenan Productions, Inc.	175
Keeping Up With the Profession	334
Keith's Magazine	234
Kemp, L. J.	436
Kendis, Brockman Music Pub. Co.	214
Kenedy and Sons, P. J.	436
Kennel Advocate	78
Kennerley, Mitchel	436
Kentucky Druggist	252
Kentucky Elk	291
Kentucky Farming	78
Kentucky Medical Journal	388
Kentucky Oil Journal	252
Keramic Studio	185-219
Keystone	359
Keystone Arcanian	291
Keystone Eastern Star Magazine	292
Keystone Magazine of Optometry	359
Kilner, H. L., and Co.	437
Kimball's Dairy Farmer	78
Kindergarten and First Grade	153
Kindergarten-Primary Magazine	153
Kind Words	99
King's Treasuries	99
Kismet	219
K. Lamity's Harpoon	194
Klauber, Adolph	201
Klaw and Erlanger	201
Kleine, George	175
Knickerbocker Amus. Co.	201

	Page
Knickerbocker Film Co.	175
Knickerbocker Press	140
Knight of St. John	292
Knights and Ladies of Security	292
Knights of Pythias Newsletter	292
Knights of the Golden Eagle	292
Knopf, Alfred A., Inc.	437
Knowledge	334
Knowledge, London	463
Koch, George J.	214
Kodakery	180-334
Kochler, Ralph P., Syndicate	146
Koninsky Music Co.	214
Kugel, Lee	201

L

Labor Advocate, Asheville, N. C.	363
Labor Advocate, Birmingham, Ala.	363
Labor Advocate, Nashville, Tenn.	363
Labor Advocate, Pueblo, Col.	363
Labor Advocate, Quincy, Ill.	363
Labor Advocate, Reading, Penn.	363
Labor Advocate, Tacoma, Wash.	363
Labor Bulletin	363
Labor Chronicle	363
Labor Clarion	363
Labor Educator	363
Labor Gazette, Peoria, Ill.	363
Labor Gazette, Washington, D. C.	363
Labor Herald, Allentown, Penn.	364
Labor Herald, Kansas City, Mo.	364
Labor Herald, Rochester, N. Y.	364
Labor Herald, Wilmington, Del.	364
Labor Index	364
Labor Journal, Everett, Wash.	364
Labor Journal, Houston, Tex.	364
Labor Journal, Zanesville, O.	364
Labor Leader, Baltimore, Md.	364
Labor Leader, Danville, Ill.	364
Labor Leader, Dubuque, Ia.	364
Labor News, Chicago, Ill.	364
Labor News, Colorado Springs, Col.	364
Labor News, Eureka, Calif.	364
Labor News, Fresno, Calif.	364
Labor News, Galesburg, Ill.	364
Labor News, Hamilton, Ont., Canada	364
Labor News, Peoria, Ill.	364
Labor News, Quincy, Ill.	364
Labor News, Rochelle, N. Y.	364
Labor News, Rockford, Ill.	364
Labor News, Worcester, Mass.	364
Labor News, York, Penn.	364
Labor Press, Greenville, S. C.	365
Labor Press, Hannibal, Mo.	365
Labor Record, New Orleans, La.	365
Labor Record, Youngstown, O.	365
Labor Review, Augusta, Ga.	365
Labor Review, Dayton, O.	365
Labor Review, Minneapolis, Minn.	365
Labor Review, Stockton, Calif.	365
Labor Review, Memphis	365
Labor Rev. of Hudson County	365
Labor Standard	365
Labor Tribune	365
Labor Unionist	365
Labor Weekly	365
Labor World, Chattanooga, Tenn.	365
Labor World, Decatur, Ill.	365
Labor World, Duluth, Minn.	365
Labor World, Pittsburgh, Penn.	365
Labor World, Spokane, Wash.	365
Laborer	365
Lace and Embroidery Review	260
Lackawanna Jurist	374
Ladies' Field	463
Ladies' Garment Worker	365
Ladies' Home Journal	54-186-194
Ladies' Review	292
Ladies' World	54
Lady, The	463
Lady Maccabee	292
Lady's Pictorial	463
Lady's World	464
La Follette's Monthly Magazine	403
La France	26
Laird and Lee	437
Lake County Labor Advocate	365
Lamb, The	26
Lambert-Bach Amus. Co.	201
Lamp, The	121
Landlord and Tenant	234
Landmark	464
Landscape Architecture	78
Lane, John, London	473
Lane Company, John, New York	437
Laryngoscope	388
Lasky, Jesse L.	175
Lasselle, L. D.	214
Lather	365
Latin American Press Syndicate	146
Laundryman's Guide	418
Laurentian Publishers	437
Laurie, T. Werner	473
Law Bulletin, Chicago, Ill.	374
Law Bulletin, Pittsburgh, Penn.	374
Law Journal, Detroit, Mich.	374
Law Journal, New York	374
Law Notes	374
Law Review	375
Lawson, F. J., Co.	214
Lawyer and Banker	375
Le Costume Royale	54
Leader, San Francisco, Cal.	121
Leader, New York	121
Leader, Sedalia, Mo.	365
League of Nations Magazine	418
Leather Manufacturer	412
Leather Workers Journal	365
Lefax	269
Legal Adviser	375
Legal Intelligencer	375
Legal Journal	375
Legal News, Chicago, Ill.	375
Legal News, Detroit, Mich.	375
Legal News, Oklahoma, Okla.	375
Legal News, Toledo, O.	375
Legal News, and Recorder	375
Legislative Labor News	365
The Legionnaire	398
Lehigh County Law Journal	375
Leisure Hour Monthly Library	464
Lemcke and Buechner	437
Leslie's Weekly	26-186

	Page
Leucocyte	388
Levey Circuit, Bert	201
Liahona	121
Liberator, The	27
Liberty	121
Liebler and Company	201
Life, Pittsburgh, Penn.	292
Life, New York	27-194-222
Life and Health	388
Life and Labor	55-366
Life and Work	464
Life Association News	375
Life Insurance Courant	375
Life Insurance Educator	375
Life Insurance Independent	375
Life Underwriters News	375
Light, La Crosse, Wis.	27
Light, Louisville, Ky.	292
Like Kelly Does	335
Liguorian, The	121
Lightning Line	334
Lincoln Music Co.	214
Link, The	249
Linotype Bulletin	335
Lippincott, J. B., Co.	437
Liquid Bottler	335
Literary Digest	27-186
Littell's Living Age	27
Little, Brown and Co.	437
Little Country Theatre, The	205
Little Folks	99
Little Folks, London	464
Little Missionary, The	122
Little Playhouse, The	205
Little Review, The	27-222
Little Rock Trade Record	309
Little Story Magazine, The	28
Little Theatre, The, Duluth, Minn.	205
Little Theatre, The, Los Angeles	205
Little Theatre, The, Philadephia	205
Little Theatre Magazine	197
Little Wanderer	99
Littlebury's Magazine	78
Live Stories	28-222
Living Church	122
L-Ko Films	175
Loco	409
Locomotive Engineer's Journal	366-410
Locomotive Fireman	366
Logging	379
Log of the U. S. Naval Academy	398
London Magazine	464
London Opinion	464
Lone Scout, The	99
Lone Star Workman	292
Long, John, Ltd.	473
Long Island Agriculturist	78
Long Island Medical Journal	388
Longmans Green and Co.	437
Lookout	122
Lorenz Publishing Co.	214
Losanco Superplays	175
Los Angeles Saturday Night	418
Lothrop, Lee and Shepard Co.	437
Lotus Magazine	28
Louisiana Grocer	309
Louisiana Planter	78
Louisiana Pythian	292
Louisiana Woodman	292
Love, Courtship and Marriage	418
Low, Sampson, Marston and Co., Ltd.	474
Loyal American, The	418
Loyal Workman	292
Luce, John W., Company	438
Lumber	380
Lumber Trade Journal, New Orleans	380
Lumber Trade Journal, New York	380
Lumber World Review	380
Lumberman's Review	380
Lutheran	122
Lutheran Church Work	122
Lutheran Companion	122
Lutheran Woman's Work	122
Lutheran Young Folks	100
Lutheran Young People	100
Luzerne Legal Register	375
Lyceum Magazine	197
Lyceum World	153
Lyons and Carnahan	438

M

McBride, Robert M., and Co.	438
McCall's Magazine	55
McClelland and Stewart, Ltd.	438
McClure's Magazine	28
McClure Newspaper Syndicate	146
McClurg, A. C., and Co.	438
McGown, Silsbee Lith. Co.	191
McGraw-Hill Book Company	438
McKay, David	438
McKinley Music Company	214
McLoughlin Bros.	438
McPike's Bi-Monthly	252
McVey, John Joseph	439
Macaroni and Noodle Mfrs. Journal	245
Macaulay Company	439
Maccabean Magazine	122
MacCalla and Company	214
Macdonald, Erskine	474
Machinery	269
Machinists Monthly Journal	366
Mack Sennett Films Corporation	175
MacLean's Magazine	28
Macmillan Company	439
Magazine of American History	320
Magazine of History	320
Magazine of Wall Street	282
Magazine Pilot	406
Magazine Press Association	122
Magnet	418
Magnet Library, The	464
Mail	144
Mailbag	228
Mail Order News	229
Maine Farmer	78
Maine Woods	163
Maitland Play House	205
Majestic Pictures	175
Majority	366
Manitoba Free Press	144
Mantel, Tile and Grate	247
Manual Arts Press	439
Manual Training Magazine	153

	Page
Manufacturer	282
Manufacturers' Record	269
Manufacturing Clothier	260
Manufacturing Jeweler	359
March Brothers	439
Market Record	306
Marine Corps Gazette	398
Marine Engineering	399
Marine Engineering of Canada	399
Marine Journal	399
Marine News	399
Marine Review	399
Marines Magazine	399
Maritime Baptist	122
Maritime Merchant	309
Maritime Register	399
Market Basket	55
Market Growers Journal	78
Marketing and Business Management	229
Marvel Library	465
Maryland Farmers, The	79
Maryland Historical Magazine	320
Maryland Suffrage News	55
Maryland Templar	292
Masonic Bulletin, Cleveland, O.	292
Masonic Bulletin, Des Moines, Ia.	292
Masonic Chronicler	292
Masonic Herald	292
Masonic Home Journal	292
Masonic News	292
Masonic Observer	292
Masonic Sisterhood	292
Masonic Standard	293
Masonic Sun	293
Masonic Tidings, Milwaukee, Wis.	293
Masonic Tidings, Winona Lake, Ind.	293
Masonic Token	293
Masonic Tribune	293
Masonic Trowel	293
Masonic Voice-Review	293
Mass. Auto List and Tourist	323
Massachusetts Iceman	418
Massachusetts Magazine	320
Massachusetts Medical Journal	388
Masses, The	28
Master Mason	293
Mathematics Teacher	153
Mathews, Elkin	474
Mayflower	100
Mayflower Descendant	320
M. D.	388
Mechanical Digest	269
Mediator	245
Medical Annals	388
Medical Brief	388
Medical Collegian	389
Medical Council	389
Medical Economist	389
Medical Fortnightly	389
Medical Herald, Kansas City, Mo.	389
Medical Herald, New Albany, Ind.	389
Medical. Ins. and Health Conservation	389
Medical Journal, Indianapolis, Ind.	389
Medical Journal, New York	389
Medical Monthly	389
Medical Pickwick	194-389
Medical Progress	389
Medical Record	389
Medical Recorder	389
Medical Review of Reviews	389
Medical Sentinel	389
Medical Standard	389
Medical Summary	389
Medical Times	389
Medical World	390
Medicine and Surgery	390
Medico-Legal Journal	390
Mehl's Numismatic Monthly	418
Mekeel's Weekly Stamp News	419
Meigs Publishing Company	215-439
Meinard's Publishing Co.	215
Melody	208
Menorah Journal	419
Men's Wear	260
Men's Wear Review, New York	260
Mentor, The	153
Mercantile Adjuster	275
Mercantile and Financial Times	282
Merchant and General Storekeeper	309
Merchant and Manufacturer	282
Merchant, Plumber and Fitter	317
Merchants and Mfrs. Journal	282
Merchants' Index	309
Merchant's Journal	261-309
Merchant's Magazine	282
Merchant's National Drug Journal	252
Merchant's National Hdw. Journal	309
Merchants' News	309
Merchant's Record and Show Window	282
Merok's Report	252
Mercury	163
Merriam, G. and C., Company	439
Merrill, Charles E., Company	439
Merrimac Music Publishing Company	215
Messenger	293
Messenger of the Sacred Heart	123
Mess-Kit	419
Metal Industry	317
Metal Record and Electroplater	317
Metal Trades	270
Metal Worker, Plumb. and Steam-Fit.	270
Methodist Book and Pub. House	439
Methodist Review	123
Methuen and Company, Ltd.	474
Metro Pictures Corp.	176
Metronome	208
Metropolitan Magazine	28-186
Metropolitan Opera Co.	201
Meyer Brothers Druggist	335
Meyer, Cohan Music Co.	215
Michigan Banker	282
Michigan Business Farming	79
Michigan Christian Advocate	123
Michigan Contractor and Builder	234
Michigan Druggist	252
Michigan Farmer	79
Michigan Golfer	419
Michigan Investor	282
Michigan Law Review	375
Michigan Mfr. and Financial Record	282
Michigan Roads and Forests	270
Michigan Sportsman	163
Michigan Tradesman	309
Mid-Continent Jeweler	359

	Page
Middle West School Review	153
Midland	29
Midland Drug, and Pharma, Review	252
Midland Publishing Company	191
Midland Schools	154
Mid-Pacific Magazine	29
Mid-Week Pictorial	419
Mid-West Construction News	234
Mid-West Hotel Reporter	323
Midwest Magazine	419
Midwestern Magazine	419
Milady Beautiful	55
Mileage	163
Military Historian and Economist	320
Military Surgeon	390
Milk Magazine, The	79
Milk News	79
Milk Reporter	80
Milk Trade Journal	80
Mill News	261
Mill Supplies	270
Miller, Henry	202
Miller's Review	306
Milliner	261
Millinery Trade Review	261
Milling and Grain News	306
Mills, F. A.	215
Mills and Boon, Ltd.	474
Milner Brothers	191
Milwaukee Ry. System Emp. Mag.	410
Miners' Magazine	365
Mining Age	270
Mining American	270
Mining Congress Journal	270
Mining Investor	270
Mining Review	270
Mining and Engineering Record	270
Mining and Financial Record	282
Mining and Oil Bulletin	270
Mining and Oil Record	270
Mining and Scientific Press	270
Minnesota Druggist	252
Minnesota History Bulletin	320
Minnesota Medicine	390
Minnesota Municipalities	403
Mirror and American	139
Miscellany	29
Mission Field	123
Missionary, The	123
Missionary Herald	123
Missionary Messenger	123
Missionary Review	123
Missionary Tidings	123
Missions	123
Mississippi Medical Monthly	390
Mississippi Valley Historical Review	320
Mississippi Valley Lumberman	380
Mississippi Valley Medical Journal	390
Missouri and Kansas Farmer	80
Missouri A. O. U. W. Overseer	293
Missouri Farmer	80
Missouri Freemason	293
Missouri Pythian	293
Missouri Ruralist	80
Missouri School Journal	154
Missouri Trades Unionist	366
Missouri Valley Farmer	80
Missouri Woman	55
Mixer and Server	366

	Page
M. A. C. (Modern Art Collector)	219
M. K. & T Employes Magazine	410
M. P. Publishing Co., The	29
Moderator-Topics	154
Modern Brotherhood	293-366
Modern Building	284
Modern City	403
Modern Confectioner and Baker	245
Modern Dance Magazine	419
Modern Druggist	252
Modern Farming	80
Modern Grocer	310
Modern Hospital	390
Modern Language Notes	154
Modern Medicine	390
Modern Merchant and Grocery World	310
Modern Miller	306
Modern Painter	252
Modern Priscilla	55
Modern Woodman Magazine	293
Modern Woman	50
Modernist, The	29
Moffat, Yard and Company	440
Monetary Record	282
Monetary Times of Canada	282
Money and Commerce	282
Money—Talks and Merchandising	419
Monitor, San Francisco	123
Monitor, Newark, N. J.	123
Monotype	335
Montana American	139
Montana Banker	282
Montana Farmer	80
Montana Trade Journal	310
Montana-Wyo. Oil and Min. Journal	252
Montclair Players	205
Montgomery County Law Reporter	375
Monthly Magazine Section	147
Monument Retailer	247
Monumental News	247
Moore, M. E.	202
Moose Journal	294
Mooseheart Magazine	294
Morehouse Publishing Co.	440
Morning Star	123
Morosco, Oliver	202
Morosco Photoplay Company	176
Morris, Joseph	215
Morse, E. L. C.	186
Morse Dry Dock Dial	335
Mosby Company, The C. V.	440
Moss Motion Picture Corp.	176
Mother and Home	465
Motherhood Magazine	55
Mother Nature's News	100
Mother's Appeal	55
Mother's Mag. and Home Life	55
Motion Picture Classic	170
Motion Picture Magazine	170
Motion Picture News	170
Motography	170
Motor	163
Motor Age	241
Motor Boat	164
Motor Boating	164
Motor Life	164
Motor Magazine	241
Motor News, San Diego, Calif.	241
Motor News, Washington, D. C.	241

	Page
Motor Trade	242
Motor Travel	242
Motor Truck	242
Motor West	242
Motor World	242
Motor-Cycle and Bicycle Illustrated	241
Motorcycling and Bicycling	164-241
Motordom	164-241
Motor in Canada	164-241
Motoring	241
Motoring Life	241
Motorist	241
Motorman and Conductor	366
Motorship	242
Mount McGregor Optimist	390
Mountain States Monitor	264
Moving Picture Age	170
Moving Picture Stories	171
Moving Picture World	171
Mowbray, A. R., and Company, Ltd.	474
Multitude	29
Municipal Court Record	375
Municipal and County Engineering	403
Municipal Journal	403
Municipal Law Reporter	403
Municipal News	403
Municipal Searchlight	403
Municipal World	403
Municipality	403
Munn and Company	440
Munsey, Frank A., Company	29
Munsey's Magazine	29-223
Murphy Brothers Calendar Co.	186
Murphy, John, Company	440
Murray, John	474
Music and Musicians	209
Music News	209
Music Teacher and Home Magazine	209
Music Trade Indicator	302
Music Trade Review	302
Music Trades	302
Music We Hear	209
Musical Advance	209
Musical America	209
Musical Canada	209
Musical Courier	209
Musical Enterprise	209
Musical Leader	209
Musical Messenger	209
Musical Monitor	209
Musical Observer	209
Musical Quarterly	209
Musical Times	210
Musicale	210
Musician, The	210
Musselman, D. L., Pub. Co.	440
Mutual Insurance Journal-News	376
Mutual Magazine	410
Mutual Underwriter	376
Mystery Magazine	30
Mystic Worker, Mt. Morris, Ill.	294

N

N. A. R. D. Journal	252
Mammson News	335
Nash's Magazine	465
Nation, The, London	465
Nation, The, New York	30
National Alfalfa Journal	80
National Architect	234
National Art Pub. Co.	191
National Baker	245
National Banker	252
National Billiard Weekly, The	164
National Bottler's Gazette	366
National Builder	247-336
National Calendar Company	186
National Cleaner and Dyer	419
National Commercial Traveler	283
National Cooper's Journal	366
National Corporation Reporter	376
National Counterfeit Detector	283
National Drug Clerk	253
National Druggist	253
Nat. Eclectic Med. Assoc. Quarterly	391
National Economist	376
National Electrical Contractor	264
National Elk's Horn	294
National Engineer	270
National Enquirer	419
National Farmer and Stock Grower	80
National Field	80
National Geographic Magazine	186
National Glass Budget	303
National Grange Monthly	294
National Grocer	310
National Hardware Bulletin	317
National Harness Review	317
National Hibernian	294
National Hotel Reporter	323
National Humane Educator	56-419
National Humane Journal	56
National Humane Review	56
National Jeweler	359
National Journal of Chiropractic	391
National Labor Tribune	366
National Laundry Journal	419
National League Barber	366
National Liquor Dealers Journal	323
National Lithographer	406
National Magazine	30-186
National Marine	399
National Monthly	419
National Municipal Review	404
National News	336
National Newsdealer and Stationer	406
National Newspaper Service	147
National Office Journal, The	283
National Petroleum News	253
National Police Gazette	164
National Police Journal	419
National Printer-Journalist	406
National Provisioner	310
National Pure Food News	310
National Pythian	294
National Real Estate Journal	80-234
National Rebekah	294
National Reporter System	376
National Review	404
National Review of Govern. Bus.	399
National Service	399
National Sportsman	186-223
National Stockman and Farmer	80
National Tribune	294
National Underwriter	376
Nation's Business, The	30
Native American	154

	Page
Natural Gas and Gasoline Journal	253
Nature Study Review	154
Nautical Gazette	165-399
Nautilus Magazine, The	30
Naval Monthly	399
Naval Stores Review	253
Navy Air Pilot	400
Navy and Merchant Marine	400
Neale's Monthly	419
Nebraska Dental Journal	391
Nebraska Farm Journal	81-186
Nebraska Farmer	81
Nebraska Legal News	376
Nebraska Printer	406
Nebraska State Medical Journal	391
Nebraska Ruralist	81
Nebraska Teacher	154
Needlecraft	56
Neighborhood Players	205
Nelson and Sons, Thomas	440
Nevada Federationist	366
Nevada State Journal	139
New Adult Bible Class Monthly	123
New Century S. S. Teacher's Monthly	123
New Age, The, London	465
New Age Magazine, Wash., D. C.	294
New Country Life, The	81
New England Art Pub. Co.	191
New England Craftsman	294
New Eng. Farms and Conn. Farmer	81
New England Grocer and Tradesman	310
New England Hardware News	317
New Eng. Hist. and Geneal. Register	320
New England Homestead	56-81-186
New England Medical Gazette	391
New England Motion Picture Co.	176
New England Red Man	294
New England Telephone Topics	264
New Englander	419
New Era, Philadelphia	123
New Era, Louisville, Ky.	366
New Era, The, New York	30
New Fiction Pub. Co.	30
New Guide	100
New Ideas	56
New Jersey Agriculture	81
N. J. Com. and Fin. Rec. and Guide	283
New Jersey Dept. Pub. Inst. Bul.	154
New Jersey Law Journal	376
New Jersey Motorist	242
New Macaroni Journal	245
New Magazine	465
New Music Review	210
Newnes, George, Ltd.	474
New Republic	30
New Orleans Medical and Surg. Jour.	391
New South Baker	245
New Screen Magazine	176
New Statesman	465
New Success, The	81
New West Magazine	283
New West Trade	310
New York Book Company	440
New York Motion Picture Corp.	176
New York Railways Emp. Magazine	336
New York State Jour. of Medicine	391
New York Templar	294
New York Theatre Build	205
New World	124
Newport Recruit	400
News, Baltimore, Md.	136
News, Birmingham, Ala.	138
News, Buffalo, N. Y.	140
News, Chicago, Ill.	135
News, Dallas, Tex.	143
News, Detroit, Mich.	138
News, Indianapolis, Md.	135
News, Newark, N. J.	139
News, Omaha, Neb.	139
News, St. Paul, Minn.	138
News, Wheeling, W. Va.	143
News About Fords	242
News and Observer	141
News-Bee	142
News Record	261
Newson and Company	440
Newspaper Enter. Assoc.	147
Newspaper Feature Service	147
Newspaperdom	229
Nineteenth Century and After	465
Nisbet, James & Co.	474
Normal Instruc. and Primary Plans	154
North American	142
North American Review	31-228
North Amer. Jour. of Homeopathy	391
North American Syndicate	147
North American Teacher	154
North and South	81
North Carolina Booklet	320
North Carolina Odd Fellow	294
North Carolina Trade Magazine	288
North Star	420
Northern Farmer	81
Northern Messenger	124
Northumberland Legal Journal	376
Northwest Dairyman	81
Northwest Farmstead	81
Northwest Hotel News	323
Northwest Hort. and Dairyman	81
Northwest Insurance	376
Northwest Insurance News	376
Northwest Journal of Education	154
Northwest Medicine	391
Northwest Mining Truth	270
Northwest Pacific Farmer	81
Northwest Review	124
Northwest Teleg. and Telephone Rev.	264
Northwest Warriors Magazine	400
Northwestern Banker	288
Northwestern Christian Advocate	124
Northwestern Confectioner	245
Northwestern Druggist	253
Northwestern Jeweler	359
Northwestern Merchant	310
Northwestern Miller	306
Northwestern Motorist	242
Northwestern Stockman and Farmer	82
North Woods	165
Nor'-West Farmer	82
Notion and Novelty Review	261
Notion Trade Topics	261
No-Tobacco Journal	420
Novello and Company	215
Novel Magazine	465
Novelty News, The	229
Nugent's, The Garment Weekly	261
Nurse	391
Nut-Grower	82

	Page
O	
Observer	366
Observer Magazine	100
Occult Book Concern	441
O'Connell's, The Philippine Weekly	420
Odd Fellow	294
Odd Fellow Review	295
Odd Fellow World	295
Odd Fellow's Friend	295
Odd Fellow's Herald	295
Odd Fellow's News	295
Odd Fellow's Talisman	295
Odd Lot Review	283
Office and Store	283
Office Applicants	283
Office Economist	283-336
Official Bull. of the Chicago Med. Soc.	391
Official Court Record	376
Official Railway Equipment Register	410
Official Theomonist Record	124
Ogilvie Publishing Company, J. S.	441
Ohio Architect Engineer and Builder	234
Ohio Banker	284
Ohio Farmer	82
Ohio Law Bulletin	376
Ohio Law Reporter	376
Ohio Mason	295
Ohio Motorist	242
Ohio Pythian	295
Ohio Red Man	295
Ohio State Medical Journal	391
Ohio Teacher	154
Ohio Woman	57
Oil Age	253
Oil and Gas Journal	253
Oil and Gas Man's Magazine	253
Oildom	253
Oil Mill Gazetteer	253
Oil News	253
Oil, Paint and Drug Reporter	253
Oil Trade Journal	253
Oklahoma Farmer	82
Oklahoma Farmer-Stockman	82
Oklahoma Federationist	366
Oklahoma Motorist	242
Oklahoma Odd Fellow	295
Oklahoma Retail Merchant	310
Oklahoma School Herald	154
Oklahoma Workman	295
Oklahoman	142
Olcott, Sidney	176
Old Northwest Geneal. Soc. Quart.	320
Old Santa Fe	320
Oldsmobile Pacemaker	336
Oliphant, Anderson and Ferrier, Ltd.	474
O'Loughlin's Magazine	420
100% Magazine	284
Onward, Toronto	100
Onward, Richmond, Va.	100
Open Court	420
Open Court Publishing Company	441
Open Exhaust	165-400
Open Road, The	100
Open Window	57
Opera House Reporter	197
Operative Miller	306
Ophthalmic Literature	391
Ophthalmic Record	391
Ophthalmology	391
Optical Jour. and Rev. of Optometry	359
Oral Health	391
Oral Hygiene	391
Orange County Workman	366
Orange Judd Company	441
Orange Judd Farmer	82
Orchard and Farm	82
Oregon Building Record	234
Oregon Country	284
Oregon Countryman	82
Oregonian	142
Oregon Labor Press	366
Oregon Merchants' Magazine	310
Oregon Motorist	242
Oregon Retailers Journal	284
Oregon Sportsman	165
Oregon Teachers' Monthly	155
Organiser, The	466
Organized Farmer	82
Organized Labor	367
Organized Labor Advocate	367
Oriental World	31
Orphan's Friend and Masonic Jour.	295
Orpheum Circuit Company	202
Orpheus Music Company	215
Osborne Company	187
Osteopathic Magazine	391
Osteopathic Physician	292
Otsego Farmer	82
Otterbein Quarterlies	124
Otwell's Farmer Boy	83-101
Our Animals	57
Our Army and Navy	400
Our Boys' Magazine	466
Our Dumb Animals	57
Our Four Footed Friends	57
Our Girls	466
Our Happy Home	466
Our Heritage	295
Our Home	466
Our Hope and Life in Christ	124
Our Lady Orphan Boy	124
Our Little Folks	101
Our Little Friend	101
Our Little People	101
Our Navy	400
Our Rural Home and Carrier's Mess	83
Our State Army and Navy Journal	400
Outdoor Enterprises	165
Outdoor Life	165
Outer's Recreation	165-187
Outing	165-187-223
Outing Publishing Company	441
Outlook	31-187-223
Out West	31
Overcome	295
Overland Monthly	31
Owen, F. A., Pub. Co.	441
Owen Card Publishing Company	191
Owl	295
Oxford University Press	441
Ozark Countryman	83
Ozark Magazine	284
P	
P. A. R. D. Bulletin	254
Pace and Handy	215

	Page
Pacific Banker	284
Pacific Builder	234
Pacific Builder and Engineer	234
Pacific Coast Commercial Traveler	284
Pacific Coast Elk	295
Pacific Coast Gazette	324
Pacific Coast Hotel Gazette	324
Pacific Coast Hotel Record	324
Pacific Coast Journal of Homeopathy	392
Pacific Coast Journal of Nursing	392
Pacific Coast Merchant	261
Pacific Coast Musical Review	210
Pacific Coast Musician	210
Pacific Coast Packer	310
Pacific Dairy Review	83
Pacific Dental Gazette	392
Pacific Drug Review	254
Pacific Fisherman	310
Pacific Fruit World	83-310
Pacific Furniture Trade	308
Pacific Goldsmith	359
Pacific Golf and Motor	165-242
Pacific Hardware Journal	317
Pacific Laundryman	420
Pacific Homestead	83
Pacific Marine Review	400
Pacific Medical Journal	392
Pacific Motor	242
Pacific Motor Boat	165-400
Pacific Municipalities	404
Pacific Northwest	83
Pacific Northwest Banker	284
Pacific Odd Fellow	295
Pacific Outdoors	166
Pacific Paint and Art Goods Trade	254
Pacific Pharmacist	254
Pacific Ports	284
Pac. Poultrycraft and Pet St. Mo.	83
Pacific Press Pub. Assoc.	441
Pacific Printer and Publisher	406
Pacific Road Guide	242
Pacific Rural Press	83
Pacific Semaphore	410
Pacific Shipping Illustrated	400
Pacific Stationer and Bookseller	406
Pacific Telephone Magazine	264
Pacific Travel	420
Pacific Underwriter	376
Pacific Woodman	296
Pacific Wine Brewing and Spirit Rev.	324
Package Advertiser	229
Packages	380
Packard, S. S.	441
Packard Truck Digest	336
Packer, Kansas City, Mo.	311
Packer, The, Toronto, Ont.	336
Pagan	31
Page Company	441
Paint and Varnish Record	254
Paint, Oil and Drug Review	254
Painter and Decorator	254-367
Painters' Magazine	254
Pan American Magazine	32
Pan-American Surg. and Med. Jour.	392
Pan-Pacific, The	32
Paper	407
Paper Box Maker	407
Paper Bulletin	407
Paper Dealer	407
Paper Maker's Journal	407
Paper Mill and Wood Pulp News	407
Paper Trade	407
Paper Trade Journal	407
Paper and Ink	407
Paper and Type	407
Parcel Post Jour. and Adv. Guide	229
Paragraphs	336
Paralta Plays, Inc.	176
Parents' Magazine	57
Parisienne Magazine, The	32-228
Park and Cemetery	420
Parker, Geo. W., Art Co.	191
Parkergrams	337
Parks and Recreation	404
Park's Floral Magazine	83
Partners	337
Passing Show	32
Pathe Exchange, Inc.	176
Pathe Pictures	176
Pathfinder, The	32
Patience Worth's Magazine	32
Patriot, New York (D. R.)	320
Patriot, New York	32
Patriotism	32
Patterson's Magazine	32
Paul, Kegan, Trench, Trubner and Company, Ltd.	474
Paull, E. T.	215
Peanut Promoter	420
Pearson, C. Arthur, Ltd.	474
Pearson's Magazine, London	466
Pearson's Magazine, New York	32-420
Pediatrics	392
Peebles, John C.	202
Penn Publishing Company	441
Penn Quarterlies	124
Pennsylvania Club Woman	57
Pennsylvania Elk	296
Pennsylvania Farmer	83
Pennsylvania Lumberman	380
Penn. Magazine of Hist. and Biog.	320
Pennsylvania Medical Journal	392
Pennsylvania Sportsman	166
Pennsylvania Workman	296
Penny Magazine, The	467
Penny Pictorial	467
Penny Story-Teller	467
Pentecostal Herald	124
Penwoman, The	420
People, Akron, O.	367
People, Kalamazoo, Mich.	367
People's Favorite Magazine	32
People's Friend	467
People's Home Journal, The	57-194
Peoples Popular Monthly, The	33
Pep	407
Peptimist, The	235
Pere Marquette Magazine	410
Perfumery and Cosmetics	420
Periscope, The	420
Personal Efficiency	421
Pet Stock World	83
Petroleum	255
Petroleum Age	255
Petroleum Gazette	255
Petroleum Journal	255
Petroleum News	255
Petroleum Record	255
Pharmaceutical Era	255

	Page
Pharmaceutical Journal	255
Phila. Chamber of Com. New Bull.	284
Philatelic West	421
Philippine Education	155
Philosophy of Health	392
Phonograph and Talking Mach. Wkly	303
Photo Craft	180
Photo-Era	180
Photographic Journal of America	181
Photo-Miniature, The	181
Photo News Service	187
Photo-Play Journal, The	171
Photoplay Magazine	171
Photoplay World, The	171-194
Physical Culture	33
Physical Culture Pub. Co.	441
Physician and Surgeon	392
Pi Magazine, The	101
Piano Journal, The	303
Piano Trade Magazine	303
Piantodosi, Al., and Co.	215
Pictorial Review	57
Picture and Art Trade	303
Picture Play Magazine	171
Picture Play News	171
Picture World	101
Pictures with Ideas	337
Piercy, M. H.	441
Pigeons and Pigeon Flying	166
Pilgrim Magazine	124
Pilgrim Notes and Queries	321
Pilgrim Press	124-442
Pilot, Philadelphia, Pa.	410
Pilot, Boston, Mass.	124
Pioneer Western Lumberman	380
Pit and Quarry	270
Pitman and Sons, Isaac	442
Pitman's Journal	155
Plain-Dealer, Cleveland, O.	141
Plain Dealer, Knoxville, Tenn.	367
Plan	380
Plate Printer	367
Platt and Nourse Company	442
Playboy	33
Players' Club Little Theatre, The	205
Playground	166-104
Playhouse, The	205
Playthings	421
Pleasant Hours	102
Plumbers' Trade Journal	317
Plumbing and Heating Magazine	317
Plunkett, James	202
Plymouth Products	337
Pocket List of Railroad Officials	410
Poet Lore	34-223
Poetry, A Magazine of Verse	223
Poetry Journal, The	34-223
Points	337
Policeman's News	367
Polo and Clubman Magazine	166
Pond, William A.	215-442
Poole Brothers	187
Popular Educator	155
Popular Engineer	271
Popular Magazine	34-223
Popular Mechanics Magazine	34-187-271
Popular Science Monthly	34-187-271
Portland Cement	247
Posselt's Textile Journal	261
Post, Boston, Mass.	137
Post, Bridgeport, Conn.	134
Post, Denver, Col.	134
Post, Toledo, O.	306
Post, Washington, D. C.	134
Postage	220
Postage Stamp	337
Postal Record	421
Post-Dispatch	139
Poster	229
Post-Intelligencer	143
Postmaster Everywhere	421
Postmasters' Advocate	421
Post Office Clerk	367
Potato Magazine	83
Pott and Company, James	442
Potter's Herald	367
Pottery, Glass and Brass Salesman	303
Pottery, Glass, House Furnishing	303
Poultry Breeder	84
Poultry Herald, The	84
Poultry Item	84
Poultry Journal	84
Poultry Keeper	84
Poultry Post	84
Poultry Record	84
Poultry Rev., and Dairyman-Farmer	84
Poultry Success	84
Poultry Tribune	84
Poultrycraft and Pet Stock Monthly	84
Powell, Frank P., Productions	177
Power	271
Power Boating	166
Power Farming	84
Power Farming Dealer	242
Power House	271
Power Plant Engineering	272
Power Wagon	243
Practical Cutter and Tailor	261
Practical Dental Journal	392
Practical Druggist	255
Practical Farmer	85
Prac. Gard., Dog and Poultry Breed.	85
Practical School Journal	155
Prairie Farmer	85
Prang Company	442
Premier Magazine	467
Premium World, The	421
Presbyterian	124
Presbyterian Advance	124
Presbyterian Banner	125
Presbyterian of the South	125
Presbyterian Witness	125
Press, Grand Rapids, Mich.	138
Press, Philadelphia, Penn.	142
Press, Pittsburg, Penn.	142
Press Illustrating Company	187
Presser, Theodore, Company	215
Presto	303
Price Current	311
Price Current-Grain Reporter	306
Price's Carpet and Rug News	304
Primary Education	155
Primitive Monitor and Church Advo.	125
Prince St. Players, The	205
Princeton University Press	442
Printer and Publisher	408
Printer's Ink	220
Printer's Ink Monthly	230

	Page
Printing	408
Printing Art	408
Prize, The	467
Proc. of the Am. Insti. of Elec. Eng.	264
Proc. of the Am. Soc. of Civil Eng.	272
Proctologist and Gastroenterologist	392
Produce Bulletin	311
Produce News, New York	311
Produce News, Seattle, Wash.	311
Produce Rev. and Amer. Creamery	311
Producer, The	85
Producer and Consumer	85
Progress, Farmer, Birmingham, Ala.	85
Progressive	421
Progressive Farmer, Raleigh, N. C.	85
Progressive Farmer, Starkville, Miss.	86
Progressive Fur Trapper and Wool Grower	261
Progressive Labor World	367
Progressive Medicine	392
Progressive Merchant	311
Progressive Poultry Journal	86
Progressive Printing	408
Progressive Teacher	155
Progressive Publicity	337
Proprietary Record	392
Province	144
Provincetown Players	205
Psychobiology	392
Psychological Clinic	393
Public Health Journal	393
Public Health Nurse	393
Public Ledger	142
Public Ledger Syndicate	147
Public Policy	421
Public School Magazine	155
Public-School Pub. Co.	442
Public Schools	155
Public Service	404
Public Service Magazine	410
Publishers' Photo Service	187
Publisher's Weekly	408-421
Public Works	404
Puck, London	467
Puck, New York	104
Pullman Current Topics	410
Pulp and Paper Magazine of Canada	408
Punch, London	467
Purchasing Agent	421
Pure Products	311
Putnam's, G. P., Sons	442
Pythian Advocate	296
Pythian Banner	296
Pythian Gleaner	296
Pythian Guest	296
Pythian Journal, Indianapolis	296
Pythian Journal, Meridian, Miss.	296
Pythian Pilgrim	296
Pythian Record	296
Pythian Review	296
Pythian Star	296
Pythian Triangle	296
Pythias and Calanthe	296

Q

Quality Talks	337
Quaritch, Bernard	474
Quarry Worker's Journal	367
Quart. of the Nat. Fire Pro. Assoc.	376
Queen	467
Queen's Gardens	102
Queen's Work	125
Questions and Answers	422
Quiver, The	467

R

Rabbitcraft and Small Stock Journal	86
Racing Calendar	166
Racquet	166
Radio Amateur News	272
R. F. D. News	296
Ragtime Review	210
Railroad Association Magazine	410
Railroad Employe	367
Railroad Herald	410
Railroad Man's Magazine	34
Railroad Men	410
Railroad Red Book	410
Railroad Report, and Travelers' News	410
Railroad Telegrapher	265-367
Railroad Trainman	367
Railroad Wire and Signal	367
Railroad World	410
Railway and Locomotive Engineering	272
Railway and Marine News	401
Railway Age	410
Railwayan	411
Railway Carmen's Journal	367
Railway Clerk	367-411
Railway Conductor	367
Railway Electrical Engineer	265
Railway Employes Journal	411
Railway Employe's Magazine	411
Railway Federationist	367
Railway Journal	411
Railway Mail	411
Railway Maintenance Engineer	411
Railway Mechanical Engineer	411
Railway News of Western Canada	411
Railway Post Office	411
Railway Review	411
Railway Signal Engineer	411
Railway Surgical Journal	411
Rainbow	467
Rally, The	102
Rambler	34
Rand, McNally and Company	442
Raw Material	317
Reade Publishing Corporation	442
Real Estate Advertiser	229
Real Estate Bulletin and Bldg. News	235
Real Estate Magazine	235
Real Estate News	235
Real Estate Rec. and Builders' Guide	235
Reality	125
Realty in Word and Picture	235
Reason	125
Reconstruction	422
Record, Baltimore, Md.	376
Record, Des Moines, Ia.	376
Record, Louisville, Ky.	376
Record, New York	377
Record, Omaha, Neb.	377
Record, Philadelphia, Penn.	142
Record, Rochester, N. Y.	377
Record, St. Louis, Mo.	376

	Page
Record and Guide	235
Record and Mining Journal	367
Record of Christian Work	125
Rec. of the Am. Cath. Hist. Soc.	321
Recorder, Sacramento, Calif.	377
Recorder, San Francisco, Calif.	377
Recreation	166
Red Book Magazine, The	34
Red Cross Magazine	35-158
Red Cross Messenger	387
Red Letter	468
Red Magazine	468
Red Ranger	166
Reedy's Mirror	35
Reel and Slide	171
Referee-Announcer	166
Reform Advocate	125
Reformed Church Messenger	125
Refrigerating World	422
Refrigeration	422
Register, Des Moines, Ia.	135
Register, New York	126
Register of Kentucky	321
Reilly, Peter	442
Reilly and Lee Co., The	442
Reliable Poultry Journal	86
Religious Education	126
Religious Herald	126
Religious Telescope	126
Remick, Jerome H., and Co.	215
Remonstrance	58
Renowned Pictures Corporation	177
Report, Bakersfield, Calif.	377
Report, Stockton, Calif.	377
Reporter, Chester, Penn.	377
Reporter, Chicago, Ill.	247
Reporter, Columbus, O.	377
Reporter, Milwaukee, Wis.	377
Republic, St. Louis, Mo.	139-188
Republican	138
Retail Baker	245
Retail Clerks' International Advocate	367
Retail Coalman	249
Retail Druggist	255
Retail Druggist of Canada	256
Retail Grocer and Provisioner	311
Retail Grocers' Advocate, New York	311
Retail Groc. Advocate, San Francisco	311
Retail Grocers' Review	311
Retail Lumberman	380
Retail Merchant	311
Retail Public Ledger	338
Retail Tobacconist	324
Retail Trade Journal	311
Retailers' Journal	311
Retter, Louis, Music Co.	215
Revell, Fleming H., Co.	443
Review	35-197
Review of Reviews	35
Revista Amerikana de Farmacia	393
Revue de Jurisprudence	377
Revue Legale	377
Reynolds, I. H. S., and Co.	191
Rhino	338
Rhode Island Med. Journal	393
Rice Journal	422
Rice Journal and Southern Farmer	86
Rider and Driver	166
Rio Productions	177
Ritchie, Wm., and Sons	191
Road-Maker	272
Robsham and Ireland	202
Rock Island Magazine	411
Rock Products	247
Rocky Mountain Druggist	256
Rocky Mountain Magazine	284
Rod and Gun in Canada	166
Roessler's Stamp News	422
Romance	35
Ronald Press Company	443
Root, E. T., and Sons	215
Ropeco Magazine	102
Rosary Magazine	126
Rosebud	468
Rose and Curtis	202
Rose Technic	272
Rossiter, Harold, Music Co.	215
Rossiter, Will	215
Roster	393
Rotarian, The	296
Rough Notes	377
Round Table	102
Rounder and Play Bill	171
Routledge, George, and Sons, Ltd.	474
Row, Peterson and Company	443
Rowe, H. M., The Company	443
Royal Arcanum Bulletin	297
Royal Magazine	468
Royal Neighbor	297
Royal Service	126
Roycroft Magazine	35
Royer's Financial Record	284
Rubber Age	422
Rudder	166
Rural Canada	86
Rural Life	86
Rural New-Yorker	86-188
Rural World	86
Rust Craft Shop	191

S

	Page
Saalfield Publishing Company	443
Sabbath Reading	126
Sabean	284
Saddle and Show Horse Chronicle	87
Sadlier, W. H.	443
Safe Farming	87
Safety	411
Safety Engineering	285
Safety Hints	338
Sagamore	297
St. Andrew's Cross	126
St. Francis' Little Theatre Club	206
St. John's Herald	297
St. Louis Artist's Guild	206
St. Louis Christian Advocate	126
St. Louis Labor	368
St. Nicholas Magazine	102
Saints' Herald	126
Sales-Agent	285
Sales Builder	229
Sales Manager Monthly	285
Salesmanship	285
Sample Case	285
Sammy, His Book	195
Sanborn, B. H., and Co.	443
San Diego Labor Leader	368

	Page
San Francisco Grocer	311
San Francisco News Letter and California Advertiser	35
Sanger and Jordan	202
Sanitorium	393
Sansculotte	36
Santa Fe Magazine	411
Sartorial Art Journal	422
Saturday Blade	188
Saturday Evening Post	36-195
Saturday Evening Telegraph	197
Saturday Night	36
Saturday Record	368
Saturday Union Record	368
Saucy Stories	36
Saunders, W. B., Company	443
Savage, Henry W.	202
Saxby's Magazine	422
Scale Journal	317
Employe's Magazine	411
Schirmer, G., Company	215-443
Schmidt, The Arthur P., Co.	216
Schmitt, Paul	216
School, New York	155
School, Toronto	155
School Arts Magazine	156-188
School Board and School Review	156
School Century	156
School Education	156
School Life	156
School Music	156-210
School News and Practical Educator	156
School News of New Jersey	156
School Review	156
School Science and Mathematics	156
School World	156
School and Home	155
School and Society	156
Schroeder, J. F.	216
Schuberth, Edward and Co.	216
Schuylkill Legal Record	377
Schwartz, Kirwin and Fauss	443
Scibilia Theat. Enter.	202
Scientific American	36
Scientific American Supplement	37
Scientific Monthly, The	37
Scientific Natueropath	393
Scott, Paul	202
Scott, Walker, Pub. Co., Ltd.	474
Scott, Foresman and Co.	443
Scott, Greenwood and Son	474
Scott and Selzer	443
Scottish-American	37
Scottish Rite Bulletin	297
Scout, Kansas City	197
Scout, The, London	468
Scoville, C. R.	216
Scribner's Magazine	37-224
Scribner's Sons, Charles	444
Searchlight	404
See America First	285
Seeley, Service and Co., Ltd.	474
Seller, A. G.	444
Select Pictures Corporation	177
Selig Company	177
Selznick Picture Corp.	177
Selwyn & Co.	202
Semi-Monthly Farm News	87
Semi-Tropical Magazine, The	37
Senator	297
Sentinel, Milwaukee	143
Sentinel and Orange and Prot. Advo.	297
Sentinel of the Blessed Sacrament	126
Seven Arts Magazine	37
Seven Seas Magazine	422
Seventh Regiment Gazette	401
Several	37
Sewanee Review	37
Sewing Machine Times	304
Shadowland	171-224
Shapiro, Bernstein and Co.	216
Shareholder	285
Shaw Advertising Company	191
Shears	408
Sheet Metal	317
Shepherd's Journal	87
Sherman, French and Company	444
Shipping	401
Shoe and Leather Facts	412
Shoe and Leather Journal	412
Shoe and Leather Reporter	413
Shoe Findings	413
Shoe Manufacturer	413
Shoe Repairer and Dealer	413
Shoe Repair Shop	413
Shoe Retailer	413
Shoe Topics	413
Shoe Worker's Journal	368
Short Stories	38
Show Horse Chronicle	167
Shubert, Sam S. and Lee, Inc.	202
Sibley and Company	444
Sibley Journal of Engineering	272
Sierra Educa. News and Book Rev.	157
Sign, The	468
Signet	297
Signs of the Times	126
Signs of the Times Magazine	126
Signs of the Times, New York	230
Silent Partner	422
Silk	261
Silver, Burdett and Company	444
Silver Cross	103
Simmons Company, Inc.	444
Simmons' Spice Mill	311
Simond's Guide for Millmen	338
Single Tax Review	422
Sketch	408
Skillings' Mining Review	285
S-L Pictures	177
Sloan Publishing Company	444
Small, Maynard and Company	444
Smart, Set, The	38-195-224
Smith & Golden	202
Smith and Lamar	444
Smith College Studies in History	321
Smith, Elder and Company	474
Smith's Magazine	38-224
Smoke	324
Snappy Stories	39-224
Snyder, Ted, Company	216
Soap Gazette and Perfumer	256
Social Circle	103
Social Hygiene	394
Social Hygiene Bulletin	394
Social Moose	297
Social Progress	58
Soda Dispenser	256

	Page
Soda Fountain	245
Soft Drink Journal	324
Something Doing	103
Something To Do	103
Sonnet, The	224
Sons and Daugh. of Liberty Visitor	297
Sons of America	297
Sons of England Record	297
South African Lady's Pictorial	58
South American, The	39-285
S. C. Hist. and Geneal. Mag.	321
South Carolina Odd Fellow	297
South Carolina Pythian	297
South Dakota Farmer	87
South Texas Medical Record	394
Southeastern Drygoods Merchant	262
Southeastern Iowa Union	368
Southern Agriculturist	87
Southern Architect and Bldg. News	235
Southern Banker	235
Southern Buck	297
Southern California Practitioner	394
Southern Calif. Retailers' Journal	311
Southern California White Ribbon	127
Southern Carbonator and Bottler	256
Southern Churchman	127
Southern Clinic	394
Southern Construction News	235
Southern Cross	423
South. Cultivator and Dixie Farmer	87
Southern Engineer	272
Southern Farming	87
Southern Florist	87
Southern Fruit Grower	87
Southern Funeral Director	304
Southern Furniture Journal	304
Southern Good Roads	404
Southern Hdwe. and Imple. Journal	317
Southern Indus. and Lumber Review	380
Southern Law Quarterly	377
Southern Lumber Journal	380
Southern Lumberman	380
Southern Medical Journal	394
Southern Merchant	312
Southern Methodist	127
Southern Odd Fellow	297
Southern Pharmaceutical Journal	256
Southern Planter	88
Southern Practitioner	394
Southern Publishing Company	444
Southern Ruralist	88
Southern School Journal	157
Southern School Work	157
Southern Shipper	312
Southern Telephone News	265
Southern Textile Bulletin	262
Southern Tobacco Journal	324
Southern Underwriter	377
Southern Woman's Magazine	58
Southern Workman	368
Southerner, The	39
Southland Farmer	88
Southwest Builder and Contractor	235
Southwest Journal of Med. and Surg.	394
Southwest Magazine	147
Southwest Retailer	312
Southwestern Automobilist	243
Southwestern Electrician	265
Southwestern Elk	298
Southwestern Freeman	298
Southwestern Historical Quarterly	321
Southwestern Industrial News	235
Southwestern Journal of Commerce	285
Southwest Jour. of Grain and Flour	306
Southwestern Retailer and Mfr.	312
Southwestern Stockman-Farmer	88
Southwestern Telephone News	265
Sovereign Magazine	469
Sovereign Odd Fellow	298
Sovereign Visitor	298
Spare Moments, Allentown, Penn.	58
Spare Moments, London	469
Spatula	256
Speaking Leaf	298
Specialty Salesman	285
Spectator	377
Spectator Company	444
Speed	167
Spencer Studio	191
Spencerian	157-338
Sperry System, The	338
Sphere	469
Sphinx Magazine	39
Spirit of Missions	127
Spokesman	318
Spon and Chamberlain	444
Sport	167
Sporting Goods Dealer	304
Sporting Goods Gazette	304
Sporting Goods Journal	304
Sporting Life	167
Sporting News	167
Sports Afield	167-224
Sportsmen's Review	167
Spottiswoode, Ballantyne & Co., Ltd.	475
Sprague Publishing Co.	444
Spur	167
Square and Compass, Denver	298
Square and Compass, New Orleans	298
Square Deal, Jackson, Mich.	368
Square Deal, Richmond, Va.	368
Stagelore Play Co.	202
Stair and Nicolai	203
Stamp Collecting	469
Standard, Chicago, Ill.	127
Standard, Anaconda, Mont.	139
Standard, Boston, Mass.	377
Standard Remedies	394
Standard Bible Lesson Quarterlies	127
Standard Book Company	414
Standard Pub. Co.	127
Star, Indianapolis	135
Star, Kansas City, Mo.	139
Star, Montreal	144
Star, New York	197
Star, Saskatoon, Canada	144
Star, Toronto	144
Star, Washington, D. C.	134
Stars and Stripes	401
Starchroom Laundry Journal	423
State Banker	285
State Federationist	368
Statesman	368
Statistical Sugar Trade Journal	312
Steam	273
Steam Shovel and Dredge	368
Stecher Lithographing Company	192
Steel and Metal Digest	318

	Page
Steiger, E., and Company	445
Stern, I., Company	192
Stern, Joseph and Company	216
Stevens Indicator	273
Steward	324
Stewart and Kidd Company	445
Stewart Lever, The	339
Still College Journal of Osteopathy	394
Stirring Rod, The	256
Stockyards Nugget	89
Stokes, F. A., Company	445
Stone	247
Stone-Cutter's Journal	368
Stoneman	423
Story-Teller, The, London	460
Storyteller, Salt Lake City	39
Stove Mounters' and R. W. Jour.	368
Strand Magazine, The, New York	39
Strand Magazine, London	469
Stratford Journal	39-224
Strawberry Items	423
Street, The	423
Street and Smith	40-445
Street-Cleaner, The	339
Street Railway Bulletin	411
Strongfort's Monthly	40
Strout Farm Agency	188
Struggling Russia	423
Studies	469
Sturgis and Walton	445
Suburban	368
Successful Banking	285
Successful Farming	88-188
Successful Merchant Magazine	312
Suffragist	58
Sugar	312
Sugar Bowl	312
Sully, George, and Co.	445
Summy, Clayton F., Co.	216
Sun, Baltimore	136
Sun and New York Herald	140
Sunbeam	108
Sunday at Home	469
Sunday Companion	127
Sunday Post	469
Sunday-School Advocate	127
Sun.-School Bd. of South. Bap. Con.	127
Sunday-School Journal	128
Sunday-School Magazine	128
Sunday-School Times	128
Sunday-School Times Co.	445
Sunday-School Worker	128
Sunday-School World	128
Sunday Telegram	136
Sunnyside	304
Sunset Magazine	40-188
Super Calendar	339
Superintendent and Foreman	418
Superintendent Quarterly	128
Surgery, Gynecology and Obstetrics	394
Survey	40
Swarthmore Press, The	475
Swedenborg Pub. Assoc.	445
Swedenborg Student	423
Sweet Potato Bulletin	423
Sweets	245
Swine World	88
Symphony	210
Syndicate Publishing Company	445
Syrup and Molasses News	423
System	41-188-286
System on the Farm	88

T

Table Talk	58
Tailor	368
Tales for Little People	470
Talking Machine Journal	305
Talking Machine World	305
Norma Talmadge Film Co.	177
Tatler	470
Tatler, New York	423
Tavern Talk	324
Tavern Topics	339
Tea and Coffee Trade Journal	312
Teacher, The, Nashville	157
Teacher, Philadelphia	157
Teacher and Home	157
Teacher's Journal	157
Teich, Curt and Company	192
Telegraph	140
Telegraph and Telephone Age	265
Telephone Bulletin	265
Telephone Engineer	265
Telephone News	265
Telephone Review	265
Telephony	265
Teller, Robert, Sons and Dorner	216
Telling Tales	41
Tennessee Historical Magazine	321
Tennessee Mason	298
Tennis Review	167
10-Story Book	41
Texas Bankers' Journal	286
Texas Bankers' Record	286
Texas Christian Advocate	128
Texas Clerk-Carrier	423
Texas Courier-Record	395
Texas Dental Journal	395
Texas Freemason	298
Texas Insurance	378
Texas Medical Journal	395
Texas Mineral Resources	273
Texas Municipalities	404
Texas Odd Fellow	298
Texas Pythian Banner-Knight	298
Texas Railway Journal	411
Texas State Journal of Medicine	395
Textile Advance News	262
Textile American	262
Textile Colorist	262
Textile Manufacturer	262
Textile Review	262
Textile Worker	368
Textile World Journal	262
Textiles	262
Thacker, W., and Co.	475
Thanhouser Film Corp.	177
Theatre Arts Magazine	197
Theatre Magazine	197
Theosophical Path	128
Theosophical Pub. House	445
Theosophical Pub. Society, London	475
Therapeutic Gazette	395
Therapeutic Notes	339
Therapeutic Record	395
Thespian	198

	Page
Thompson Art Company	189
Thompson, C. W., Company	216
Thompson, Brown and Co.	445
Thompson-Smith Company	192
Three Hundred, Inc.	177
Three Partners	339
Thrift Magazine	423
Thrill Book, The	42
Thumbs Up	423
Tidings	128-293
Tile and Till	339
Timberman	380
Times, Barre, Vt.	143
Times, Boston	198-210
Times, Buffalo, N. Y.	140
Times, Kansas City, Mo.	139
Times, Los Angeles	134
Times, Louisville, Ky.	136
Times, New York	140
Times, Seattle, Wash.	143
Times, Trenton, N. J.	140
Times, Washington, D. C.	135
Times and Star, St. John, N. B.	144
Times-Dispatch	143
Times-Picayune	136
Times Record	378
Times-Star	141
Times-Union and Advertiser	141
Tire Trade Journal	424
Tit-Bits	470
Tobacco	324
Tobacco Leaf	324
Tobacco News	324
Tobacco Worker	368
Tobacco World	324
To-Day	470
Today's Housewife	59
Toiler, Dallas, Tex.	368
Toiler, Des Moines, Ia.	298
Toilers' Defense	369
Toilet Requisites	256
Tomahawk	298
Toledo Service Bureau	147
T. P. A. Magazine	298
Top-Notch Magazine	42
Touchstone Magazine, The	42
Touring Topics	167-243
Tousey, Frank	445
Town Development	404
Town Review	424
Town Topics	42-195
Towne, Elizabeth, Co.	445
Toys and Novelties	305
Tractor and Gas Engine Review	243
Tractor and Trailer	243
Trade	312
Trade Bulletin	286
Trade Council Union News	369
Trade Exhibit	312
Trade Index	312
Trade Mark Reporter	286
Trade Review	230
Trade Review and Export Journal	286
Trade and Transportation	401
Trader and Canadian Jeweler	359
Tradesman	312
Trades Record	286
Trades Review	369
Trades Union Advocate	369
Trades Union Journal	369
Trades Union News	369
Trades Unionist, Baltimore	369
Trades Unionist, Washington	369
Traffic Bulletin	411
Traffic World	286
Train Dispatchers Bulletin	411
Trained Nurse and Hospital Review	395
Training School Bulletin	157
Tramway Bulletin	412
Transactions of the Illum. Eng. Soc.	265
Transcript, Boston	137
Transcript, Colorado Springs, Colo.	378
Transcript, San Diego, Calif.	378
Transfer and Storage	412
Trans-Miss. Banker and Investor	286
Trans-Mississippi Elk	298
Trans-Pacific	286
Transmitter	265
Travel, Boston	340
Travel, New York	42-189
Traveler, Boston, Mass.	138
Traveler, The, Chicago, Ill.	43
Travelers Railway Guide	324
Traveling Elk	298
Trend of Fashion	262
Trestleboard, Detroit	298
Trestle Board, San Francisco	298
Triangle Film Corporation	177
Tribune, Chicago, Ill.	135
Tribune, New York	141
Tribune, Oakland, Calif.	134
Tribune, Sacramento, Calif.	369
Tribune, Salt Lake City	143
Tribune, Springfield, O.	369
Tri-City Labor Review	369
Tri-City Labor Voice	369
Tropic Magazine	287
Trotter and Pacer	167
True-Story Magazine	43
True Voice	129
Trunks, Leath, Goods and Umbrellas	413
Trust Companies	287
Truth, London	470
Truth, Louisville, Ky.	299
Truth, New York	129
Tuck, Raphael and Company	192
Tuller-Meredith Company	216
Tully, Richard Walton	203
Tuneful Yankee	210
Twentieth Century Farmer	89
Twentieth Century Pastor	129
Twilight Hour	404
Twin City Commercial Bulletin	312
Twin City Laborer	369
Tycos-Rochester	340
Typewriter Topics	287
Typographical Journal	369

U

Uncle Sam	43
Uncle Sam Review	424
Uncle Sam's Boy	103
Undertaker's Journal	305
Underwear and Hosiery Review	262
Underwood and Underwood	189
Underwood's U. S. Counterfeit Rept.	287
Underwriter	378

	Page
Underwriters Report	378
Underwriters' Review	378
Union, Indianapolis, Ind.	369
Union, St. Joseph, Mo.	369
Union, San Jose, Calif.	369
Union, Springfield, Mass.	138
Union, Terre Haute, Ind.	369
Union Advocate, Austin, Tex.	369
Union Advocate, Jamestown, N. Y.	369
Union Advocate, Sioux City, Ia.	369
Union Jack	470
Union Label Bulletin	369
Union Labor Advocate, Chicago	369
Union Labor Advo., Elizabeth, N. J.	369
Union Lab. Bull., East Orange, N. J.	370
Union Labor Bull., Little Rock, Ark.	370
Union Lab. Jour., Bakersfield, Calif.	370
Union Labor Journal, Erie, Penn.	370
Union Leader, Chicago, Ill.	370
Union Leader, Toledo, O.	370
Union Leader, Wichita Falls, Tex.	370
Union Postal Clerk	370
Union Printer	370
Union Quarterly	129
Union Record	370
Union Reporter	370
Union Sentinel	370
Union Signal	129
Union Standard	370
Union Worker	370
Union and Leader	139
United Booking Offices, The	208
United Forester	299
United Labor Journal	370
United Lutheran Pub. House	129-446
United Mine Workers' Journal	370
United Presbyterian	129
United States Air Ser. Mag.	401
United States Amusement Corp.	178
United States Army and Navy Jour.	401
United States Investor	287
United States Mercantile Examiner.	287
U. S. Naval Institute Proceedings	401
United States Naval Medical Bulletin	395
United States Newspaper Magazines	147
United States Paper Maker	408
United States Review	378
United States Tobacco Journal	324
United States Tale Spins	401
Unity	424
Universal Booking Bureau	203
Universal Engineer	273
Universal Film Mfg. Co.	178
Universal Free Mason	299
Universal Safety Bul.	340
Universalist Leader	129
University Homeopathic Observer	395
University Magazine	48
University of Chicago Press, The	446
University of Penn. Law Review	378
Unpartisan Review	48
Unwin, T. Fisher, Ltd.	475
U. P. C. Book Company, Ltd.	446
Upholsterer and Interior Decorator.	305
Uplift	59
Up-To-Date	312
Up-To-Date Distributor	230
Up-To-the-Times Magazine	48
Urologic and Cutaneous Review	395
Useful Poultry Culture	89
Utah Educational Review	157
Utah Farmer	89
Utah Labor News	370
Utah Odd Fellow	299

V

	Page
V. B. K. Film Corp.	178
Vagabond	206
Van Dam Music Company	216
Vandersloot Music Co.	217
Vanity Fair	43-195-198
Van Norstrand, D., Co.	446
Variety	198
Vaudeville Times	198
Vegetarian Magazine	59
Vehicle Monthly	318
Veneers	235
Venture	470
Vermont Medicine	395
Vermonter	424
Veterinary Notes	340
Views	378
Violinist	210
Violin World	210
Virginia Courier	299
Virginia Journal of Education	157
Virginia Law Register	578
Virginia Law Review	378
Virginia Magazine of Hist. and Biog.	321
Virginia Masonic Journal	299
Virginia Medical Monthly	395
Virginia Motorist	273
Virginia Odd Fellow	299-370
Virginia Pharmacist	395
Visitor	129
Visual Education	157
Vitagraph Company of America	178
Vogue	59-224
Vogue Co., The	44
Voice	256-370
Voice of Missions	129
Volland, P. F., Company	192-446
Volta Review	424
Von Tilzer, Harry, Music Co.	217
Voter and His Employer, The	424
Vulcanizer and Tire Dealer	273

W

	Page
Wage Earner	370
Wagenhals and Kemper	208
Wahr, George	446
Walden's Stationer and Printer	408
Walker, C. Alan	206
Walker, Stuart	208
Wallace's Farmer	89
Wallpaper News and Int. Decorator	305
Wall Street Journal	287
War Cry	130
Ward, Lock and Co., Ltd.	475
Ward, Rowland, Ltd.	475
Warm Air Heating	318
Warne, Frederick, and Co.	446
Warner Publications, The	44
Warwick and York, Inc.	446
Washington Farmer	89
Washington Historical Quarterly	321
Washington Law Reporter	378

	Page
Washington Medical Annals	396
Washington Odd Fellow	299
Waste Basket, The	44
Waste Trade Journal	370
Watchman-Examiner	130
Watchman Magazine	130
Watchword, The	103-130
Water and Gas Review	405
Waterson, Berlin and Snyder	217
Waterways Journal	424
Watkin's Bulletin	340
Watt, W. J., and Co.	446
Watt's Official Ry. Guide of the So.	324
Way, The, Philadelphia, Pa.	130
Wayburn, Ned, Inc.	203
Weasner, H. C., Company	217
Weekly Companion	470
Weekly Friend	470
Weekly News	470
Weekly Roster and Med. Digest	396
Weekly Welcome	471
Welding Engineer	273
Wells, L. S.	446
Wellspring for Young People	103
Wellsworth	340
Werner, Edgar S., and Co.	446
Wesleyan Christian Advocate	130
West, Roland	203
Westchester County Magazine	321
West Coast Lumberman	380
West Coast Trade	312
West Publishing Company	447
West Virginia Mining News	274
West Virginia Odd Fellow	299
West Virginia Patriot	299
West Virginia Workman	299
Western Advertising	230
Western Architect	236
Western Auto and Garage	243
Western Baker	245
Western Banker	287
Western Brewer	325
Western Builder	236
Western Canada Contractor and Builder's Gazette	236
Western Canada Medical Journal	396
Western Canada Odd Fellow	299
Western Canada Trade Review	325
Western Canadian Motorist	243
Western Canner and Packer	312
Western Chief	299
Western Christian Advocate	130
Western Christian Union	130
Western Clarion	424
Western Coal Journal	273
Western Confectioner	246
Western Contractor	236
Western Dental Journal	396
Western Druggist	256
Western Electric News	340
Western Empire	89
Western Engineering	273
Western Farmer, The	89
Western Farm Life	90
Western Financier	287
Western Furniture Review	305
Western Fruit Jobber	312
Western Highways Builder	274
Western Home Monthly	59
Western Horseman	167
Western Hotel Reporter	325
Western Insurance Review	378
Western Journal of Education	158
Western Laborer	370
Western Lumberman	380
Western Magazine	44
Western Medical News	396
Western Medical Review	396
Western Medical Times	396
Western Methodist Recorder	130
Western Monitor, The	59
Western Municipal News	405
Western Newspaper Union	147
Western Odd Fellow	299
Western Opinion	424
Western Penn. Retail Druggist	256
Western Poultry	90
Western Poultry Journal	90
Western Railway Journal	412
Western Recorder	130
Western Review	299-378
Western Stone Magazine	44
Western Teacher	158
Western Tobacco Journal	325
Western Trade Journal	287
Western Weekly Reports	378
Western Workman	299
Westerner	89
Westminster Magazine	130
Westminster Teacher	131
Weyman, H. A., and Sons	217
What To Do	168
What's Doing	424
Wheeler Syndicate	140
Whitcomb and Barrows	447
White, F. V., and Co.	475
White-Smith Music Pub. Co.	217
Whitney, Geo. C., Co.	192
Wholesale Grocer	312
Wholesale Grocery Review	312
Wholesaler	313
Whooperup	340
Whose Magazine	104
Whyte Line	341
Wid's Daily	171
Wide World Magazine, London	471
Wide World Magazine, The, N. Y.	44
Wild Life	167
Wilde, W. A., Company	447
Wild West Weekly	104
Wildwood News	405
Wiley, John and Sons	447
Williams, David, Company	447
Williams, John D.	203
Williams and Norgate	475
Williams and Wilkins Co.	447
Willis Music Company	217
Willys-Overland Starter	341
Wilton, Alf. T.	203
Windsor Magazine	471
Wine and Spirit Bulletin	325
Winnipeg and Western Grocer	313
Winston, John C., Company	447
Wireless Age	285
Wisconsin Agriculturist	90
Wisconsin Country Magazine	90
Wisconsin Engineer	274
Wisconsin Farmer	90
Wisconsin Horticulture	90
Wisconsin Journal of Education	130

	Page
Wisconsin Medical Journal	396
Wisconsin Motorist	169-243
Wisconsin Retail Merchants Advocate	313
Witmark, M., and Sons	217
Witness	131
Witter, Conrad	447
Woburn, Chas.	203
Wohelo (Every Girls Mag.)	104
Woman Citizen	59
Woman Patriot	66
Woman's Bulletin	60
Woman's Century	60
Woman's Farm Journal	60
Woman's Home Companion	60-195
Woman's Home Missions	131
Woman's Home Weekly	60
Woman's Magazine, The	60-224
Woman's Medical Journal	396
Woman's Missionary Friend	131
Woman's Outlook	60
Woman's Press, Chicago	60
Woman's Press, The, New York	447
Woman's Protest	60
Woman's Temperance Work	60
Woman's Weekly	60
Woman's World	60
Women	61
Women Lawyer's Journal	378
Women's and Infants' Furnisher	262
Women's Wear, Toronto, Ont.	262
Women's Wear, N. Y.	262
Wood Turning	381
Wood Music Company	217
Wood, Wm. and Co.	448
Wooden and Willow-Ware Trade Rev.	305
Woodman	299
Woodman Journal, Dallas, Tex.	299
Woodman Journal, New Orleans, La.	299
Woodman Recorder	299
Woodmen Echo	300
Woodmen News	300
Woods, A. H.	203
Woodward and Tierman Ptg. Co.	189
Wood Worker	274
Woods Feature Syndicate	148
Word and Way	131
Word and Works	131
Work with Boys	105
Workers Chronicle	370
Workman	370
World	141
World Agriculture	424
World Book Company	448
World Call	131
World Color Printing Co.	148
World Court	61
World Film Corporation	178
World Outlook	44-189-225
World Review	287
World Syndicate	148
World Tomorrow	45
World Traveller	45
World Wide Baraca	131
World's Best Letters	424
World's Markets	287
World's Progress	274
World's Work	45-189
Writer, The	408
Writer's Bulletin and Literary Rev.	408
Writer's Monthly, The	45-408
Wycil and Company	448
Wyoming Labor Journal	371
Wyoming Oil World	256
Wyoming Stockman-Farmer	90
Wyoming State Tribune	148

Y

	Page
Yachting	168
Yale Law Journal	378
Yale Review	45
Yale University Press	448
Yates Quality	341
Yellow Book	46
Yellow Strand	341
Yeoman Shield	300
Yes or No	471
York Legal Record	379
Young, Clara Kimball, Co.	178
Young Catholic Messenger	105
Young Churchman, The	105-131
Young Churchman Co.	131
Young Crusader	105-132
Young Democracy	424
Young England	471
Young Evangelist	105
Young Folks	105
Young India	425
Young Judean	105
Young Lutheran	105
Y. M. H. A. News	131
Young Music Company	217
Young People	105
Young People's Class Weekly	132
Young People's Lesson Quarterly	132
Young People's Paper	106
Young People's Service	106
Young People's Weekly	106
Young Pilgrim	106
Young Pub. Co., C. H.,	46
Young Woman's Journal	61
Young's Magazine	46-225
Youth's Companion, The	106-225
Youth's World	106-132
Ypsilanti Players, The	206

Z

	Page
Zenith Magazine	341
Ziegfeld, Florenz, Jr.	203
Zimmerman, Fred, Jr.	203
Zion's Herald	132

LIBRARY

14 DAY USE
RETURN TO DESK FROM WHICH BORROWED

UNIVERSITY OF CALIFORNIA

LOAN DEPT.

RENEWALS ONLY—TEL. NO. 642-3405
This book is due on the last date stamped below, or
on the date to which renewed.
Renewed books are subject to immediate recall.

MAY 14 1969 92

IN STACKS APR 30 '69

RECEIVED

JUN 25 '69 -6 PM

LOAN DEPT.

JAN 2 1970 2

JAN 17 1976

LD 21A—40m-2,'69
(J6057s10)476—A-32

General Library
University of California
Berkeley

U.C. BERKELEY LIBRARIES
C035309628